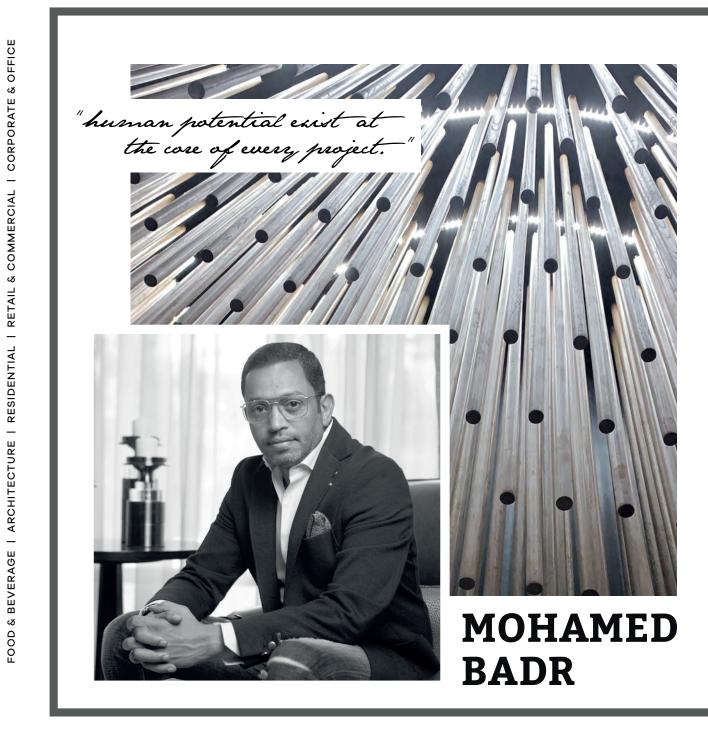


ARCHITECTURE | INTERIOR | PROJECT MANAGMENT | CONSALTA

www.mbdesigns-eg.com



MOHAMED BADR



Renowned for his innovative, unique stylish designs, fused with a critical understanding of raw materials and how they function, Mohamed Badr has a well-earned prominent reputation in the world of architecture and interior design. With over 24 years of experience in design, project managment and consaltancy. History, music, nature and human potential exist at the core of every project Badr works on. Using this combination of expert practical skill and artistic focus, Badr creates sleek, contemporary designs imbued with nature, inspired by music and informed by life; each one with its own unique and special story.

Since our establishment in 1995, every member of the MB Designs family has strived to bring forth architectural excellence that inspires wellbeing, and we continue to do that everyday.

Our mission is one of life; we endeavor to strike the sophisticated balance between elegance, function, quality and value. Every project we design is a genuine reflection of its owner, be it a home, an office or a commercial space. Every detail we invest time in is an experience; a chance at a better quality of life and an outlet for the unlimited human potential that lies within us all. The spaces we use define much of who we are. They inspire us, comfort us & empower us to become the best possible versions of ourselves.







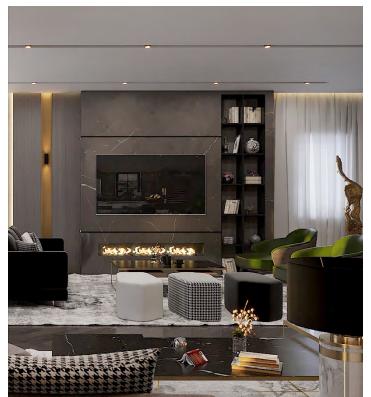
An efficient space is key to smooth operations; thus, we aim to design spaces as a physical embodiment of your desired image and values, while utilizing spatial potential.

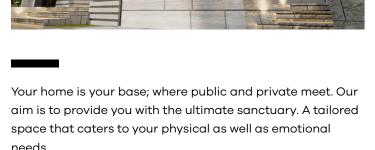
Optimizing your space's aesthetic value while providing the ultimate setting, creating a well-run environment that truly represent your brand and maximizes customer engagement.











Providing Architecture that meets Client's requirements while reflecting their personality and vision through structures which combine function & stimulation.



MOHAMED BADR

We Strive for elegance . . .