

ELISE KOPEC x WOUTER VERSTRAETE

from Belgium, based in Milan, Italy

CURULIS

- works** *with the notion of the historical sellae curulis...*
- symbolises** *power and authority...*
- searches** *for a new (design) vocabulary...*
- deals** *with highly controlled environments...*
- evolves** *from a composition towards a piece of furniture...*
- defines** *irony as a playful combination between*

luxury – ordinary
technology - craftsmanship
comfort – inconvenience

CURULIS *builds upon the legacy of an indestructible icon, radically envisioning its form and symbolism as an iconic piece of furniture representing highly controlled (domestic) environments dominating over spatial experimentation.*





