

TRANSPARENCY MATTERS

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For the collection, Draga & Aurel took inspiration from Minimalism's simplified volumes, the retro-futuristic experimentation of Space Age design and the eye-bending patterns of Optical Art. Together, they have brilliantly synthesized these varied influences to build an all-new collection, entirely fabricated by hand in their Como atelier. Working with coloured resin, bronze, brass, cast glass and vintage furniture in an inspired mineral palette, the duo has designed all-new seating, tables, lighting, bookshelves, desks and room dividers that span both indoor and outdoor.

Draga Obradovic notes: "The title of the collection has a double meaning. Transparency matters: for us, it is the most important attitude. It refers to the transparent materials used in the pieces — cast resin, glass and plexy — as well as our evolutions as designers. From Transparency, we think of transformation, transition, transgression, transnational: all words that describe us and our more than ten years of working together."

**D R A G A  
A U R E L**



AUREL  
VAGNER  
DRAGA

A deft compositional eye is a hallmark of Draga & Aurel's work. The pair has interpreted the power of transparency to illuminate, delight, transform and distort. The collection has recently been presented in an exhibition space divided into two zones: a brightly-lit central volume with a sequence of mise en scenes featuring the pair's furniture, which branches off into a series of dimly-lit private rooms designed to highlight their atmospheric coloured lighting in resin and glass.

This collection is a symbol of our evolution as designers and artists. We approached the project holistically, mastering new processes, working with new materials and creating each piece by hand in our atelier. Designing this solo collection was an opportunity for us to express our joy and think outside the box following a decade of partnerships and collaborations.

**D R A G A  
A U R E L**





**DRAG  
AUREL**

Unique from Heritage collection



Googie lamps / Woke dining table / Pantonova chair



DRAGAGE  
AUREL

Agatha coffee tables





DRAGA  
AUREL



Agatha coffee tables



AUREL  
VAGARD

Jud Wall lamps





AUREL  
VAGARD

Jud Wall lamps



AUREL  
VAGARD

Cep bench





AUREL  
VAGNER

Cep bench





DRAGA  
AUREL

Gaia armchair / Vertigo boiserie / Jade coffee tables



AUREL  
VAGNER

Reverso partition screen





AUREL  
VAGARD

Jade coffee tables





DRAGA  
AUREL

Reverso partition screen

AUREL  
VAGNER

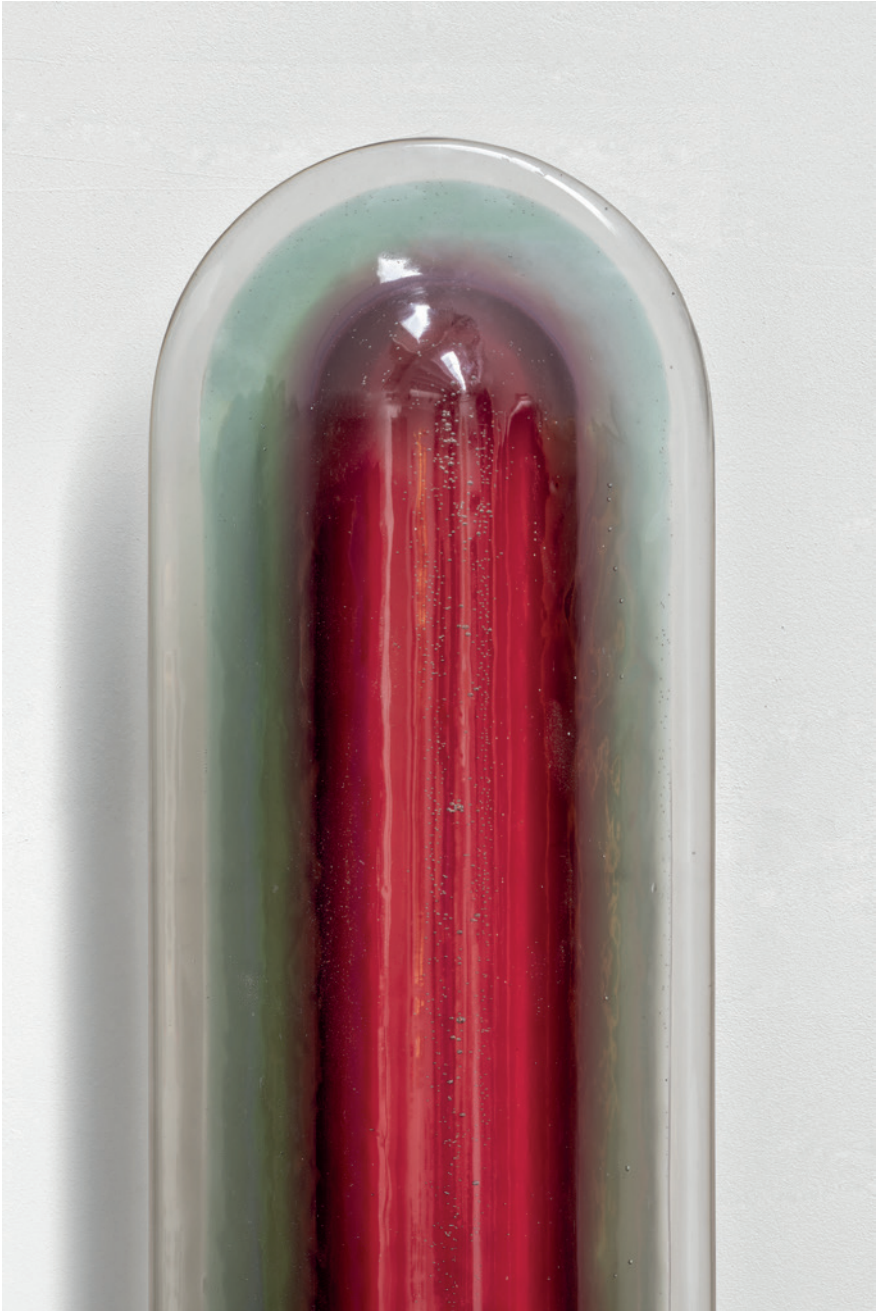


Joy wall lamps





AUREL  
VAGARD



Joy wall lamps





DRAG  
AUREL

Joy wall lamps



AUREL  
VAGRA

Aurel's artwork





AUREL  
VAGARD

Aurel's artwork



AUREL  
VAGARD



Aurel's artwork

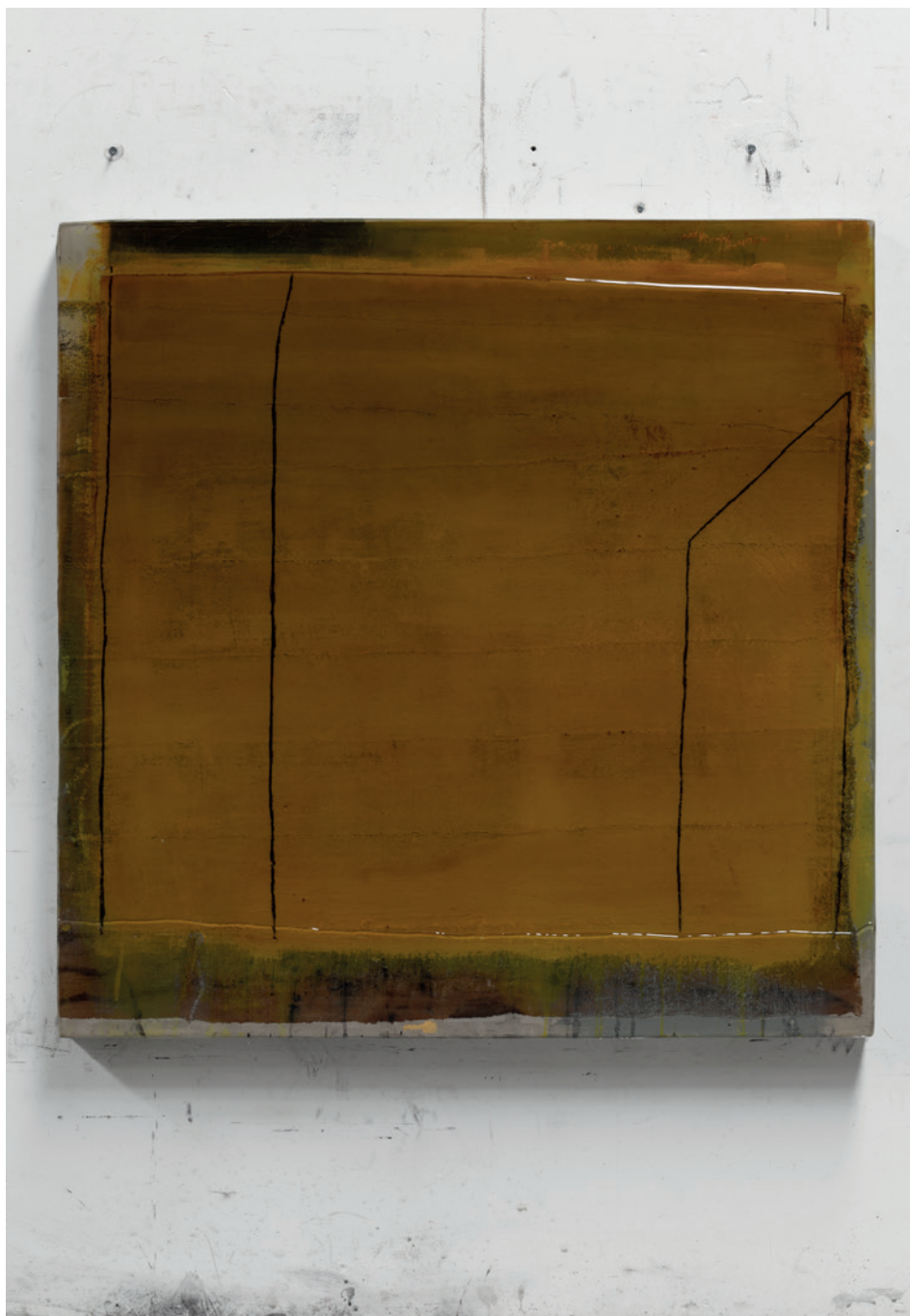


AUREL  
DRĂGĂ

Aurel's artwork



AUREL  
VAGARD



Aurel's artwork

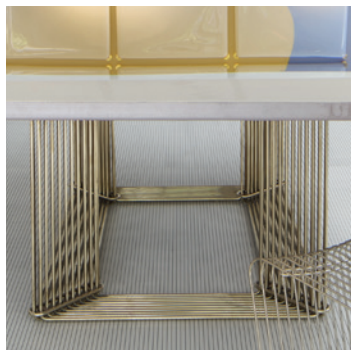




**Jud** - Cast in translucent glass we fused different tones together to reflect a harmonious color palette. Materials: Melted glass plate, brass structure, led lighting, light filter in colored resin.



**Joy** - Wall lamp in cast resin, the final colour is the result of matching layers of coloured epoxid resin with a dimmable neon lighting. Entirely handcrafted in our Atelier in Como. Available in a wide range of vibrant colour variations. Each piece is unique.



**Woke** - Dining table featuring faceted edges and abstract geometric motives on the surface that enhance its uniqueness. Handcrafted and resin coated in our Atelier in Como, table base is in solid brass. Each piece is unique.



**Googie** - Thermoforming methacrylate wall lamp, brass latching, led lighting with a dimmer. The Googie lamp performs wonderfully as a singular piece as well as a composition of multiple units.



**Reverso** - Partition screen made from cast resin and selfstanding structure in polished brass. Transparency of the resin creates light effects and color nuances. Each piece is unique.



**Jade** - Coffee table formed from cast resin and solid brass; the finished product looks like a precious gem. Handcrafted in our Atelier in Como. Each piece is unique.



**Cep** - Bench in concrete with details obtained through a technique involving the corrosion of sea salt. The bench is perfect indoors as well as outdoors. Hand finished brass leg in contrast with black concrete creates an elegant impact.



**Agatha** - Coffee Table, formed from cast resin and cast bronze. Transparent and colorful table tops are entirely made by hand in our laboratory of Lake Como. Available in two different variations of three or five units. Table top in two different sizes: d.40 - d.32. Each piece is unique.



**Vertigo** - The modules of solid acrylic bars with brass latching create eye-bending effect boiserie in homage to op-art. The pattern in the background has been hand printed in our Como Atelier and in Draga&Aurel's own creation. This can also be customised.



Founded in 2007 in the town of Como, Italy, Draga & Aurel is a multi-disciplinary design studio that works along the spectrum of furniture, textile and interior design. Draga Obradovic she moved to Florence to where she graduated from the Accademia di Belle Arti, with a degree in painting in 1988. She began her career in the fashion industry, first working in London and Milan as a textile designer before eventually settling in Como. Through the years she refined her unique painting technique directly on fabrics. Aurel K. Basedow graduated from Milan's Accademia di Belle Arti with a degree in Fine Arts, having previously trained as a carpenter and woodworker. He submerges the painting into resin to fix this particular moment that belong only to him. Thanks to their sympathetic methods, combined with an artist's approach to material and composition Draga & Aurel are widely recognized for their clever reinvention of bespoke vintage design pieces. Their showing at 2009's Salone del Mobile introduced the duo to the world stage; it followed the partnerships with Italian leather manufacturer Baxter, wallpaper brand Wall&Deco and major American fashion retailer Anthropologie that have pushed the pair's domain beyond the reinvention of singular vintage pieces. While interior projects, like Sicily's Dimora delle Balze and Cannavacciuolo's Café & Bistrot in Novara, have expanded their sought after aesthetic into the realm of hospitality and lifestyle.

DRAGA  
AUREL





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#TransparencyMatters

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