

Lim Keum Hee

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My hometown, Yeongju, has valued tradition and courtesy since a long time. Also, Yeongju, has Sunheung Sosuseowon and the clothing culture of scholars is deeply established.

I was so inspired by these cultures in my hometown that I entered *Dahoe's* path. In 1983, I left Yeongju to settle down in the capital city of Seoul for the wider world and make my first start.

He acquired knowledge through 'National place museum of Korea' where many Korean relics were stored, and he became a disciple of Kim-Joo-Hyun, who was passionately studying *Dahoe*, which was worn in court or scholars' clothing during the Joseon Dynasty.

Since then, I have worked hard to learn *Dahoe's* technique, and 38 years later, I have been doing research and work in Seoul, South Korea.



Queen's hush  
75x100  
Silk  
2008~2010



Obangsaek Gwangdahoe  
(man's wide belt)  
280x1.5  
Silk  
2010~2012



Geumsa sejodae  
380x0.3cm  
Silk  
2019

No Sham Sejodae representation  
380x0.25cm  
Silk  
2010



Yodae (man's belt)  
320x4  
Silk  
2002

Hongsaeok Gwangdahoe  
(man's wide belt)  
360x2  
Silk  
2011





Gwangdahoe Mangsu representation

10x12

Silk

2011



Gold horobyeong norigae  
(Women's pendant)  
30x0.8  
Silk  
1999~2000



King's hush & Paedae  
110x100  
Silk  
1998~2007



King Taejo Golden  
Royal Dahoe  
90x0.8  
Silk  
2011



Myeolrygwan Dahoe  
120x0.5  
Silk  
2008



Nambawi dahoe  
25x0.5  
Silk  
2005

## Contact

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