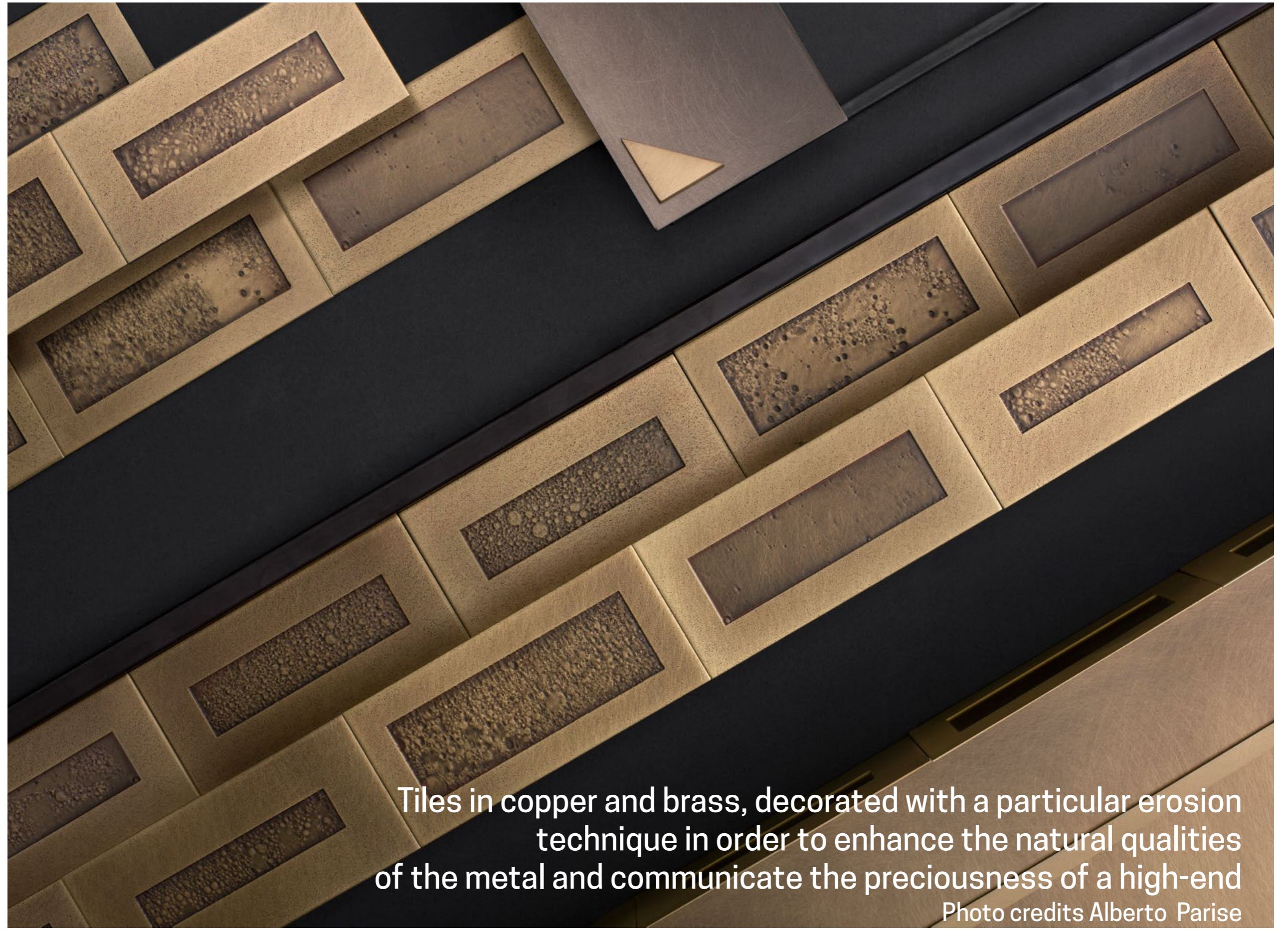


Francesco Forcellini Design Studio

**Design for product innovation,
using the physicality of the material
to convey meaning.**



Tiles in copper and brass, decorated with a particular erosion technique in order to enhance the natural qualities of the metal and communicate the preciousness of a high-end

Photo credits Alberto Parise



Cipher, designed for De Castelli
Photo credits Hangar design Group

**New solutions
from a different perspective.**



Mirror as a characterizing element of spaces, unconventional but with a clean design suitable for many different environments.

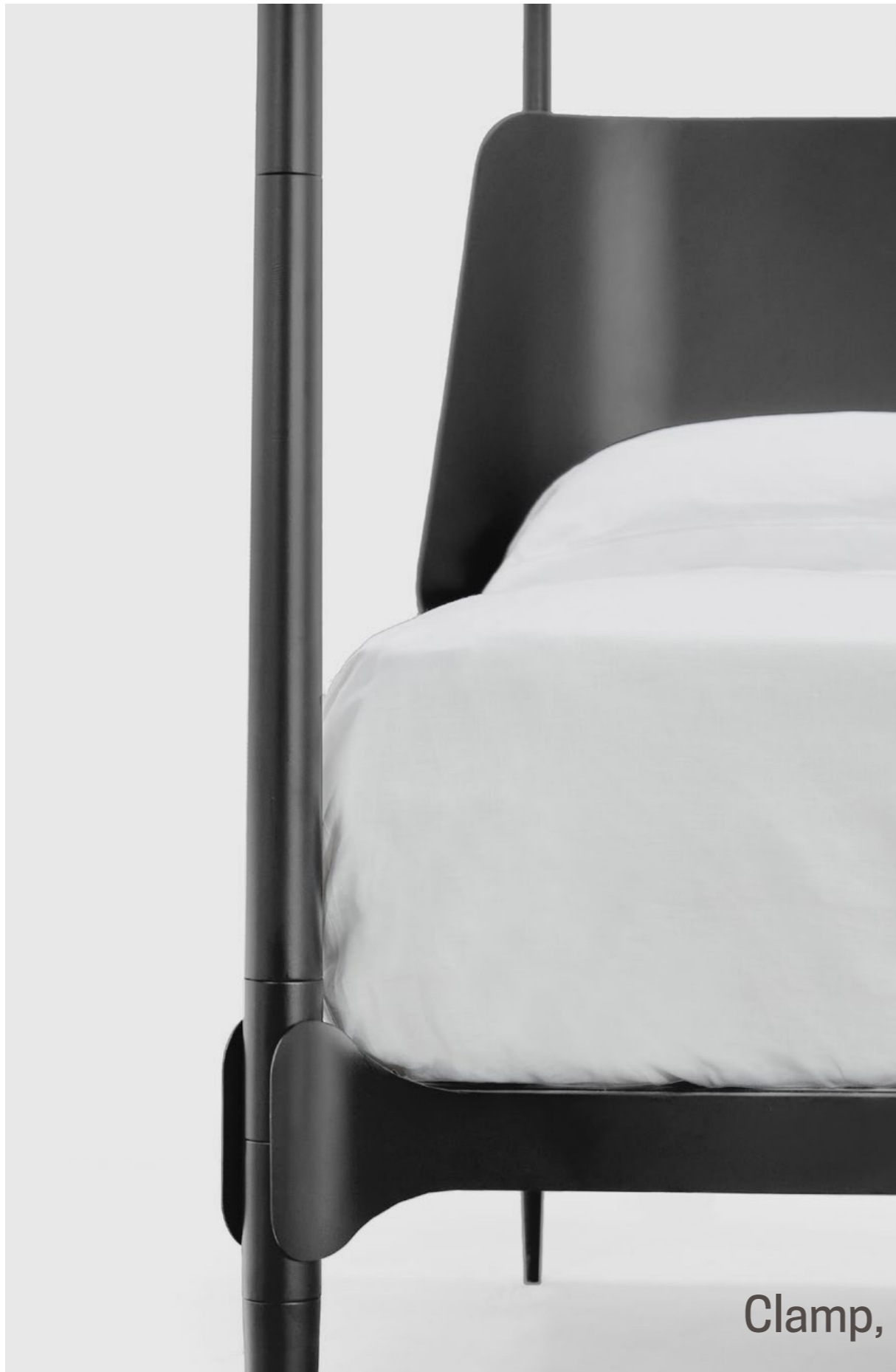


Central, designed for Tonelli Design

**Formal purification of products,
focusing attention
on their essence.**



A contemporary approach to the artisanal iron canopy bed, the clean shapes highlight the artisanal care for details.



Clamp, designed for Il letto a Baldacchino By Lispi&Co.

**Design of materials and finishes
for products with a deep
design consistency.**

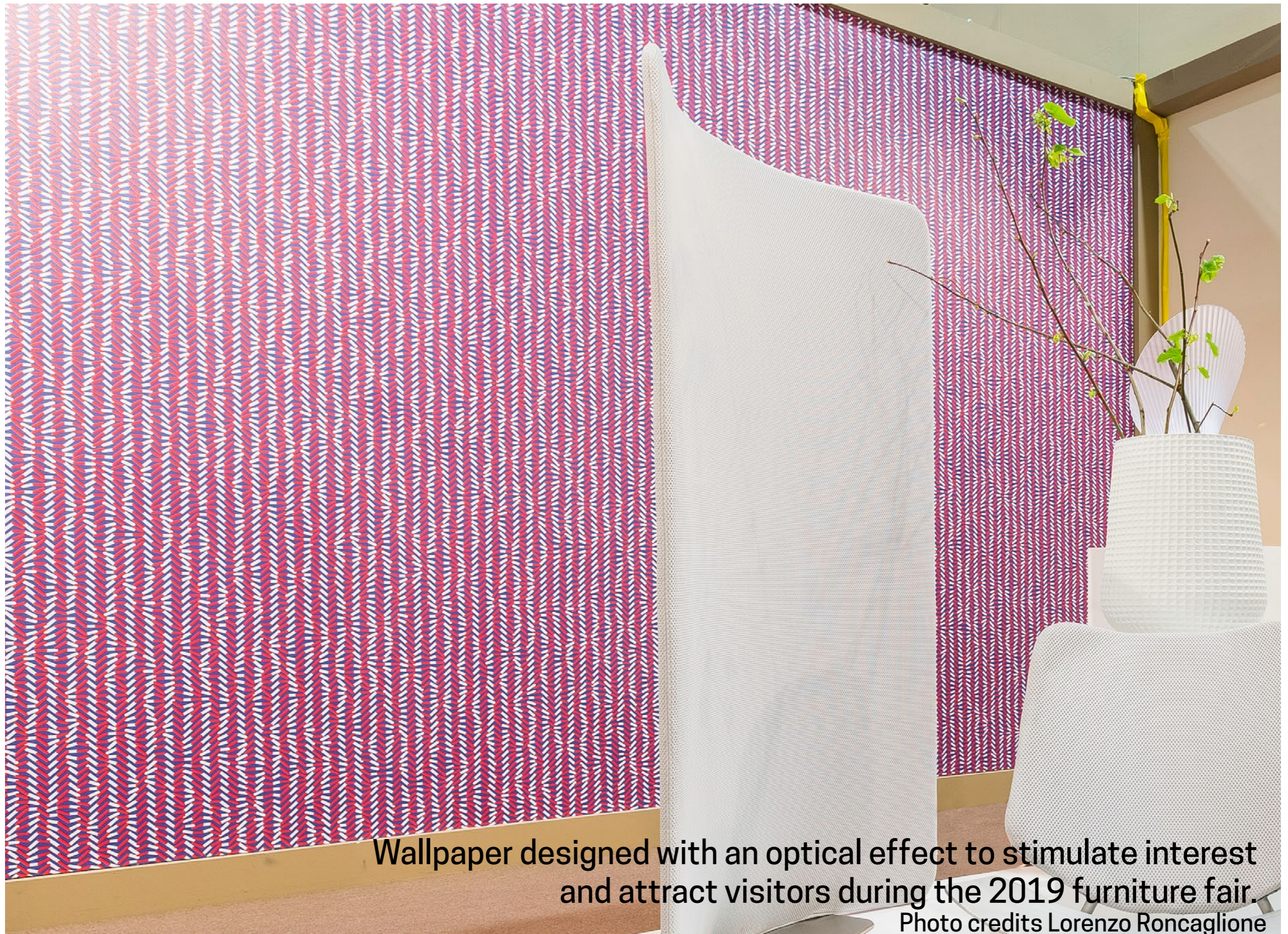


Sound-absorbing office furniture created by drawing an ad hoc coupled fabric which, responding to technical needs, allows a reduction in production complexity.



Produced by Francesco Forcellini Studio

**The shape and surface of the objects
used to convey sensations.**



Wallpaper designed with an optical effect to stimulate interest and attract visitors during the 2019 furniture fair.
Photo credits Lorenzo Roncaglione




Sticks, designed for the exhibition at Salone Satellite 2019



Photo credits Lorenzo Roncaglione

**A continuous research
on surface finishes and textures.**



Continuous experimental research which, through the development of samples of surface textures, aims to find new ways of adding detail and expressiveness to products.



Rilievo, sample development research

Exhibitions & Products presentation:

- 2019
Salone Satellite selection at Rinascente, Rinascente
Duomo, Milan, Italy
- 2019
“Shape surface pattern”, Salone Satellite, Salone del mo-
bile, Milan, Italy
- 2019
Tonelli Design Booth, Salone del mobile, Milan, Italy
- 2018
“Salt, Rock, Air, Paper”, Mint, 2 North Terrace, London, Uni-
ted Kingdom
- 2018
Fuori Salone Milano design week, Sotow, Via Santa Marta
21, Milan, Italy
- 2013
IDEF, University of Science & Technology, Nanjing, China
- 2013
“SFUSO”, Retrobottega Fuorisalone Milano design week,
Milan, Italy
- 2013
“A.D.A.D.”, Design Hub, Fuorisalone Milano design week,
Opificio 31 Via Tortona 31, Milan, Italy
- 2012
Convivium design, FuoriSalone Milano design week, Via
Dante 14, Milan, Italy

Press:

- 2020.02 In Next 2020 on Elle Decor Italia
- 2020.02 Trace on Abitare
- 2019.12 How to wrap a present for Elle Decor Italia web
- 2019.11 Central with Tonelli Design on AN
- 2019.10 With Salone Satellite in Rinascente on Corriere
della Sera Living web
- 2019.10 With Salone Satellite in Rinascente on Vanity
Fair web
- 2019.10 With Salone Satellite in Rinascente on Arredati-
vo
- 2019.10 With Salone Satellite in Rinascente on IFDM
- 2019.10 With Salone Satellite in Rinascente on Design
Street
- 2019.07 Central on Wallpaper
- 2019.07 Studio overview on Deseno Interior
- 2019.06 Shape surface pattern on Interni
- 2019.06 Trace on Bauwelt
- 2019.04 Shape surface pattern on Elle Decor Italia web
- 2019.04 Interview on Tg2 (Italian public television) du-
ring Salone Satellite
- 2019.04 Interview on Open
- 2019.04 Interview on Elle Decor Italia web for Royal Bliss
- 2019.04 Interview on Design Connect
- 2019.04 Central on Gandgmagazine with Tonelli Design
- 2018.05 Trace on Icon Design
- 2017.12 Shell on Designboom

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