Arakawa grip, the revolutionary grip mechanism used in set-ups in the most important museums worldwide.Arakawa &Co., Ltd, is a Japanese company based in Tokyo specialising in grip mechanisms,**which was founded in 1973 and asserted itself on the market with the launch of the revolutionary**"Arakawa Grip”**, a cable gripping device for suspension conceived by the brand’s founder,**Hideo Arakawa **in 1975. With this grip mechanism, which can be adjusted along the wire by exerting a light pressure on the pin, i.e. without screwing, Arakawa today offers a broad range of products for**display devices for stores, residential interiors and work spaces, railings, and cutting-edge systems to hang paintings in galleries and art museums. **Its suspensions systems for paintings have been installed in the most important museums worldwide, such as**the National Gallery in London, the Hermitage museum in Saint Petersburg, the Museo del Prado in Madrid, Galleria Borghese in Rome, the J.Paul Getty Museum in Los Angeles, and the Metropolitan Museum of Art in New York**. The main aim of the brand is to continue to expand and improve the technology, design, and applications of its products to meet the diverse needs of the global market. Now a second generation business, with the founder’s three sons heading the company, Arakawa &Co., Ltd has**headquarters overlooking the prestigious fashion street Omotesando in Tokyo. **In addition to workspaces, the modern building in a brutalist style hosts an elegant showroom and an art gallery that is open to the public with a spectacular view of the city. The company can also boast another showroom in Japan, in Osaka, and one in Italy, in Milan.**

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