



JIMAN CHOI

PORTFOLIO

www.choijiman.com



JIMAN CHOI

Professional Experience

Present	Professor, Arts & Crafts Dept. Sookmyung Women's University
2018~2020	Dean, College of Fine Arts, Sookmyung Women's University
2005	Invited International Ceramic Workshop 2005 for World Ceramic Biennale, Icheon, Gyunggi-do, Korea
2002-2004	Artist in Residency at Young Eun Museum of Contemporary Art, Gwangju-city, Gyunggi-do, Korea
2001-2002	Artist in Residency at Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA

Education

2001	The Ohio State University Columbus, OH, USA, MFA in Ceramics
1997	Hong-Ik University Seoul, Korea, MFA in Ceramics
1995	Hong-Ik University Seoul, Korea, BFA in Ceramics

Solo Exhibitions

2015	7th Solo Exhibition, Gallery Seoha, Seoul, Korea
2014	6th Solo Exhibition-Traces of Silence, Lamar Dodd Gallery, Athens, GA, USA
2013	5th Solo Exhibition, Gallery Form, Busan, Korea
2008	4th Solo Exhibition-The past from the future, Arario Beijing, Beijing, China
2004	3rd Solo Exhibition-Floating Images, Duru Art Space, Seoul, Korea
2002	2nd Solo Exhibition-Taunt Fellowship Exhibition, Archie Bray Foundation, Helena, MT, USA
2001	1st Solo Exhibition-Into My Memory, Innovation Center, Columbus, OH, USA

Awards

2001	Taunt Fellowship, Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA Office of International Education Grant, The Ohio State University, Columbus, OH, USA Edith Fergus-Gilmore Material Grant, The Ohio State University, Columbus, OH, USA
2000	Edith Fergus Gilmore Scholarships Award, The Ohio State Univ., Columbus, OH, USA
1995	1st Prize in The 10th Korean Craft Exhibition in Ceramics, Gwachon, Korea
1994	Special Choice in The 14th Seoul Contemporary Ceramics, Seoul, Korea

Collections

- “21st Century Jar with Figurines” Museum of Far Eastern Antiquities, Stockholm, Sweden
- “The Martyr’s Tomb” Seosomun Shrine History Museum, Seoul, Korea
- “Brest”, The World Ceramic Exposition Foundation, Icheon, Korea
- “Self-Portrait”, Youngeun Museum of Contemporary Art, Gwangju, Korea
- “Human”, Archie Bray Foundation for the Ceramic Arts, Helena, USA
- “Story #4”, Arizona State University Art Museum, Tempe, USA



Group Exhibitions

2019

- 2019 Korean Craft – Yesterday and Today, Korean Cultural Center, Washington D.C., USA
- 2019 Asia Contemporary Ceramic Exhibition, Museum of China Academy of Art, Hangzhou, China

2018

- 2018 ‘Salt, The Soul of Color, Flavor and Style’, National Folk Museum of Korea, Seoul, Korea
- Alumni Exhibition of Hongik University, Seoul, Korea
- CROSSOVER+, Milal Museum, Seoul, Korea
- 2018 Contemporary Ceramic Art in Asia, Hongik University Museum of Modern Arts, Seoul, Korea
- Exchange, Sookmyung Women’s University, Cheongpa Gallery, Seoul, Korea

2017

- On Earth as it is in Heaven,: Seoul and 230 years of the Catholic Church in Korea, Vatican Museums, the Vatican city state
- Memory_Reflecting on Life: Thematic Exhibition in Gwangju GICB2017, Gyeonggi Ceramic Museum, Gwangju, Korea
- 2017 Contemporary Ceramic Art in Asia, National Taiwan Craft Research and Development Institute, Taipei, Taiwan
- 26280:Beyond wind of the Wave, Museum of Jeju National University, Jeju, Korea

2016

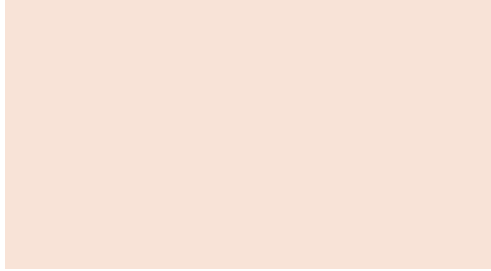
- Power of Gentleness_the 110th Anniversary Exhibition of Sookmyung Women’s University, Sookmyung Women’s University Museum, Seoul, Korea
- Stunning Edge_2016 Contemporary Ceramic Art in Asia, Aichi Prefectural Ceramic Museum, Seto, Japan
- Special Exhibition 2016 by fine Arts Professors, Sookmyung Women’s University, Cheongpa Gallery, Seoul, Korea
- 461 km_Distance within Us, Jincheon Bell Museum, Jincheon, Korea

2015

- Asia Contemporary Ceramic Exhibition, Museum of China Academy of Art, Hangzhou, China
- MOSTRA, Palazzo Vagnotti, Cortona, Italy
- Winter Hinari, Cheongpa Gallery, Seoul, Korea



01



SCULPTURAL CERAMICS



03



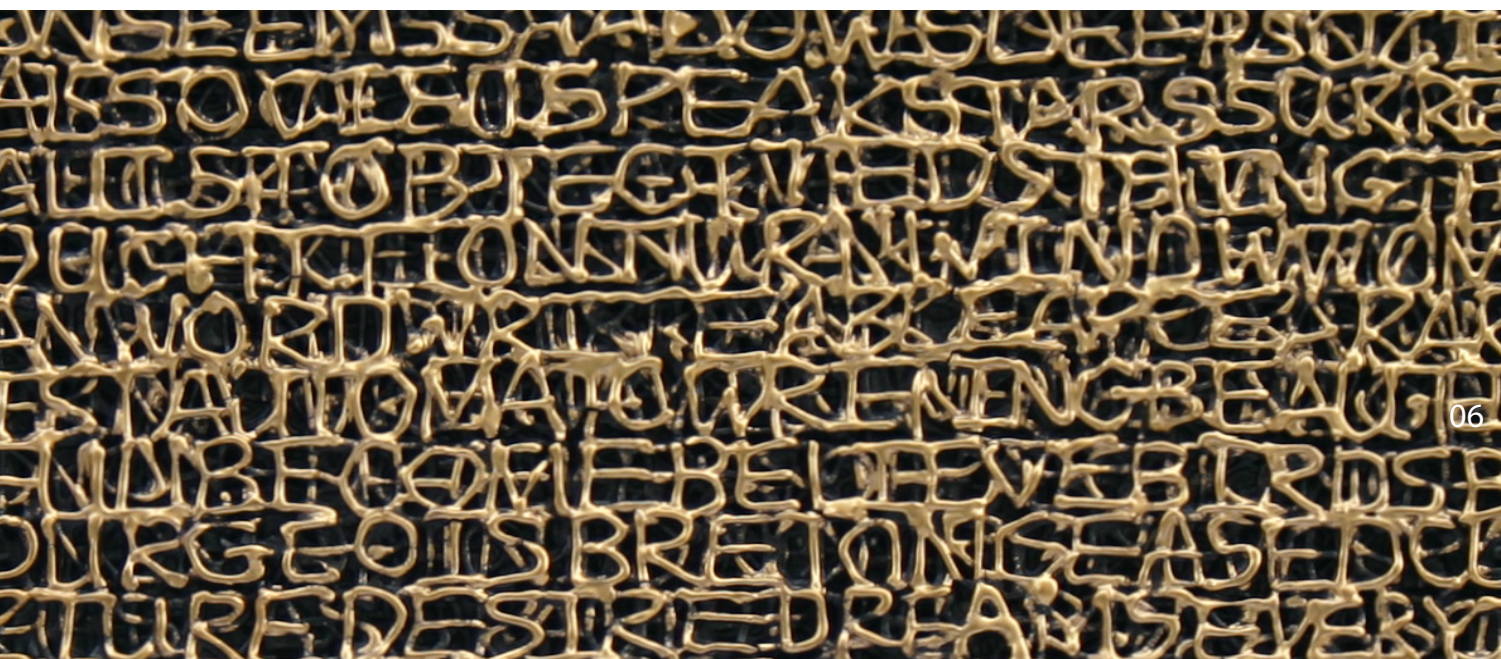
04



02



05



06

01

Self-Portrait
32 x 30 x 48, 2000

02

Aspects of Roads
30 x 30 x 2, 2012

03

Process of Creation 2009-II
93 x 51 x 95, 2009

04

21st Century Hoja
35 x 20 x 37, 2017

05

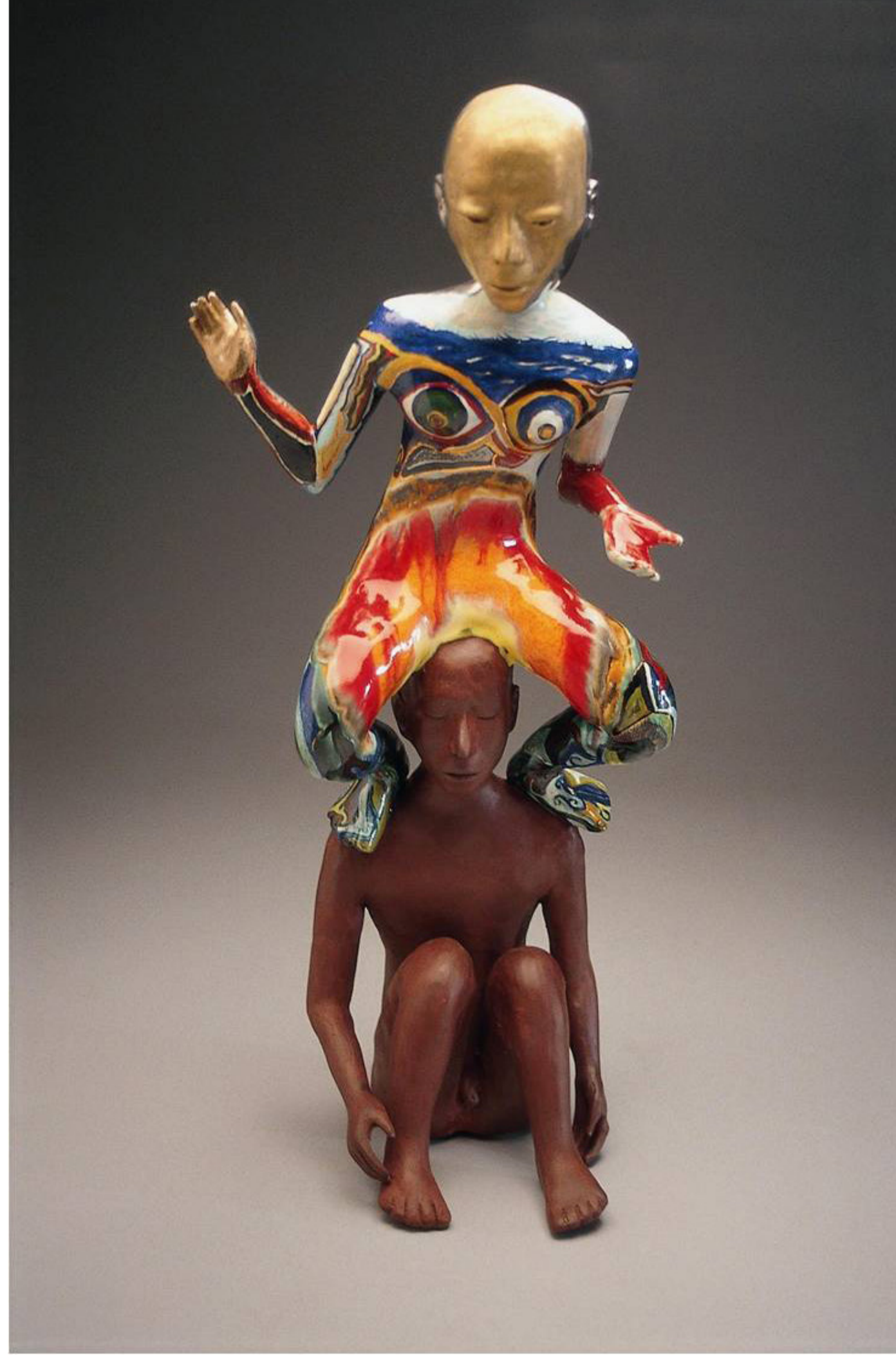
Future Camouflage
Animal - V
30 x 32 x 45, 2009

06

Text ÷ Abstracts Version II
48 x 48 x 8, 2013



Human
45 x 20 x 55, 2002



Story #4
30 x 20 x 58, 2002



21st Century Celadon Water Dropper
in the Shape of a Girl
23 x19x 38, 2004



21st Century Celadon Ewer in the Shape
of a Goryeo Figurine
32 x21x 39, 2004



21st Century Sculptured Porcelain in the Shape
of a Horse and Mounted Warrior
33 x19 x43, 2004



A Story of 'K'
80 x 72 x 101, 2006



A Story of 'T'
65 x 70 x 100, 2006



A Story of 'J'
80 x 72 x 101, 2006



Process of Creation 2009-I
77 x 51 x 93, 2009



Process of Creation 2009-II
93 x 51 x 95, 2009

Future Camouflage Animals
approximately 75 cm height in each pieces , 2009





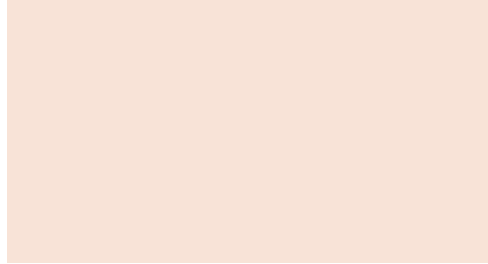
Imaginative Animals
various size, 2008



Imaginative Animals
The tallest height 126cm, 2008



01



CERAMIC VESSELS



03



02



04



05



06

01

MOON

75 x 75 x 68, 2013

02

PORCELAIN BOWL

25 x 25 x 17, 2014

03

VESSEL

Five Stories White
Porcelain Ritual Vessel
27 x 27 x 25, 2019

04

BLUE ACTION

25x 25 x 49, 19 x 19 x 50
2019

05

WATER DROPPER

White Porcelain Water
Dropper
12 x 10 x 7, 2019

06

VESSEL

White Porcelain Ritual
Vessel
20 x 20 x 7, 2019

Traces of Silence- Bowls
Installation View, Each Bowl 25 x25 x17cm, 2014



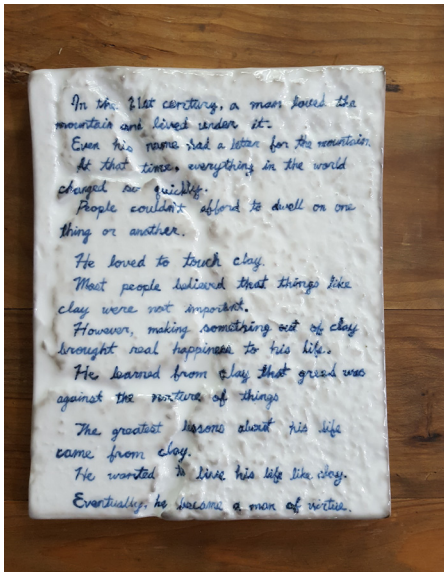
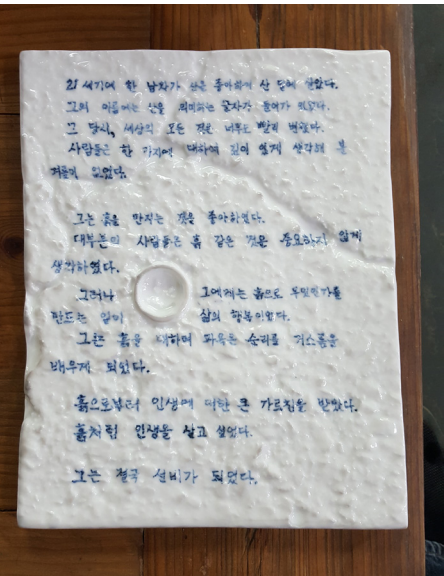
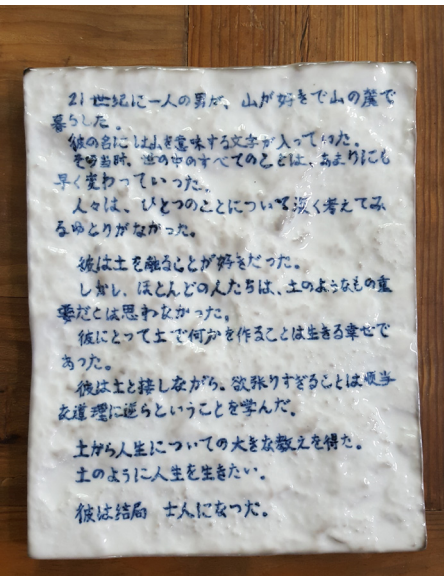
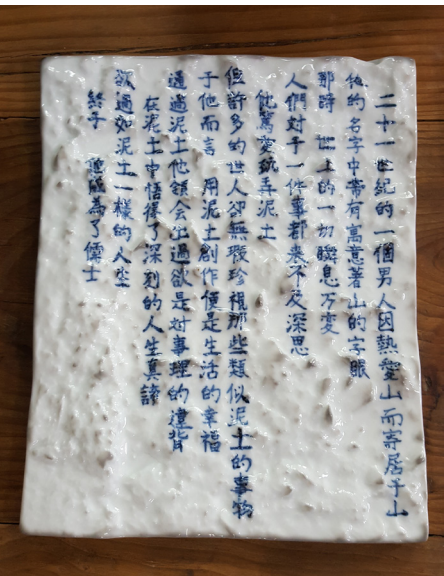
The Martyr's Tomb
Installation View
Each Bowl 18 x 18 x 10cm, 2017





21st Century Burial Box with Epitaphs

33 x 23 x 19, 26 x 9 x 1.5, 2017





21st Century Jar with Figurines

35 x35 x26 , 2017





White Porcelain Vessels with
Korean Traditional Furniture, 2019





White Porcelain Bowl

22 x 22 x 13, 2017

Angled White Porcelain Bowl

18 x 18 x 10, 2018





Five Stories White Porcelain Ritual Vessel
27 x 27 x 25, 2019



Blue Action
25x 25 x 49, 19 x 19 x 50, 2019