

Press Release

Assab One reopens to the public on 4 September with the following program:

1+1+1/2021

architecten jan de vylder inge vinck/inge vinck jan de vylder architecten

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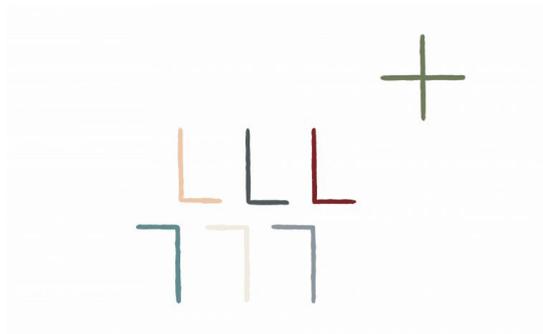
Claudia Losi

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Caretto/Spagna

curated by Federica Sala

The fifth edition of the format devised by Elena Quarestani, which explores the relationship between architecture, art and design, is back on the occasion of Salone del Mobile.



The fifth edition of 1+1+1 continues with a dialogue with three authors who have once again been called upon to share a space, but above all a reflection on what it means to “create” today. Three installations that talk about care and attention and another, non-invasive way of inhabiting the world.

ASSAB ONE
associazione promozione
arte contemporanea

via privata Assab, 1
20132 Milano
tel +39 02 2828546
mob +39 3482925085
fax +39 0226111752
info@assab-one.org
www.assab-one.org

architecten jan de vylder inge vinck/inge vinck jan de vylder architecten title their contribution *only. simply. happy*. Recalling their architectural practice, they recognise the existing post-industrial spaces as valuable and frame them to be simply and happily accepted.

Claudia Losi draws her intervention's title *Eppure si manifesta la relazione* from a sentence by Steve Wallace in *Chaos*. A tapestry embroidered over the course of twenty years is the "map" on which we read the growth movements of lichens. It is accompanied by small shelters/tents made of semitransparent fabric, which welcome but do not isolate those who enter.

Caretto/Spagna create a connection between the interior and the exterior of Assab One with a closed circuit of rainwater that feeds the growth of cuttings and of a *Dioscorea batatas* that crosses the boundaries between inside and outside. The title of their work is *ffLux_radici di luce*.

At the same time, Assab One will host two solo exhibitions

Daniele Papuli
SCULTOGRAFIE

Daniele Papuli's site-specific intervention invades Studio 3; the monumental work is made of strips of paper obtained from the re-use of typographical processes.

* On Sunday 19 September at 6 p.m. Daniele Papuli will perform *Cartofonia*, sound performance in which the vibrations of paper will be orchestrated and amplified.

Marco Palmieri
360° HORIZON

Marco Palmieri's photographic series has the horizon as its protagonist, with architectural elements in the foreground that articulate the space and the perception of the sea.

Practical information

Exhibitions' titles:

1+1+1/2021

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Claudia Losi

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Caretto/Spagna

a project by Elena Quarestani, curated by Federica Sala

SCULTOGRAFIE

Daniele Papuli

360° HORIZON

Marco Palmieri

Press preview Friday 3 September from 11 to 1 pm in the presence of the artists. RSVP press@assab-one.org

Opening Saturday 4 and Sunday 5 from 4 to 8 pm

Exhibitions will be open from Wednesday to Friday from 4 September to 16 October from 3 to 7 pm, Saturday by appointment.

Special Openings

Monday 6 and Tuesday 7 September from 3 to 7 pm

Sunday 19 September from 4 to 8 pm

* Free entrance with Assab One membership card. Reservations at info@assab-one.org, [Eventbrite.it](https://www.eventbrite.it) or 022828546

* Access allowed with Green Pass or Covid-19 test

Assab One is a not for profit organisation founded by Elena Quarestani with the aim of providing artists with a non-conventional environment for research and expression, and giving the public the opportunity of getting closer to the artistic process in a context that stimulates dialogue. Assab One produces and promotes exhibitions, events and art projects focusing on initiatives that integrate different languages capable of reaching beyond the art world.