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### *About Giopato&Coombes*

Giopato & Coombes is a creative studio that brings together a design approach and art research into their projects, founded in Italy by Cristiana Giopato and Christopher Coombes, an Italian-British architect and designer couple.

Their practice uses light as a medium merging material and immaterial, to redefine interaction spaces by capturing everyday moments and elevating them to a collective celebration of memories and sensations. They call it the Supernatural Daydream, an experience that begins with our every day and goes beyond boundaries. For them, the creative process is aimed at evoking this experience, which is unique for everyone, and sharing it with one light creation at a time.

Cristiana Giopato (Treviso, 1978) graduated first from the Politecnico di Milano in Industrial Design in 2002 and then continued her studies with a degree in Architecture in Venice in 2012. After an internship in the office of Makio Hasuike, in 2002 she began working with Patricia Urquiola, until opening the Giopato & Coombes studio with Christopher in 2006.

Christopher Coombes (Bristol (UK), 1979) graduated in Industrial Design at Brunel University in London in 2001. After moving to Milan he worked for George Sowden and then for Sebastian Bergne, gaining invaluable experience in Industrial Design, and then opened the Giopato & Coombes studio with Cristiana in 2006