







GIUSEPPE AREZZI (1993) IS GIUSEPPE AREZZI DESIGN STUDIO, A PRACTICE THAT WORKS IN THE FIELDS OF PRODUCT AND INTERIOR DESIGN BASED BETWEEN RAGUSA AND MILAN.

After graduating in Interior Design at the Politecnico di Milano, Giuseppe collaborated for several years with some renowned design studios in Milan.

The focus of his work is the research about anthropological and sociological issues in relation with cultural traditions, handmade production and industrial design.

Since 2017, Giuseppe founded his own practice, collaborating with design studios, universities, institutions, companies, galleries and private clients such as Politecnico di Milano, Domus Academy, Cantiere Galli Design, Desine, It's Great Design, Istituto Italiano di Cultura di Parigi and many others.

Giuseppe teaches "Design System" at IED in Como.

His work has been published and exhibited internationally.

SELECTED PROJECTS

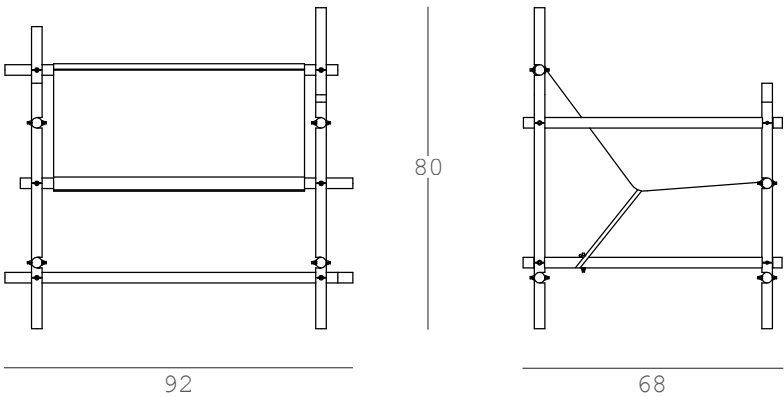


MANIC# ARMCHAIR
SELF PRODUCTION
2012

More than just a land of contrasts, Sicily is a land of history. History not only about peoples and kings, but also about large families of the earth formed, hearths ordered.

A tradition, ours, which looks at the best form of all: the essential. The armchair Manic# comes entirely from our land, have not been foreign hands to draw it and build it. Hoes, brooms, rolling pins. Wood not only of our land, but also of our homes.

The same tools that our ancestors have used today give a new life to a product of a land that looks to the past as it flies towards the future, firmly in the traditions and unbeaten in inventiveness.









MANIC# armchair is a "self-produced" project, it is completely demontable and it is made in beech solid wood brooms, glossy canvas and leather straps. MANIC# has been selected and exhibited at the Lake Como Design Fair's first edition in September 2018.

BEATA SOLITUDO
INSTALLATION
CANTIERE GALLI DESIGN
CURATED BY DOMITILLA DARDI
ROME
2017

Beata Solitudo is the shelter of the contemporary hermit - technological, dynamic and primitive - a small house with everything you need to live on your own: a place where to cook, a place where to eat, a place where to bathe, a place where to sleep and an attic for storing food and looking at the stars; there are also spaces to breed animals and all the tools one might need to exploit renewable energy sources.

This shelter has been designed as a product rather than as definitive architecture; with his rigid, self-supporting structure it can be placed anywhere in the world. The wooden walls, conceived as frames, allow to weave a different coverage every time, depending on where the refuge is assembled: it can turn into a house made of carpets if settled down in Mongolia or in the desert, of palm trees in Thailand or in equatorial countries, of sealskin in Antarctica ...

Beata Solitudo is not just a physical space, it also aims to represent the lifestyle of the technological dynamic and primitive hermit.

This installation is part of the project "Una Stanza Tutta Per Sé", curated by Domitilla Dardi at Cantiere Galli Design in Rome.

cantieregallidesign.com

The room: The two self-supporting walls are made of solid walnut wood and linen fabric.

The floor is a woven coconut fiber carpet. The table at the center of the room - also made of solid American walnut wood - is designed exclusively for this exhibition. The maquette - 1:20 scale - made of American walnut wood and linen fabric, is made all by hand.

The room's walls are blue.

The ceiling is covered with a blue cotton fabric.



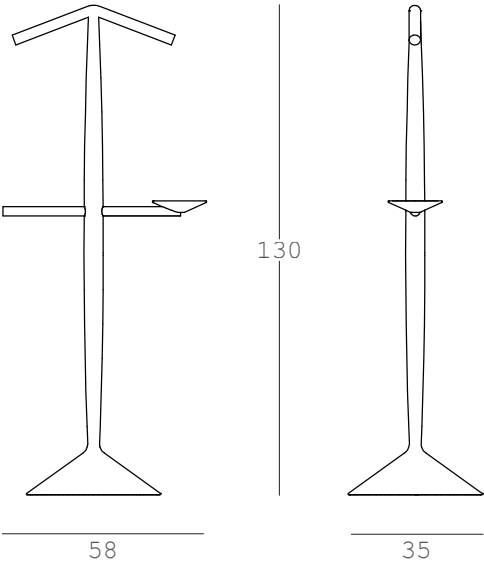




SOLISTA
PRODUCED BY DESINE
2018

A Servomuto (valet stand): no name was more suitable to describe an use. This involves a humble, clearly functional typology, made to serve more than to represent. In fact, it works to support clothes, to fold shirt and trousers, to prepare the evening before what will be worn the next morning, even the small accessories or jewels that complete the daily wardrobe. However, Solista is a valet stand that has detached itself from the choir. It realized that he had his own personality and that he could sing his solo. It becomes aware that it is not invisible and servile, but also beautiful and worthy of being appreciated when it is undressed. And then - like every good soloist - it knows how to return to the chorus of the domestic landscape and give its silent contribution.

desine.it







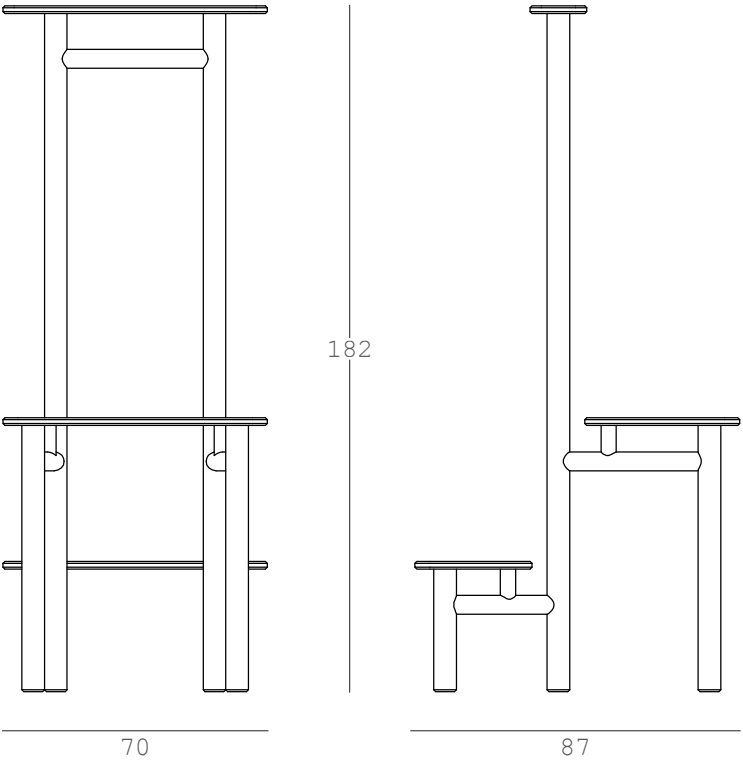


Solista is produced by the small brand Desine, it is made in chestnut solid wood, it can be finished also with a matt varnish. Solista has been selected and exhibited at EDIT Napoli in 2019 and at the exhibition "Frontiere" part of the first edition of the Porto Design Biennale in 2019/2020.

BINOMIO
EDITION IT'S GREAT DESIGN
2019

Binomio is a hybrid piece, a two-sided object extending on three simple shelves placed at different heights from the floor. Its functions are many: it can be used as a desk or as a dressing room, but it can also be a table for dining alone, a bench to take off your shoes as you enter the house, a hanger, a bedside table, a bookshelf, an altar or a prie-dieu, as well as a support for any type of object. Binomio is made of solid beech wood and lacquered with bordeaux varnish. It is a domestic totem, imposing with its height but simple in its forms: ready to inspire and host many of the countless daily actions.

iicparigi.esteri.it
greatdesign.fr









Binomio, presented for the first time at the Italian Institute of Culture in Paris, is handcrafted in Ragusa, Sicily, and it is edited in collaboration with "It's Great Design" in Paris. Binomio has been shortlisted as one of the 23 finalist projects among 862 international entries at the Pure Talents Design Contest 2020 at Imm Cologne.

SELECTED EXHIBITIONS

2020

- _Pure Talents, Imm Cologne
- _Best of Pure Talents, ZOW Fair
- _Nèò, Courmayeur Design Weekend

2019

- _Frontiere, New Expressions of Contemporary Design: Porto Design Biennale
- _Lake Como Design Fair
- _Edit Napoli
- _Guiltless Plastic, Rossana Orlandi Gallery
- _Giuseppe Arezzi, Dal Soggetto all’Oggetto: Italian Institut of Culture in Paris

2018

- _Lake Como Design Fair
- _100×100 Achillle: Fondazione Achille Castiglioni
- _Send Me The Future: Subalterno1 Gallery

2017

- _Giuseppe Arezzi, Beata Solitudo: “Una Stanza Tutta Per Sé | Cantiere Galli Design”

2016

- _New Craft | Call Under 35: XXI Triennale of Milan

THANKS TO:

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