



# PARK HONG GU

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SPACE HONGGU

*"I always try to keep my senses sharp, so that I can start working as soon as I get struck by a good idea. Living among nature allows me to sharpen my senses slowly, constantly examining the shape and the method of expression in the main part of my work through life sized models hanging in my workshop. Because thoughts are always evolving. After 30 years of devotion, craft and design have become my life. Sometimes I wonder if life itself is a craft. New craft cannot be born without continuity. In that sense, craft for me is about laying a foundation for the future generation."*



*Park Hong Gu studio, Icheon*



나머지 (What is left ), 2017





나머지 (What is left ), 2017



추상탄화 2020 (Abstract Ignition 2020)



추상탄화 2020 (Abstract Ignition 2020)



추상탄화 항아리 (Abstract Ignition - Jar), 2015



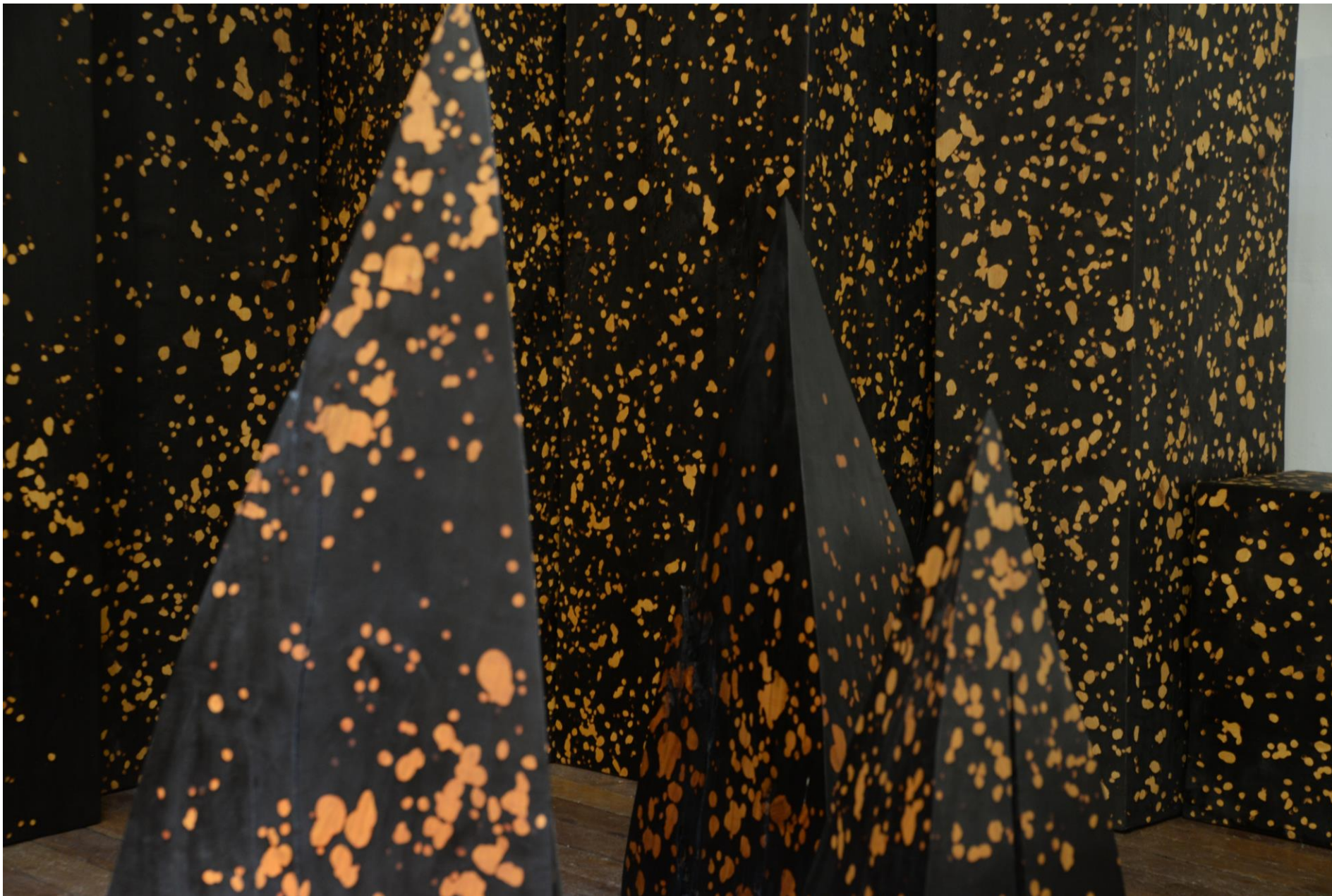
추상탄화 항아리 (Abstract Ignition – Jar), 2015





추상탄화 (Abstract Ignition), 2016





추상탄화 (Abstract Ignition), 2016