

## Paweł Grunert

### SIE70 / SIE71

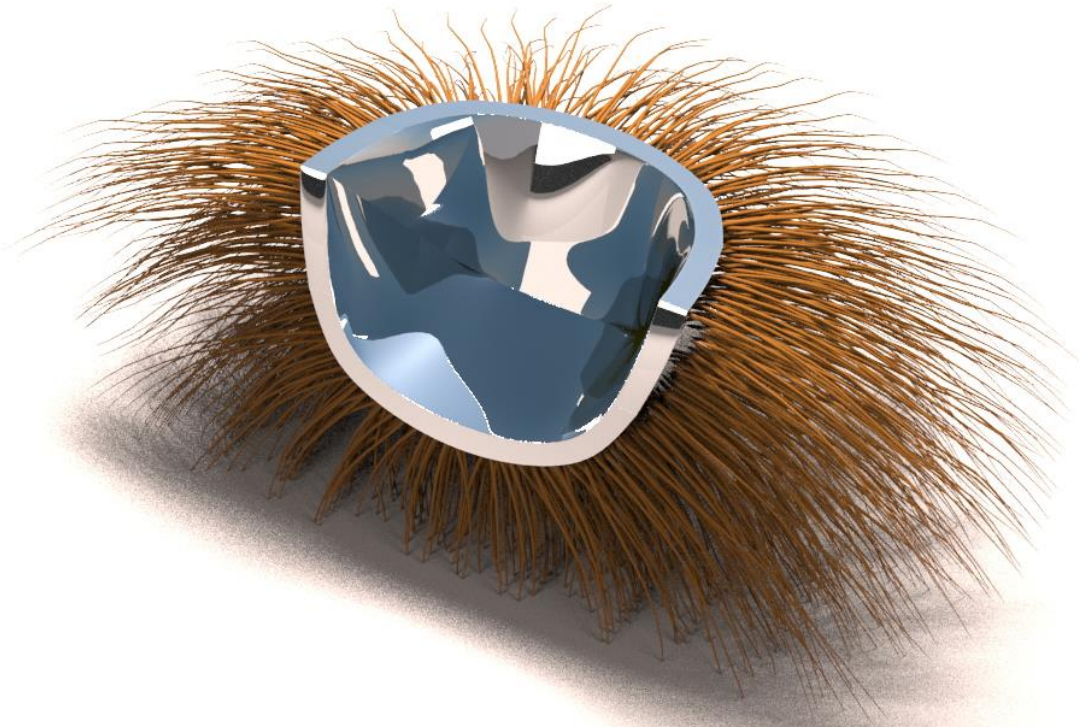
Every day a new sketch, every week a new project, every month a new piece of furniture - that's my plan. Sometimes it works, sometimes it doesn't. Today for Edizioni Galleria Colombari two armchairs and two paths - SIE70 and SIE71. Both objects result naturally from many years of my research in the field of unique furniture, furniture-sculptures and sculptural objects in the interior, for which I found the name "meblarium" - meaning a universe, theater, laboratory of objects related to the functioning of human in the interior.

**SIE70** - armchair connecting seemingly distant materials - wicker and polished acid-proof steel. I like this duo. Warm, flexible, rustling wicker and cold, hard, mirror-like steel. Contrast value, surprise by method – I like this scheme. The armchair resembles a crust of an absurd creature or a piece of fruit - hairy and disturbing. Requires distance – both in space and perception. Contrary to the first impression, he is affectionate and comfortable and certainly rustles in greeting. The search for compromises between sculpture and furniture is an important motive behind the creation of this armchair. Resting in an art object is as important as the comfort of this activity. Searching and discovering a new one was the biggest pleasure for me in creating of the SIE70 armchair.

**SIE71** - an armchair from a series of unique objects bordering furniture and sculpture - seats inspired by the imprint of the human body. It is a custom-made form, individual, user's case, a trace of a human in stained plastic. The purpose is to create inspirational and innovative objects that break through the established thinking patterns, to make the recipient aware of the furniture's new formal possibilities. The material is plastic, but the main material of this object is the idea. Searching for the relationship between sculpture and design, the collision of something without limits with the limitations of technology and function is a big challenge. The project grows out of my fascination with the interactions of man and objects from his environment: exaggerated, molded, destroyed and created by the touch of the human body. Rest in the footprint of the body, find out about the comfort of these items and appreciate their aesthetic value is the privilege of the user. Our traces can be read like a universal alphabet.

**BIOGRAPHY:** Born in 1965 in Warsaw, he studied on Department of Interior Design on Academy of Fine Arts of Warsaw. In 1990 he graduated with a honorable mention for work titled My Chair. He design and made hundreds of furniture objects, sculptures and interior arrangements. His works are placed in private collections and in museum in country and abroad. His work are published in books, magazines and on websites. He works in countryside near Warsaw. It could be said that he cultivates and loves furniture.

[www.pawelgrunert.com](http://www.pawelgrunert.com)



**SIE70**

200x120x80(h)cm



**SIE71**

120x80x120(h)cm