

PORTFOLIO

JAENYOUNG JANG

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Photo by Tomoko Osada, Hyunkyeong Baek

prologue

Most artists consider how to make their own original work and how to extract creative ideas for it and where to obtain it.


These kinds of aspects are also considerations for making my work.

My interest has been to find my own identity of aesthetic sense which incorporates the cultural connections which I have experienced in Korea, Japan and England.

It is a method to obtain creative ideas for me because I can express my own aesthetic sense in my work by unifying the diverse cultures which I have experienced and analyzing them.

Therefore, creative ideas could be extracted from not only the visible environment but also invisible things of surroundings through my own identity of aesthetic sense.





A human 8.5 x 8.5 x 35(h) cm

human

These works seek to express human sensibilities with a human motif that has a slightly different figuration and isn't symmetrical, although it appears to be symmetrical.

I also try not to miss little massing or tiny changes in lines using shadows, expressing the whole background using the white colour.



A human 17.5 x 17.5 x 9.5(h) cm



A human 18 x 18 x 12(h) cm



A human 19 x 19 x 16(h) cm



A human 16.5 x 16.5 x 12(h) cm



A human 8.5 x 8.5 x 35(h) cm



A human 8.5 x 8.5 x 35(h) cm



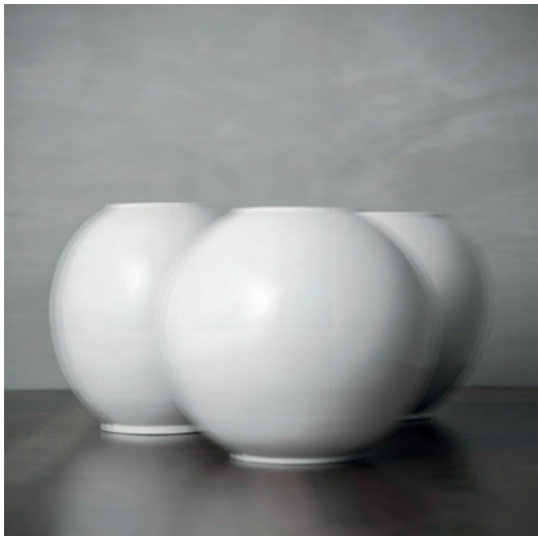
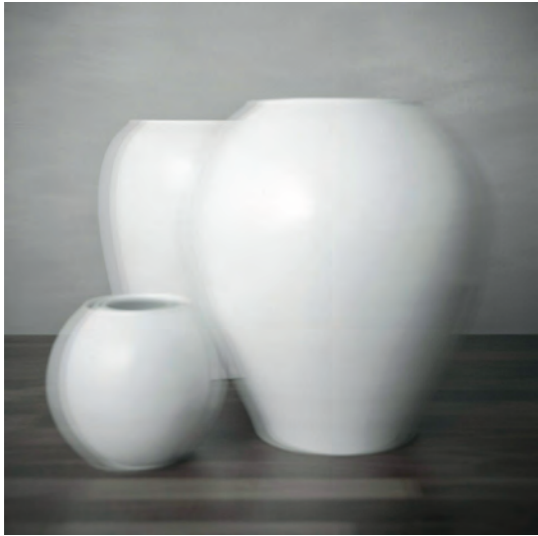
A human max 9 x 9 x 20(h) cm



A human 8.5 x 8.5 x 16(h) cm



A human 8.5 x 8.5 x 16(h) cm





“reflection”
collabaation with photography



A human max 9 x 9 x 20(h) cm

A human max 10 x 10 x 13 (h) cm



With people 20 x 20 x 25(h) cm



Blossom jar 19 x 19 x 19(h) cm



1.



2.



3.

Jar (white porcelain) 1. 34 x 34 x 40(h) cm
2. 24 x 24 x 32(h) cm
3. 22 x 22 x 12(h) cm

White + Lines 25 x 25 x 27(h) cm



White + Lines 11,5 x 11,5 x 8,5(h) cm



White + Lines max 9,5 x 9,5 x 14.5(h) cm



White + Lines max 10 x 10 x 10.5 (h) cm



colour

My focus of these works is on a simple, minimal form which in turn was based on English vernacular buildings. The pieces consist of banded patterns of coloured clay and as the basic form of my work, simple cylinder and square shape are made with some changes of shape at the rim and body.



White plus max 18.5 x 18.5 x 10(h) cm



White plus max 26 x 26 x 7 (h) cm

White plus max 23 x 23 x 24(h) cm





white plus 10.5 x 11 x 11(h) cm

White plus 23 x 23 x 24(h) cm





white plus 9.5 x 9.5 x 11.5(h) cm



white plus max 9.5 x 9.5 x 11.5(h)cm

A human 1. 15.52x7.5x34cm
2. 14x7.5x15cm
3. 23.5x7x10.5cm
4. 11x5.5x12.5cm





A human 15.52×7.5×34cm



A human 1. 15.52×7.5×34cm
2. 14×7.5×15cm
3. 23.5×7×10.5cm
4. 11×5.5×12.5cm



A human 1. 15.52×7.5×34cm
2. 14×7.5×15cm
3. 23.5×7×10.5cm
4. 11×5.5×12.5cm



Jae_Nyoung, Jang

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Education	
2011 - 2012	Loughborough University, England Studio Ceramics : Method & Methodologies, MFA in Ceramics
1999 - 2008	Kookmin University, Graduate School, Seoul. Korea BFA, MFA in Ceramics
Selected Solo Exhibitions	
2021	Solo Exhibition “With People” [Gallery Jaun, Paju, Korea]
2019	Solo Exhibition “JANG JaeNyoung” [Gallery Nishikawa, Kyoto, Japan]
2018	Solo Exhibition “White Plus” [Gallery Nishikawa, Kyoto, Japan]
Selected Group Exhibitions	
2021	Blooming from Earth [Yongsan Art & Craft Center, Seoul, Korea]
2020	International Art & Design Exhibition 2020 [Kookmin University, Seoul, Korea]
2020	Ceramics Congress 2020 [Seoul, Korea]
2020	Cups, Anything and Everything about Cups [Gallery KCDF, Seoul, Korea]
2020	“Another Scene” [Gallery Ruska, Seoul, Korea]
2019	Korean Interational Ceramic Biennale 2019 [Icheon World Ceramic Center, Icheon, Korea]
2019	Asean Crafts: From Heritage to the Contemporary [Special Exhibition Gallery ASEAN Culture House, Busan, Korea]

2019	The 8th Namwon international ceramic art camp [CHUNHYANG Culture & Art Center, Namwon, Korea]
2018	“Everyday Life” Young Ceramists Group Exhibition [HIGHHAND KOREA, Seoul, Korea]
2018	“BANQUET : OPULENCE IN GRACE AND PALATE” [Blue House Special Exhibition Hall, Seoul, Korea]
2018	“Light Breeze” - Ceramic, Photo Exhibition [Cafe Bare, Seoul, Korea]
2017	Art Road 77, ‘With Art, With Artist!’ [Heyri Art School, Heyri, Korea]
2017	Eyes of Craft Artist I - Line [Gallery Meme, Seoul, Korea]
2017	“pots with happiness” [Space Duru, Seoul, Korea]
2017	“Blooming Clay” [Cafe Bare, Seoul, Korea]
2016	“The artist of the Month” [Gallery Meme, Seoul, Korea]
2016	“One Summer Day’s Repose : Taste, Palate and Healing [National Folk Museum of Korea, Seoul, Korea]
2015	Craft Platform - Tasting Craft [Culture Station Seoul 284, Seoul, Korea]
2015	“Within Hands” [Gallery nou, Seoul, Korea]
2014	“Homonize” [Gallery LE DECO5, Shibuya, Japan]
2014	“reflection”- Ceramic, photo Exhibition [Gallery nou, Seoul, Korea]
2014	“Korea-China-Japan” Ceramic Art Exhibition [Jingdezhen Ceramic Museum, Jingdezhen, China]
2014	“Asia - Contemporary Ceramic Exhibition” [Gimhae ClayArch Museum, Gim-Hae, Korea]
2013	“ Special Exhibition “Korean Traditional Tableware” [Gyeonggi Ceramic Museum, Gwangju, Korea]
2013	“Ceramic-Sympathy” [VOGOZE Gallery, Seoul, Kore]
2012	Contemporary Art &Design Exhibition “Making a Mark” [Candid Art Gallery, London, England]
2012	“MA Postgraduate Degree Show Exhibition” [Fine Art Gallery, Loughborough, England]
2010	“Sound flow” [Tong-In Gallery, Seoul, Korea]
2008	“Korea-China-Japan, Contemporary Ceramics” [Foshan Ceramic Museum, China]

Fairs	
2020	KOGEI Art Fair Kanazawa 2020 (Soluna Living Exhibition) [KUMU Kanazawa, Kanazawa, Japan]
2019	KOGEI Art Fair Kanazawa 2019 (Soluna Living Exhibition) [KUMU Kanazawa, Kanazawa, Japan]
2018	KOGEI Art Fair Kanazawa 2018 [KUMU Kanazawa, Kanazawa, Japan]
2017	The Philadelphia Museum of Art Craft Show [Philadelphia Museum of Art, Philadelphia, U.S.]
2016	Craft Trend Fair Main Exhibition - “Heritage to Originality” [COEX, Seoul, Korea]