

허명욱의
사물

Contents	Introduction	6
Huh Myoung Wook's objects		
DONG-GURI	12	
PLATE	32	
TRAY	48	
BOWL	70	
HAM	94	
CUP & KETTLE	104	
STOVE	114	
FLATWARE	120	
Biography		
Index	125	
	130	

허명욱의
사물



Huh Myoung Wook's
Objects

허명우, 시간의 결을 찾아

서성록 미술평론 발췌

허명우의 작업은 조금 특별한 데가 있다. 물감이 아닌, 전통적인 옻칠을 기용하여 자신의 작업을 꾸려가기 때문이다. 가장 전통적인 방식을 찾은 끝에 그가 내린 결론은 옻나무에서 채취한 옻을 예술재료로 사용해보자는 발상이었다. 옻나무는 전국 어디서나 잘 자라기 때문에 우리 겨레는 일찍부터 천연도료인 옻칠을 애용해 왔다. 그 기원이 BC 3세기경으로까지 거슬러 올라간다고 하니 굉장히 오랜 세월 사랑을 받아왔다고 볼 수 있다. 그럼에도 옻의 사용은 가구, 칠기, 공예품 등 생활 도구의 차원에 머물러왔다.

그러나 문제는 나무를 보호하고 광택을 내는데 쓰이는 옻칠을 어떻게 회화의 재료로 응용하는가 하는 문제였다. 작가는 이 문제의 해법을 다른 안료와 혼합하여 옻칠의 고유성을 살리면서도 독특한 표정을 갖도록 하는 방식에서 찾았다. 담백하고 수수한 미의 성정을 선호한 옛사람들의 기호에 따라 그의 작업도 단 한 번의 필선이나 기교에 의해서가 아닌 무수한 행위의 축적 위에서 밑의 색이 올라오는, 마치 음식에서 재료를 숙성시켜 오묘한 맛을 자아내듯이 자연 발효의 과정을 닮았다.

허명우은 수도자를 방불케 하는 '수행성'으로 자아를 부단히 깎고, 다듬고, 정제시켜간다. 이것은 칠 과정과 관련이 있다. 물감과는 달리 옻을 전조하는데 장시간이 소요되는데 회화 작품의 경우 완성하는데 꼬박 6개월 정도 소요된다고 한다. 또한 옻의 속성상 칠장의 상태가 30도의 상온과 70%의 습도를 유지해야 하므로 이만하면 작업을 하는 것이 즐거운 시간만은 아닐 것이다. '내려놓음'을 뜻하는 방하작(放下著)의 태도랄까, 무념의 마음가짐에서 비롯된 작업 태도를 유지해야만 가능한 일이다. 최초의 색이 서서히 변해 명중한 색으로 탈바꿈하는 것, 그리고 토속적인 재료로 현대미술을 해냈다는 보람, 작업을 통해 자아를 수양하는 데서 오는 즐거움이 불솔 같은 작업실에 들어가 수인(囚人) 생활을 하는 이유일지 모른다.

옻칠은 옻나무의 수액을 식기와 각종 가구에 칠해 견고함을 더하고 부채를 막은 것이 그 시초다. '칠'의 한자 표기는 옻나무를 뜻하는 '漆'이다. 그만큼 옻칠은 우리 문화를 대표하는 공예 기법으로, 내구성과 기능성은 물론 고급스러운 광택과 은은한 색감으로 미학적인 표현이 가능한 재료다. 이렇듯 한국 공예의 역사 속에서 생활 목가구와 칠기 제작의 마감 도료에 머물렀던 옻칠은 허명우 작가의 작품에서 '시간의 엄중성'을 기록하는 수단이 되었다.

옻칠은 작가가 다루는 물성 위에서 적응하며 다양한 색이 중첩되는 모습을 보여준다. 쌓아 올려진 색층을 보면 시간의 무게를 경험하는 순간을 맞이하기도 하고 시간의 의미에 대해 생각하는 시간도 주어진다.

Huh Myoung wook, In search of the grain of time

Excerpt from Art Review of Seo, Seongrok

There is something quite special about the works of Huh Myoung wook. Huh creates his works with the traditional material called lacquer, instead of using paint. Pursuing the theme of tradition, he had came up with an idea of utilizing lacquer that is normally harvested from the lacquer tree. With its ability to grow in the majority parts of the country, the lacquer tree became a popular natural medium for many artists. The origin of the usage traces back to the third century BC, and anyone could tell that it has been admired for a very long period in Korean history. Nevertheless, regarding its convenience, the usage of lacquer solely remained in furniture, lacquer ware, crafts, and household items.

The true issue was how to apply lacquer in general paintings, since it was mainly used for protecting and polishing the trees. Huh has found the solution by using the method of combining lacquer with other pigment to revive the originality of lacquer and to retain its uniqueness. Following the taste of the ancient Koreans who preferred modest and unpretentious nature of beauty, he has worked to reflect colors from the accumulation of multiple gestures, not just by drawing a single line. This resembles the process of natural ripening as if inducing profound taste from ripened ingredients.

Huh Myoung Wook ceaselessly carves, refines, and purifies his ego through ‘asceticism’, which reminds of a monk. Naturally, this relates to the process of applying paint. Unlike paint, lacquer takes long hours to dry and is usually applied more than 40 times for each work that it takes total 6 months to be finished. In addition, considering that the space for painting lacquer should maintain 30 degrees room temperature and 70% humidity for the quality of lacquer, the working procedure would not be certainly pleasant. The attitude of ‘laying down’ possibly makes Huh to create his works by sustaining the state of freedom from distraction, originated from mindfulness. The transformation of the initial color gradually changing into clear proof, the reward achieved from producing contemporary art by applying traditional material, and enjoyment from cultivating ego through work are the reason why Huh continues his life as a trainee in his high temperature studio.

The art of lacquer painting originated from the practice of coating tableware and furniture with sap from the lacquer tree to make objects more durable and prevent decay. The Chinese character for ‘to coat’ or ‘to paint’ is the same character for the lacquer tree (漆). A highly important traditional technique in Korean culture, lacquer painting is not only functional (increased durability) but also enables aesthetic expression through its creation of an elegant gloss and subtle colors. Lacquer, which was primarily used as a finishing material in the production of wooden furniture and lacquerware throughout the history of Korean handicrafts, is transformed into a tool for recording the strictness of time in the creations of Huh Myoung Wook.

In Huh’s hands, lacquer ‘adjusts’ to the texture of the material it coats and appears as the overlapping of diverse colors. The sight of these layers of color leads viewers to experience the weight of time or engage in introspection on the meaning of time.



110809-1108110





DONG-GURI



ottchil on copper · 28.5×22.5×11(h) cm
ottchil on copper · 25.5×18.5×11(h) cm
ottchil on copper · 42×34×12(h) cm





otchil on copper · 23.5×15.5×11(h) cm

otchil on copper · 29.5×18×11(h) cm

otchil on copper · 45.5×28×14(h) cm





otchil on copper · 36 × 28.5 × 6(h) cm





otchil on copper · $36 \times 28.5 \times 6(h)$ cm
otchil on copper · $44.3 \times 30 \times 6(h)$ cm





otchil on copper · 21×33×11(h) cm



otchil on copper · 23.5 × 29 × 11(h) cm
otchil on copper · 21 × 33 × 11(h) cm

otchil on copper · 23.5 × 29 × 11(h) cm
otchil on copper · 21 × 33 × 11(h) cm

191504195042/6





otchil on copper · 38.8 × 30 × 6.5(h) cm

otchil on copper · 49 × 34 × 6.5(h) cm

otchil on copper · 44.5 × 35 × 6.5(h) cm



ottchil on metal · 66×28×7(h) cm
ottchil on metal · 40×40×8(h) cm

A stack of approximately ten plates is positioned on the left side of the frame, resting on a dark, weathered wooden surface. The plates are stacked vertically, showing their edges. The top plate is a vibrant yellow color, while the others have thin, alternating stripes of red, green, and white. The background is a solid, dark brown color.

PLATE



outchil on metal · 33 × 33 × 5.5(h) cm



otchil on copper · 12×12 cm
otchil on copper · 19.7×19.7 cm
otchil on copper · 27×27 cm





ottchil on copper · 40×29×2.5(h) cm
ottchil on copper · 38×28×3(h) cm
ottchil on copper · 38×28×3(h) cm

M1306213529



M18092/1815





otchil on copper · 38×15.5×8.5(h) cm



otchil on copper · $33.5 \times 33.5 \times 8(h)$ cm
otchil on copper · $19 \times 19 \times 7(h)$ cm





TRAY

NY 110922 3018



1M1208133939



ottchil on ash · 35 × 35 cm
ottchil on ash · 30 × 30 cm

167/60830332317



ottchil on ash · 39 × 39 cm



otchil on ash · 19.5 × 19.5 cm

otchil on ash · 23 × 21 cm

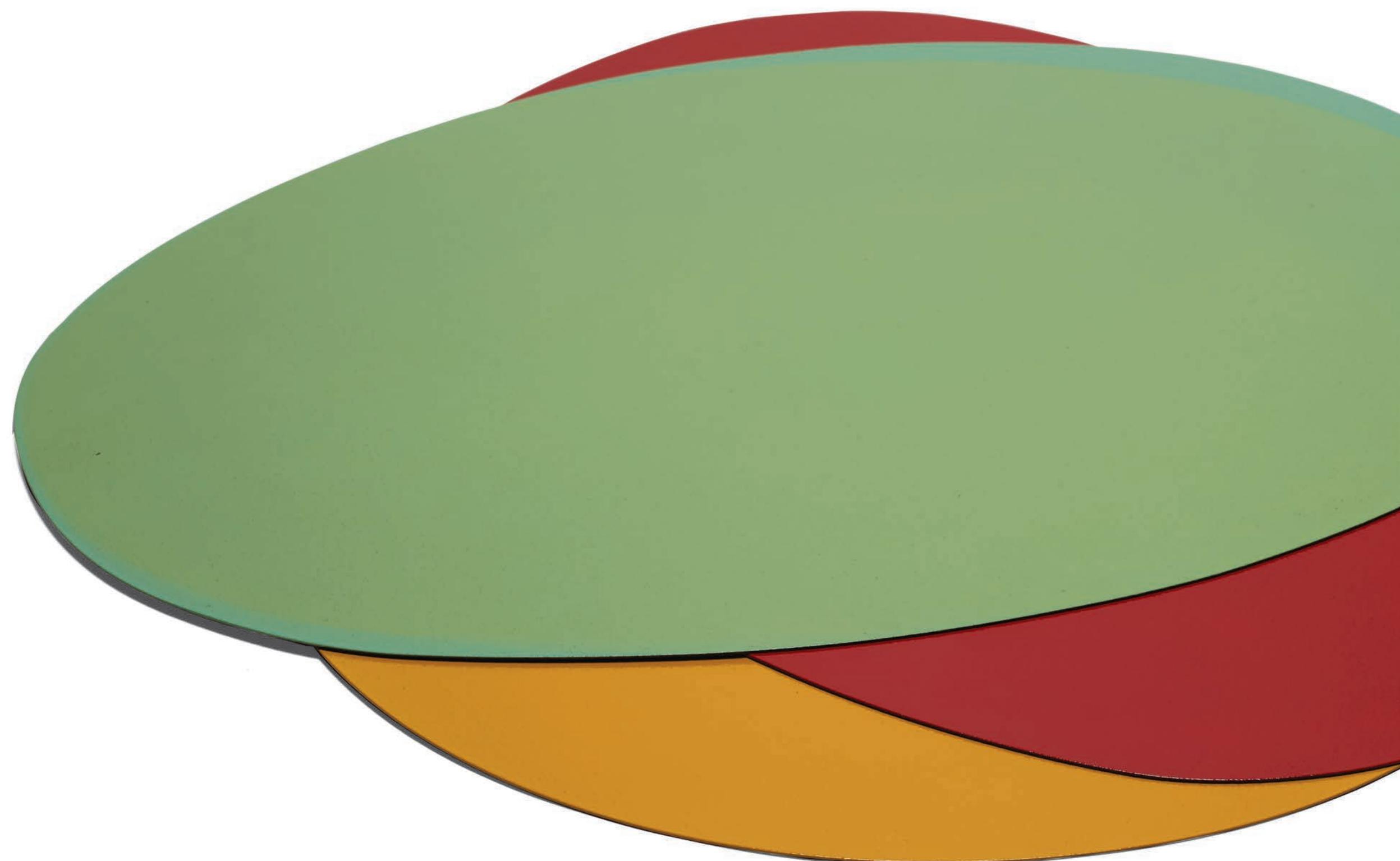
otchil on ash · 32.5 × 21 cm

otchil on ash · 30 × 18.5 cm



otchil on metal · 50 × 38 cm
otchil on metal · 43 × 43 cm





M110283433r

otchil on metal · 42×31.5 cm
otchil on metal · 42×29.5 cm
otchil on metal · 19.5×19.5 cm

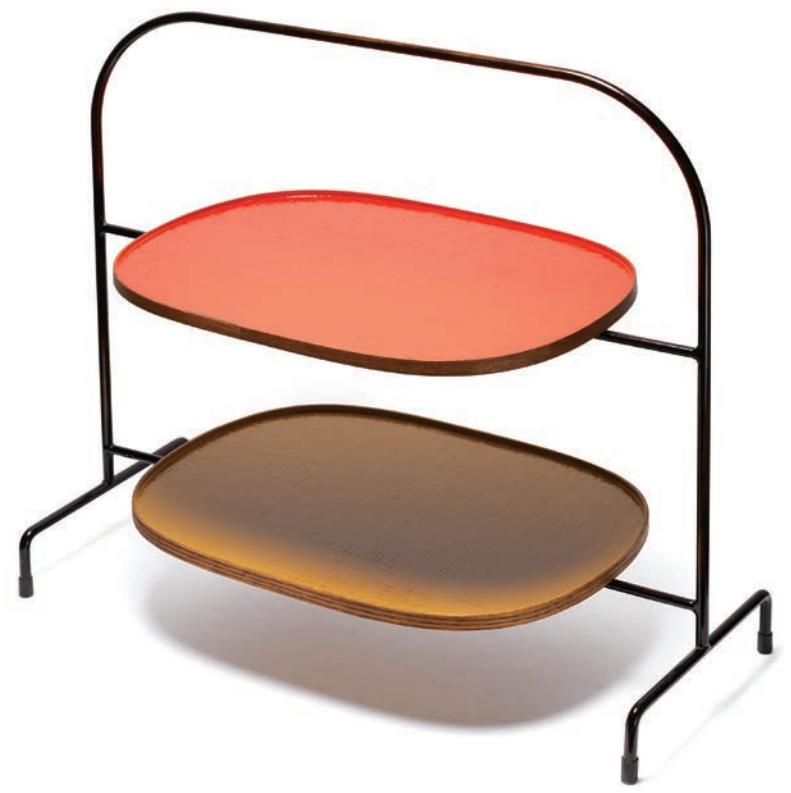


64



65

leather · 25.3 × 43.5 × 23.5(h) cm
leather · 29.5 × 31.5 × 20(h) cm



metal · $53 \times 22 \times 49$ (h) cm

metal · $23 \times 20 \times 27$ (h) cm





ottchil on ash / ottchil on metal · 65 × 35 × 6(h) cm

BOWL



M 131203272616





ottchil on copper · 27.5 × 25 × 16(h) cm



otchil on copper · 14×11.5×6.5(h) cm



otchil on copper · 10.5×10.5×6.3(h) cm



1719032-1432317

otchil on metal · 33.5×30.2×17.6(h) (including handle 60h) cm





ottchil on metal · 25×21.5×13.5(h) cm



ottchil on metal · 27×23.5×17.5(h) cm

M71911237826



1719062113136







ottchil on copper · 8.5 × 8.5 × 2.5 cm



otchil on copper · $8.5 \times 7 \times 5.5$ (h) cm

HAM



1712032818153





ottchil on ash · 30×15.2×6.5(h) cm
ottchil on metal · each 18.5×8.2×4.3(h) cm

1990.8.27.5

ottchil on ash · 30×15.2×1(h) cm





ottchil on ash · $13 \times 13 \times 6$ (h) cm

ottchil on copper · $16 \times 16 \times 5$ (h) cm

ottchil on ash · $17 \times 10.5 \times 5$ (h) cm

CUP & KETTLE





otchil on copper · 14.5×21.5×27.5(h) cm



otchil on copper · 18.5×11×23(h) cm





ottchil on copper · 21×10×19(h) cm



ottchil on copper · 20×10.5×5.5(h) cm





114

115

otchil on copper · 35×21×7.5(h) cm





ottchil on metal · 25 × 25 × 6(h) cm



otchil on copper · 9×9×12(h) cm







ottchil on brass · 23.5 cm
ottchil on brass · 21.5 cm



허명우

Huh Myoung Wook's

개인전

- 2018 구하우스 미술관, 경기
- 한영아트센터(갤러리 노마), 대구
- 2016 아라리오 갤러리, 서울
- 조은숙 갤러리, 서울
- 2015 조은숙 갤러리, 서울
- 우라소에시 미술관, 오키나와 일본
- 로얄갤러리 초대전, 서울
- 2013 조은숙 갤러리, 서울
- 이타미 미술관, 이타미, 일본
- 2012 지윙스갤러리, 가나자와 일본
- 2011 스페이스두루, 서울
- 갤러리로얄, 서울
- 메리어트 호텔, 서울
- 2010 스가타 갤러리, 교토 일본
- 갤러리 자인체노, 서울

그룹전

- 2019 상해 웨스트펀드 아트페어, 중국
KIAF, 서울
- 2018 아트 부산, 부산
- 소버린 미술상, 홍콩
- 2017 오래된 미래, 갤러리 로얄, 서울
- 뉴욕 아모리 아트페어, 미국
KIAF, 서울
- 화랑 미술제, 서울
- 바다해전, 갤러리 조은, 서울
- 2016 KIAF, 코엑스, 서울
- 서울시립미술관, 서울
- 아트 마이애미, 미국
- 쾰스루에 아트페어, 독일
- 2015 공예문화 진홍원, 서울
- 서울시립미술관
- 화랑 미술제, 서울
- 코엑스, 서울
- SOWF KIAF, 서울
- 햄튼 아트페어, 롱아일랜드 미국
- 팜비치 아트페어, 플로리다 미국
- 2014 KIAF, 코엑스, 서울
- 디자인아트페어, 예술의전당, 서울
- 뉴욕 아트페어, 미국
- 팜비치 아트페어, 플로리다 미국
- 팜스프링 아트페어, 캘리포니아 미국
- 햄튼 아트페어, 롱아일랜드 미국
- 쾰스루에 아트페어, 독일
- 화랑미술제, 코엑스, 서울
- 2013 멕시코 · 시에를 햄튼 아트페어 외
- 서울오픈아트페어, 코엑스, 서울
- 2012 디자인아트페어, 예술의전당, 서울
- Scene #111, 갤러리 아페타, 서울
- 2011 서울옥션, 강남스페이스, 서울
- Hope & Love wave, 노암갤러리, 서울
- 2010 모네 갤러리 초대전, 오사카 일본
- KIAF, 코엑스, 서울
- 디자인 옥션, 서울옥션 강남스페이스, 서울

Solo Exhibition

- 2018 Guhaus Art Museum, Gyeonggi Korea
- Hanyoung Art Center(Gallery Noma), Daegu Korea
- 2016 Arario Gallery, Seoul Korea
- Choeunsuk Gallery, Seoul Korea
- 2015 Choeunsuk Gallery, Seoul Korea
- 2014 Urasoe City Art Museum, Okinawa Japan
- Royal Gallery Invitation Exhibition, Seoul Korea
- 2013 Choeunsuk Gallery, Seoul Korea
- Itami Art Museum, Itami Japan
- 2012 Gwings Gallery, Kanazawa Japan
- 2011 Space Through, Seoul Korea
- Gallery Royal, Seoul Korea
- Marriott Hotel, Seoul Korea
- 2010 Sugata Gallery, Kyoto Japan
- Gallery Zaingeno, Seoul Korea

Group Exhibition

- 2019 Shanghai West Fund Art Fair, Shanghai China
KIAF, Seoul Korea
- 2018 Art Busan, Busan Korea
- Sovereign Art Award, Hong Kong
- 2017 Old Future, Gallery Royal, Seoul Korea
- New York Amori Art Fair, New York USA
KIAF, Seoul Korea
- Korea Gallery art fair, Seoul Korea
- Sea Battle, Gallery Jo Eun, Seoul Korea
- 2016 KIAF, COEX, Seoul Korea
- Seoul Museum of Art, Seoul Korea
- Art Miami, USA
- Karlsruhe Art Fair, Germany
- 2015 Craft Culture Promotion Agency, Seoul Korea
- Seoul Museum of Art, Korea
- Korea Gallery art fair, Seoul Korea
- KIAF, COEX, Seoul Korea
- SOWF, COEX, Seoul Korea
- Hampton Art Fair, Long Island USA
- Palm Beach Art Fair, Florida USA
- 2014 KIAF, COEX, Seoul Korea
- Design Art Fair, Seoul Arts Center, Seoul Korea
- New York Art Fair, USA
- Palm Beach Art Fair, Florida USA
- Palm Spring Art Fair, California USA
- Hampton Art Fair, Long Island USA
- Karlsruhe Art Fair, Germany
- Gallery Art Festival, COEX, Seoul Korea
- 2013 Mexico, Seattle, Hampton Art Fair and others
- Seoul Open Art Fair, COEX, Seoul Korea
- 2012 Design Art Fair, Seoul Arts Center, Seoul Korea
- Scene # 111, Gallery Apeta, Seoul Korea
- 2011 Seoul Auction, Gangnam Space, Seoul Korea
- Hope & Love wave, Noam Gallery, Seoul Korea
- 2010 Monet Gallery Invitation Exhibition, Osaka Japan
- KIAF, COEX, Seoul Korea
- Design Auction, Seoul Auction Gangnam Space, Seoul Korea



A photograph of a light-colored wooden cabinet with open shelves. On the top shelf, there is a large green bowl. Below it, on the second shelf from the top, is a red bowl. On the third shelf, there is a green bowl. On the fourth shelf, there is a large green bowl and a smaller orange bowl. On the fifth shelf, there is a large green bowl and a smaller orange bowl. On the sixth shelf, there is a large green bowl and a smaller orange bowl. On the seventh shelf, there is a large green bowl and a smaller orange bowl. On the eighth shelf, there is a large green bowl and a smaller orange bowl. On the ninth shelf, there is a large green bowl and a smaller orange bowl. On the tenth shelf, there is a large green bowl and a smaller orange bowl.

HMW objects

tray



HMW Object 1-1
round tray
ottchil on ash
35×35cm
KRW 450,000
p.54



HMW Object 1-2
round tray
ottchil on ash
30×30cm
KRW 350,000
p.55



HMW Object 2
case
leather
33×33×22cm
KRW 450,000



HMW Object 9
square tray
ottchil on ash
39×39cm
KRW 500,000
p.56



HMW Object 10
square tray
ottchil on ash
19.5×19.5cm
KRW 200,000
p.58



HMW Object 11
metal tray
ottchil on metal
19.5×19.5cm
KRW 180,000
p.63



HMW Object 3-1
oval tray
ottchil on ash
40×25cm
KRW 240,000



HMW Object 3-2
oval tray
ottchil on ash
30×18.5cm
KRW 200,000



HMW Object 3-3
oval tray
ottchil on ash
23×21cm
KRW 200,000



HMW Object 12
metal tray
ottchil on metal
42×31.5cm
KRW 180,000
p.63



HMW Object 13
metal tray
ottchil on metal
42×29.5cm
KRW 180,000
p.63



HMW Object 14
case
leather
43.5×35×12cm
KRW 450,000



HMW Object 4
case
leather
25.3×43.5×23.5cm
KRW 450,000
p.64



HMW Object 5
case
leather
29.5×31.5×20(h)cm
KRW 400,000
p.65



HMW Object 6
oval tray
ottchil on ash
43×33.5×3(h)cm
KRW 450,000



HMW Object 15
case
leather
36×36×12cm
KRW 450,000



HMW Object 16
embossed tray
ottchil on metal
50×38cm
KRW 350,000
p.60



HMW Object 17
embossed tray
ottchil on metal
43×43cm
KRW 350,000
p.60



HMW Object 7-1
square tray
ottchil on ash
42.5×30cm
KRW 350,000



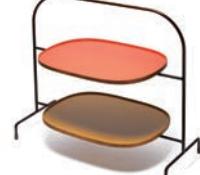
HMW Object 7-2
square tray
ottchil on ash
32.5×21cm
KRW 250,000
p.59



HMW Object 8
square tray
ottchil on ash
38.5×28.5cm
KRW 240,000
p.51



HMW Object 18-1
afternoon tray
metal
23×20×27(h)cm
KRW 600,000
p.67



HMW Object 18-2
afternoon tray
metal
53×22×49(h)cm
KRW 1,000,000
p.66

ham



HMW Object 20-1
ham
otchil on ash
 $30 \times 15.2 \times 6.5(h)$ cm
KRW 600,000
p.98



HMW Object 20-2
ham
otchil on ash
 $24.5 \times 13.5 \times 6.5(h)$ cm
KRW 600,000



HMW Object 21
ham cover
otchil on ash
 $30 \times 15.2 \times 1(h)$ cm
KRW 250,000
p.101



HMW Object 28-1
handled bowl
otchil on metal
 $33.5 \times 30.2 \times 17.6(h)$ (including handle 60h)cm
KRW 2,000,000
p.79



HMW Object 28-2
handled bowl
otchil on metal
 $27 \times 23.5 \times 17.5(h)$ (including handle 60h)cm
KRW 1,700,000



HMW Object 28-3
handled bowl
otchil on metal
 $25 \times 21.5 \times 13.5(h)$ (including handle 56h)cm
KRW 1,400,000



HMW Object 22
case
leather
 $28.5 \times 15 \times 31.5$ cm
KRW 500,000



HMW Object 23
metal ham
otchil on metal
each $18.5 \times 8.2 \times 4.3$ cm
KRW 700,000
p.99



HMW Object 24
copper ham
otchil on copper
 $16 \times 16 \times 5(h)$ cm
KRW 750,000
p.102



HMW Object 29-1
round bowl
otchil on copper
 $27.5 \times 25 \times 16(h)$ cm
KRW 1,200,000
p.75



HMW Object 29-2
round bowl
otchil on copper
 $17.5 \times 17.5 \times 7.5(h)$ cm
KRW 450,000



HMW Object 29-3
round bowl
otchil on copper
 $12 \times 12 \times 7(h)$ cm
KRW 200,000



HMW Object 25
wood ham
otchil on ash
 $13 \times 13 \times 6(h)$ cm
KRW 450,000
p.102



HMW Object 26
wood ham
otchil on ash
 $17 \times 10.5 \times 5(h)$ cm
KRW 450,000
p.102



HMW Object 29-4
round bowl
otchil on copper
 $10.5 \times 10.5 \times 6.3(h)$ cm
KRW 180,000
p.78



HMW Object 30
ice bowl
otchil on copper
 $13.5 \times 14.5 \times 11.2(h)$ cm
KRW 450,000



HMW Object 31
source bowl
otchil on copper
 $8.5 \times 7 \times 5.5(h)$ cm
KRW 150,000
p.92



HMW Object 27-1
flat bowl
otchil on metal
 $33.5 \times 30.2 \times 17.6(h)$ cm
KRW 1,800,000



HMW Object 27-2
flat bowl
otchil on metal
 $27 \times 23.5 \times 17.5(h)$ cm
KRW 1,500,000
p.83



HMW Object 27-3
flat bowl
otchil on metal
 $25 \times 21.5 \times 13.5(h)$ cm
KRW 1,200,000
p.82



HMW Object 32
small dish bowl
otchil on copper
 $8.5 \times 8.5 \times 2.5$ cm
KRW 150,000
p.91



HMW Object 33-1
oval bowl
otchil on copper
 $24 \times 24 \times 11.5(h)$ cm
KRW 950,000



HMW Object 33-2
oval bowl
otchil on copper
 $14 \times 11.5 \times 6.5(h)$ cm
KRW 300,000
p.77

bowl

dong-guri



HMW Object 34-1
dong-guri
ottchil on copper
 $42 \times 34 \times 12$ (h)cm
KRW 2,000,000
p.15



HMW Object 34-2
dong-guri
ottchil on copper
 $28.5 \times 22.5 \times 11$ (h)cm
KRW 1,800,000
p.14



HMW Object 34-3
dong-guri
ottchil on copper
 $25.5 \times 18.5 \times 11$ (h)cm
KRW 1,500,000
p.15



HMW Object 41
one handled dong-guri
ottchil on copper
 $21 \times 33 \times 11$ (h)cm
KRW 1,800,000
p.23



HMW Object 42
wood handled dong-guri
ottchil on metal
 $66 \times 28 \times 7$ cm
KRW 1,500,000
p.30



HMW Object 43
wood handled dong-guri
ottchil on metal
 $40 \times 40 \times 8$ cm
KRW 1,500,000
p.31



HMW Object 35-1
oval dong-guri
ottchil on copper
 $45.5 \times 28 \times 14$ (h)cm
KRW 2,000,000



HMW Object 35-2
oval dong-guri
ottchil on copper
 $29.5 \times 18 \times 11$ (h)cm
KRW 1,800,000



HMW Object 35-3
oval dong-guri
ottchil on copper
 $23.5 \times 15.5 \times 11$ (h)cm
KRW 1,500,000

cup & dripper



HMW Object 44
cup
ottchil on copper
 $9 \times 9 \times 12$ (h)cm
KRW 180,000
p.119



HMW Object 45
coffee dripper
ottchil on copper
 $20 \times 10.5 \times 5.5$ (h)cm
KRW 350,000
p.112



HMW Object 36-1
flat dong-guri
ottchil on copper
 $44.3 \times 30 \times 6$ (h)cm
KRW 2,000,000
p.20



HMW Object 36-2
flat dong-guri
ottchil on copper
 $36 \times 28.5 \times 6$ (h)cm
KRW 1,800,000
p.20



HMW Object 37
handled dong-guri
ottchil on copper
 $49 \times 34 \times 6.5$ cm
KRW 1,500,000
p.29

flatware



HMW Object 46
flatware
ottchil on brass
spoon 21.5 / chopsticks 23.5cm
KRW 180,000
p.123



HMW Object 47
chopsticks
ottchil on ash
23.5cm
KRW 70,000



HMW Object 38
handled dong-guri
ottchil on copper
 $44.5 \times 35 \times 6.5$ cm
KRW 1,400,000
p.29



HMW Object 39
handled dong-guri
ottchil on copper
 $38.8 \times 30 \times 6.5$ cm
KRW 1,300,000
p.28



HMW Object 40
one handled dong-guri
ottchil on copper
 $23.5 \times 29 \times 11$ (h)cm
KRW 1,500,000
p.24

dish



HMW Object 48-1
dish
ottchil on copper
 $27 \times 27\text{cm}$
KRW 250,000
p.37

HMW Object 48-2
dish
ottchil on copper
 $19.7 \times 19.7\text{cm}$
KRW 190,000
p.37

HMW Object 48-3
dish
ottchil on copper
 $12 \times 12\text{cm}$
KRW 120,000
p.37

kettle



HMW Object 54
kettle
ottchil on copper
 $18.5 \times 11 \times 23\text{(h)}\text{cm}$
KRW 1,800,000
p.108

HMW Object 55
kettle
ottchil on copper
 $14.5 \times 21.5 \times 27.5\text{(h)}\text{cm}$
KRW 1,800,000
p.107

HMW Object 56
kettle
ottchil on copper
 $21 \times 10 \times 19\text{(h)}\text{cm}$
KRW 950,000
p.111



HMW Object 49-1
footed dish
ottchil on copper
 $33.5 \times 33.5 \times 8\text{(h)}\text{cm}$
KRW 750,000
p.46

HMW Object 49-2
footed dish
ottchil on copper
 $27 \times 27 \times 7.5\text{(h)}\text{cm}$
KRW 450,000
p.46

HMW Object 49-3
footed dish
ottchil on copper
 $19 \times 19 \times 7\text{(h)}\text{cm}$
KRW 350,000
p.46



HMW Object 57
kettle plate
ottchil on ash / ottchil on metal
 $65 \times 35 \times 6\text{(h)}\text{cm}$
KRW 3,500,000
p.68



HMW Object 50
long footed dish
ottchil on copper
 $38 \times 15.5 \times 8.5\text{(h)}\text{cm}$
KRW 1,000,000
p.45

HMW Object 51
concave dish
ottchil on metal
 $33 \times 33 \times 5.5\text{(h)}\text{cm}$
KRW 1,800,000
p.34

HMW Object 52
embossed dish
ottchil on copper
 $40 \times 29 \times 2.5\text{(h)}\text{cm}$
KRW 1,800,000
p.38

stove



HMW Object 58
stove
ottchil on metal
 $35 \times 21 \times 7.5\text{(h)}\text{cm}$
KRW 1,500,000
p.115

HMW Object 59
stove
ottchil on metal
 $25 \times 25 \times 6\text{(h)}\text{cm}$
KRW 1,300,000
p.116



HMW Object 53
embossed dish
ottchil on copper
 $38 \times 28 \times 3\text{(h)}\text{cm}$
KRW 1,800,000
p.38

허명욱의
사물

Huh Myoung Wook's
Objects

Director Kim Eunyoung

Text Ses Seongrok

Translation Jung Minjung

Photo Huh Myoungwook, Park Chanoo, YOUNHYUN

Design designsagang.com

Publication Printbakery

7, Pyeongchang 31-gil, Jongno-gu, Seoul, Republic of Korea

t.070-4904-0553

web_master@printbakery.com

<https://www.printbakery.com>

© 2020 Printbakery

All right reserved. No part of this catalogue may be reproduced in any form
by any electronic or mechanical means including photocopying, recording,
or information storage and retrieval without prior permission in writing
from the copyright holders.

price 30,000 won