

M A R I

J J

D E S I G N



Wanted Design 2017 New York

[www.juchnowska.com](http://www.juchnowska.com)

**“Design must seduce, shape,  
and perhaps more importantly,  
evoke an emotional response.”**

- A. Greiman

“I got inspired by this motto early in my career. Over 15 years ago I started working with ceramics. To this day ceramics is my main medium in creating design, art and other forms of expression.”

Mari JJ Design was founded in 2010 in Stockholm, Sweden by Maria Jj Juchnowska based in Oslo Norway. She works in ceramics creating porcelain design objects and jewellery. Works are uniquely designed pieces which are handcrafted from the start to the finished product. Mari JJ Design is using finest porcelain often hand tinted and decorated. Maria takes her inspirations from Scandinavian minimalism and sophisticated European art and culture.

Maria Joanna Juchnowska



Maria Joanna Juchnowska was born in Poland in 1985. In the year 2000 she started her education in an Art College specializing in ceramics. Graduating in the year 2010 from Academy of Fine Arts in Wrocław Poland and the following year 2011 from University of Arts, Craft and Design Konstfack in Stockholm, Sweden. Maria worked in Tate Modern and Tate Britain and she participated in solo and group exhibitions in New York, London, Liverpool, Berlin, Frankfurt, Stockholm, Athens, Oslo, Bergen, Tunisia and Poland. In 2016 was a guest teacher at Parsons School of Design New York, USA. Maria lives in Oslo Norway where she works at Trafo Kunsthall Gallery in Asker and works in her ceramic studios between Poland and Norway.



JEWELLERY

# GOLDEN BABIES

The series of pendants made in stoneware and porcelain covered with platinum paint and gold carat paint are the symbol of fragility. The newborn feet, often recognised in my works represent fragility aspect of us as humans. Fragile does not mean weak. Wearing a little foot or hand for some might be fascinating and beautiful while for others may not. Working on the borderline of art and design is a challenge. I constantly cross the borders to experience new meanings of art, design and craft and making it accessible for everyone who may want a glimpse of my way of seeing the world.

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Porcelain or stoneware, carat gold paint, platinum paint, silver or gold chain end elements





Cobalt porcelain with platinum paint.

1. Pendant 2,5 x 5 cm

2. Earrings Ø 2 cm

3. Pendant 3 x 9 cm

4. Earrings Ø 2 cm



Porcelain or stoneware, carat gold paint, platinum paint.

1. Pendant 5 x 5 cm

2. Earrings 3 x 4 cm

3. Pendant 2,5 x 5 cm

4. Pendant 2,5 x 5 cm

5. Earrings 2 x 3 cm



# SUCKERS & LOVERS

To be able to wear a jewellery piece I need to fall in love with it or simply create it. To wear jewellery is a certain statement about who you are or who you aspire to be. The majority can not get out of the box of comfortable everyday designs set up in well known boutiques, with an exception of a select few.

“Suckers and Lovers” are black sheep from my art studio, made in sweat, sun, emotional explosion of black porcelain strength and power of gold and platinum and are only for the brave statement makers.

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Black porcelain, platinum paint and silver chain.

Pendant 5 x 8 cm

Earrings Ø 1.8 cm





Black porcelain, platinum, carat gold paint and sterling silver, gold chains.

1. Pendant 5 x 8 cm

2. Earrings Ø 1,8 cm

3. Earrings Ø 1,8 cm

4. Pendant 5 x 8 cm



Coloured porcelain, carat gold paint and gold chains.

1. Pendant 5,5 x 4 cm

2. Earrings Ø 1,8 cm

3. Pendant 5 x 2 cm

4. Pendant 5 x 2 cm





Black porcelain, carat gold paint and black chain 8 x 7,5 cm

A variety of designs available.

# BROKEN

Is the series of a porcelain jewellery, inspired by 1934 "Fryderyka" tableware from the Porcelain Factory "Kristoff" in nowadays Poland. Richard Tatschner was a designer of "Fryderyka" porcelain dining set, produced to this day.

"Broken" jewellery collection gives new meaning and use to something we may know and can refer to as: classical, XVI-XVIII century Italian Baroque. I turn around the meaning and create wearable jewellery pieces out of porcelain tableware that could never be seen this way but only referred to as: "common use object" such as plate or saucer.

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Porcelain, sterling silver and gold chain.

Earrings 5 x 4 cm

Necklace 6,5 x 15 cm

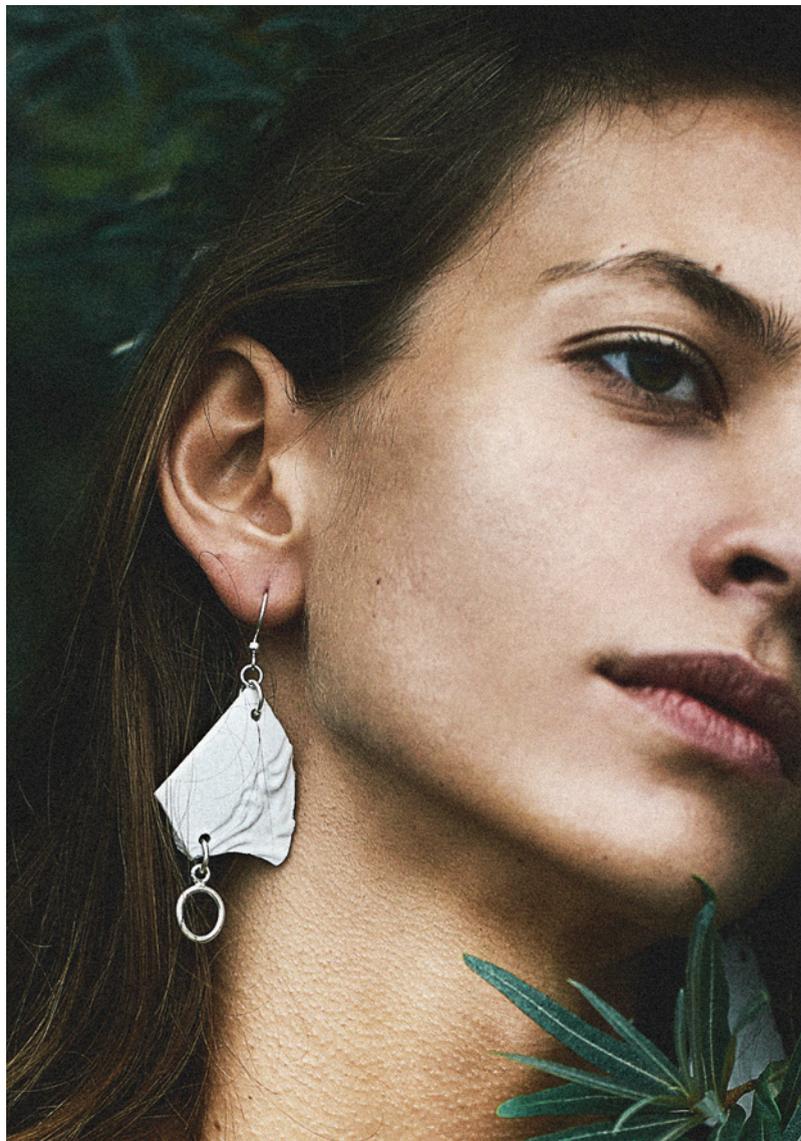




Porcelain, carat gold paint and gold chain.



Earrings 2,5 x 4,5 cm, Necklace 9 x 12,5 cm



Earrings white porcelain and silver, 5 x 4 cm



Earrings 2 x 4 cm

Necklace 6,5 x 15 cm

# LA TRAVIATA

“La Traviata” jewellery collection is originally inspired by the opera with the same name by Giuseppe Verdi, set to an Italian libretto by Francesco Maria Piave. Traces of gold and silver on the jewellery pieces are allegory to the set name which means: “the fallen woman”. Colourful variations of pendants paired with earrings and rings, perfectly crafted in porcelain are the symbol of complexity and fragility of “the fallen woman”.

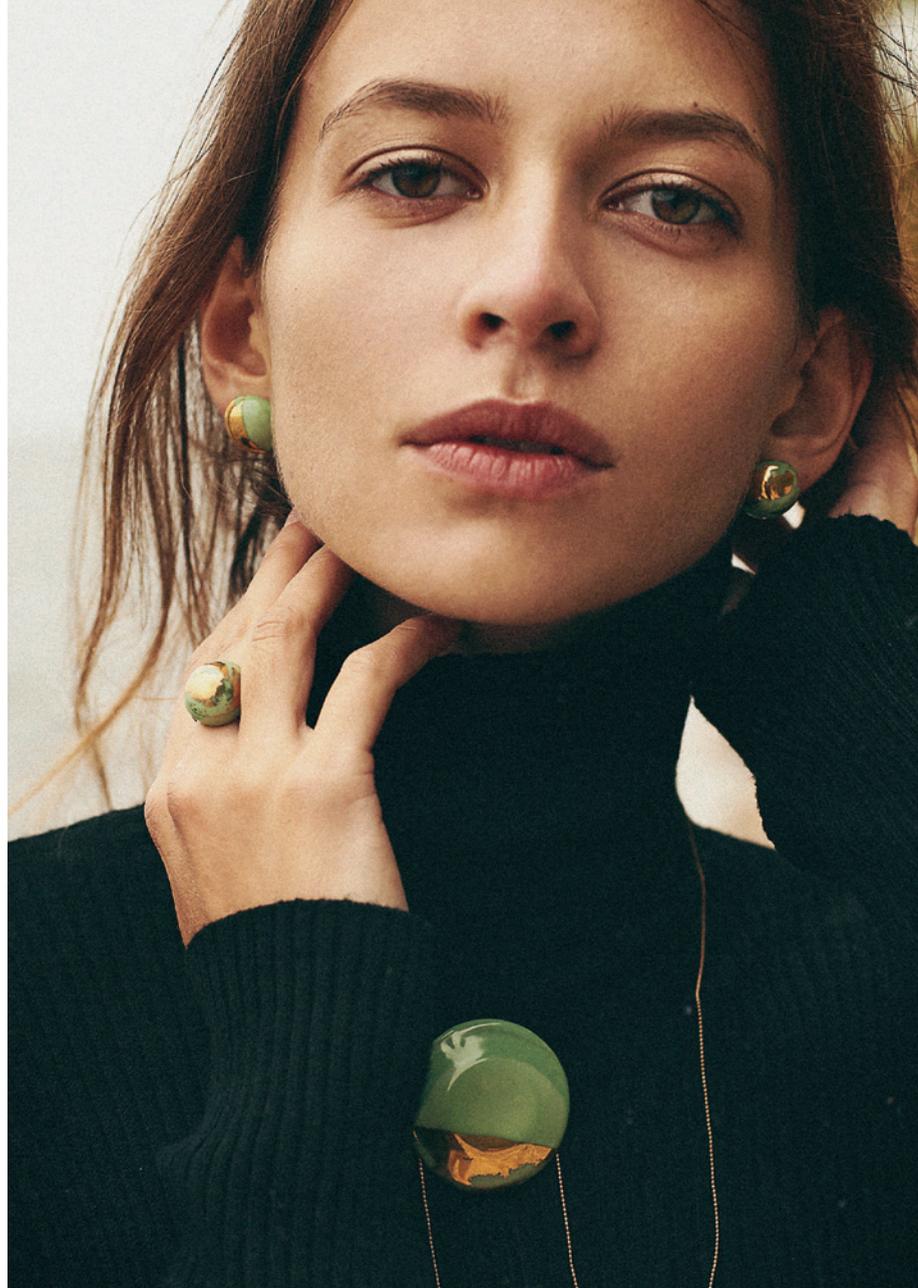
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Made from coloured porcelain, carat gold paint, platinum paint, sterling silver or gold chain and elements. All pendants have regulated chain length and some have brooch.

Pendant with brooch, green/carat gold Ø 5 cm

Earrings Ø 2cm

Ring Ø 2cm





Coloured porcelain, platinum paint and sterling silver chain.

- 1. Pendant "Marble", yellow/dark green/platinum 4,5 x 6 cm
- 2. Earrings "Marble", yellow/dark green/platinum 2 x 2 cm
- 3. Earrings "Universe", cobalt/pink/platinum Ø 2 cm
- 4. Pendant "Donut", cobalt/pink/platinum 4 x 5 cm



Coloured porcelain, carat gold paint and gold chain.

1. Pendant with brooch "Marble", dark green/ aquamarine/ gold 3 x 5 cm

2. Earrings, aquamarine/gold Ø 1,5 cm

3. Earrings, dark green/ gold Ø 2 cm

4. Pendant "Marble", yellow/ dark green/ gold 3 x 4 cm





Coloured porcelain, carat gold paint and gold chain.

1. Earrings, cobalt/gold 3,5 x 2,2 cm

2. Pendant with brooch, cobalt/gold Ø 5 cm

3. Pendant "Sucker", green/pink/gold 3 x 5 cm

4. Earrings, green/gold 1 x 2,5 cm



DESIGN

# USEFUL- UNIQUE

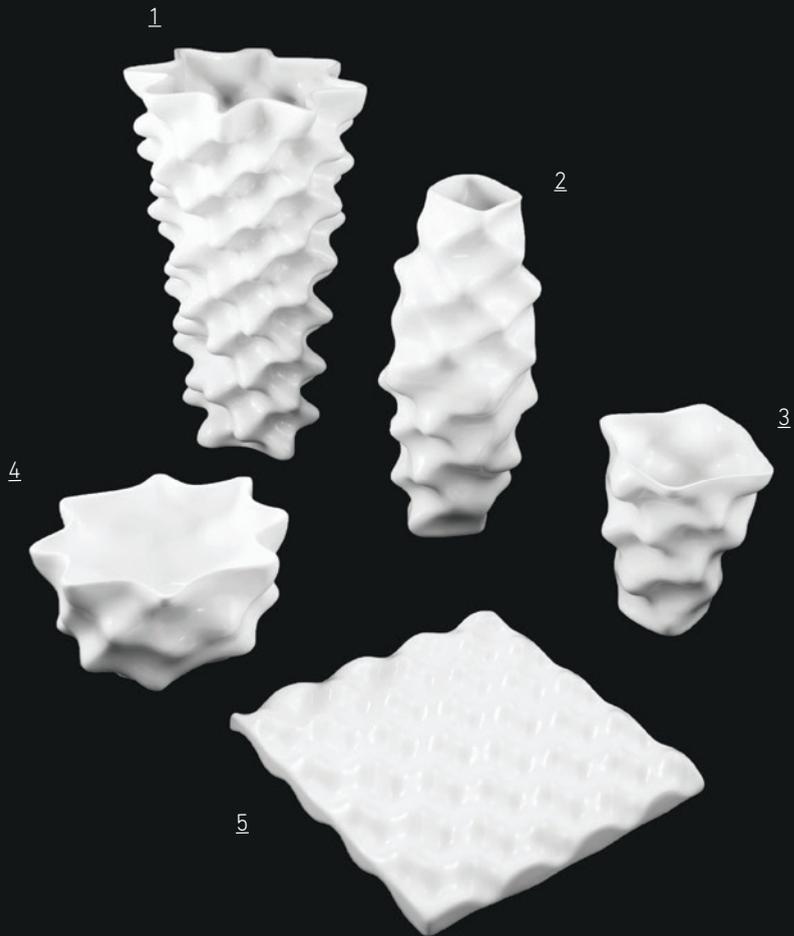
Is a primal version of the design series. These objects are hand crafted and organically designed, functional and thoughtful. Each object in the set has a special assigned function. Often, as consumers we do not consider why certain objects look the way they are, as designed products are not only including specific aesthetics, but also a functional.

The "Cup", thanks to the specially designed shape by touching the surface, prevents the hand from getting burned when consuming a hot beverage. Specially designed edges are encourage the consumer to use them in a specific way or manner. The user while utilising the cup is more likely intent concentrating on the particular beverage as compared to the average regular shaped cup.

The "Bowl" is designed in a way that it allows it to stop on one of the tabs while being pushed and thus prevents liquid or loose products from spilling, while still retaining its shape and unique decorative design.

The "Vase" is specially designed for floral arrangements while also minimising the user interaction with his or hers involvement in shaping the floral or plant arrangements naturally.





Made in porcelain.

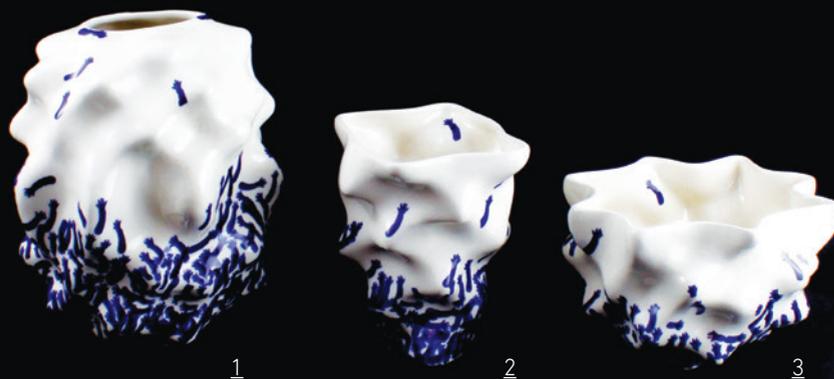
1. Vase "Big" 35 cm h

2. Vase "Tall" 26 cm h

3. Cup 15 cm h

4. Bowl 12 cm h

5. Plate 20 x 20 cm



1

2

3



Made in porcelain.

1. Vase "Round" 24 cm h

2. Cup 15 cm h

3. Bowl 12 cm h

4. Vase "Big" 35 cm h

# HOLLY SET

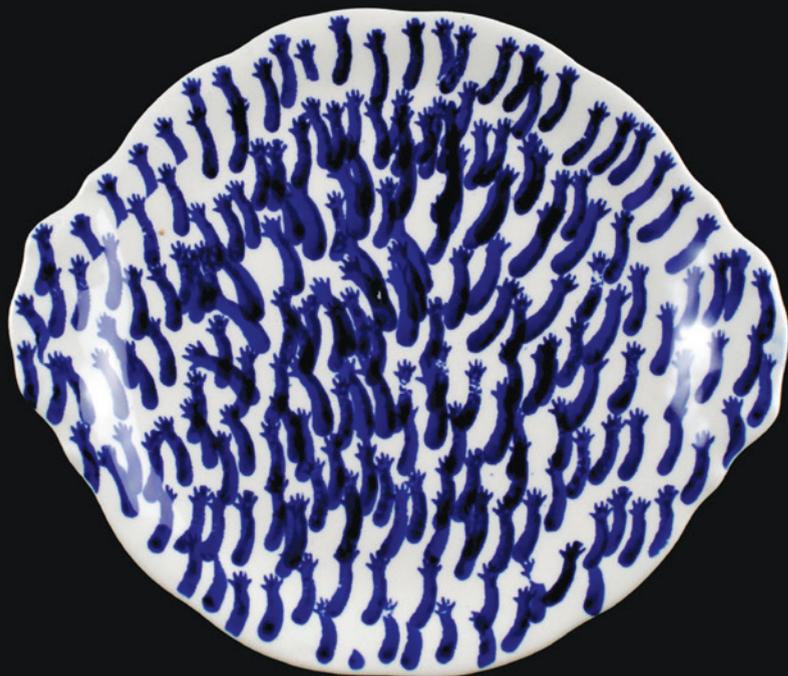
My designs are functional products with a modern twist of sometimes dark humour or slight criticism of contemporary social issues. Simple shapes give them timeless beauty and a current look, designed with a concept and a story behind it.

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Made in stoneware with unique stamp decoration.

"Amphora" 20 cm h





1



2



3

Made in stoneware with unique stamp decoration.

1. Plate 20 x 22 cm

2. "Amphora" 20 cm h

3. Bowl 10 cm h



This catalogue was created for Wanted Design 2017 in New York USA.

WantedDesign is a platform dedicated to promoting design and fostering the international creative community at large throughout the year. It takes place in May during NYCxDESIGN.

Founded in New York City in 2011 by Odile Hainaut and Claire Pijoulat, WantedDesign has established itself as a constant and staunch supporter of U.S. and international design. WantedDesign's event location, the landmark Terminal Stores building on 11th Avenue in West Chelsea's Historic District, has become a creative destination for the international design community.

**Partners and sponsors:**



This exhibition is organized in collaboration with the Polish Cultural Institute New York. The PCINY is a diplomatic mission of the Ministry of Foreign Affairs of the Republic of Poland, operating in the field of public diplomacy since 2000. The Institute raises awareness about Poland, Polish culture, and Polish history and national heritage throughout the US by initiating and supporting collaborations in the fields of art, design, the humanities, music, film, performing arts, and many other aspects of cultural and social life. <http://www.polishculture-nyc.org>



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Mayor of Kielce and Kielce City Hall.



Kielce it is a city located in the heart of the oldest European mountains Świętokrzyskie Mountains also called the Holy Cross Mountains. It is the capital of Świętokrzyskie Province and the main city in Kielce Metropolitan Area in Poland.



Kielce Cultural Center is the organiser of many events of supra regional and international range. The institution has a wide range of artistic activities such as: musical festivals, ballet in full stage setting, spectacles and more.



Our advisory provide comprehensive information for Polish exporters and American investors. We often hosts seminars and conferences, meeting with Polish business and political leaders. We partici-pate in trade shows that create excellent networking opportunities. We connect unconnected.





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The exhibition is supported by the Adam Mickiewicz Institute operating under the Culture.pl brand and is part of its program to promote Polish design worldwide.

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