

Hyunyoung Cho

Hyunyoung Cho majored in furniture design and has been making furniture from her father for generations.

He makes wooden furniture in search of old patterns made of dead and fallen trees, and talks with the tree from the moment he first trims it.

Before he conceives a work, he looks into the tree first and studies it to breathe new life by utilizing the natural and wood grain.

In order to respect the nature of the material and to express the natural beauty of wood, the form of the work is defined as simply and clearly as possible.

His work is focused on works that tell the story of trees to many people along with his artistic activities in the traditional context.

Through the artist's intrinsic eyesight and recognition of crafts, he makes us think again and again about trees.



Moritjjang
(單層櫥, Headside Chest)
99×44×91cm
zelkova, ottchil (Korean lacquer)
2017



Flower lattice pattern
document chest
170×28×35cm
Chinese mahogany
2018

Gyojasang
(交子床, Dining Table)
84×150×30cm
zelkova
2013



Mungap
(文匣, Document chest)
100×28×32cm
oak
2014





Seoan
(書案, Writing Desk)
77×31×32cm
zelkova
2019



Black Lacquered Seoan
(書案, Writing desk)
89×26×29cm
gingko
2018

Ebony Seoan
(書案, Writing Desk)
91×35×32cm
ebony tree, sophora japonica
2018





Tea Set
various size
zelkova
2016



Feast of Ebony
20×23×8.5cm
ebony Tree, zelkova
2021





Seoan
(書案, Writing Desk)
80×40×30cm
walnut
2015



Liting
35×35×140cm
walnut
2015

Soban
(小盤, small dining table)
30×30×20cm
paulownia
2020



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