CATRINEL SABACIAG

Catrinel's work straddles between product design, installation, and sculpture. The starting point of her work is often rooted in science and philosophy, whilst the making, often quite experimental, is focused on material exploration.

Catrinel's work is driven by her interests in perception&movement, whilst the themes she tackles most are time perception, entropy, light and the nature.



ADVANCED Рнотознор INDESIGN ILLUSTRATOR Кеузнот POWER POINT

Word

MEDIUM PREMIER PRO RHINOCEROUS AFTER EFFECTS

BEGINNER MICROSOFT Excel

BEGINNER FRENCH

CONVERSATIONAL

GERMAN

FIUENT ENGLSIH ROMANIAN

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EXHIBITIONS

2020

• Morfoza : Light & color out of this world, Passajen Interior Design Week Koln, Germany, January 2019

- Morfoza : Light & color out of this world, Dutch Design Week, Eindhoven, Holland, October
- Quantic infinite: Quantum Questions Science Festival light installation, Cluj-Napoca, Romania, June

2018

- Timescapes : From Clcoks to Outerspace, Our Nature : Art & Science group exhibition, 1001 Arte, Bucharest Romania, November
- Our Nature: Art & Science Residence, Trieste, Italy, October
- Vernal Equinox open Studio Andra Handaric, Cluj-Napoca, March

2017

- Qvasi Jewelry Collection: Cluj Design Days Christmas edition, Cluj-Napoca, Romania, December
- THISorder Collection : New Designers, Part 2 , London, UK July
- THISorder Collection : Graduation Exhibition, University of Edinburgh, UK June

2016

- Qvasi Jewelry Collection: FLY Exhibition, Scotland of Visual Art, Scottish National Galleries, UK December
- TAC-TIL: Graduation Exhibition, Lund School of Industrial Design, Lund, Sweden, June 2010-2012
- Group exhibition "Nous" "Static nature with aberrations" Cluj-Napoca, Romania, January 2012
- Wall-Window Exhibition, The National Art Museum, Cluj-Napoca, Romania, December 2011

AWARDS

- Nomination for Passajen Interior Design Week Koln Awards, 2020
- Edinburgh Interactive Design Competition Winner, January 2014
- First prize Wall-Window Art Competition Cluj, Romanian Architects' Chamber, December 2011
- 2nd prize at the international contest "PaulK lee-a color ride" Rybnik, Poland, 2011
- Second Prize at the National Art Contest "Water, Wind, Earth". Constanța, Romania, April 2011

CONFERENCES & TRAINING

- Women Startup Competition, semifinals, Cluj-Napoca, February 2018
- Entrepreneur as an adventurer, Cluj-Napoca, September 2017
- Distinction to the Behance Review 2013 portfolio

Press

- Dezeen : Catrinel S.tudio's Morfoza light offers viewers "otherworldly" experience, 2020
- Al-Tiba9 Contemporary Art: 9 Questions with Catrinel S.tudio, 2020
- DesignWanted: Catrinel S.tudio plays an ode through design to nature, entropy and light, 2019
- Dutch Design Week Magazine MORFOZA light & color out of this world, 2019

SKILLS

- Good understanding of materials and their limitations
- curious, enthusiastic, willing to learn new skills
- Very good visual memory
- Creative when it comes to solving problems
- attention to details
- Understanding brand identity and visual communication
- Experience in speculative design and future trends
- 3DPrinting, Additive, Drawing, Analysis, Anthropometry, Arduino, Ceramics, Computer Assisted Design, Creative Thinking, Design Research, Design Sketching, Manufacturing Materials,

Modeling, Painting, Product Semantics, prototype iteration, Woodworking, prototype workshop

