

Product

designed by Koichi Futatsumata



GO
stool / E&Y, 2021



manufacturer : E&Y(Japan)
material : unichrome,chromate
size : w.250 x d.398 x h.450 mm

This compact, yet useful stool was created especially for the putting on, taking off and light care of shoes. Not only does it provide a seat for taking off and putting on shoes, but it also serves as a platform for tying and polishing shoes as they are worn, and is fitted with storage for care-related goods such as brushes, cloth, creams and spray. Keeping a roughness of use in mind, this stool is finished in a unichrome/chromate plating, the likes of which is also used in the production of tools. It is a design that is at once furniture and heavy duty implement.

The SHOE STOOL, the original design of GO, was designed in 2013 as a limited edition item for the 10th anniversary of the fashion label FUJITO**. After being awarded the wallpaper* award, in 2014, the SHOE STOOL was re-released in a new finish by a furniture brand based in Florence, Italy**. In 2021, it has been re-edited and released again as a new collection from E&Y.





4FB
coat hanger / E&Y, 2021



manufacturer : E&Y(Japan)
material : aluminum
size : W.550 x D.550 x H.1700mm
colour : polish, vibration

4FB is a coat hanger made of four solid aluminum flat bars (FB) secured together to form a rigid structure and function. My quest was to create an image of the combined bulk of flat bars spreading out and freeing itself from the top and bottom, and the beauty of the rationality with which it functions as a leg and a hanger at the same time. The design also takes into account the efficient packing that can be achieved by keeping the parts in a unified shape.

This products has been re-edited as a new collection from E&Y after 14 years have passed since the launch of 4FB in Milan**. For this edition, the finishes have been renewed to two types, polished and vibrated, which enables the user to feel the solid texture of the aluminum, as well as the shaft parts used to hold the components together have been updated to a more minimized size, further enhancing the efficiency of the texture and structure.





KIULU BENCH
BENCH / Artek, 2019



“Inspired by the public bathing cultures of both Finland and Japan, Kiulu Bench typifies the refinement and ability to create new archetypes for which designer Koichi Futatsumata is renowned. Public baths, as both social nexus and cleansing ritual, are deeply embedded in the cultural landscapes of both Finland and Japan, and this connection is taken as the designer’ s starting point. A cylindrically shaped bucket, Kiulu in Finnish, is traditionally used in public baths of both countries and stands at the origin of Futatsumata’ s bench design. Kiulu Bench serves several functions - as seat and basket, offering storage for items such as towels and cosmetics, magazines or toys. Embodying Futatsumata’ s concern with material and eye for detail, Kiulu Bench can find its application in the dry surroundings of the bath/spa/wellness area and beyond. A part of Artek’ s FIN/JPN Friendship Collection, Kiulu Bench is offered in two sizes, made in Finland, and available worldwide.”

text by Artek

manufacture: Artek (<https://www.artek.fi>)

material: Legs/ Solid birch, Baskets: Form pressed birch plywood

size: (A)W.1180 x D.360 x H.460mm, (B)W.880 x D.360 x H.460mm

colour: clear lacquer, black lacquer, bright red lacquer

development: 2006-2007

photography: Artek



CUTLERY for Valerie_objects

Cutlery / Valerie_objects, 2015 -



manufacturer : valerie_objects(Belgium)
material : stainless steel
color : silver, copper, black, brass
photo : Senne Van Der Ven & Inge Rylant



One of "the cutlery project" launched by design label valerie_objects.

Cutlery is formed with a combination of flat surface and octagonal section. These were designed by Futatsumata with his inspiration from his favorite technical pencil. Cutlery usually has a flat surface because of its functional point of view. With this cutlery, flat surfaces are remained at both ends, and main part of the body is octagonal shape in section. This provides distinguished comfort and function: adequate sharpness in edge brought comfort when holding and rotating. As a result, the form, which can fit one's hand in any uses, adds individuality and sculptural feature.





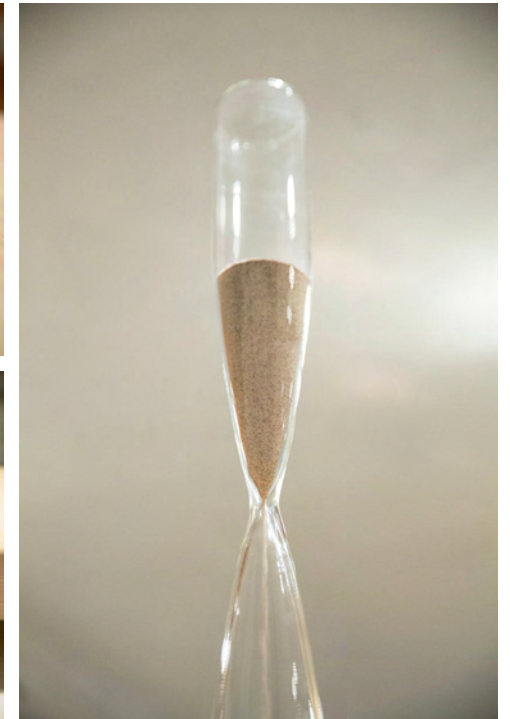
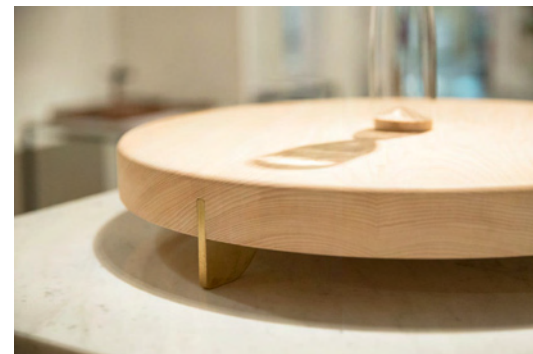
HYGGE BOARD

Cutting Board & Hourglass / SKAGEN, 2015



A tableware for sharing passage of time. A product designed for the Wallpaper* Handmade Exhibition 2015 that annually held at Salone del mobile in Milan. In Denmark, where the name of SKAGEN is from, there is a special word 'Hygge' to represent a warm atmosphere created by people when gathering. To respond to a request from SKAGEN 'ideas for 'Hygge table', Futatsumata inserted a tall hourglass symbolising Skagen's continuous creation of watches that marking passage of time into a big solid board of Hinoki(Japanese cypress). Sand in the hourglass is actually taken from beach in Skagen, Denmark. For instance, this can be used as a cutting board for fruits or cheeses and also as a display tray for food. Futatsumata believes 'Hygge space' will be spread out around a dining table by Hygge Board to let surroundings to feel the passage of time with flow of sand.

collaborator : SKAGEN(US)
manufacturer : GlasKeller(Switzerland) / KOICHI FUTATSUMATA STUDIO
material : glass, sand, Japanese cypress, brass
size : W.550 x D.550 x H.645mm
photo: Takumi Ota





GEOMETRY STOOL
Stool / self-produced, 2014



material: copper round rod, Japanese cypress, hexagon head bolt

finish: non-coating

size: W.360 x D.180 x H430 mm

status: prototype

manufacture: none (self-produced)

photo: Hiroshi Mizusaki

*15 best design project in 2015 by Domus

*Exhibited at Triennale di Milano,

alamak! - Design in Asia - XXI Triennale International Exhibition Milan 2016

Stool composed of a half split log of Japanese cypress and a copper round rod. The copper round rod acts as a joint for connecting each half split log, therefore the tangent point of two different materials where logically meet in section has generated geometrical configuration. This stool is one of the new designed prototype stools, which Futatsumata displayed at the exhibition in Tokyo in November 2014.





TOCO STOOL

Stool / self-produced, 2014



Stool with a simple structure strengthened by combining four boards.
The structure and gently curved legs like a beak of Toco Toucan have created uniqueness in forms.
This stool is a knockdown construction. This is also one of the new designed prototype stools, which Futatsumata displayed at the exhibition in Tokyo in November 2014.



material: oak wood, hexagon head bolt
finish: urethane painting
size: W.280 x D.280 x H440 mm
status: prototype
manufacture: none (self-produced)
photo: Hiroshi Mizusaki





HAMMOCK

LOW TABLE / E&Y, 2009



There is a hammock that is a symbolic product of relaxation, separated by the glass. Seeing though the glass top makes the image of the hammock much more stronger. It seems to look at the things though a museum showcase or a store window. The object was emphasized the concept of the things and the balance of materials and shapes.



material: rattan, glass, stainless steel
size: W.1550 x D.850 x H.400mm
manufacturer: E&Y(Japan) <http://www.eandy.com/>
development: 2006-2009
photography: E&Y

Design For Asia Award 2010 / Bronze Award (Hong Kong)



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HYBRID TUBE AMPLIFIER / EK JAPAN, 2010

tubes: 6SN7GT x 2
rated output power: 12W+12W
frequency response: 15 ~ 30000Hz
input / sensitivity: rear RCA jacks / 560mV(For component type player),
side mini phone jack / 180mV(For portable music player)
dimensions: W265 x H103 x D151mm
body weight: 1.6kg
special feature: automatic sleep mode(at no input signal)
manufacturer: EK JAPAN(Japan) <http://www.elekit.co.jp/english/>
development: 2008-2010
photography: Hiroshi Mizusaki

San Francisco Museum of Modern Art / The Permanent Collection (San Francisco, 2011)

D&AD AWARDS 2011 / Nomination Awards (London)

Fukuoka Design Award / The second prize (Fukuoka)



Hybrid tube amplifier design for EK JAPAN. In order to represent the simple beauty of the tube as it is, I allowed the existence of only two beautiful tubes on the top. And two big operation dials on the front for the match. These two elements makes its form. The concept was to wipe out the general idea of the tube audio and the design to fit in a variety of lifestyle scenes smoothly by both physical and consciousness slimming down.



IN THE SKY

MULTIPLE / EDITION HORIZONTAL (E&Y), 2010



material: brass, stainless steel, copper
size: (S) W.665 x D.656 x H.370mm/ (L) W.1,000 x D.988 x H.540mm
colour: gold, silver, bronze
manufacturer: E&Y(Japan) <http://www.eandy.com/>
development: 2009-2010
photography: E&Y

Branches fall and tangle with the ones below, gently swinging in the air. I felt a kind of beauty, within the fragile balance a coincidence can create. My interest towards this kind of beauty gave birth to the "in the sky", an object which shall frame the space with richness.

- edition HORIZONTAL / E&Y -

A multiple is an object. An object meaning something.

Objects inherit their true values, meanings, and often provide mental satisfaction when taken in one's hand.

Without prioritizing function, to give the joy to possess, by creating an object appealing to one's inner depth.

And to give a view, a horizon, where various people and objects are connected side by side.

"edition HORIZONTAL" is a new collection and an announcement made by E&Y in collaboration with various designers.





"Added value" - Electrical sockets, what we call 'concents' in Japan, with a lot of disregards of the existence though it is necessary and indispensable to our lives. This is redesigning to make electrical sockets as the product that treated in equivalence to other home appliance and furniture. A cube wooden electrical socket.

material: shina wood, ready-made sockets

size: W.100 x D.100 x H.100mm

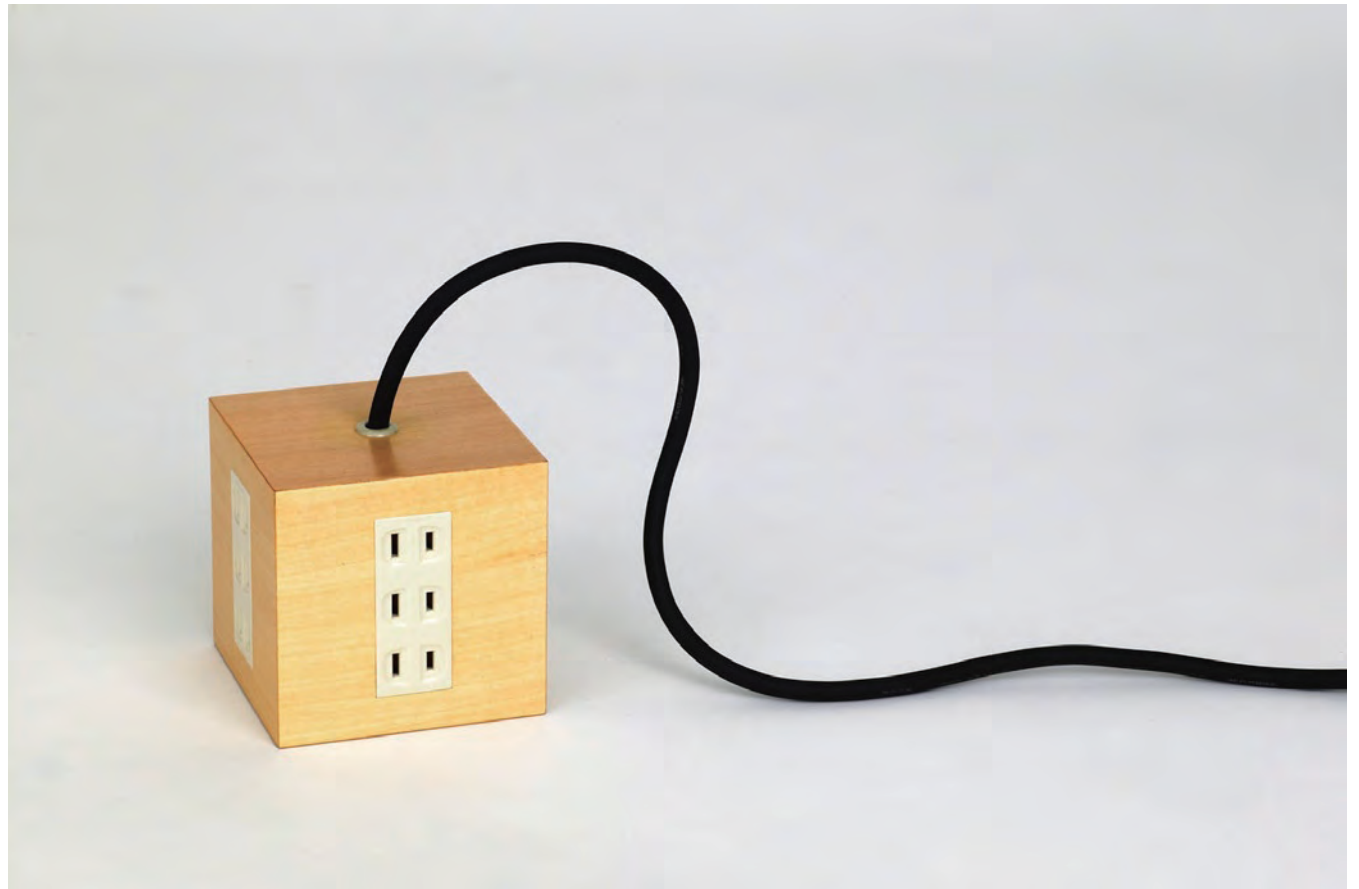
note: 1200w max

* Self - produced object

photography: Hiroshi Mizusaki

AR Award 2009 / Commendations (London)

Digital Design Of The Year 2002 / Gold Prize (Tokyo)



CONCENTS
ELECTORICAL SOCKET / 1998