




Park Seon-keung

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 theamedup



History of Korean Knot

100 years

Korean National Intangible Heritage No.22
Maedupjang (Decorative Knotting)

Jeong Yeon-soo, 1st *Maedupjang* (1904~1974)

Choi Eun-soon, 2nd *Maedupjang* (1917~2009)

Jeong Bong-sub, 3rd *Maedupjang* (1938~)

Park Seon-keung, 4th artisan (1964~)

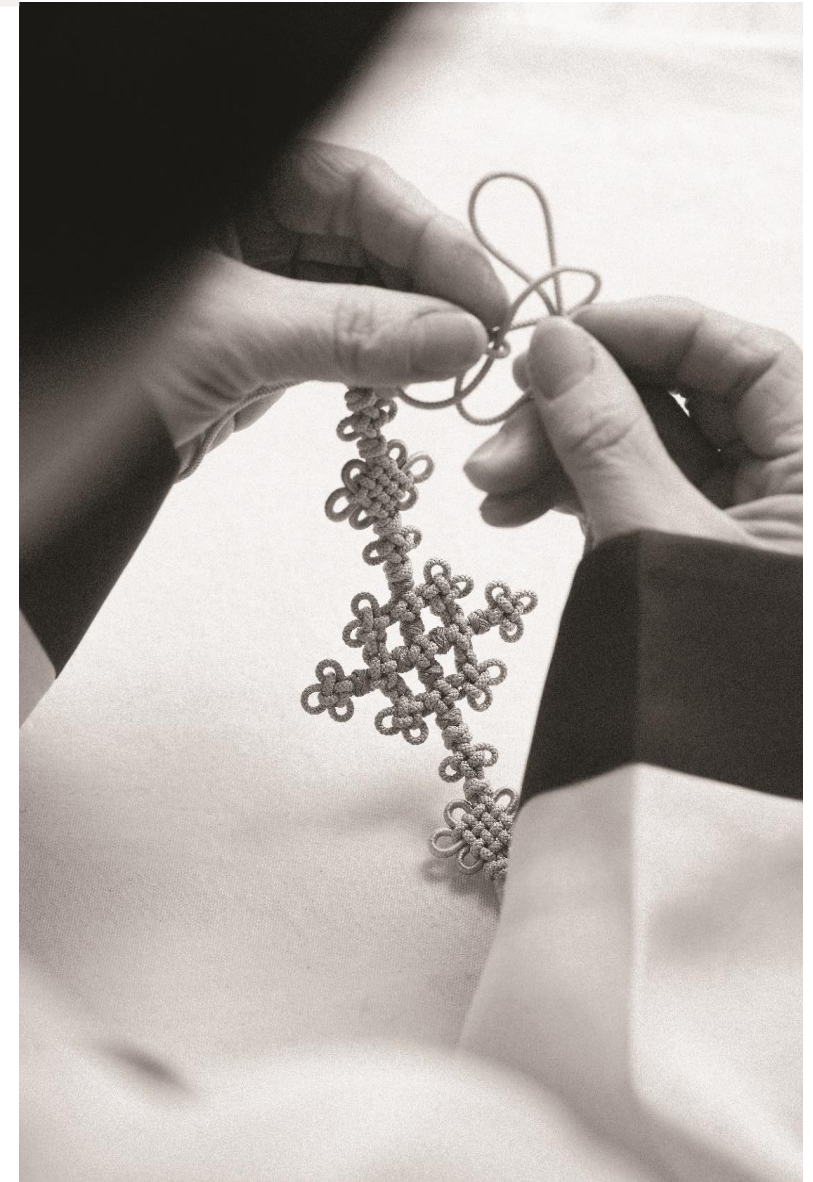
Park Seon-keung

Knotting is the life of family for her. The artisan spirit has been continuing for almost 100 years through her grandfather, grandmother, and her mother. If they didn't protect this skill, Korean knot couldn't exist until now.

It requires persistence, patience, and affection for knotting .
She said that she learns the life from knot.

When she decided to do this work by 20 years old,
she thought she chose it. But she figured out she was chosen and
thanks for that.

She has been tying beautiful and practical knot and life.



Craftworks

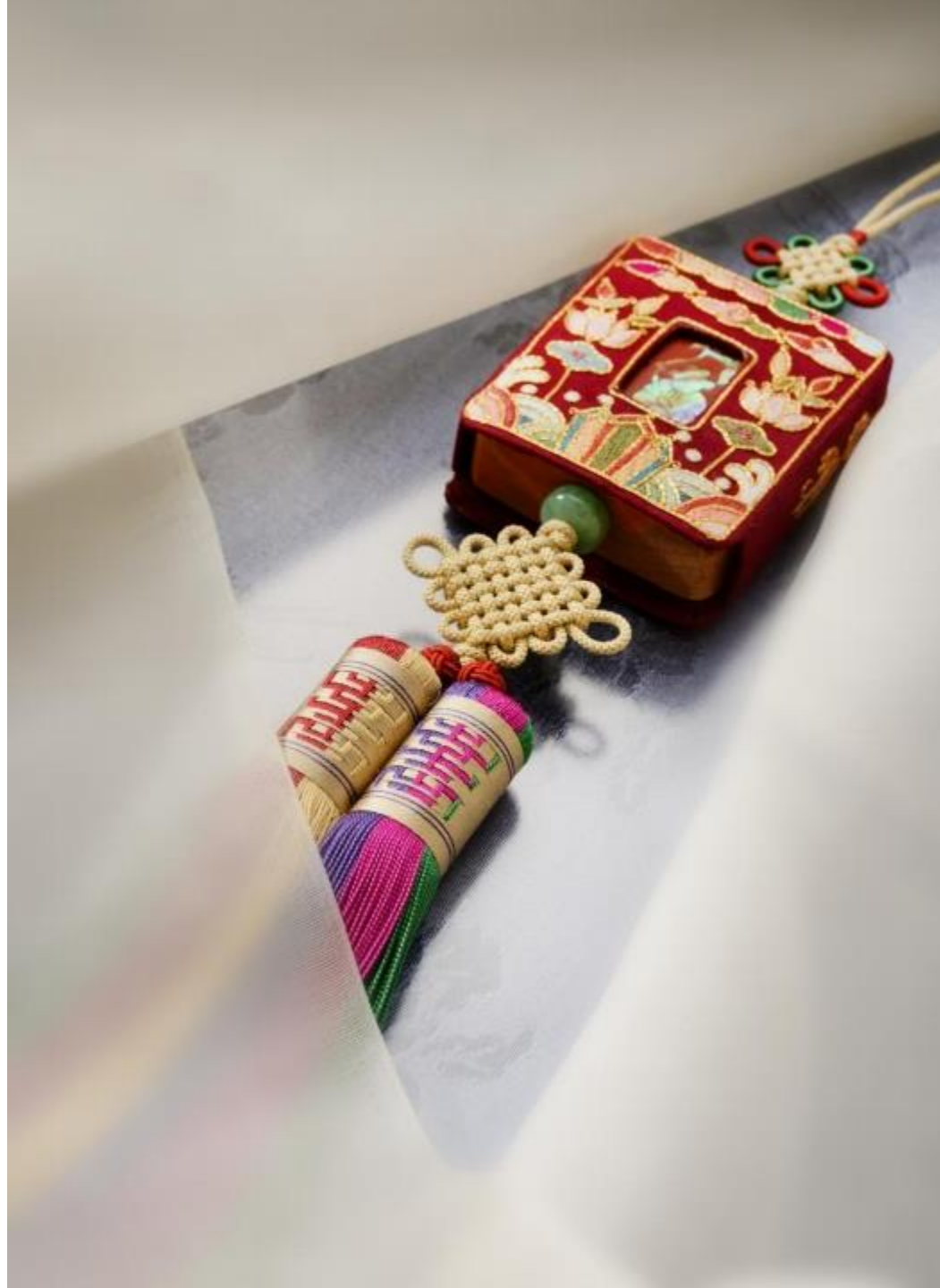
Materials _ Silk





Jara-Beung Maedup

20 x 20 x 7 cm



Gakyang Norigae Pendant

5 x 43 cm



Three-Tassel Norigae Pendant

12 x 38 cm



Norigae Pendant

8 x 43 cm

Norigae Pendant

5 x 42 cm





Three-Tassel Norigae Pendant

10 x 40 cm



Gobi Yuso Drape Tassels
(Letter holders)

20 x 90 x h12cm



Bangjang Yuso Drape Tassels

120 x 200 cm

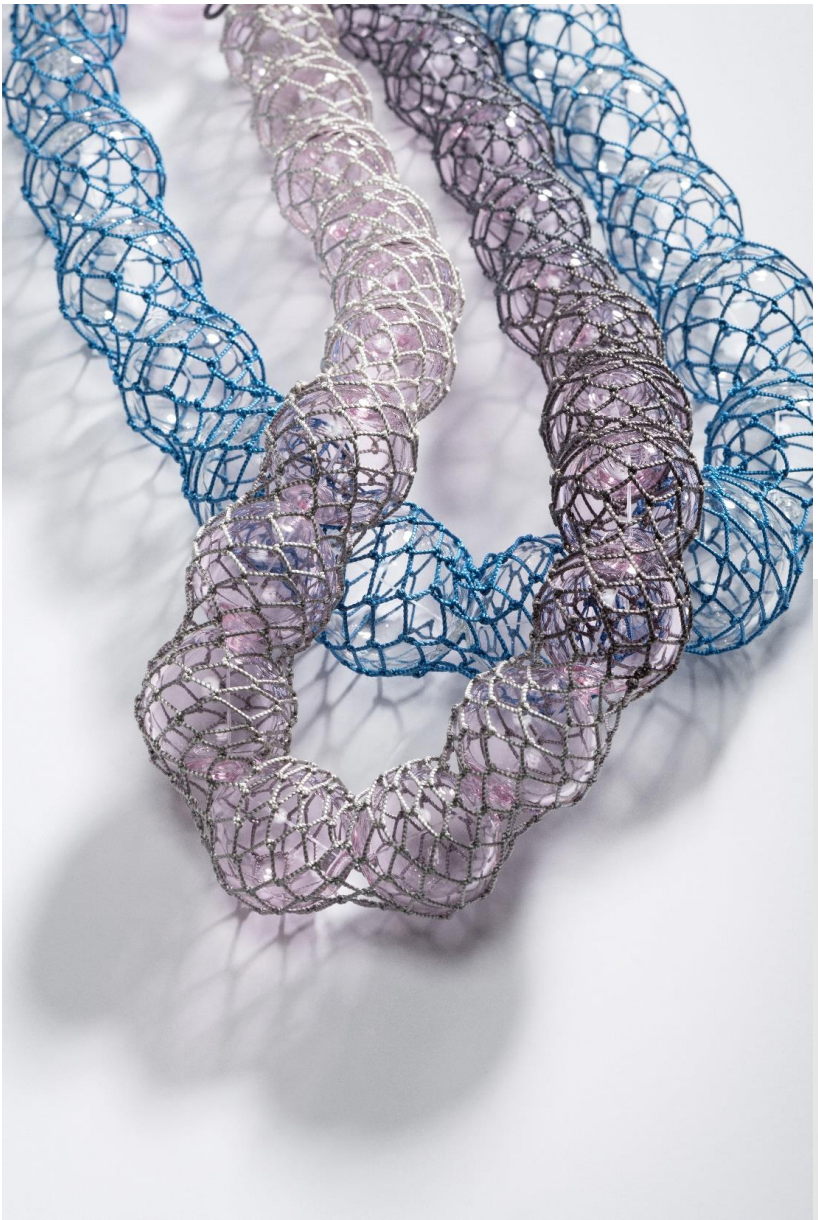


Glass Necklace
130 x 490 x 30 cm



Glass Necklace

150 x 860 x 150 cm



Glass beads Necklace

250 x 500 250 cm



Modern Norigae Pendant

90 x 470 x 20 cm



Glass Tassels

40 x 450 x 40 cm



Exhibition _ “Only for Maedup (knot)”



Glass Knot Ornament

65 x 10 cm

50 x 11 cm