

Press Release

Milano Design Week 2024

## GIOPATO & COOMBES PRESENTS BRUMA – A THOUSAND LANDSCAPES

For Milan Design Week 2024, Giopato & Coombes unveils the new Bruma collection and the site-specific installation *A Thousand Landscapes* in the Gallery in via San Maurilio, together with two unique pieces on display in Alcova.

Treviso, 20 February 2024

From 15 to 21 April 2024, **Giopato & Coombes** brings the distinctive sign of its design approach to **Milan Design Week**, between design, art, and unique pieces of light excellence.

A new collection with an evocative aura, **Bruma**, will be the focus in the **Giopato & Coombes Gallery**, the brand's permanent exhibition space in the heart of Milan, in via san Maurilio 19. Here the designer duo founders, Cristiana Giopato and Christopher Coombes, will open the doors to the site-specific installation **A Thousand Landscapes**.

A project that always arises from the emotional experience of the designer duo. During a winter day, the light and the mist that draw blurred profiles of two cities, Venice and London, were transforming what the eye sees into a suspended landscape we perceived differently.

*“On a walk in October, the mist had arrived around us slowly and softly, ending up enveloping everything, hiding and revealing objects, shapes, lights and shadows at the same time. Near and far had changed, as had our perception of space. The perspective depth had been transformed into a rhythm of overlapping planes, while the objects had become masses of misty air, to be glimpsed between the invisible and the visible. From this spatial chiaroscuro, the Bruma project was born.”*

The **Bruma** collection is a balance between density and absence. Something that leaves space, and this is an integral part on a structural, compositional and material level. The installation **A Thousand Landscapes** reveals a landscape of luminous compositions that lead the observer to experience perspective, to move in the space between visible and invisible.

Behind every luminous creation, there is an in-depth study of the positioning and dimensionality of the elements. Each composition shows a natural perspective rhythm, thanks to the choice of placing the laminar glass modules with a semi-transparent and misty texture, created by hand and of different sizes, at different heights, like thin condensations of mist air.

If observed from different angles, the interaction with the lamp becomes perspectival, an echo of the impalpable presence of the mist and how we interact with it. A silent sculpture of light, something like a *trompe-l'oeil* effect.

The luminous sculptures of the **Bruma** project combine experimentation on matter and free gesture, cutting-edge lighting technology and rational research, revealing a new sense of three-dimensionality, and a new way of perceiving and experiencing the interaction with the landscape, inside the living spaces.

During the Milanese design week, Giopato & Coombes will also be present in the Alcova project, which this year brings the public to the metropolitan area of Milan, to discover the location of Villa Borsani in Varedo. Here on display, there are the unique pieces Flamingo Chandelier 02 and Flamingo Floor 03, in a dialogue with the material and functional experimentation of design.

A combination of places and inspirations to bring the visitor into the daydreaming world of Giopato & Coombes, through the creative lens of light, between immaterial nature and *sculptural intelligence*.

## Opening

From 15 to 19 April – from 10am to 8pm

From 20 to 21 April – from 10am to 6pm

## Giopato & Coombes Gallery / 5 VIE

via San Maurilio 19

20123 Milan

## Villa Borsani / ALCOVA

Via Umberto I, 148

20814 Varedo MB

## For Press and Media inquiries

Serena Pulvirenti

Head of Communication & Image

[serena.pulvirenti@giopatocoombes.com](mailto:serena.pulvirenti@giopatocoombes.com)

+39 3899181441