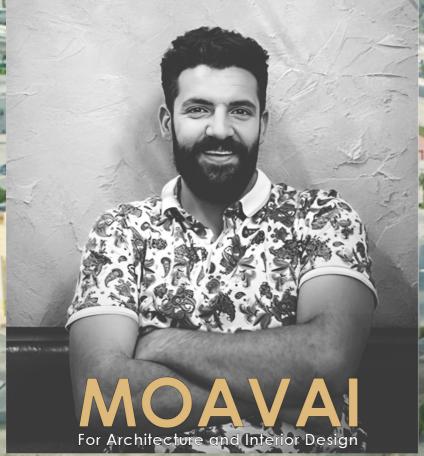
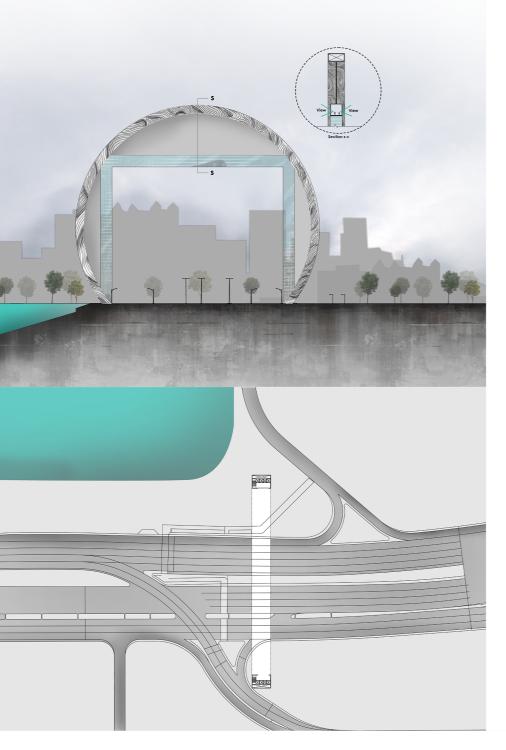


The project was developed according to a unique concept that seamlessly blends between traditional and contemporary architecture, embracing the vision behind the City's Masterplan which is rooted in the history, culture, and traditions of the Kingdom of Bahrain. the gate works as sky explorer, and landmark.

## Architect Mohamed Abdelkader







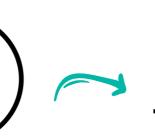








Delmun Stamp seal as refers to the ownership of the land, also to the old heritage of Bahrain. Circle is the sympol of perfection, also it refers to the complete cycle and sustainability

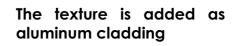


The circular shape is cut from the bottom to cover the span of 120 meters

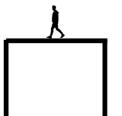




The texture of pushes, and roots of the life tree was selected to be used in the outer body of the gate because the life tree is a true shape of life and sustainability as it could live for more than 400 years in the desert







Pedstrian bridge at a height of 100 m is added to cross the street and also it is used to explore old Muharreq from a side and Diyar al muharrea from the another side

By developing the mass as per the concept mentioned the gate becomes a great sympol sustainability and landmark of Al-Bahrain as it combines between the heritage of al Bahrain and the new technologies of the future using high tech materials refering to the industries known in al Bahrain like the aluminum industries by shaping the unique and one of kind aluminum cladding



The Gate with its architectural structure serves as an entrance and exit to the city, reflecting the city's history, culture, and values, becoming an iconic symbol, attracting tourists, and instilling a sense of pride among the city's residents. also the gate has an double sided sky explorer designed to explore both Al-Muharrag city and new Diyar Al-Muharraq city.







