Hyunyoung Cho

Hyunyoung Cho majored in furniture design and has been making furniture from her father for generations.

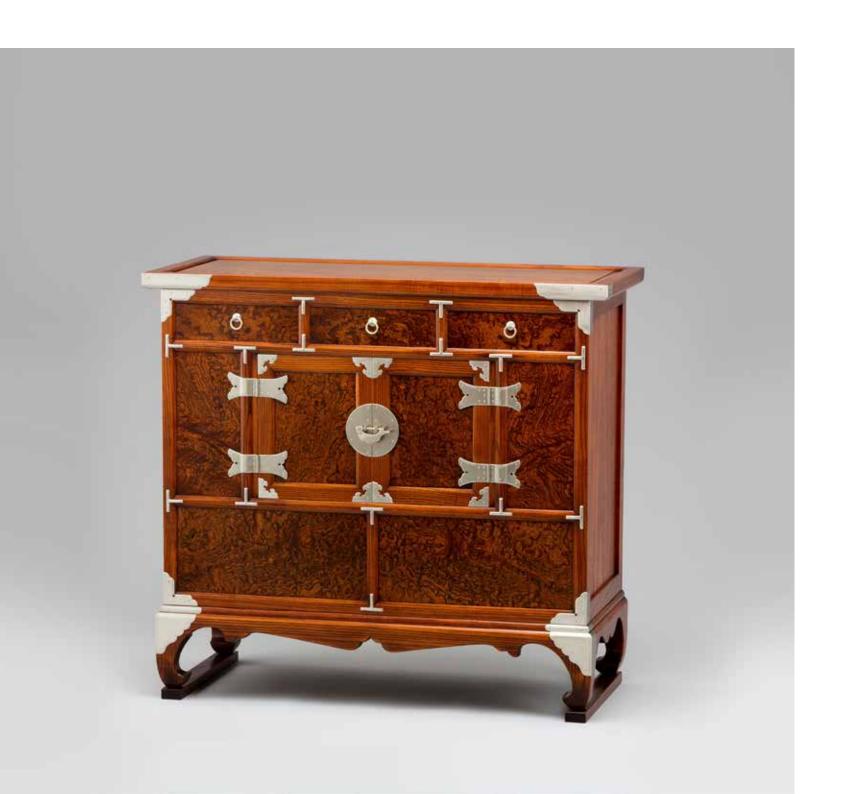
He makes wooden furniture in search of old patterns made of dead and fallen trees, and talks with the tree from the moment he first trims it.

Before he conceives a work, he looks into the tree first and studies it to breathe new life by utilizing the natural and wood grain.

In order to respect the nature of the material and to express the natural beauty of wood, the form of the work is defined as simply and clearly as possible.

His work is focused on works that tell the story of trees to many people along with his artistic activities in the traditional context.

Through the artist's intrinsic eyesight and recognition of crafts, he makes us think again and again about trees.



Moritjjang (單層欌, Headside Chest) 99×44×91cm zelkova, ottchil (Korean lacquer) 2017



Flower lattice pattern document chest 170×28×35cm Chinese mahogany 2018

Gyojasang (交子床, Dining Table) 84×150×30cm zelkova 2013









Seoan (書案, Writing Desk) 77×31×32cm zelkova 2019



Black Lacquered Seoan (書案, Writing desk) 89×26×29cm gingko 2018





Tea Set various size zelkova 2016



Feast of Ebony 20×23×8.5cm ebony Tree, zelkova 2021





Seoan (書案, Writing Desk) 80×40×30cm walnut 2015



Liting 35×35×140cm walnut 2015 Soban (小盤, small dining table) 30×30×20cm paulownia 2020





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