

## Press Release

Assab One reopens to the public on 4 September with the following program:

**1+1+1/2021**

**architecten jan de vylder inge vinck/inge vinck jan de vylder architecten**

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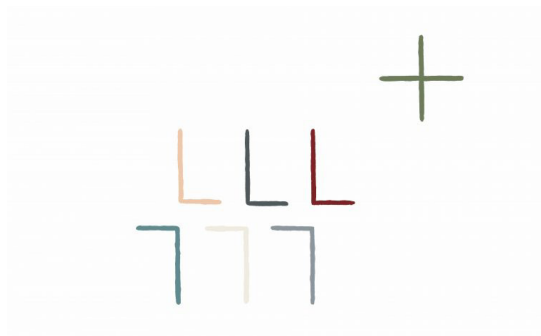
**Claudia Losi**

**+**

**Caretto/Spagna**

curated by Federica Sala

**The fifth edition** of the format devised by Elena Quarestani, which explores the relationship between architecture, art and design, is back on the occasion of Salone del Mobile.



**The fifth edition of 1+1+1** continues with a dialogue with three authors who have once again been called upon to share a space, but above all a reflection on what it means to “create” today. Three installations that talk about care and attention and another, non-invasive way of inhabiting the world.

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arte contemporanea

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**architecten jan de vylder inge vinck/inge vinck jan de vylder architecten** title their contribution *only. simply. happy*. Recalling their architectural practice, they recognise the existing post-industrial spaces as valuable and frame them to be simply and happily accepted.

**Claudia Losi** draws her intervention's title *Eppure si manifesta la relazione* from a sentence by Steve Wallace in *Chaos*. A tapestry embroidered over the course of twenty years is the "map" on which we read the growth movements of lichens. It is accompanied by small shelters/tents made of semitransparent fabric, which welcome but do not isolate those who enter.

**Caretto/Spagna** create a connection between the interior and the exterior of Assab One with a closed circuit of rainwater that feeds the growth of cuttings and of a *Dioscorea batatas* that crosses the boundaries between inside and outside. The title of their work is *ffLux\_radici di luce*.

At the same time, Assab One will host two solo exhibitions

Daniele Papuli  
**SCULTOGRAFIE**

Daniele Papuli's site-specific intervention invades Studio 3; the monumental work is made of strips of paper obtained from the re-use of typographical processes.

\* On Sunday 19 September at 6 p.m. Daniele Papuli will perform *Cartofonia*, sound performance in which the vibrations of paper will be orchestrated and amplified.

Marco Palmieri  
**360° HORIZON**

Marco Palmieri's photographic series has the horizon as its protagonist, with architectural elements in the foreground that articulate the space and the perception of the sea.

**Practical information**

Exhibitions' titles:

**1+1+1/2021**

**architecten jan de vylder inge vinck/inge vinck jan de vylder architecten**

**+**

**Claudia Losi**

**+**

**Caretto/Spagna**

a project by Elena Quarestani, curated by Federica Sala

**SCULTOGRAFIE**

Daniele Papuli

**360° HORIZON**

Marco Palmieri

**Press preview** Friday 3 September from 11 to 1 pm in the presence of the artists. RSVP [press@assab-one.org](mailto:press@assab-one.org)

**Opening** Saturday 4 and Sunday 5 from 4 to 8 pm

Exhibitions will be open from Wednesday to Friday from 4 September to 16 October from 3 to 7 pm, Saturday by appointment.

**Special Openings**

Monday 6 and Tuesday 7 September from 3 to 7 pm

Sunday 19 September from 4 to 8 pm

\* Free entrance with Assab One membership card. Reservations at [info@assab-one.org](mailto:info@assab-one.org), [Eventbrite.it](https://www.eventbrite.it) or 022828546

\* Access allowed with Green Pass or Covid-19 test

**Assab One** is a not for profit organisation founded by Elena Quarestani with the aim of providing artists with a non-conventional environment for research and expression, and giving the public the opportunity of getting closer to the artistic process in a context that stimulates dialogue. Assab One produces and promotes exhibitions, events and art projects focusing on initiatives that integrate different languages capable of reaching beyond the art world.