



pulpo

2022 design collection

#pulpolove
#pulpo
#love

Each design is a masterpiece of traditional craftsmanship. Bubbles, streaks, and other variations in size and colour are part of the handmade production process, and not defects of the design or production.



index



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story



Matilda the dog

**Quality.
Diversity.
Spontaneity.**

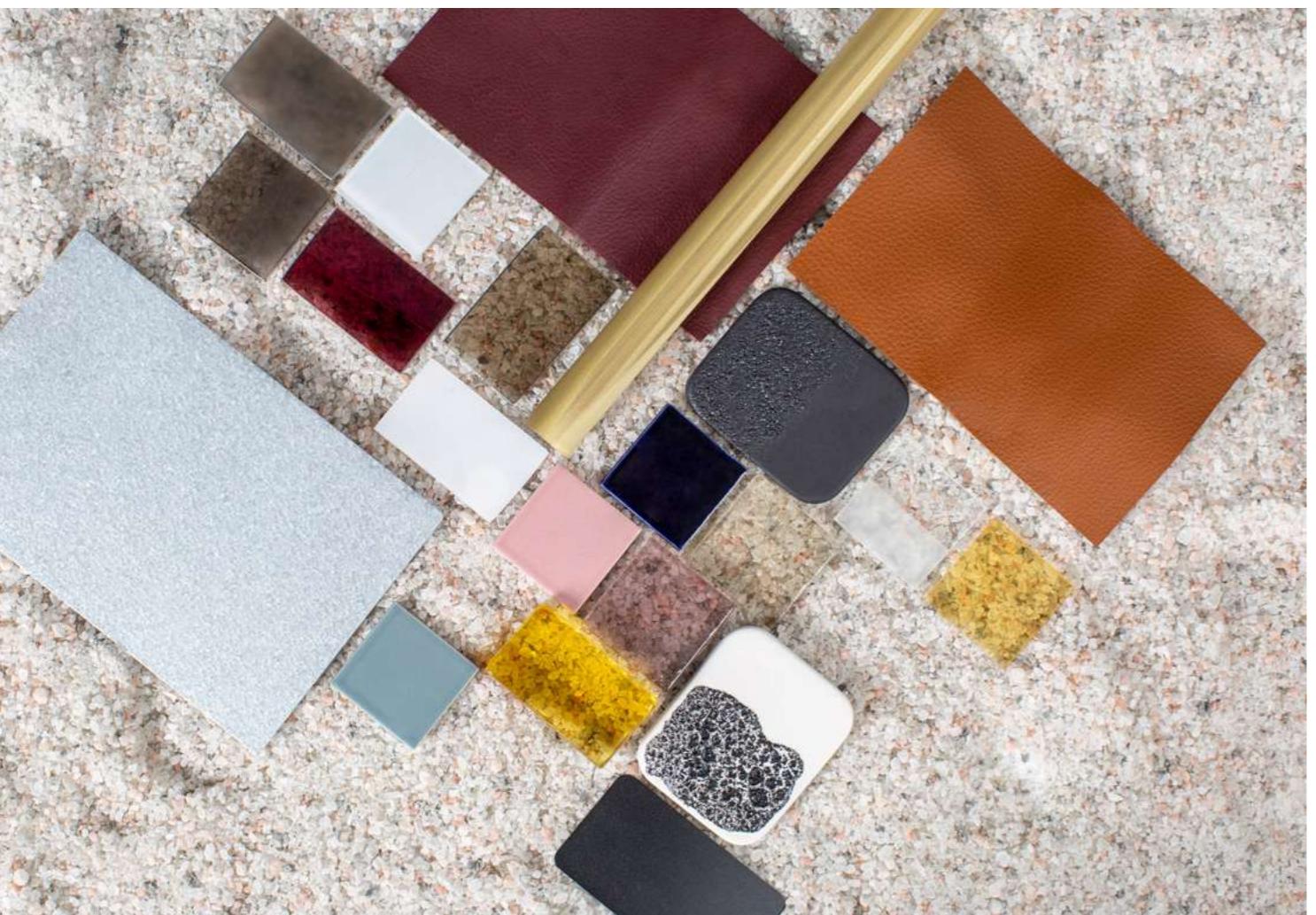
In 2006, pulpo was founded by Ursula and Patrick L'hoste as a design brand at the interface between shape and material. pulpo's conception is to edit lighting, furniture and accessoires on editor's choice. The company's focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material's to form the score. Materials such as ceramics, stone and especially glass, which is pulpo's primary focus since 2013.

Ursula and Patrick L'hoste



the company

The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone's throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo's heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.



the products

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colours, lines and textures.

The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process .



the momentum

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate, pulpo's concept of "customized small production" also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience. Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.



the values

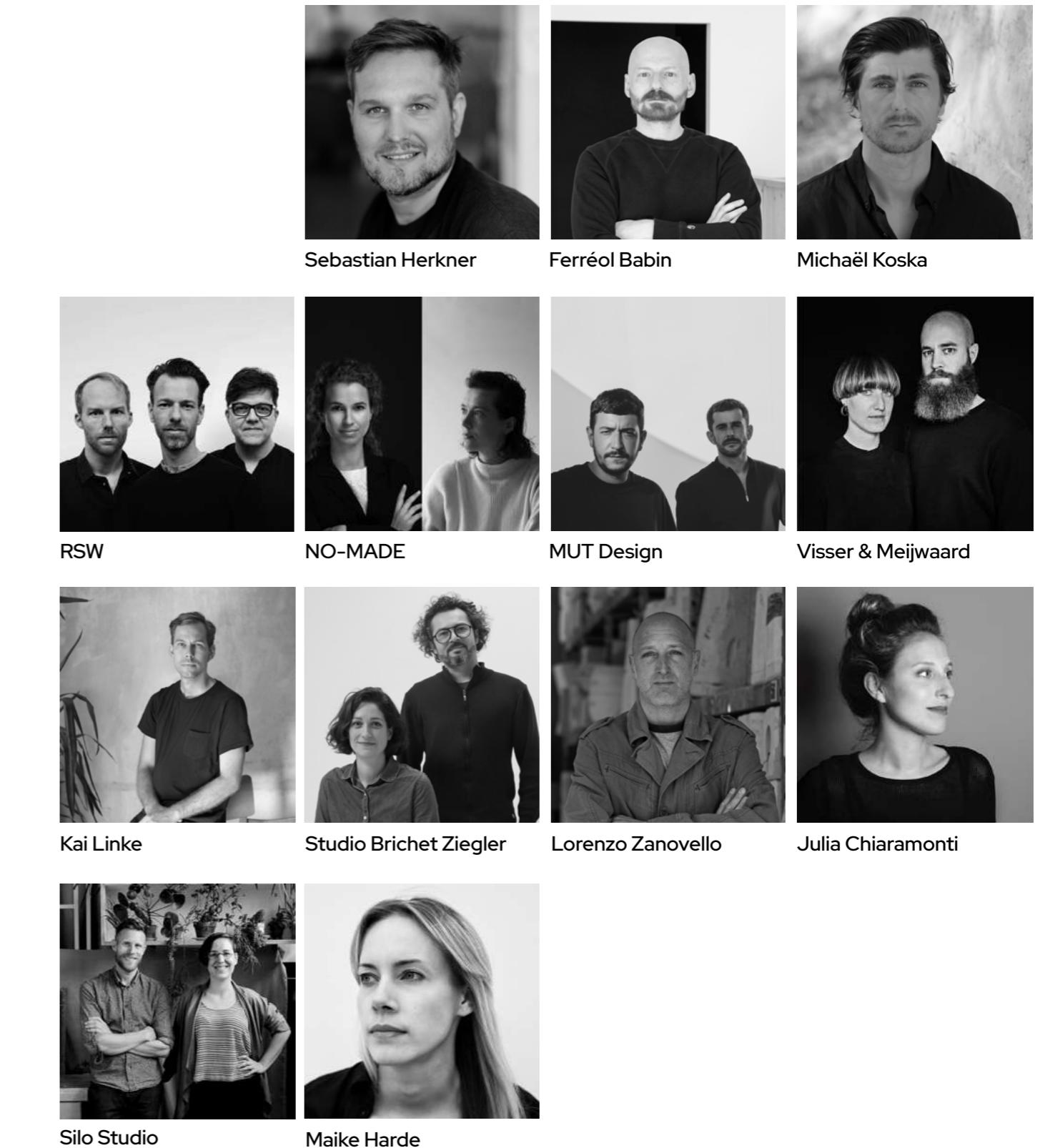
Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists. pulpo's guiding principle also works for its customers: Stay curious!

the craftsmanship



designers

We believe in beauty, nature and craftsmanship. So do our designers and manufacturers.



chapter 1

lightings

"In the right light, at the right time, everything is extraordinary."

-Aaron Rose-



01 | cactus

by Mickaël Koska





desert



warmth

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with cactus underlines what he calls „to give life to surprising natural creations“, preferring simple lines and focus on the essential.

elegance



02| bent

by Sebastian Herkner

2022 design collection

icon individual handmade

Resembling a lampshade but with a room-filling presence, bent is characterised by its curved sections of glass (single or double). The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.



03 | magma

by Ferréol Babin

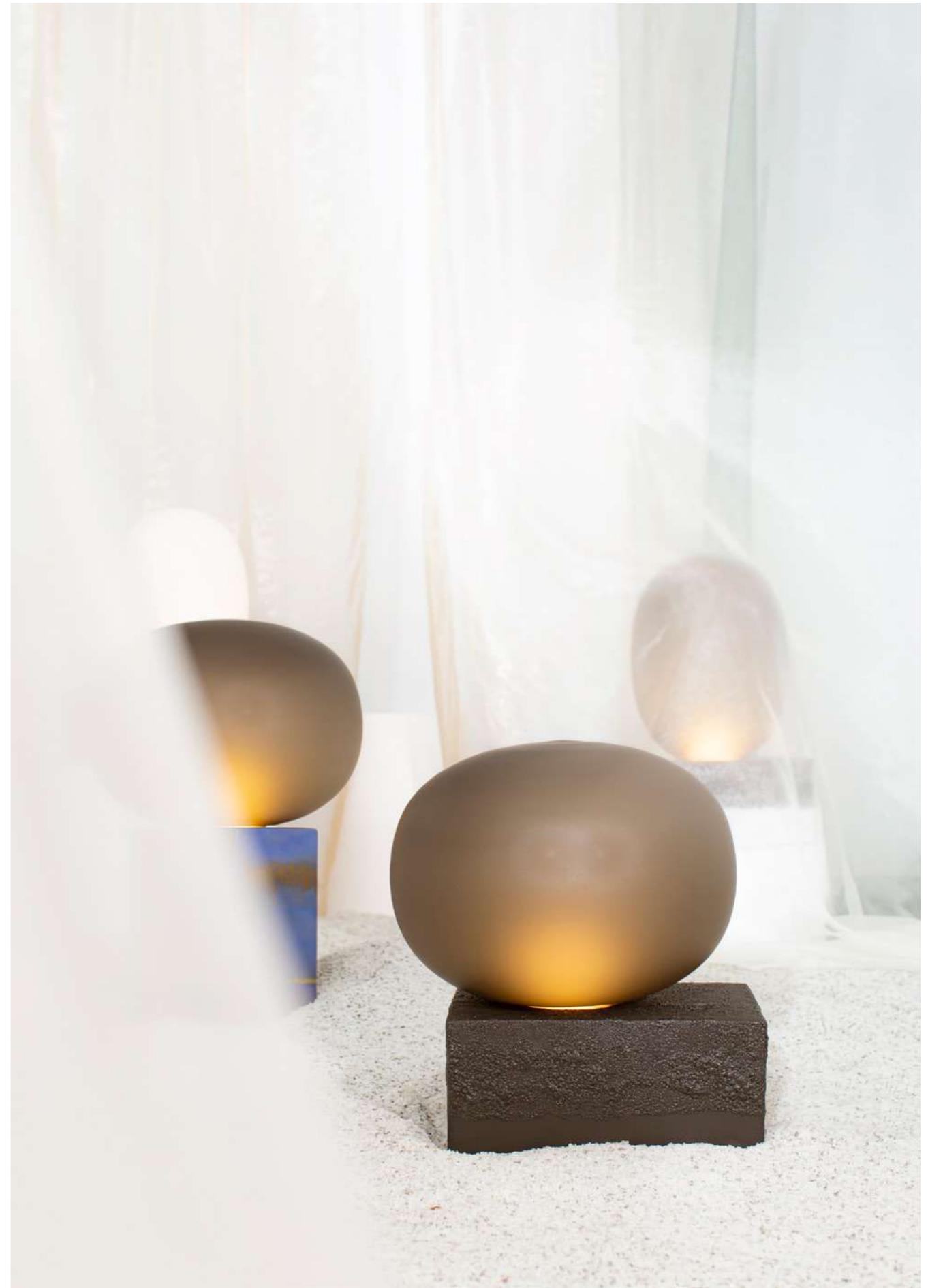
2022 design collection



**mineral
organic
clear**



"Notable design always mirrors rationality and emotion", says Ferréol Babin. magma displays the production of the origins of glass and the connection of natural contrasts: glass on stone, light and dark, matte versus glossy, right angles versus curves.



04 | blow

by RSW



2022 design collection





inhale



exhale



blow is possibly the most original glass product imaginable, "a tribute to the millennium-old art of glass blowing" (Carsten Schelling of RSW Design). Its bulb shape corresponds to the glowering lump of glass on the stick before being poured into a mold. The LED light sculpture with three flexible rods came out of a collaboration with Christian Stapelbroek and RSW.

capture



05 | boule

by Sebastian Herkner



bowl

in a bowl

in another bowl



Sebastian Herkner's boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and coloured hand-blown glass, set on a base of hand-made ceramics with a satin glaze in various heights and colours.



06 | kumo

by NO-MADE





zen

gentle

NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. kumo, their series of table and floor lighting is modelled in the style of arbitrary cloudscapes, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.

cloud-like



07 | oda

by Sebastian Herkner



monumental **sculptural** **sophisticated**

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for oda. As a result, the glowing homage to light is a source of coziness and has since then become a reference to contemporary lighting design.



2022 design collection



07+ | oda+stripes

by Sebastian Herkner



08 | kokeshi

by Kai Linke



2022 design collection





light

Designer Kai Linke, who has a high affinity towards Japan, illuminates the traditional kokeshi dolls and their lean, oval shape. The stylised versions of the carved originals have a ceramic torso, the carefully crafted, hand-blown glass head radiates in white or a dim grey.

refined



redefined



09 | stellar pendants

by Sebastian Herkner



stardust

The varying structures of stellar suspension lights by Sebastian Herkner with its curved ridges and a frosted acetate surface make them look like tiny planets. In several glass and colour variations, one half of them is matte and the other wavy.

moonlight manufactured



10 | stellar grape

by Sebastian Herkner



2022 design collection



radiance

bundled



galactic

2022 design collection



furniture

"Simplicity is the ultimate sophistication."

-Leonardo da Vinci-



11 | pina

by Sebastian Herkner





table

dance

party

Sebastian Herkner's distinctively tall, skinny side table series pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, corn yellow, aqua blue, light grey and transparent.



12 | lyn

by Visser & Meijwaard





game

set

match

Studio Visser & Meijwaard describe their conception of lyn as a "graphic interplay between glass and the metal frameworks". The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers. The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions, the viewer's perspective and arrangement it casts the utmost of diverse highlights.



13 | bent dining table

by Sebastian Herkner





glass

marble

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.

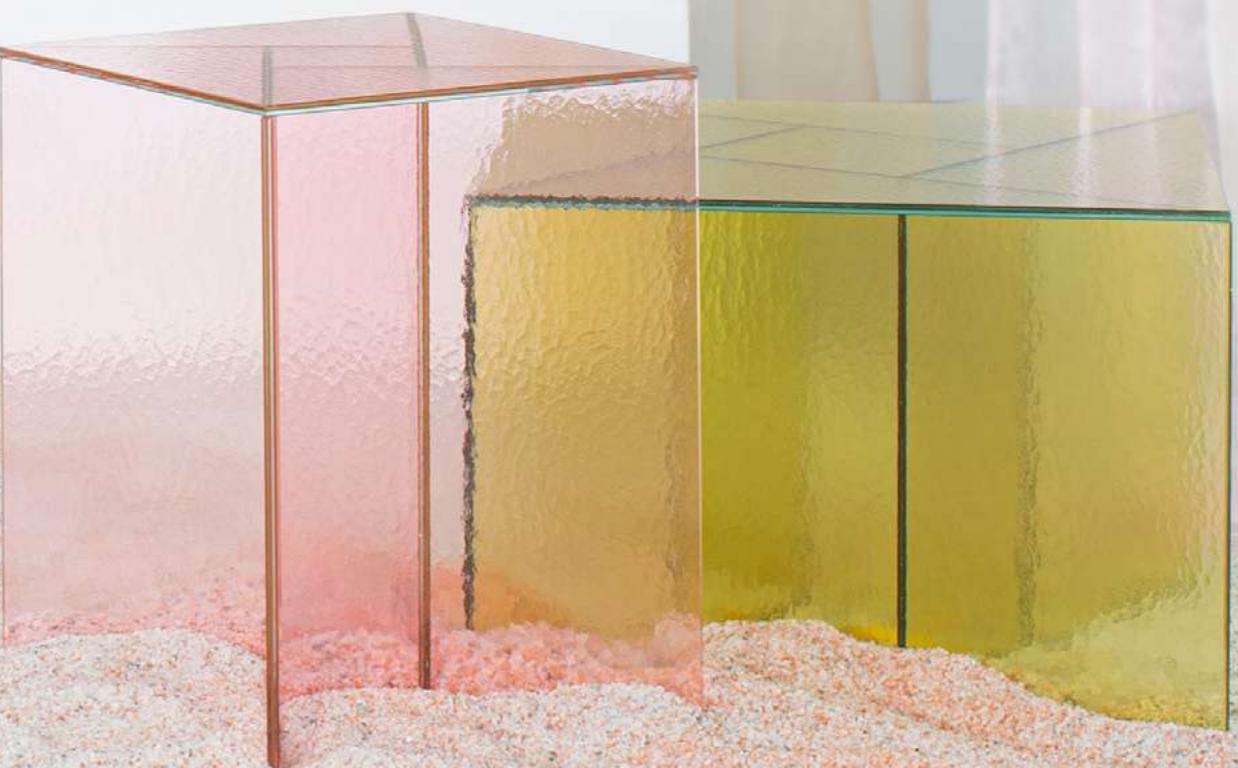
mass

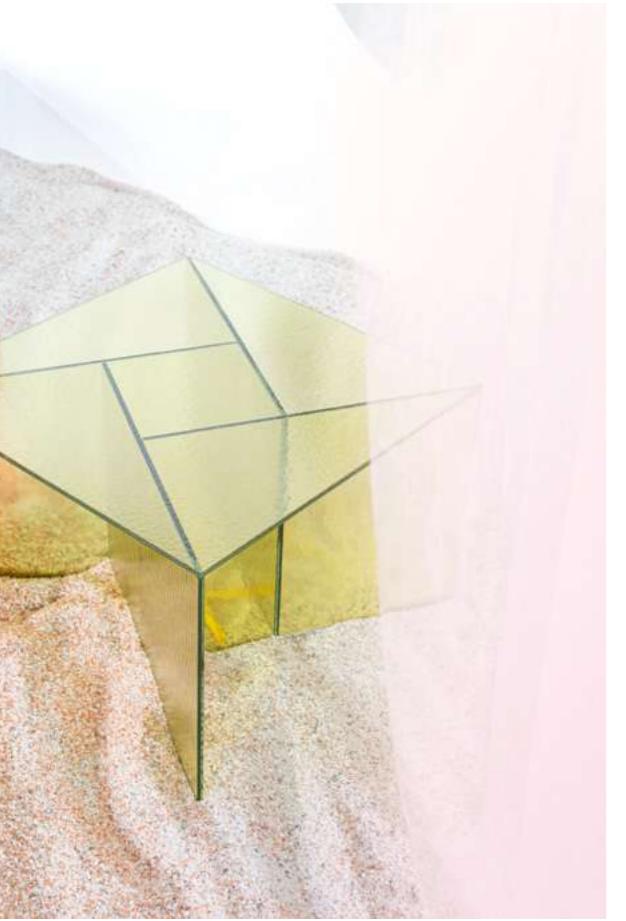


14 | aspa

by MUT Design

2022 design collection



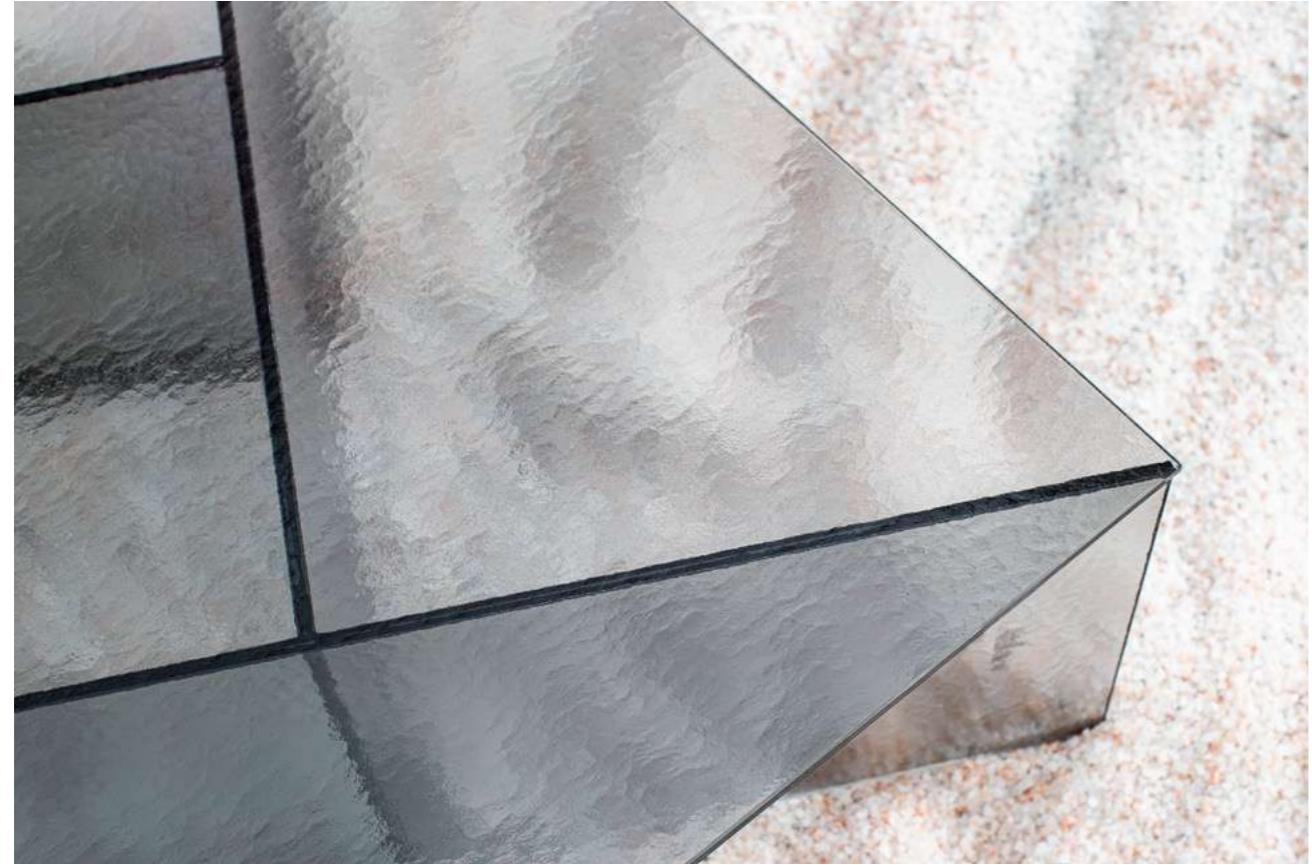


squared

lightweight

Variety is a pleasure. aspa, the side table concept from the Spanish design studio MUT, is a simple study in geometry. Five cathedral glass layers stacked on top of one another create a delicate play of colour and incidence of light, rich of dimensions.

translucent



15 | alwa one

by Sebastian Herkner



2022 design collection



powerful

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's always is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch... but also ideal for placing a variety of items.



16 | alwa two

by Sebastian Herkner



colourful

2022 design collection



17 | alwa three

by Sebastian Herkner





sensitive



2022 design collection



18 | bent

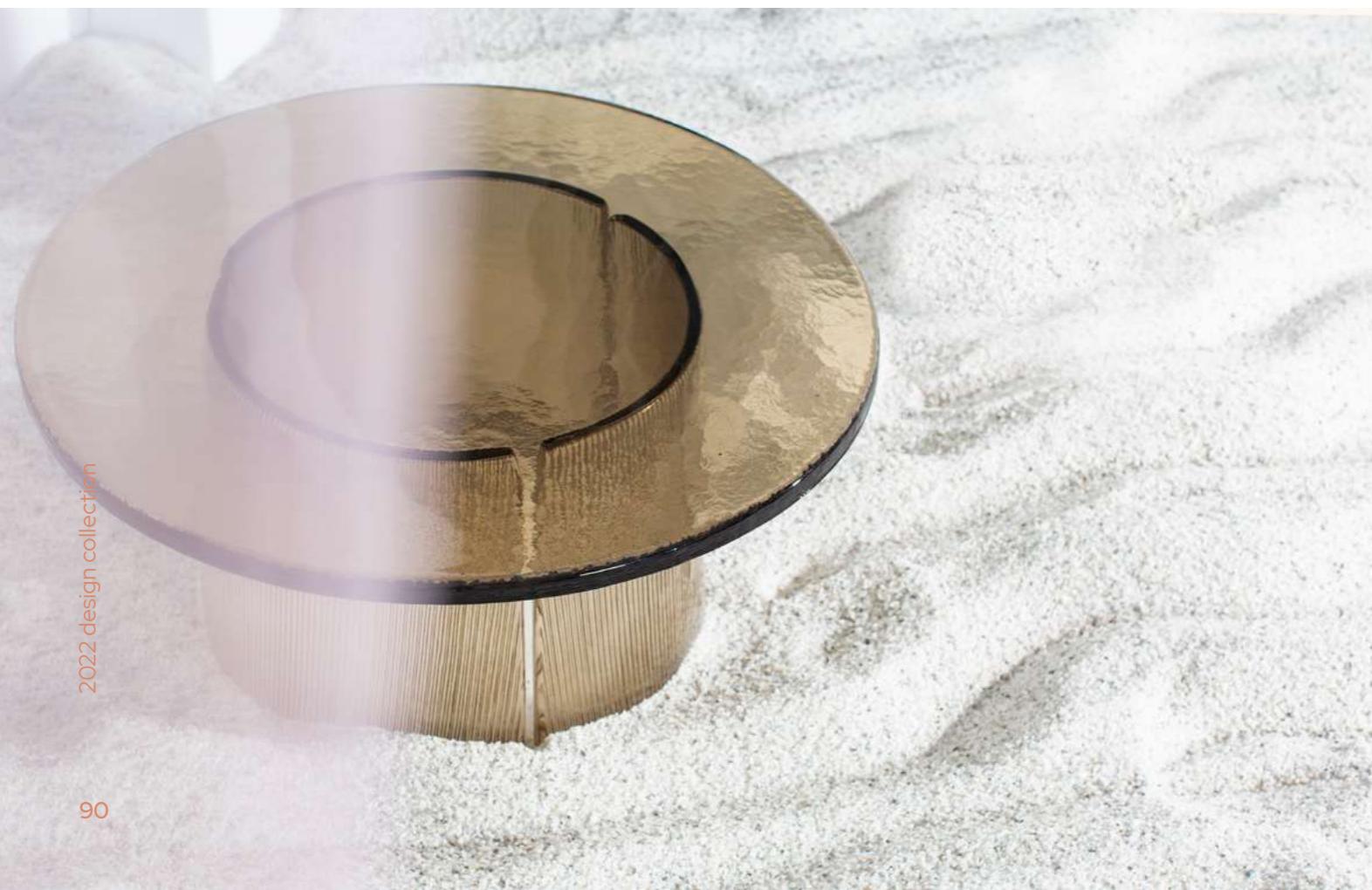
by Sebastian Herkner



textured



glassmade



2022 design collection



19 | brut

by Ferréol Babin



clear outline

rough edges

Art Brut: Ferréol Babin's working method is often that of a sculptor. With brut, he even left the original boreholes in the massive marble. Deliberate breakage, paired with filigree glass, creates a hovering effect.



soft heart



20 | chouchou tables

by Lorenzo Zanovello

2022 design collection





21 | chouchou stools

by Lorenzo Zanovello



stool



table

Whether stool or storage table, piece of column or inspired by the wrinkled folds of a curtain: in any case, chouchou stool is a sculptural eye-catcher, red, blue and in many other colours or just in marble-white. Artist, sculptor and designer Lorenzo Zanovello has created a furniture from ceramics.

sculpture



22 | **blast**

by Silo Studio



2022 design collection

handmade

high tech

Glass off the ground: Silo Studio, the designers of *blast*, are interested in the possibilities of original, untreated material. A made-to-measure concept designed for a cast glass wall shelf with a fluid effect and its only "manipulation" being a right angle. In two sizes and four colours: amber, pink, grey, transparent.

human touch



23 | mila

by Sebastian Herkner



round

squared

Three heights from one source, in two different shapes always based on the motto "the round must go into the square" – and it does! Sebastian Herkner's side table series mila of massive ceramics form a slender foot, rounded up by a broad, smooth storage surface.

ceramics



24 | pallet

by Sebastian Herkner



simple lie down laid back

Light as a feather, Sebastian Herkner's answer to bulky, reclining furniture is a reminiscence of Mediterranean culture of sleep. It is ideal for a little nap, as well as for brainstorming, reading or simply stretching out. The daybed pallet's frame consists of high-grade oak wood and the mattress and cuff are optionally covered with leather or velvet. In various colours.



2022 design collection



25 | imi

by Sebastian Herkner



2022 design collection

in
imi
table



Colourful, shiny, round: imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.

26 | pilota

by Studio BrichetZiegler



2022 design collection



Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



generous

bold

evocating



27 | tavolo2 & tavolino2

by Julia Chiaramonti



2022 design collection



straight wavy futuristic

Clear lines, avantgarde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino due side table and Tavolo Due dining table is made of powder-coated or lacquered aluminium waves tamed by a glass top. The solid base comes in rose, fango green, ultramarine blue, smoky grey and pearl beige.



2022 design collection



accessories

"A room should feel collected, not decorated."

-Charlotte Moss-



28 | animals

deer+giraffe+rhino+swan+gorilla+camel

by Kai Linke

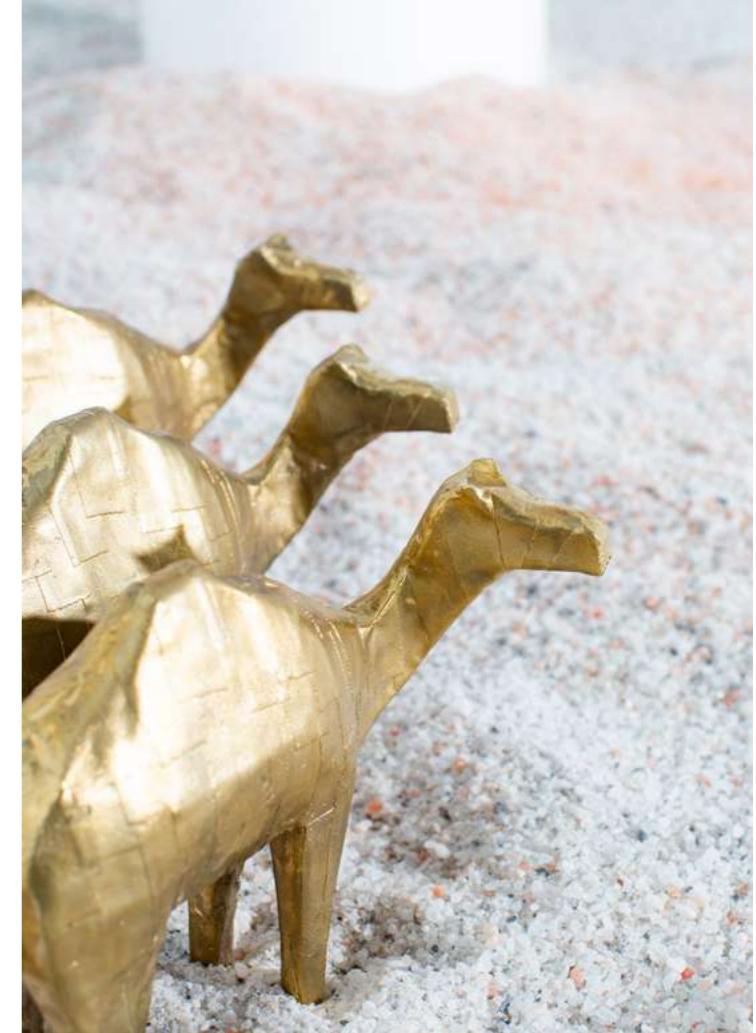


wild

arty

timeless

The surface of these hand-made animals-sculptures still wears the traces of their prototype – purposely crafted, by nature and art-loving Kai Linke, who has a soft spot for non-linear structures. Please do touch: The shiny gloss will shine more and more by the hands of many generations.



29 | fg

by Visser & Meijwaard



2022 design collection

Dutch design couple Steven Visser und Vera Meijwaard are masters in quoting and interpreting common surfaces. fg1 and fg2 come in two sizes and four colours.

**load
fire
release**



30 | container

by Sebastian Herkner



2022 design collection

130

tinted love

silver lining

Mouth-blown glass art from Bohemia with a silvered, double-walled interior: Sebastian Herkner's eyecatchers are ready to contain almost everything imaginable. Lid and corpus wear complementary colours, selected from a huge variety of combinations.



bohemian cristal

131

31 | potpourri

by Meike Harde



2022 design collection

colours

glasses



Carafe, decanter or drinking glass, polished or satin matt, always perfectly combined: Meike Harde's rich, various and beautiful potpourri set, each one with a carafe and three glasses, create a harmonious spectacle of different shades, forms and textures.

silhouettes

32 | maket

by RSW

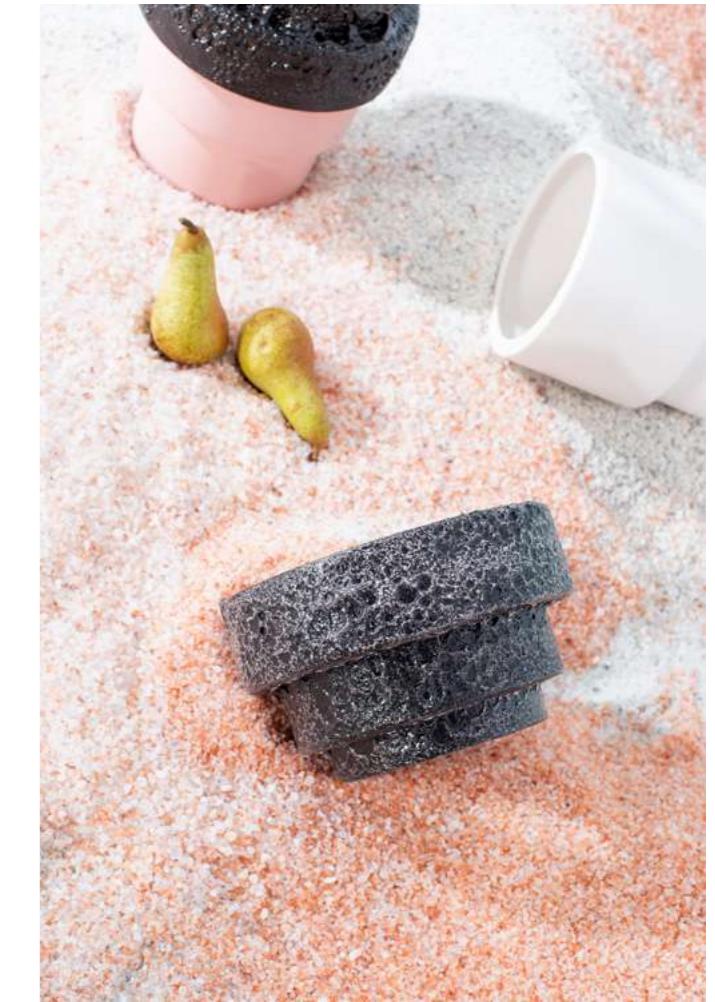
2022 design collection



**magma
lava
purity**



A pure copy from Mother Nature:
maket, invented by design collective RSW, is
brewed with artificial lava. During the process of
making pottery everything is left untouched and
in its natural state, including the untreated surface.
Interior and crock are covered in two different
glazes.





lighting



cactus table and floor lamps

by Mickaël Koska

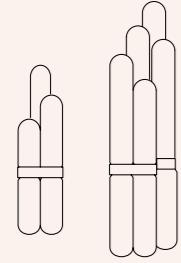
material
borosilicate glass and steel

dimensions (mm)
small 200 W x 630 H
big 300 W x 1000 H

light source
fixed LED
cactus small: 30 W, 1600 lm, 2700 K
warm white, 110-240 V, 50 Hz

cactus big: 55 W, 1600 lm, 2700 K,
warm white, 110-240 V, 50 Hz

cable: 2500 mm, with dimmer and
Euro plug and US plug



colours + art. nr.



shade centrepiece	transparent black	transparent brushed brass	transparent polished brass
small	8200TB	8200TBR	8200TBRPO
big	8201TB	8201TBR	8201TBRPO



shade centrepiece	smoky grey black	smoky grey brushed brass	smoky grey polished brass
small	8200GB	8200GBR	8200GBRPO
big	8201GB	8201GBR	8201GBRPO

bent floor lamps

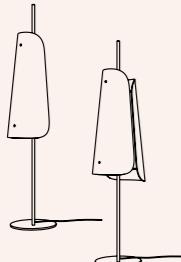
by Sebastian Herkner

material
glass and powder coated steel

dimensions (mm)
Ø 340 x 1640 H

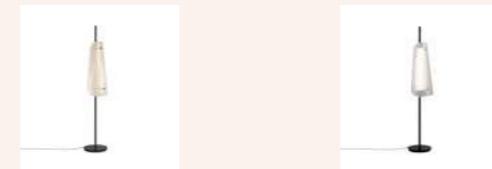
light source
bent one: LED band, 16 W, 1600 lm,
2700 K warm to cold white, 220-240
V, 50/60 Hz
bent two: LED band, 32 W, 3200 lm,
2700 K warm to cold white, 220-240
V, 50/60 Hz

cable: 4000 mm, with dimmer and
Euro plug



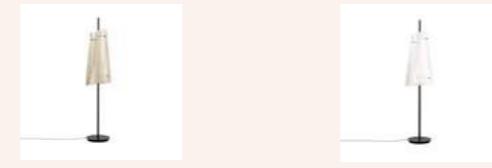
colours + art. nr.

bent one



shade base	smoky grey black	transparent black
	2200GB	2200TB

bent two



shade base	smoky grey black	transparent black
	2201GB	2201TB

magma table and floor lamps

by Ferréol Babin

material
glass and ceramic

dimensions (mm)

one low 410 L x 410 W x 600 H
one high 300 L x 300 W x 690 H
two low 430 L x 410 W x 460 H
two high 380 L x 300 W x 550 H

light source

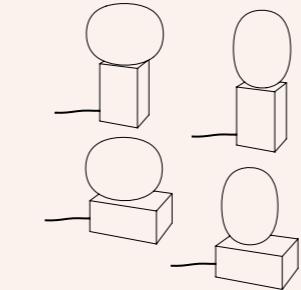
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++

dimensions bulb (mm): Ø 80 x 120 H
cable: 4000 mm, with foot switch
and Euro plug

cable: 4000 mm, with foot switch
and Euro plug



shade base	smoky grey acetato black	smoky grey acetato white	smoky grey acetato colombia
one low	6300GB	6300GW	6300GBL
one high	6301GB	6301GW	6301GBL
two low	6302GB	6302GW	6302GBL
two high	6303GB	6303GW	6303GBL



blow pendant light

by RSW + Christian Stapelbroek

material
glass and powder coated steel

dimensions (mm)
one tube with lampshade 1400 L
lampshade 290 W x 180 H, tube Ø 22
installed (total) from 700 x 700
up to 1500 x 1500

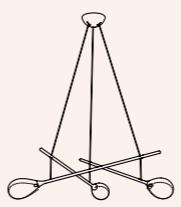
light source
bulb: LED, E27, 7 W, 600 lm, 2600 K
warm white, 220-240 V, 50/60 Hz,
15 000 h, A+
dimensions bulb (mm): Ø 32 x 113 H
dimmable

height adjustable by hand,
integrated cable lamp



colours + art. nr.

shade rod	smoky grey black
	8100GB



boule table and floor lamps

by Sebastian Herkner

material

handblown glass and ceramic

dimensions (mm)

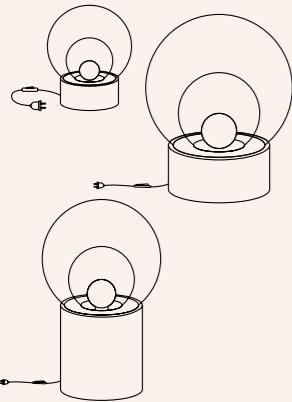
small Ø 290 x 355 H
 medium Ø 580 x 740 H
 high Ø 520 x 825 H

light source

small and high:
 bulb: LED, E27, 7W, 806 lm, 2700 K
 warm white, 220-240 V, 50/60 Hz,
 30 000 h, A++
 dimensions bulb (mm): Ø 80 x 120 H

medium:
 bulb: LED, E27, 7W, 806 lm, 2700 K
 warm white, 220-240 V, 50/60 Hz,
 30 000 h, A++
 dimensions bulb (mm): Ø 125 x 170 H

cable: 4000 mm, with foot switch and
 Euro plug

**colours + art. nr.**

shade base	transparent opal white black	transparent smoky grey black	smoky grey opal white black
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small	4600TWB	4600TGB	4600GWB
medium	4700TWB	4700TGB	4700GWB
high	5000TWB	5000TGB	5000GWB



shade base	smoky grey smoky grey black	transparent opal white white	transparent smoky grey white
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small	4600GGB	4600TWW	4600TGW
medium	4700GGB	4700TWW	4700TGW
high	5000GGB	5000TWW	5000TGW



shade base	smoky grey opal white white	smoky grey smoky grey white	smoky grey smoky grey colombia
---------------	----------------------------------	----------------------------------	-------------------------------------

small	4600GWW	4600GGW	4600GGC
medium	4700GWW	4700GGW	4700GGC
high	5000GWW	5000GGW	5000GGC

kumo

table and floor lamps

material

handblown glass and limestone

dimensions (mm)

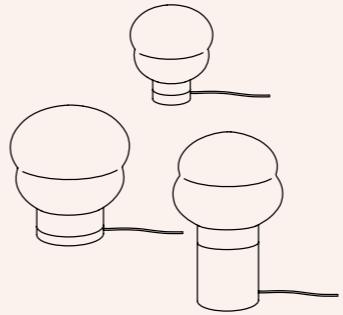
small Ø 260 x 290 H
 medium Ø 420 x 450 H
 high Ø 350 x 540 H

light source

small
 bulb: LED, E27, 4W, 330 lm, 2700 K
 warm white, 220-240 V, 50/60 Hz,
 30 000 h, A+
 dimensions bulb (mm) Ø 45 x 75 H

medium and high
 bulb: LED, E27, 7W, 806 lm, 2700 K
 warm white, 220-240 V, 50/60 Hz,
 30 000 h, A++
 dimensions bulb (mm) Ø 80 x 120 H

cable: 4000 mm, with foot switch
 and Euro plug

**colours + art. nr.**

shade base	smoky grey acetato taupe
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small	5900G
medium	5901G
high	5902G

material
handblown glass, coloured and steel

dimensions (mm)

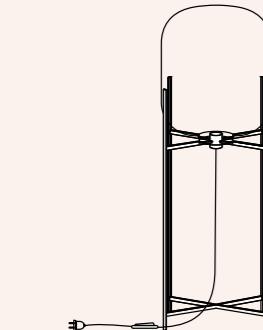
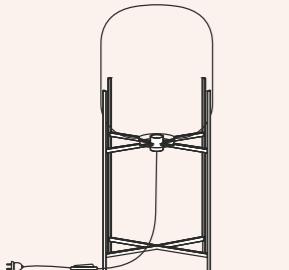
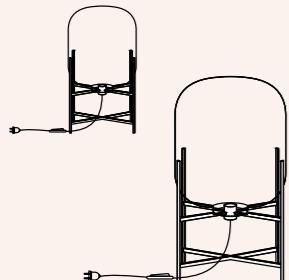
small	Ø 240 x 450 H
medium	Ø 450 x 850 H
in between	Ø 450 x 1112 H
big	Ø 450 x 1400 H

light source

small:
bulb: LED, E14, 1W, 105 lm, 2500 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 39 x 103 H

medium, in between and big:
bulb: LED, E27, 4W, 260 lm, 2100 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 64 x 146 H

cable: 4000 mm, with foot switch
and Euro plug, dimmable

**colours + art. nr.**

shade	amber	aubergine	aubergine	moonlight white
base	black	black	brass	black

small	3060AB	3060AUBB	3060AUBBR	3060MLB
medium	3030AB	3030AUBB	3030AUBBR	3030MLB
in between	3040AB	3040AUBB	3040AUBBR	3040MLB
big	3050AB	3050AUBB	3050AUBBR	3050MLB



shade	moonlight white	smoky grey	smoky grey	smoky grey acetato
base	white	black	brass	black

small	3060MLW	3060GB	3060GBR	3060GACB
medium	3030MLW	3030GB	3030GBR	3030GACB
in between	3040MLW	3040GB	3040GBR	3040GACB
big	3050MLW	3050GB	3050GBR	3050GACB



shade	smoky grey acetato	white	white
base	brass	black	white

small	3060GACBR	3060WB	3060WW
medium	3030GACBR	3030WB	3030WW
in between	3040GACBR	3040WB	3040WW
big	3050GACBR	3050WB	3050WW



shade	steel grey	steel grey	white + light blue	rose + marone
base	brass	black	galvanized	brass

small	3060SGBR	3060SGB	3060WBLGAL	3060ROMABR
medium	3030SGBR	3030SGB	3030WBLGAL	3030ROMABR
in between	3040SGBR	3040SGB	3040WBLGAL	3040ROMABR
big	3050SGBR	3050SGB	3050WBLGAL	3050ROMABR



small	3060MLWGAL	3060WGAL
medium	3030MLWGAL	3030WGAL
in between	3040MLWGAL	3040WGAL
big	3050MLWGAL	3050WGAL

material

glass and ceramic

dimensions (mm)

small	Ø 300 x 756 H
medium	Ø 450 x 1125 H
high	Ø 600 x 1500 H

light source

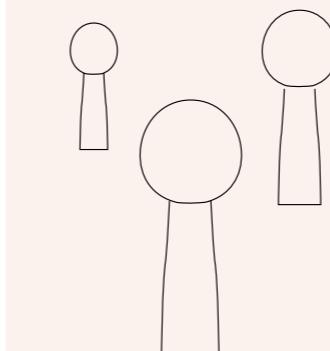
small and high:

bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 80 x 120 H

medium:

bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz
dimensions bulb (mm): Ø 125 x 170 H

cable: 4000 mm, with foot switch
and Euro plug

**colours + art. nr.**

shade	white acetato	grey acetato	white acetato
base	white	white	grey

small	8500WW	8500GW	8500WG
medium	8501WW	8501GW	8501WG
high	8502WW	8502GW	8502WG



shade	grey acetato	white acetato	grey acetato
base	grey	terracotta	terracotta

small	8500GG	8500WTER	8500GTER
medium	8501GG	8501WTER	8501GTER
high	8502GG	8502WTER	8502GTER

stellar pendant lights

by Sebastian Herkner

material
handblown glass coloured and powder coated steel

dimensions (mm)

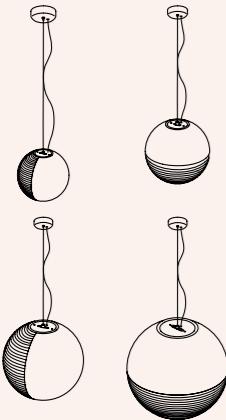
mini	Ø 180
small	Ø 230
medium	Ø 310
big	Ø 390

light source

mini and small:
bulb: LED, E27, 4W, 330 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

medium and big:
bulb: LED, E27, 10W, 1250 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 80 x 120 H

hanging system:
3200 mm textile cable / 3900 mm stainless steel wire and ceiling cup

**colours + art. nr.**

half	aubergine acetato
half	aubergine

smoky grey acetato
smoky grey

mini	7903AUB_50	7903G_50
small	7900AUB_50	7900G_50
medium	7901AUB_50	7901G_50
big	7902AUB_50	7902G_50



half	transparent acetato
half	transparent

white acetato
white

mini	7903T_50	7903W_50
small	7900T_50	7900W_50
medium	7901T_50	7901W_50
big	7902T_50	7902W_50

stellar wall one wall light

by Sebastian Herkner

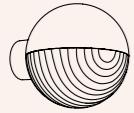
material
handblown glass and coloured powder coated steel

dimensions (mm)

210 L x 180 W x 180 H

light source

bulb: LED, E27, 4W, 330 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

**colours + art. nr.**

shade base	transparent acetato black
base	smoky grey acetato black

aubergine acetato black
7906AUBB

stellar grape floor and pendant lights

by Sebastian Herkner

material
handblown glass and coloured powder coated steel

dimensions (mm)

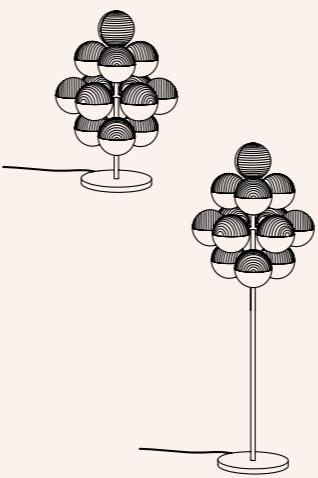
small	Ø 610 x 860 H
big	Ø 610 x 1580 H
pendant small	Ø 610 x 860 H
pendant big	Ø 610 x 1580 H

(height can be customized)

light source

bulb: LED, E27, 4W, 330 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+, dimmable

dimensions bulb (mm): Ø 45 x 75 H

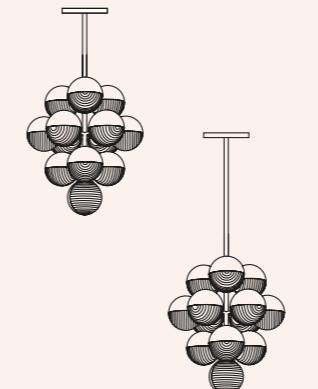
**colours + art. nr.****stellar grape floor**

shade base	transparent acetato black
small	7904TB

big	7905TB
	7905GB

7904GB
7905AUBB

7905GB
7905AUBB

stellar grape pendant

shade base	transparent acetato black
small	7907TB

big	7908TB
	7908GB



7907GB
7907AUBB

7908GB
7908AUBB

furniture



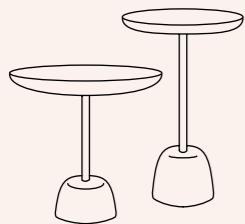
pina side tables

by Sebastian Herkner

material
casted glass, brass and steel

dimensions (mm)

low Ø 440 x 420 H
high Ø 340 x 520 H

**colours + art. nr.**

top base foot	aqua blue brass corn yellow	transparent brass corn yellow	green brass transparent	light grey brass light grey
low high	8300BLBRY 8301BLBRY	8300TBRY 8301TBRY	8300GRBRT 8301GRBRT	8300GBRG 8301GBRG
top base foot	corn yellow brass corn yellow	transparent black transparent	green black green	light grey black light grey
low high	8300YBRY 8301YBRY	8300TBT 8301TBT	8300GRBGR 8301GRBGR	8300GBG 8301GBG

lyn cabinets

by Visser & Meijwaard

material
glass and powder coated steel

dimensions (mm)

small 600 L x 450 W x 1100 H
high 600 L x 450 W x 1850 H

**colours + art. nr.**

cabinet frame	blue black	green black	grey black	mirror black
small high	8400BL 8401BL	8400GR 8401GR	8400G 8401G	8400MI 8401MI

bent dining table dining tables

by Sebastian Herkner

material
casted glass, carrara, black nero or
light green marble table top

dimensions (mm)

medium Ø 1300 x 740 H
large Ø 1500 x 740 H

**colours + art. nr.**

top base	white transparent	black transparent	light green transparent
medium large	2313WT 2315WT	2313BT 2315BT	2313LGT 2315LGT
top base	white smoky grey	black smoky grey	light green smoky grey
medium large	2313WG 2315WG	2313BG 2315BG	2313LGG 2315LGG

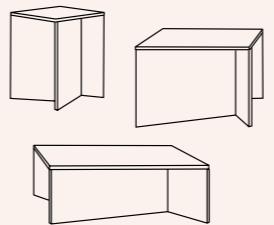
aspa side tables

by MUT Design

material
glass

dimensions (mm)

small 400 L x 400 W x 500 H
medium 600 L x 600 W x 400 H
big 900 L x 900 W x 320 H

**colours + art. nr.**

grey	rose	yellow
small	5702G	5702Y
medium	5703G	5703Y
big	5704G	5704Y

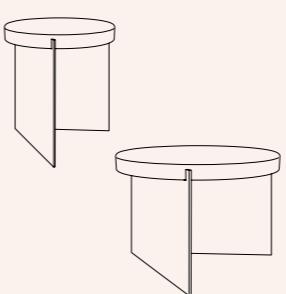
alwa one side tables

by Sebastian Herkner

material
casted glass and powder coated
steel

dimensions (mm)

alwa one Ø 380 x 440 H
alwa one big Ø 560 x 350 H

**colours + art. nr.**

top base	amber black	green black	smoky grey black	transparent black
alwa one alwa one big	5500AB 5501AB	5500GRB 5501GRB	5500GB 5501GB	5500TB 5501TB
top base	blue black	white black		
alwa one alwa one big	5500BLB 5501BLB	5500WB 5501WB		

alwa two side tables

by Sebastian Herkner

material
casted glass and powder coated
steel

dimensions (mm)

alwa two Ø 380 x 440 H
alwa two big Ø 560 x 350 H

**colours + art. nr.**

top base	amber black	green black	smoky grey black	transparent black
alwa two alwa two big	5600AB 5601AB	5600GRB 5601GRB	5600GB 5601GB	5600TB 5601TB
top base	blue black	white black		
alwa two alwa two big	5600BLB 5601BLB	5600WB 5601WB		

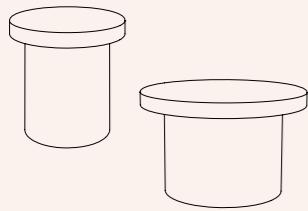
alwa three side tables

by Sebastian Herkner

material
casted and handblown glass

dimensions (mm)

alwa three Ø 380 x 440 H
alwa three big Ø 560 x 350 H

**colours + art. nr.**

alwa three 5800A 5800G 5800T 5800W 5800GR 5800BL
alwa three big 5801A 5801G 5801T 5801W 5801GR 5801BL

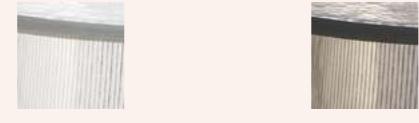
bent side table side tables

by Sebastian Herkner

material
casted glass

dimensions (mm)

high Ø 500 x 520 H
big Ø 750 x 360 H

**colours + art. nr.**

high 2350T 2350G
big 2375T 2375G

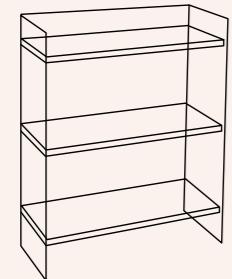
brut shelf

by Ferréol Babin

material
glass and marble

dimensions (mm)

800 L x 350 W x 1000 H

**colours + art. nr.**

shelf 5702SH-PGR 5702SH-SW 5702SH-T



boards 5702PL-TG 5702PL-KRMA 5702PL-DG

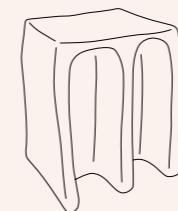
chouchou stool

by Lorenzo Zanovello

material
ceramic

dimensions (mm)

350 L x 300 W x 430 H

**colours + art. nr.**

black glaze 1701BGL cobalt glaze 1701CGL marble white 1701MW green 1701GRGL



rose glaze 1701ROGL white glaze 1701WGL sand 1701SA tobacco 1701TO

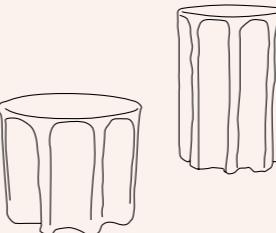
chouchou side tables

by Lorenzo Zanovello

material
ceramic

dimensions (mm)

high Ø 390 x 570 H
round Ø 550 x 450 H

**colours + art. nr.**

high 1704RO 1704W 1704SA 1704TO 1704GR
round 1703RO 1703W 1703SA 1703TO 1703GR

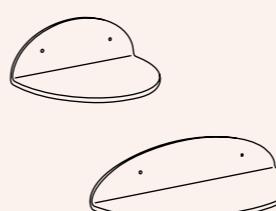
blash shelves

by Silo Studio

material
casted glass

dimensions (mm)

small 300 L x 200 W x 110 H
medium 500 L x 200 W x 110 H

**colours + art. nr.**

small 1400A 1400PI 1400G 1400T
medium 1401A 1401PI 1401G 1401T

mila tables

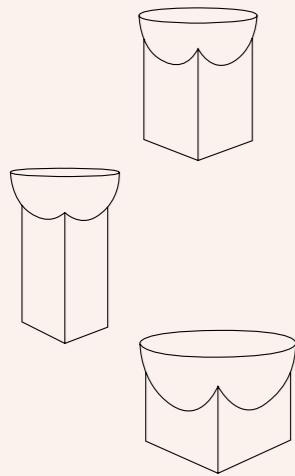
by Sebastian Herkner

material

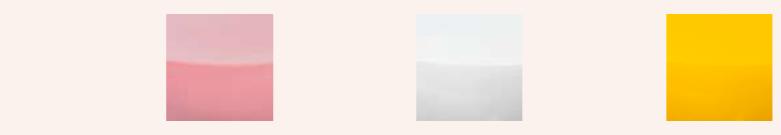
ceramic

dimensions (mm)

small Ø 460 x 430 H
 large Ø 540 x 360 H
 high Ø 360 x 480 H

**colours + art. nr.**

black	blue	grey
2800B	2800BL	2800G
2801B	2801BL	2801G
2802B	2802BL	2802G



rose	white	yellow
2800RO	2800W	2800Y
2801RO	2801W	2801Y
2802RO	2802W	2802Y

pallet bed

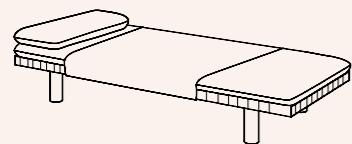
by Sebastian Herkner

material

fabric, leather, foam and wood

dimensions (mm)

frame 2000 L x 800 W x 290 H
 mattress 2000 L x 800 W x 80 H
 pillow 800 L x 100 W 80 H

**colours + art. nr.**

top	black leather	black leather	terracotta leather	terracotta leather
frame	black	nature	black	nature
	4400LB-SS	4400LB-ON	4400LT-SS	4400LT-ON



top	dark grey velvet	dark grey velvet	dirty pink velvet	dirty pink velvet
frame	black	nature	black	nature
	4400G-SS	4400G-ON	4400PI-SS	4400PI-ON

imi tables

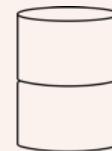
by Sebastian Herkner

material

ceramic

dimensions (mm)

imi two Ø 320 x 450 H
 imi three Ø 320 x 600 H

**colours + art. nr.**

two 8600GORO 8600GOB 8600BLGR 8600BLRO 8600GRGO



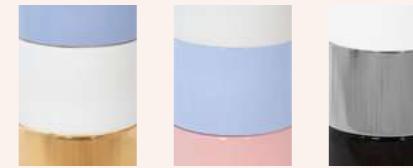
two 8600GRRO 8600GOBL 8600BGR 8600WB 8600WRO



two 8600ROSI 8600SIB



three 8601GOBRO 8601GRGOB 8601WGRGO 8601ROWGO 8601BLGOB



three 8601BLWGO 8601WBLRO 8601WSIB

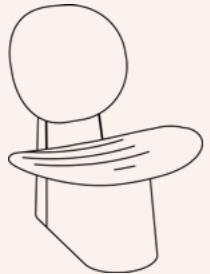


material

leather, cord, faux fur, wool and powder coated aluminium

dimensions (mm)

650 L x 750 W x 750 H



colours + art. nr.



fabric	cord brown	black leather	black leather	black leather
frame	perl beige	fango green	smoky grey	silver
	7800BCPB	7800BLFG	7800BLSG	7800BLSI



fabric	grey faux fur	rose wool	terracotta leather
frame	white aluminium	beige red	white green
	7800GRWA	7800ROBR	7800TERWG

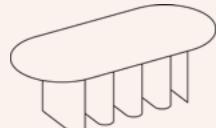
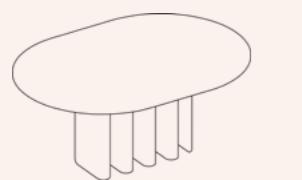
tavolo2 & tavolino2 tables

material

glass and powder coated aluminium

dimensions (mm)

tavolo2 1800 L x 1000 W x 750 H
tavolino2 1355 L x 595 W x 400 H



colours + art. nr.



top	lemon	rose	green	parol grey
tavolo2	8702Y	8702RO	8702GR	8702G
tavolino2	8700Y	8700RO	8700GR	8700G



base	beige red	fango green	ultramarine blue	smoky grey
tavolo2	8703BERE	8703GR	8703BL	8703G
tavolino2	8701BERE	8701GR	8701BL	8702G

accessories



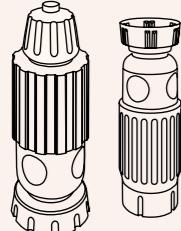
fg

vase

by Visser & Meijwaard

material
ceramic

dimensions (mm)
fg1 Ø 195 x 500 H (with cover)
fg2 Ø 140 x 400 H

**colours + art. nr.**

	black	white	yellow	emerald
fg1 (with cover)	1200B	1200W	1200Y	1200EM
fg2	1201B	1201W	1201Y	1201EM

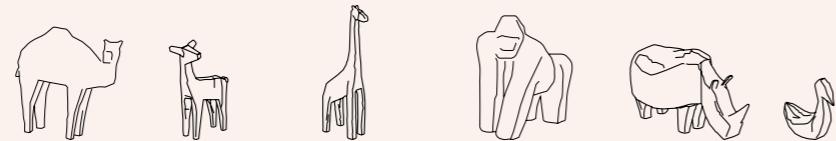
camel + deer + giraffe + gorilla + rhino + swan

statues

by Kai Linke

material
bronze

dimensions (mm)
camel 220 L x 85 W x 185 H
deer 140 L x 70 W x 180 H
giraffe 120 L x 60 W x 280 H
gorilla 200 L x 150 W x 210 H
rhino 245 L x 120 W x 145 H
swan 90 L x 50 W x 90 H

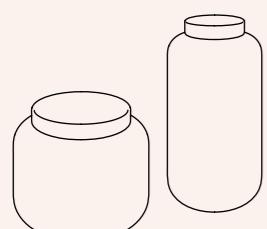
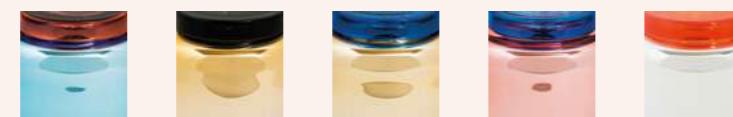
colours + art. nr.

	camel	deer	giraffe	gorilla	rhino	swan
	5700CA	5700DE	5700GI	5700GO	5700RH	5700SW

container vase/box

material
handmade glass

dimensions (mm)
low Ø 230 x 170 H
high Ø 165 x 300 H

**colours + art. nr.**

vase	light blue red	orange black	orange blue	rose blue	silver poppy red
low	3010BL	3010O-S	3010O	3010RO	3010SI
high	3020BL	3020O-S	3020O	3020RO	3020SI

potpourri

glass and carafe

material
glass

dimensions (mm)

carafe 01 Ø 85 x 300 H
carafe 02 Ø 150 x 280 H
carafe 03 Ø 170 x 190 H
carafe 04 Ø 150 x 285 H
glass 01 Ø 105 x 65 H
glass 02* Ø 110 x 90 H
glass 03 Ø 100 x 100 H
glass 05 Ø 100 x 90 H
glass 06 Ø 100 x 100 H
glass 07* Ø 70 x 90 H
glass 08 Ø 90 x 90 H
glass 09 Ø 85 x 85 H
glass 10 Ø 100 x 110 H

colours + art. nr.

carafe 01 pink	carafe 02 cobalt	carafe 03 burgundy I opal white	carafe 04 dark amber I transparent

6600CAR

6700CAR

6800CAR

6900CAR

* not suitable for dishwasher



glass 01 (3x) milky white	glass 02 (3x) cobalt	glass 03 (3x) transparent	glass 05 (3x) dark amber	glass 06 (3x) opal white

6600GL1

6600GL2

6600GL3

6700GL2

6700GL3

glass 07 (3x) transparent	glass 08 (3x) milky white	glass 09 (3x) smoke green	glass 10 (3x) burgundy

6800GL2

6800GL3

6900GL2

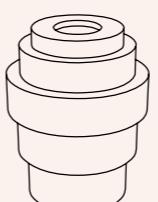
6900GL3

maket vase/box

by RSW

material
ceramic

dimensions (mm)
medium Ø 240 x 300 H

**colours + art. nr.**top
bottomblack
cobaltblack
graphiteblack
peony

5301CO

5301GR

5301PE

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