



NOT COMPROMISED:
HUMANS and NATURE at their best!

Milan, 8th March 2024

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Viva voce on art, architecture and design at MILAN DESIGN WEEK 2024

Birgit Lohmann and **Massimo Mini**, founders and former directors of designboom, present an innovative exhibition exploring new societal models through art, architecture and design. Directed by **Pietro Mini** and held at **Liceo Classico Parini in Milan**, the public is invited to contemplate unconventional perceptions through works **emphasising sustainable solutions**, including an outdoor furniture collection made from elephant dung by **Boonserm Premthada**. The exhibition highlights the non-anthropocentric coexistence of flora and fauna, advocating for a world where human presence safeguards rather than deteriorates. This new program foregrounds a commitment across education and public dialogue in advancing contemporary art practice.

ELEPHANT FOOTPRINT SEATS

NOT COMPROMISED presents an outdoor seating collection, commissioned to the Thai architect Boonserm Premthada. The resulting seats are made of elephant dung and are a **'manifesto'** of his creative attitude. The prototypes, 'pièces uniques' and videos showing the artistic process will be displayed.

That experimentation is the true protagonist of these limited edition 'mirabilia naturae', is somehow humorous regarding nowadays trend for collectible design with a pedigree: Each seat has been created with the dung of a single elephant, documented by his ID card!



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Events and Programmes

The launch press conference will be held on Monday 15 April at 9:30 a.m. in the Aula Magna of the Liceo, followed by the official opening of the exhibition and public debates. **(Full programme to be announced soon)** During the week, the programme includes **videos, lectures and conversations**, open to public.

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is an invitation to the public to reflect and study the **possibilities of living in harmony with nature**, promoting contemporary artistic practices that express this vital goal.

Natural handmade haptic materials, transformed into different shapes, evoke feelings of rawness and human imperfection, but also of inclusiveness to improve social equality.

ABOUT

Boonserm Premthada, architect Bangkok Project Studio

Architect of spaces for the co-existence of plants, animals and humans, where the vision of a non- anthropocentric perspective encourages the creation of architecture that respects flora and fauna, a fundamental element in returning the land to nature.

"Architecture should be humble towards the world. That is, fifty per cent is designed by man, and the other fifty per cent is completed by nature."

Boonserm Premthada represented Thailand at the Venice Architecture Biennale in 2021 with a video installation entitled 'The House for Man and the House for Elephants'. He is currently visiting professor at Columbia University (New York) and The University of Hong Kong.



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WITH THE PARTICIPATION OF

Apiradee Kasemsook, dean Bangkok Silpakorn University

Every year the Bangkok Silpakorn University builds educational pavilions for children living in the underdeveloped rural areas. A delegation of students and Prof. Apiradee Kasemsook will attend.

AND

Chat Chuenrudeemol, Chat architects

The young Thai architect's work seeks to revitalize the historic Ngsila fishing village's struggling fishing/ seafood economy thanks to the project of an oyster eco-tourism bamboo prototype.

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HUMANS and NATURE at their best! Liceo Classico Parini

Via San Marco 2/3 Milan

From Monday 15 April to Sunday 21 April Opening hours: 10:00 - 21:00

Video installation, Exhibition of an Outdoor furniture collection and Talks.

Instagram: [@not_compromised](https://www.instagram.com/not_compromised)

#NotCompromised #BoonsermPremthada #AspiradeeKasemsook #ChatChuenrudeemol

#BirgitLohmann

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PRESS KIT: press.rotajorfida.com/notcompromised

For further information, interview appointments and media enquiries, please contact:

INTERNATIONAL PRESS OFFICE

Rota&Jorfida | Communication and PR

Via Fabio Filzi 33

20124 Milano - Italia

Elisa Ci Penagini elisa@rotajorfida.com

M. +39 338 49 85 082