



Milan Design Week 2026

MOSCAPARTNERS VARIATIONS - *Metamorphosis*

**Metamorphosis in Motion
is the title of the installation by Lina Ghotmeh for the
Main Courtyard of Palazzo Litta**

Palazzo Litta
Corso Magenta 24, Milan
April 21 – 26, 2026 10 AM – 8 PM (Last entry: 7 PM)
Press Preview:
April 20, 2026 | 10 AM – 7 PM

Metamorphosis in Motion is the title of the installation designed by Lina Ghotmeh, set to welcome visitors to **MoscaPartners Variations 2026** at **Palazzo Litta**. This work by Ghotmeh – a Paris Based-Lebanese born architect **creating her first site-specific solo outdoor work in Italy** – will be the scenographic and conceptual centrepiece for the exhibition to be held **from 21 to 26 April 2026, during Milan Design Week**.

Centered on the theme ***Metamorphosis***, **MoscaPartners Variations 2026** features a **selection of designers, creatives, and brands curated by Caterina Mosca and her team**, offering a profound reflection on contemporary design research. Palazzo Litta thus confirms its role as a protagonist of Milan Design Week thanks to a **poetic intervention that starts from the iconic Main Courtyard and ties in with the exhibits on display in the Baroque rooms on the main floor**. This continues the visionary legacy of **MoscaPartners founders, Caterina Mosca and Valerio Castelli**, who in 2014 rediscovered this unique venue, transforming it into an epicenter of creativity during the Design Week.

Applying her signature design philosophy, which she defines as the **“Archeology of the Future,”** Lina Ghotmeh has designed an **installation for the Courtyard that weaves together memory, landscape, and space**. Inspired by the history of the Palace and by the courtyard’s role as a place of reception and public representation—a scenographic threshold where ceremonies, encounters, and performances unfolded, as well as a space of transition between the city and the palace—***Metamorphosis in Motion*** embraces the ambition to **choreograph movement, frame perception, and transform architecture into a lived spectacle**. The project interprets metamorphosis not

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merely as a formal transformation, but also as a spatial and perceptual process that places people at the center of the work.

The symmetry, proportions, and visual axes of the courtyard make it a **dynamic stage** where the visitor's body becomes part of the composition. In a harmonious contrast, Ghotmeh's pavilion uses curved geometries, shifting perspectives, and a sequential path, to **transform the courtyard from a static monumental setting into a living spatial ecosystem**. A **labyrinthine journey** becomes architectural device that mediates between preservation and activation, allowing heritage to remain intact while continuously reinterpreted through movement, light, natural elements, and time. Moreover, the different areas defined by the modules will be dedicated to different ways of experiencing the pavilion, both from a sensory perspective and in terms of interaction with the environment and other visitors.

*"We reflected on the courtyard's role as both passage and representation — an intermediate realm designed to guide movement and intensify experience." says **Lina Ghotmeh**. "The installation is a playful labyrinth that activates the courtyard without altering its structure, introducing a contemporary layer that offers visitors a silent pause within the intensity of the Design Week experience. Metamorphosis emerges through use. The courtyard evolves from threshold to commons, from representation to participation, transforming space, memory, and experience into a single, dynamic architectural narrative".*

*"It is with great enthusiasm that we welcome the vision of Lina Ghotmeh, whose pavilion in the Main Courtyard represents the ideal gateway into the universe of MoscaPartners Variations 2026," states **Caterina Mosca, founder of MoscaPartners**. "The installations we have commissioned over the years for this highly distinctive venue have never been mere scenic backdrops, but conceptual thresholds capable of setting the rhythm and atmosphere of the entire exhibition, transforming into living spaces where people's participation becomes an integral part of the work. With *Metamorphosis in Action*, Lina perfectly synthesizes the link between our research and that of the exhibitors: an approach that looks beyond the object to focus on regeneration and adaptation. It is a metamorphosis that shifts from the individual product to the collective ecosystem, where material sensitivity, recycling practices, and technological innovation converge to outline a new idea of the world".*

Metamorphosis in Motion engages in a direct dialogue with the exhibitors, building a path of narratives and perspectives through the halls of Palazzo Litta— a jewel of Lombard Baroque and current home to the Milanese offices of the Ministry of Culture. Through a reflection on the meaning of transformation—driven by research, the development of new materials, and the technologies available today—***Metamorphosis*** becomes an **exploration of change: a transition toward new formal, identity-based, and communicative characteristics for products and brands** that, while keeping human beings and their needs and desires at the center, broaden their

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perspective to include the **relationship with the Planet, its resources, and the ways we interact with the environment around us**, thus building a virtuous connection between the individual, space, and nature.

The selected exhibitors include: **Adrenalina, Bar Adrenalina by DebonaDemeo** (Italy), **BASE TIMES kawaguchi by Kazuhito ISHIDA** (Japan), **Chiodelli Arte, Transforming Hand by Alexander Brizhevaty** (Italy), **DaniloRamazzotti X NovaBell Ceramiche, Rare Heart by Glauco Ramazzotti** (Italy), **Habit+Eleni+Gape, Three Design Languages by Studio Giovanetti** (Italy - India), **Helix Bespoke Studio, The Ecology of the Hexagon by Katia Luna Benai** (United Kingdom), **LcD Textile Edition di Luc Druez, «Full Metal Banquet»**. **Scenography guest: Eric Charles Donatien** (Belgium), **meet by JooHyun Lee, Balance Objects** (South Korea), **MV Line, Sunflower by Giulio Iacchetti** (Italy), **NABA, Nuova Accademia di Belle Arti, Extreme Environments, curated by Claudio Larcher, Andrea Mancuso, Michele Aquila, Luca Poncellini, Sofia D'Andrea, with NABA students, in collaboration with CIAL, Consorzio Nazionale per il Riciclo degli Imballaggi in Alluminio** (Italy), **NyChair X, Lightness of comfort by Jakub Kozłowski** (Japan), **Odone Angelo, Veins of Blue by Claudio Larcher Design Studio** (Italy), **Onofrio Acone, Onofrioacone - The Perfect Imperfection of Ceramic Art** (Italy), **Osmotica / Humans connected with designers Elena Bonnet with Martina Toso, Valentina Bottani, Marcantonio Raimondi Malerba, Sara Ricciardi Art direction Vincenzo Castellana, Executive direction Flaviana Lenzo** (Italy), **POETIC CURIOSITY + MITSUBISHI CHEMICAL CORPORATION, Curious Matters** (Japan), **Poliuretano-è, Mutant Materials by Studio Giovanetti** (Italy), **Shanghai Saibosi Textile Technology Co., Ltd.** (China), **Vetralia, The Bukolisch Project by Lucia Massari** (Italy).

MoscaPartners Variations 2026 thus returns to **Palazzo Litta**, reaffirming its role as a laboratory of design through an ongoing dialogue between architecture, design, and research. The installation by Lina Ghotmeh in the Main Courtyard together with the diverse proposals presented by the exhibitors, embraces the challenge of a radical and necessary transformation through a collective vision that invites us to look beyond the object—turning the event into a critical tool for interpreting the complexities of our time and outlining the coordinates of future ways of living.

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*The exhibition is made possible thanks to the concession of the monumental spaces of **Palazzo Litta** by the **Direzione regionale Musei nazionali Lombardia, Ministry of Culture**.*



DIREZIONE
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LOMBARDIA



Palazzo
Litta

The Direzione regionale Musei nazionali Lombardia is a part of the Ministry of Culture. It coordinates and promotes 13 state museums and archaeological parks in Lombardy and ensures consistent levels of quality in the use and promotion of museums, monuments, and archaeological sites. In collaboration with the Soprintendenze and local and regional authorities, it promotes the expansion of museum collections, the organization of temporary exhibitions, and cataloging, study, and restoration activities, as well as the communication and promotion of the regional cultural heritage. The offices of the Direzione regionale Musei nazionali Lombardia are located on the second floor of Palazzo Litta, at Corso Magenta 24 in Milan.

Lina Ghotmeh

Lina Ghotmeh is a Lebanese-born, Paris-based architect and founder of the internationally acclaimed firm Lina Ghotmeh — Architecture, renowned for its award-winning, sustainable, and ecologically sensitive designs. Raised in Beirut, Ghotmeh explores themes of rebirth, natural materials, and traditional craftsmanship, seamlessly blending history with sustainability to shape a visionary and inclusive approach to architecture. At the heart of her practice lies what she calls the “Archaeology of the Future” — a design ethos that fosters a deep connection between architecture, history, nature, and materials.

Among the firm’s most notable works is [Stone Garden in Beirut](#), winner of the Dezeen Award for “Project of the Year” (2021). Other significant projects include the [22nd Serpentine Pavilion \(2023\)](#); [Ateliers Hermès - France](#)’s first low-carbon, energy-positive building; and the [Bahrain Pavilion](#) for Expo 2025 in Osaka, awarded the Gold Award for Best Architecture and Landscape and named “Building of the Year 2026” by ArchDaily. The practice is also leading the upcoming redesign of the [Western Range galleries at the British Museum](#), the permanent [Qatar Pavilion](#) at La Biennale di Venezia, and the [AIUJa Contemporary Art Museum in Saudi Arabia](#).

Her work has earned numerous accolades, including the **2023 Architecture and Design Award** from **Great Arab Minds** and the **2020 Schelling Architecture Award**. She was recently named **Honorary Fellow of the AIA** and appointed **Chevalier of the Ordre des Arts et des Lettres** by the French Ministry of Culture. She was also recognized as **Architect of the Year by the Wallpaper* Design Awards**. In 2025, she was selected for **TIME100 Next**, recognizing 100 emerging leaders shaping the future, and was distinguished as **Architect of the Year by the Iconic Awards 2025**. That same year, she was named among the most influential figures in the art world in **Observer’s Art Power Index 2025**.

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Published and acclaimed worldwide, her projects span diverse scales and geographies. Ghotmeh and her firm have exhibited and worked at prestigious venues including the **Venice Biennale, MAXXI** in Rome, the **Victoria & Albert Museum** in London, and **the Danish Architecture Center**.

A sought-after speaker at conferences and workshops worldwide, Ghotmeh brings a unique cross-cultural perspective to contemporary architectural challenges. Her practice continuously pushes the boundaries of architecture through a humanist and forward-thinking approach.

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