



## KLAUS

Tudor Laurini, known as [Klaus](#), was born on May 10, 1997. He began his journey as a content creator in 2013 telling about adventures undertaken, emotions experienced and people met. From then on, Tudor has never stopped challenging himself, experimenting and creating versatile projects through a communicative approach aimed at entertaining while raising awareness on certain themes. In 2020 he decided to build up a project called [Wanderlust Vision](#), which combines multiple fields of play (music, food, Art, design, sport etc.) to shape a 360° lifestyle, paying homage to the past but looking towards the future. Wanderlust Vision is today a record label, an event platform, and a creative agency whose aim is to inform and promote culture through the concept of travel as an experience to grow and learn respect for

others and nature. Sampling sounds has always been a main feature for Tudor who is more and more developing specific soundtracks for brands which have necessities to tell their stories in a contemporary way thanks to a meaningful approach: examples are "Cortina" which was the official soundtrack of the 2021 Ski World Championship or After Typhoon, composed by sounds coming from the Eurofighter Typhoon. Productions like those ones are created also for other artists' that want to foster a storytelling methodology. Since 2022 Tudor has been growing his interest and capabilities on LIVE set using modular synthesizers and analogical instruments to create new sounds and break down the known barriers, passing from hard peak sonorities to ambient and lo-fi acts.



Instagram



Youtube



Spotify

## MUSIC



Europa EP



Eurofighter Typhoon



Harena + RMXS



Pilot

### PARTNERSHIP

- [Zenith](#)
- [Parlamento Europeo](#)
- [BWT](#)
- [Woolrich](#)
- [Salewa](#)

## WANDERLUST LAST EXPERIENCES



Roma with European Parliament



Woolrich Cervinia with Adiel

## ARTIST COLLABORATION (B2B)



Together with [Pietro Coquinati](#), Tudor has a side project focused on live sets with modular synthesizers.

Pietro Coquinati is an Italian artist and producer born in Vicenza. His [electronic and experimental sound](#) is influenced by multiple cultures and areas of the world. One of his biggest influences is Corea, where he met the K-pop movement of Itawon. Pietro is also a video maker: his works focus on the poorest areas



of the big asian cities, neighborhoods that are slowly disappearing swallowed up by the time and the rapid progress. Through these unique and dystopian vision, he aims to leave to the next generations a memory, to show spectators hidden aspects slowly dying out from Asian culture. His music and videos are often connected with one another to show his utmost creative expression and to transport the audience into his futuristic and at the same nostalgic world.

## KLAUS INSIGHTS

**875K**

Follower  
on Instagram

**1,4M**

Follower  
on Youtube

**24.3K**

Monthly  
Listeners

## CONTACTS

MANAGEMENT & BOOKING

[nicolas@wanderlust.vision](mailto:nicolas@wanderlust.vision)

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