

JIN WON CHUNG

鄭鎮源

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## **JIN WON CHUNG**

Kookmin University Collage of Design,  
Department of Ceramics  
Associate professor

1967 Born in Seoul Korea

### **Education**

1994. Kyeonggi University(B.F.A Ceramics)  
1997. Hongik University (M.F.A Ceramics)  
2002. State University of New York at New Paltz (M.F.A Ceramics)  
2009. School of Techno Design, Kookmin University.  
Ph.D. (Architectural design)

### **Solo Exhibition**

2003. BoSo Gallery, Seoul, Korea.  
2009. TONG-IN Gallery, Seoul, Korea  
2012. Gallery Yedang, Seoul, Korea  
2015. Gallery Artlink, Seoul, Korea  
2018. NARAKSIL Gallery, Seoul, Korea

### **Group Exhibition**

2018 Hangzhou International Ceramic Biennale  
..... A Large Number of Others



How to embody something as formless as water was a task Jin Won Chung set for himself in his new Body of work. Tiny, extruded filaments of white and colored porcelain clays make up each of the 17 sculptures shown. Whiteout recourse to pictorial means such as painting or drawing, the Seoul based resorted to making doughnut or tadpole shapes suggestive of water droplets. Each work in the show, between 2 and 6 inches tall, was individually displayed on its own glass shelf jutting out from the wall.

Meticulous in its fabrication, each pressed-out strand of porcelain adheres to the next when fired at a very high temperature. Fragile independence is thus transformed into strong, interlocking network.

Despite the artist' intention of honoring water, other readings are possible. Maritime plant life and microscopic, water-borne organisms come to mind.

Curving appendages attached to oblong shapes or to punctured spheres in some of the work many allude to other life-forms such as insects or invertebrates. In one of the more colorful works, a pink wormlike shape begins to crawl over a white egg shape. Whether embracing or predatory, the effect is powerful, even on such a tiny scale. Each part of the untitled piece is about 3 inches in length.

Matthew Kangas



I strive to express myself using shape formed from my own experiences and memories which lie in my subconsciousness as a trace. I am interested in the movement and volume of each piece in space, as well as the space they create. My work in clay is small scale. Precisely, the meaning of small is some kind of exploration of my virtue. I try to express my own merit as a ceramic artist by exploring small objects and their meaning. The size and process I choose is very important to me.

I try to observe everything around me. However, I do not know whether it is clear or not in my memory. The most important thing is that everything remains in my memory. From that, my work represents something that is extracted from my memory or subconscious. The objects are realized from the images in my memory. Furthermore, the transformation of non-ceramic objects to ceramic objects is very exciting to me.

I have selected different kinds of subjects. The fluid shaped images are referencing water. Water, along with being a main element of ceramics, is also a strong image in my head. Although water is a very important element to me, its importance is not always recognized. However, water is a very close material for me. This material does not have form, so, I select dropping and flowing images of water. The shapes change with each piece made.



Trace 2015. Porcelain, 1250°C, OX, 140.5 x 100 x 30.5mm



Trace 2015. Porcelain, 1250°C, OX 30 x30 x 70.7mm



Trace 2015. Porcelain, 1250°C, OX, 70.2x80x20mm

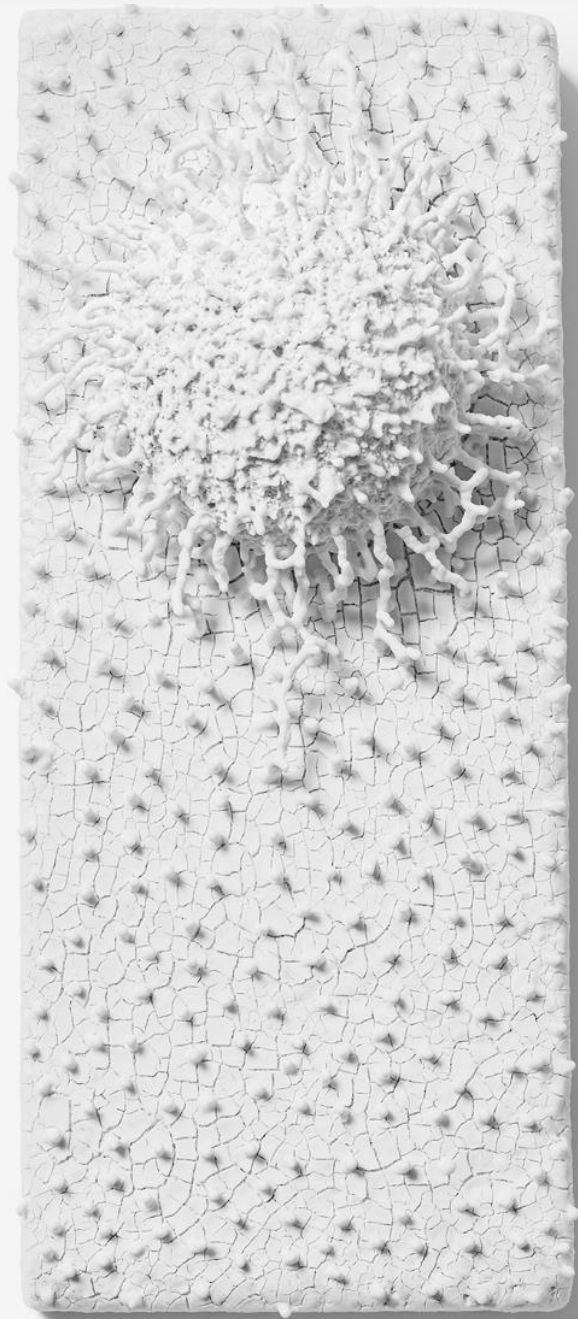


Trace 2015. Porcelain, 1250°C, OX, 40 x 80 x 40.5mm





Trace 2015. Porcelain, 1250°C, OX, 60 x 60 x 50.5mm



Trace 2016. Porcelain, 1250°C, OX, 115 x 230 x 70.5mm



Trace 2014. P0rcelain, 1250°C, OX, 50 x 50 x 100mm



Trace 2019. Porcelain,  
1250°C,OX, 80x 400 x 90.5mm





Trace 2015. Porcelain,  
1250°C, OX,  
40 x 400 x 90mm

Trace 2018. Porcelain, 1250°C, OX, 40 x 14.70 x 50.mm





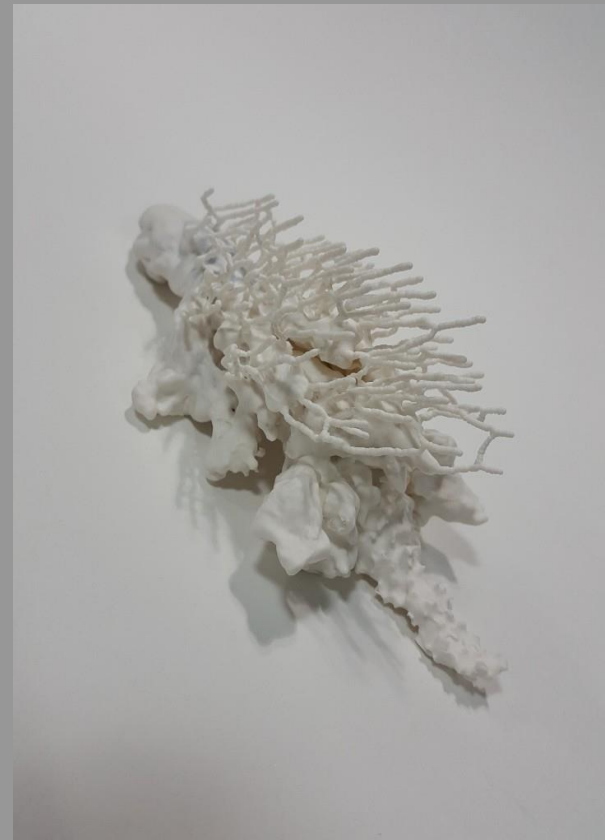
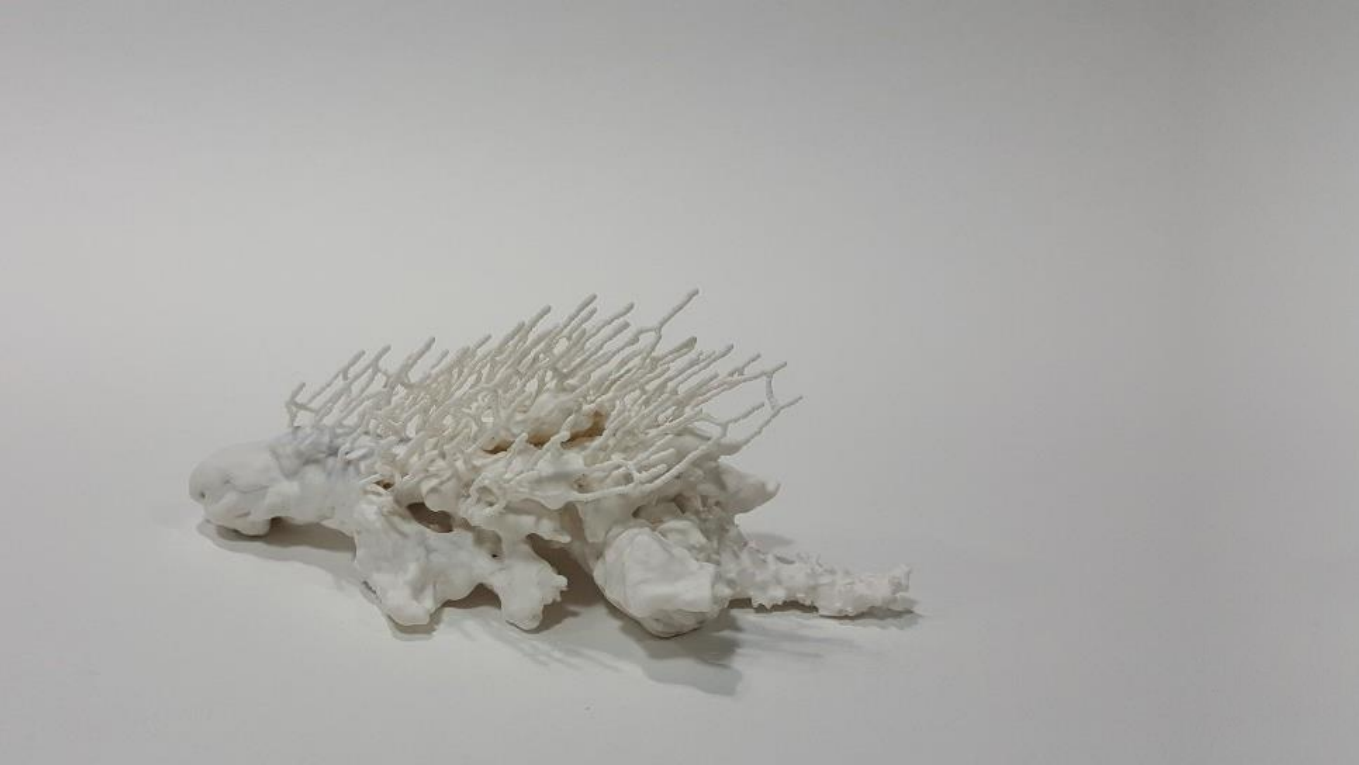
Trace 2018. Porcelain, 1250°C, OX, 80 x 70.5 x 50mm





Trace 2018. Porcelain, 1250°C, OX, 60 x 70.5 x 30mm

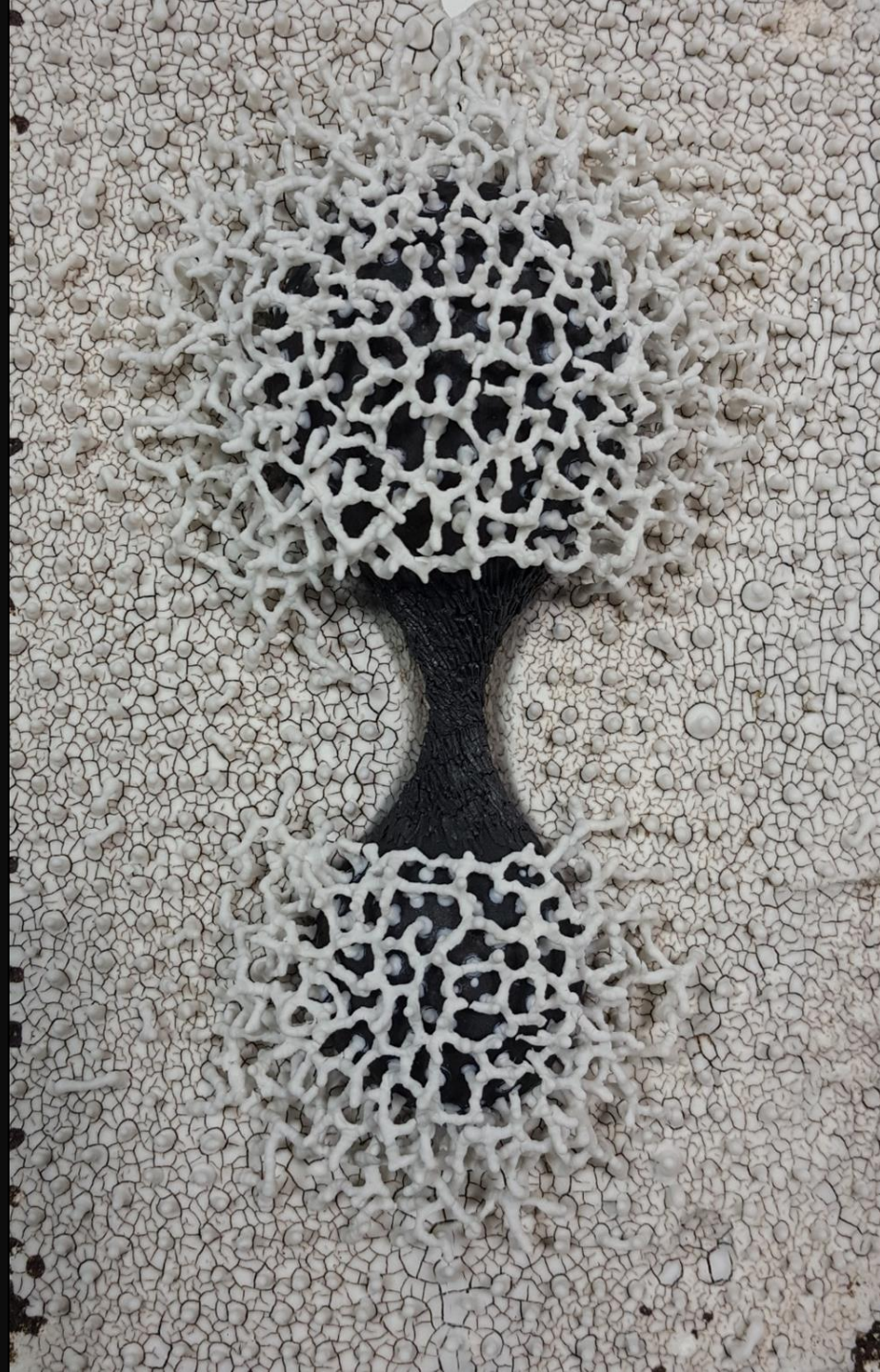




Trace 2017. Porcelain, 1250°C, OX, 110 x 50.5 x 30mm







Trace 2018. Porcelain, 1250°C, OX, 115 x 230 x 80.5mm



Trace 2004. Porcelain, 1250°C, OX, 130 x 60.5 x 50.5mm





Trace 2015. Porcelain,  
1250°C, OX,  
40 x 80 x 40.5mm



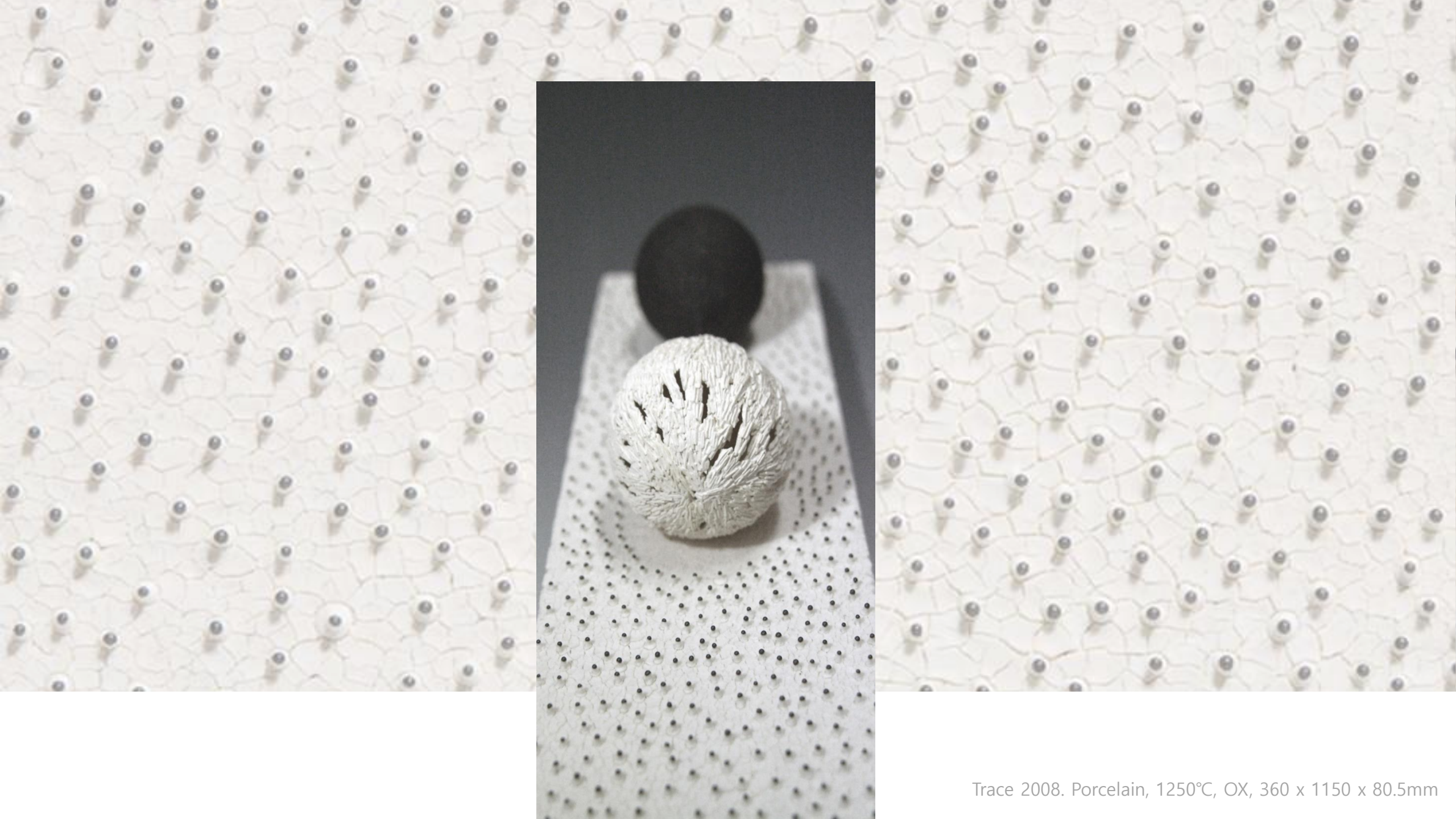


Trace 2011. Porcelain, 1250°C, OX,  
230 x 130.5 x 70.5mm





Trace 2011. Porcelain, 1250°C, OX, 30.5 x 30.5 x 80mm



Trace 2008. Porcelain, 1250°C, OX, 360 x 1150 x 80.5mm



