

RONIN FIELD

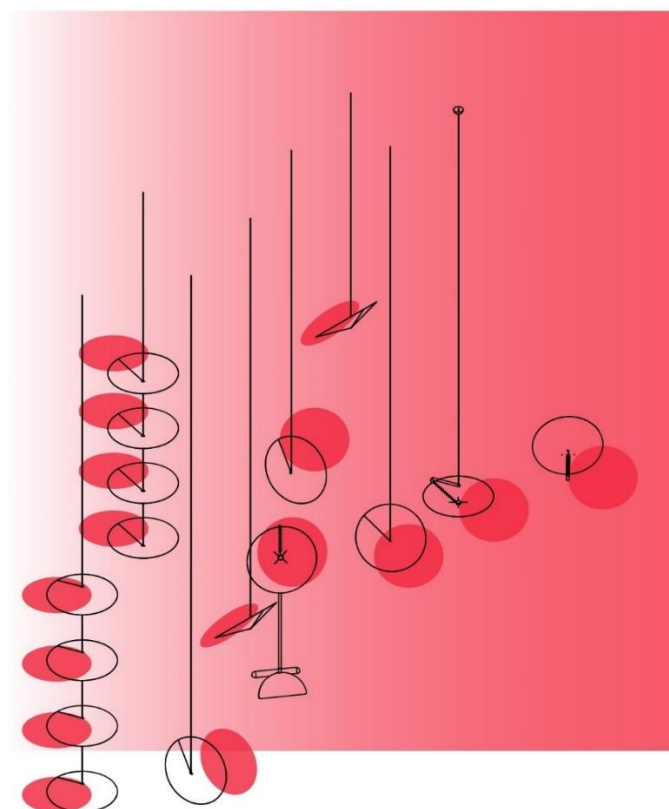
On stage, a Japanese garden by Ronin, drifting samurai lamps

18 April 2023 – Born from the meeting between **Studio Testatonda** and **Zava**, **Ronin**, the drifting samurai lamps, turn the spotlight on the Fuori Salone scene with an installation between wonder and reflection, which has choice as its theme.

Ronin in different versions of floor lamp, suspension and applique, will design a surreal landscape of totemic cones, adrift samurai or simple tired servants, inside the space of **Spaces Porta Nuova**, Isola Design District.

Different people, with their own roles and stories. Motionless, ordered in space according to rigid patterns of behavior, our army of "wave men" builds a Japanese garden devoid of ornaments, a static photograph, motionless at the moment of choice.

Free from obligations and moral codes (bushidō), the products present in the installation have lost their master, just like the Ronin.





Ronin Field
Design Studio Testatonda per Zava
@Spaces Porta Nuova
Bastioni di Porta Nuova 21 – Milano

18 - 23 aprile
H: 09:00 am – 06:00 pm

Testatonda is a design group now based in Turin, but with multiple influences in its deepest identity: Rome, Milan, Barcelona are the social and cultural metropolitan scenarios of a training and work path in continuous evolution. The group formed by Nicolò Corigliano, Matteo Minello and Valter Cagna draw inspiration from the intuitiveness of elegance and the plurality of its shapes, identifying the criteria of any possible beauty in gaps and uneven details.

ZAVA was founded in 1982: since then, the company has been working with metal thanks to its craftsmanship combined with continuous technological innovation. Each piece is an expression of irreplaceable craftsmanship, combined with creativity and attention to design. These are the characteristics that have always distinguished a Made in Italy based on passion and the enhancement of human skills. ZAVA offers a collection of lamps with an undoubted personality. Its uniqueness lies in the encounter between the strength, materiality and expressive force of iron and the impalpable lightness of light. Collaboration with various designers has created lamps of great decorative and technical depth, which have become true best sellers.