

William Lee's Objects

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Biography

Sang-Hyeob ‘William’ Lee

Excerpt from a Book

‘THE SILVERSMITH’S ART MADE IN BRITAIN TODAY’

by The Goldsmiths’ Company

William Lee is a designer-maker who is following hot on the heels of his seniors with his skills, ability and designs; he has already generated a remarkable array of hand-hammered vessels. His work is all about utilizing and promoting the traditional hammering skills and techniques of the silversmith, and he is a confident and competent craftsman.

He has already gained the respect and admiration of designer-makers for his skills, what he can create and how he exercises the traditional techniques of silversmithing. This perfectly illustrates what is possible, and endorses the fact that success is out there if you have the ambition and determination to go for it. William has also produced a very helpful YouTube clip about raising - very good teaching and learning aid.



Sang-Hyeob ‘William’ Lee

Excerpt from a Book

‘Silversmithing A Contemporary Guide to Making’

by Brian Hill and Andrew Putland

‘The reason why I became a silversmith is I like using hammers a lot. I think that a silversmith’s personality becomes evident in his works and inevitably his style of hammering is heavily influenced by it.’

As a Korean-British artist silversmith, William transposes his inspiration from oriental traditional philosophy into his hammered, innovative forms and surfaces. With regard to this he says:

‘My design concept is inspired by the power of natural energy in nature, falling water, air movement, temperature. My invention is to express the energy of the inside, the power of nature, the change of fluid by gravity, not controllable by humans.’

MOON



moon I, 550x550x550 (mm), silver, 2008



moon IV, 600x600x600 (mm), copper, 2015



moon V, 560x620x620 (mm), copper, 2017

ICICLE

FLOWER & OPEN VASE



icicle flower, 200x300x300 (mm), silver, 2011



icicle open vase I, 190x290x290 (mm), silver, 2012



icicle open vase II, 290x320x320 (mm), silver, 2012

OTHERS



icicle III, 175x200x200 (mm), silver, 2019



new iclcle I, 260x250x250 (mm), silver, 2012



new icicle II, 370x350x350 (mm), silver, 2010



icicle III, 350x220x220 (mm), silver, 2015



icicle, 155x155x125, 135x135x152 (mm), silver, 2020



icicle II, 110x110x140, 115x150x145 (mm), silver, 2020

WALL DROP



wall drop, 300x360x360 (mm), copper, 2016

FIRN



firn, 325x455 (mm), silver & copper, 2021



DAGWAN



dagwan I, 190x245x270 (mm), ebony & silver, 2020

PIPKIN



pipkin, 200x245x280 (mm), padauk & silver, 2020

CV

William Lee (1974~)

Education

2004, BA in Silversmithing & Metalwork, University of London (Camberwell College of Arts)

2000, Foundation of Sculpture, Exeter School of Art

Solo Exhibition

2021, FLOW, Gallery Huue, Seoul, Korea

2020, tea and silver, Gallery Dandy, Seoul, Korea

2019, LEE Sanghyeob's Plastic Art, Gallery Joy, Busan, Korea

2008, Solo Exhibition, Metal Gallery, London, UK

2017, Solo Exhibition, Street Museum, Seoul, Korea

Group Exhibition

2020, Cup展, KDDF, Seoul, Korea

2019, Korea Craft's 法古蒼新-Monologue by India ink, Korean Cultural Center Japan, Tokyo

2019, Korea Craft's 法古蒼新, Superstudio, Milano

2018, Korean Connection, The Scottish Gallery, UK

2017, Joy and Pleasure of Craft, Gallery KCDF, Seoul, Korea

Public Collections Include:

2011, Pembroke College, University of Cambridge, UK

2009, Grocers' Company, London, UK

2007, Aberdeen Art Gallery & Museums, UK

2007, Philadelphia Museum of Art, USA

2003, Victoria and Albert Museum, London, UK

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Contact

email_gistudio@naver.com

youtube_username: william Lee

instagram_@williamshlee73