



PRESS RELEASE

DESIGNER PROFILE

**DESIGN PRACTITIONER, FORMER ARCHITECT (GB&FR)**

Born 1958 in Kilmacolm, Scotland, Christopher STEAD is a trilingual Paris-based designer and former architect (FR/UK) with over 40 years of experience in a broad international context (Africa, Asia, Europe, North America).

Design as “the riddle of a solution” remains his criterion of predilection.

His professional career started in 1979 in the Milan offices of Aldo ROSSI & Gianni BRAGHIERI, leading him to be invited to teach in various schools of architecture and interior design in several countries (UK, France, Switzerland).

He settled in Paris in 1986 & started his architectural practice in 1989, amongst those to early benefit from the very first EC Directive on the mutual recognition of diplomas — a short-lived, pre-Brexit vantage.

He has served in public office (2003-2006) as architect member elected to the Architects Registration Board for the United Kingdom, and represented it in Brussels as delegate to the Architects Council of Europe.

Since 2016 his ‘more-than-meets-the-eye’ focus is on the design & procurement of tailored furnishings, usually at the behest of private individuals, often for specific spaces.

Such contexts lead the bespoke designer off the beaten track, where the architect's *uomo universale* ideal tends necessarily to come to the fore : the obligation and indeed aptitude to deal with genuine challenges, spurning reliance on pre-programmed or third-party prescribed solutions — hence his militant rejection of obligatory CPD aka “Continuous Professional Decline.”

In FUORISALONE 2024 he presents two brands, one for singular pieces and small runs authenticated by his [Paris design studio](#), another ([La Chaise Gigogne](#)) destined to group collections of nesting chairs, respectively :

DESIGN  
**STEAD CHRISTOPHER**  
PARIS

**La Chaise**  
**GIGOGNE**

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