

ADRIANCRUZ ELEMENTS

ROTONDA

Inspired by the Renaissance floor plans of the villas, the light bulb is erected by two plates in crystal resin, displaying a weightless balancing act.







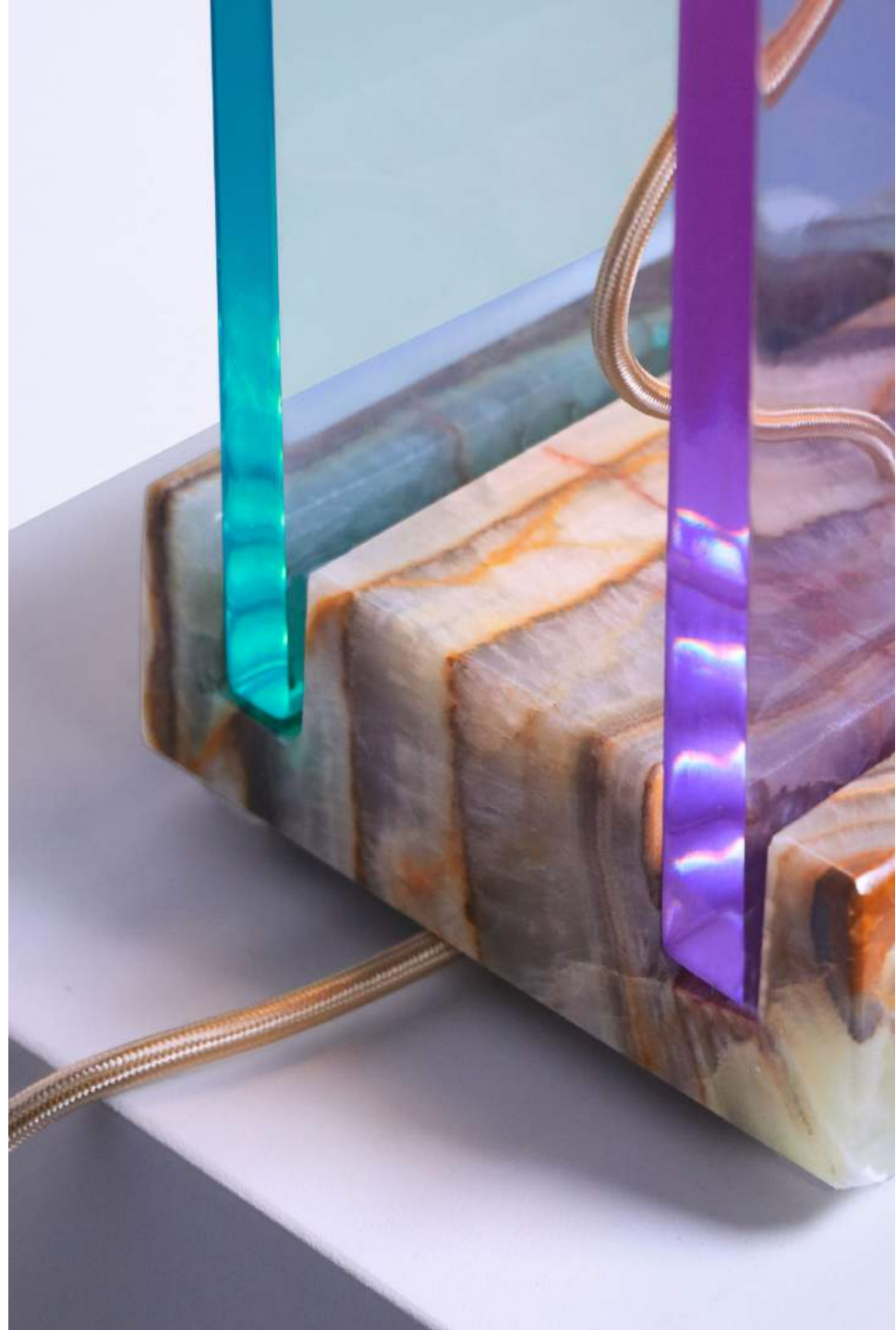


The pedestal can be made in resin or sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

- Plates and light bulb in crystal resin.
- Pedestal can be customized in crystal resin or Mexican onyx.

Dimensions: 38 (H) x 20 (W) x 16 (D) cm



TALLO

Inspired by the flower's thallus, the main body unveils the cable that brings energy to the light bulb crowned at the top.





The pedestal is sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

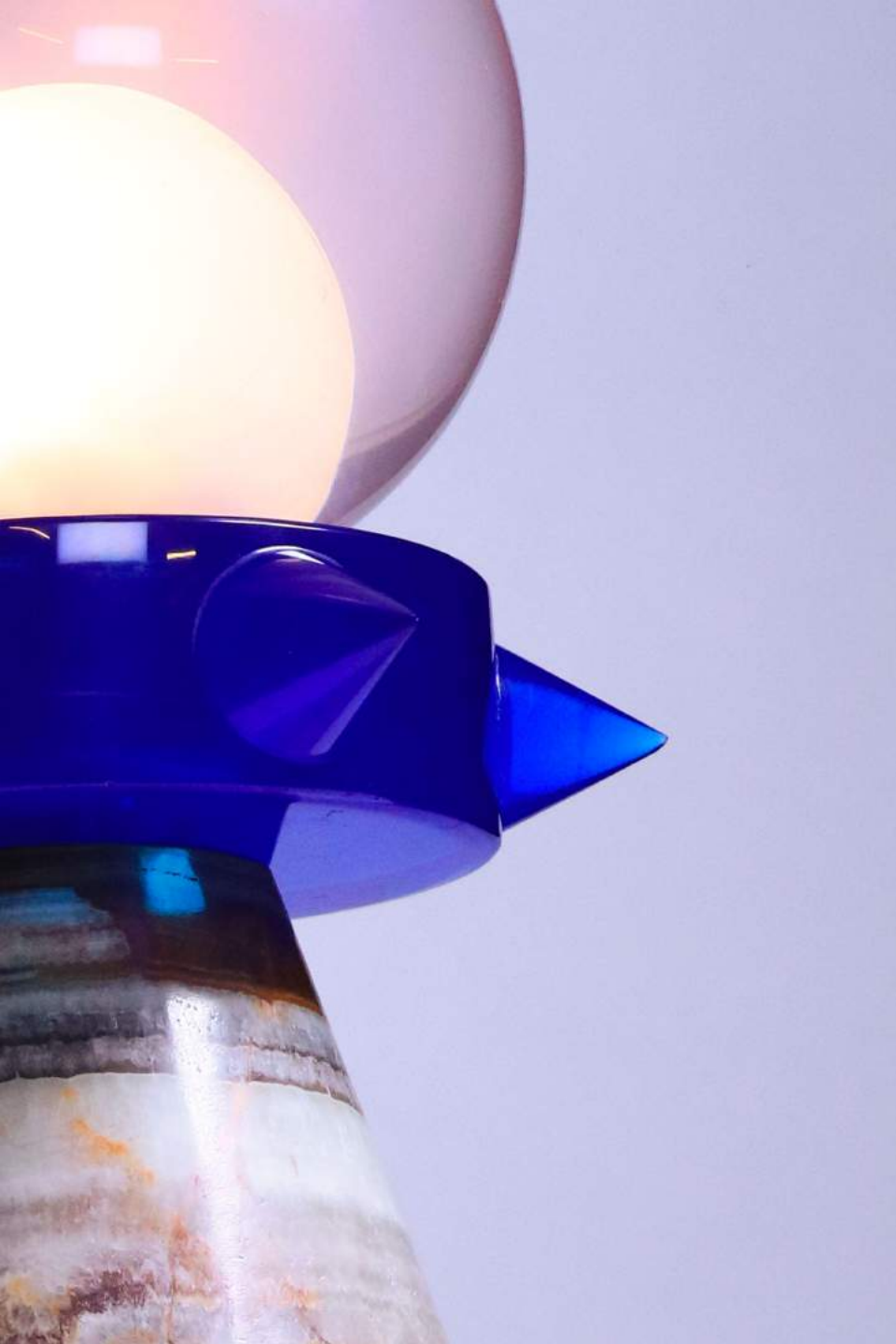
- Thallus and light bulb in crystal resin
- Pedestal in Mexican onyx.

Dimensions: 50 (H) x 19 (W) x 19 (D) cm

TONA

An architectural representation of the female's body. Composed of a studded collar and a light bulb in crystal resin. The pedestal is sculpted in Mexican onyx.





Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

- Collar and light bulb in crystal resin
- Pedestal can be customized in crystal resin or Mexican onyx.

Dimensions: 32 (H) x 24 (W) x 24 (D) cm

BULBE

The sphere is the fundamental piece of the collection. This unique light bulb is fully made in crystal resin with a concavity that captures movement and lightness in the material. Each piece is one-of-a-kind, shaped by a mould, cast and excavated again making sculpture from resin.





The pedestal is sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

Bulbe sphere in crystal resin

Pedestal in Mexican onyx.

Dimensions: 20 (H) x 19 (W) x 19 (D) cm

ADRIAN

In 1946, my grandfather Chema, started to work with resin in his small atelier in Mexico City. He created figures such as toys, buttons and household products, but his creativity went beyond the commercial use of the resin. He started to experiment with new forms, encapsulating flowers and insects to create magnificent artworks.

When I was a child I used to play with these objects, fascinated by the translucency and the three-dimensional illusion that light creates through the resin. After finishing my studies in Architecture in Italy, I realized that those objects were still in my mind waiting to be revived and played again. Today, using the unique and sophisticated technique that Chema developed, I mix colours inspired by the Mexican culture with pure forms in onyx and marble as learnt through my architect's journey.

Through the objects that my grandfather created, he transmitted me his passion. Although I never met him, each piece I design is like discovering something new about Chema.



CONTACT

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