

kantlijn

_eef oost

_james van vossel

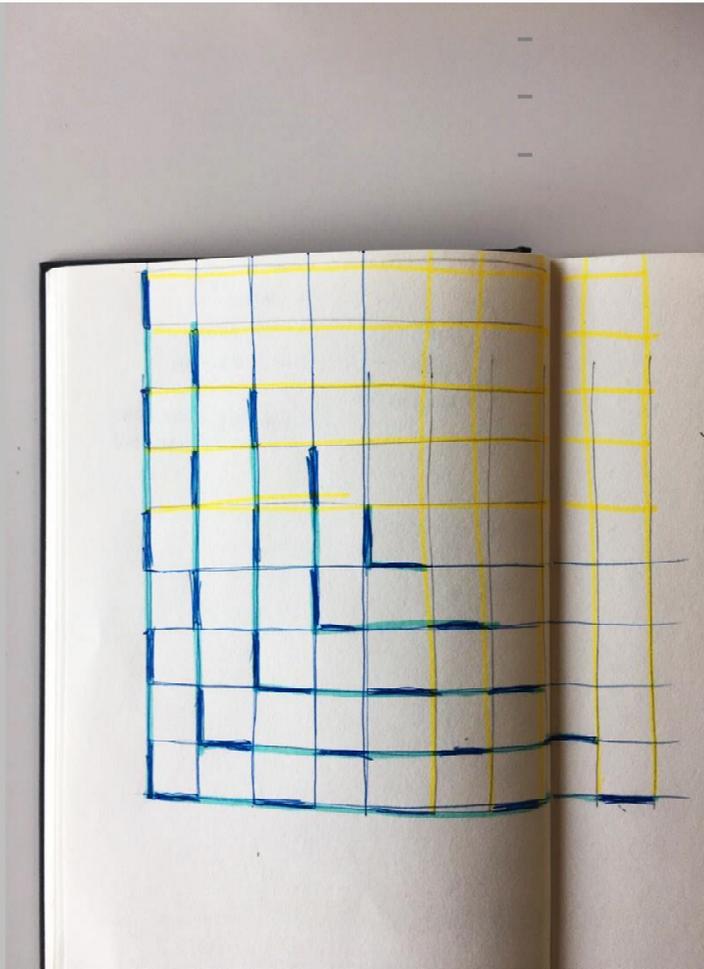
info product

KANTLIJN

The basic of weaving can be interpreted as the **connection** of two rows of ropes that are straight related to each other.

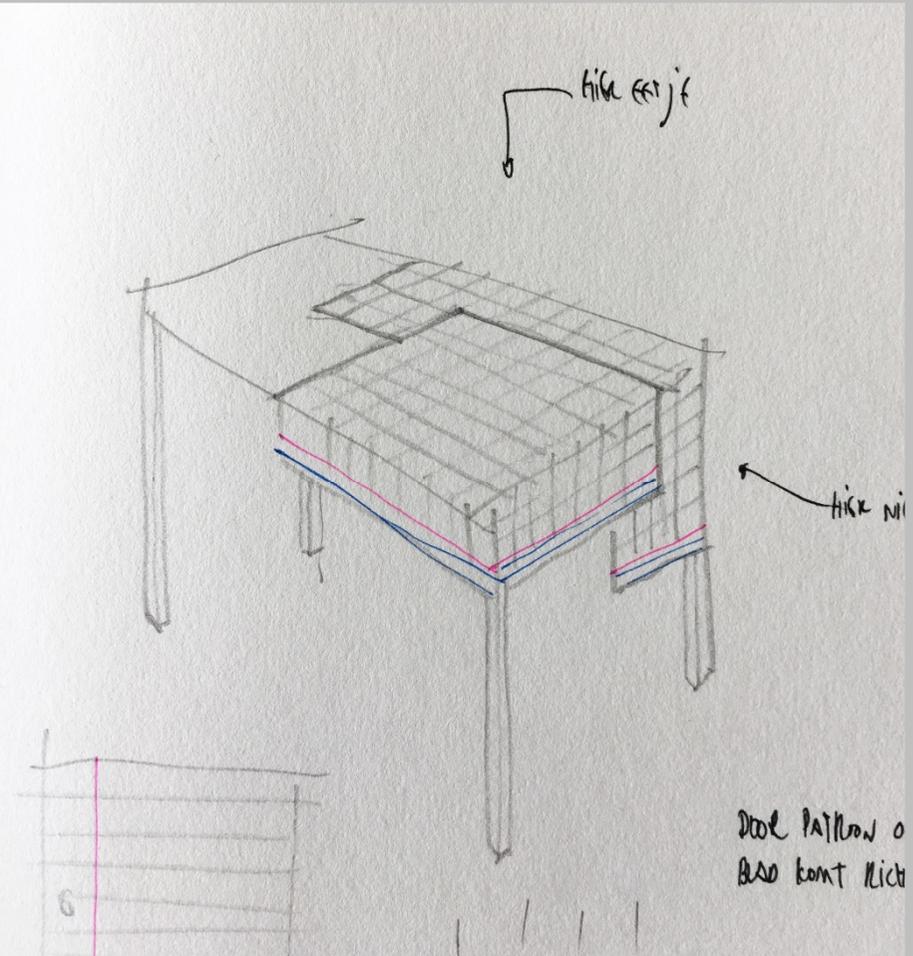
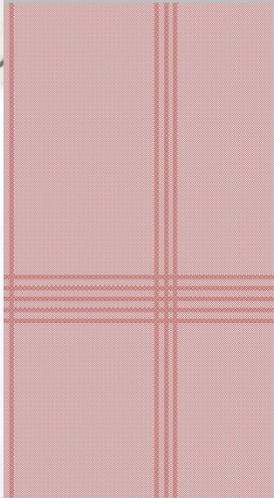
For us the outcome resulted in making a tablecloth, more specifically a "**corner**" tablecloth, that covers just a part of the table. The use of a modular fabric in combination with side flaps with different heights, creates a playful game. This play shows itself on the table surface, through the overlapping parts, as well on the sides. On the table surface, the "weaving" issue is represented in a full grid, while the individual direction of warp and weft can be felt on the table sides. The centre pieces have a single direction and therefore the lines just follow one way. A highlighted thread has been added, "**de kantlijn**", always at the same height from the edge of the table. This accent underlines the subtle character of the weaving. Because of this the two different side flaps can move freely at the table corner but with a clear connection.

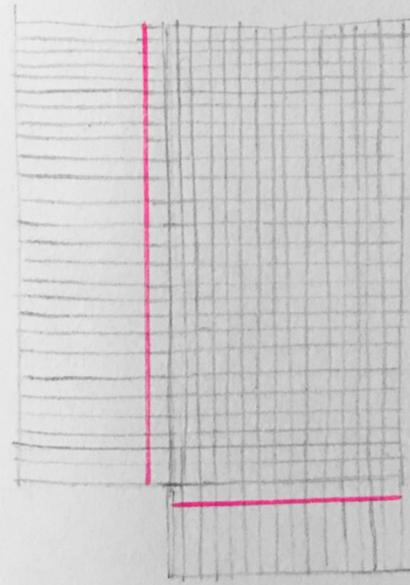
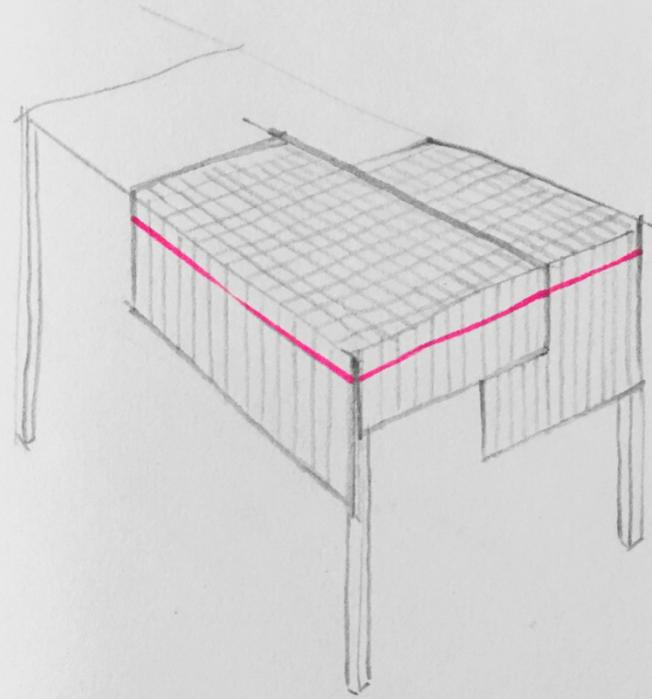
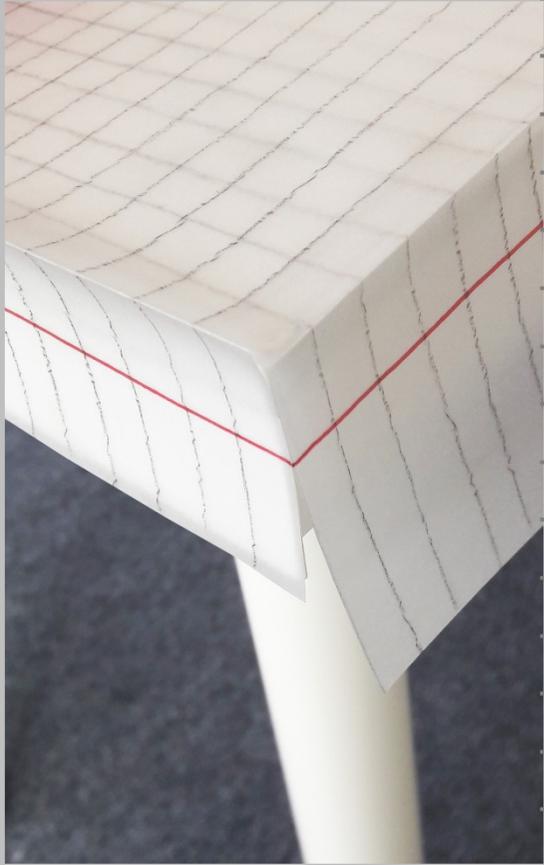
KANTLIJN is a tablecloth that responds to daily needs. The table as a centre of sociability where people are present as an individual, as a family or assembled together. While one is drawing, the other is working, a third person is reading a magazine and the others have a coffee. They are sitting all **together** with an underlay of woven surfaces, serenely linked by a highlighted thread. For us, this tablecloth acts with thoughtful simplicity, started from pure craftsmanship and it intensifies the individual person in the interplay.



research



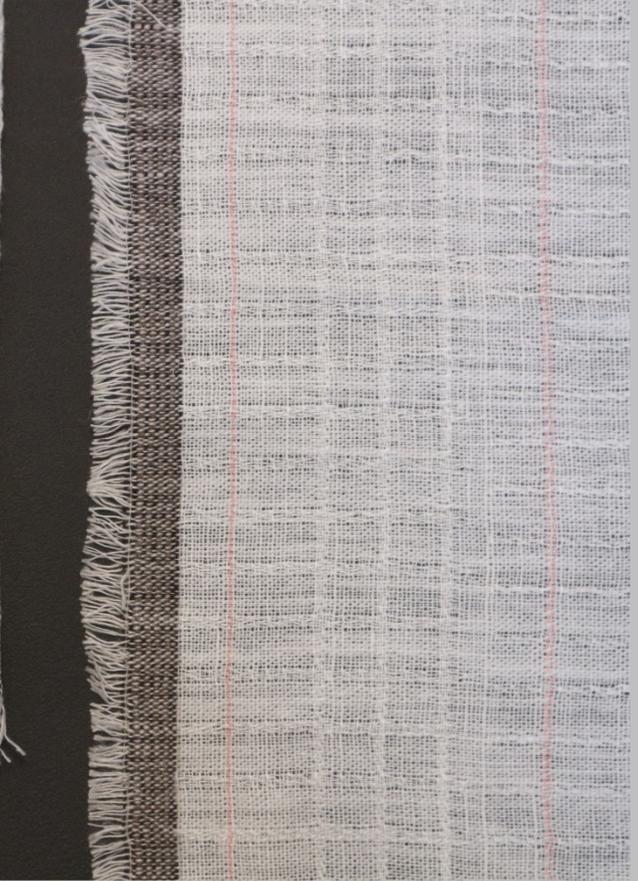




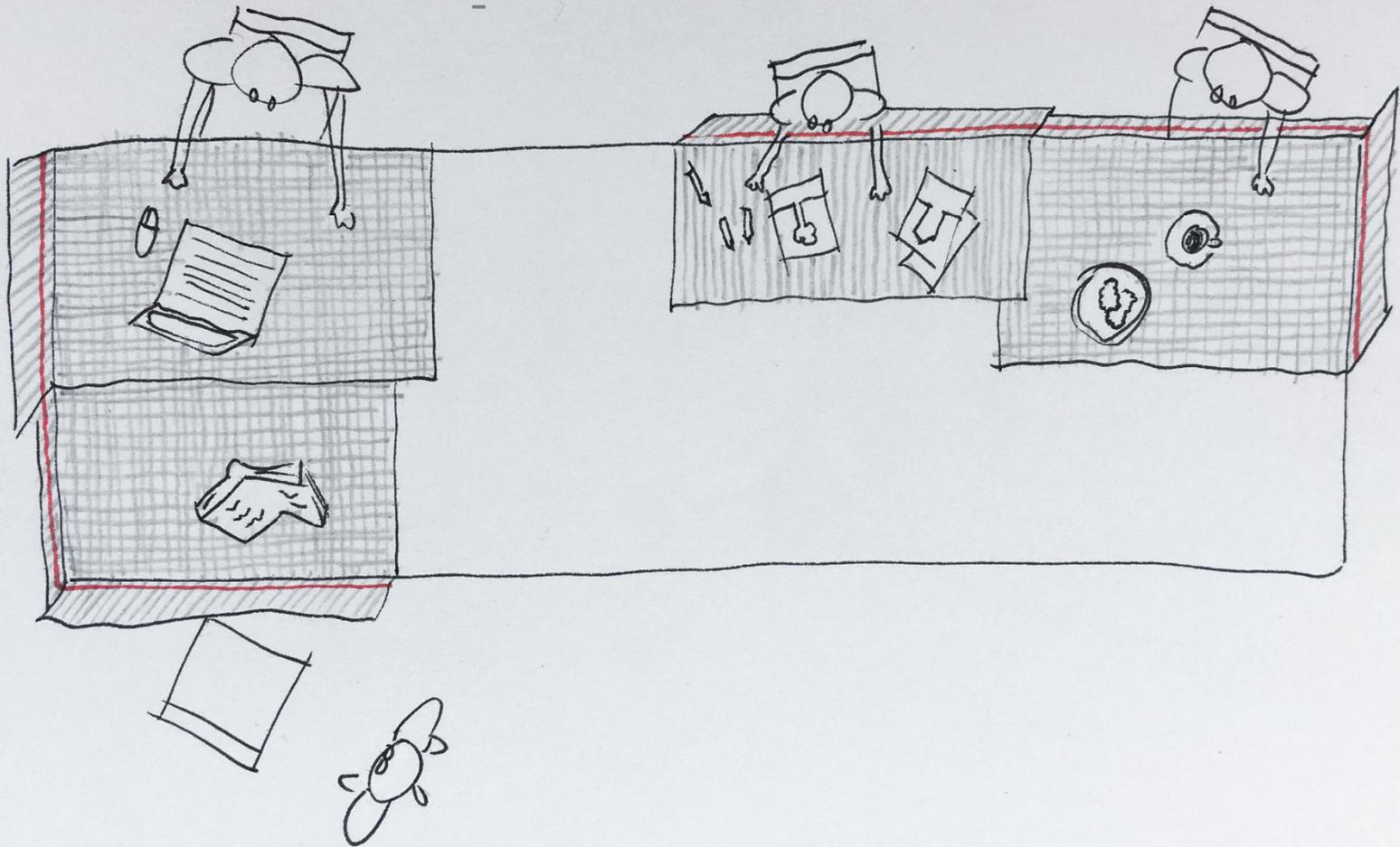


hand-woven samples





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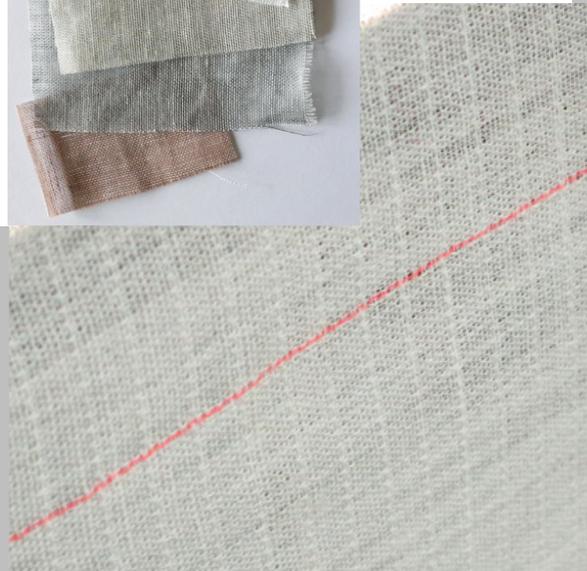
product

The tablecloths will be displayed together by 6 items: 4 corner pieces and 2 middle pieces, all with different sizes. By this way they are **multi-functional** on a large assortment of tables. At the table corners the side flaps will always varyiate in height. 4 different color options are suggested: salt white, humus beige, pepper gris, nutmeg brown.

Due to a sophisticated pattern, this design has an absolute minimum of waste.

target market

KANTLIJN focuses on people who consciously deal with details and who feel the sense of artisan beauty. It's a playful product, both for domestic use, as well tailor-made in high end restaurants, mainly with the intention of **bringing people together** in a subtle way.



info designers

EEF OOST + JAMES VAN VOSSEL

A few years ago Eef Oost took the step to design textiles as freelancer for weaving mills, editors and architects. The architectural environment is the inspiration for these tactile creations. The challenge lies in translating space and image into the more compact scale of a woven fabric. The hand-woven fabrics reflect the uniqueness of the moment, which is also a goal in industrial production.

James Van Vossel founded his brand JAMES' in 2006 and currently works as a versatile freelance designer for o.a 37Graden, Drisag, Foxandfreeze, Modular Lighting Instruments, Theo Eeywear, Thonet. The unique, limited or industrially produced designs are all created by translating his sketchbook directly into his workplace whereby material intervention often takes the lead.

Each passionate about their knowledge and skills, these 2 Belgian designers took the opportunity to create a new product together. The interweaving of the various disciplines led to different insights. These intense process resulted into new inspiration and great connectivity with a strong final product.

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_eef oost
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Eef Oost_
gsm +32473925837
mail eef@eefoost.be
web www.eefoost.be
inst @eefoost

James Van Vossel_
gsm +32474605647
mail james@jamesvanvossel.be
web www.jamesvanvossel.be
inst @jamesvanvossel

