

STAYONBOARD

a r t g a l l e r y

Portfolio

William West



The Artist

William West, born in England, William West in 1996 finished art school and left London to live in Italy. His studio is next to a factory that works marble and soon waste marble became the preferred material for his sculptures. A lot of his early work was concentrated on this aspect of recycling, such as dressing in marble found objects like plastic containers or abandoned clothing, and working with the pre-conceptions that surrounds the material, whether it be notions of luxury or the ties it has to traditional sculpture. What started off as a banal gesture, the re-visitation of the still life genre, became a Duchampian exercise in the 'ready made', where the genre itself was the found object. William West is able to manipulate a natural material as synonymous of interventions that we as a race impose on the nature that surrounds us intended as a mere observations. Since 2005 he exhibits in Italy (Milano, Pavia, Trieste) and abroad (England and Austria).

Works
2008-2022



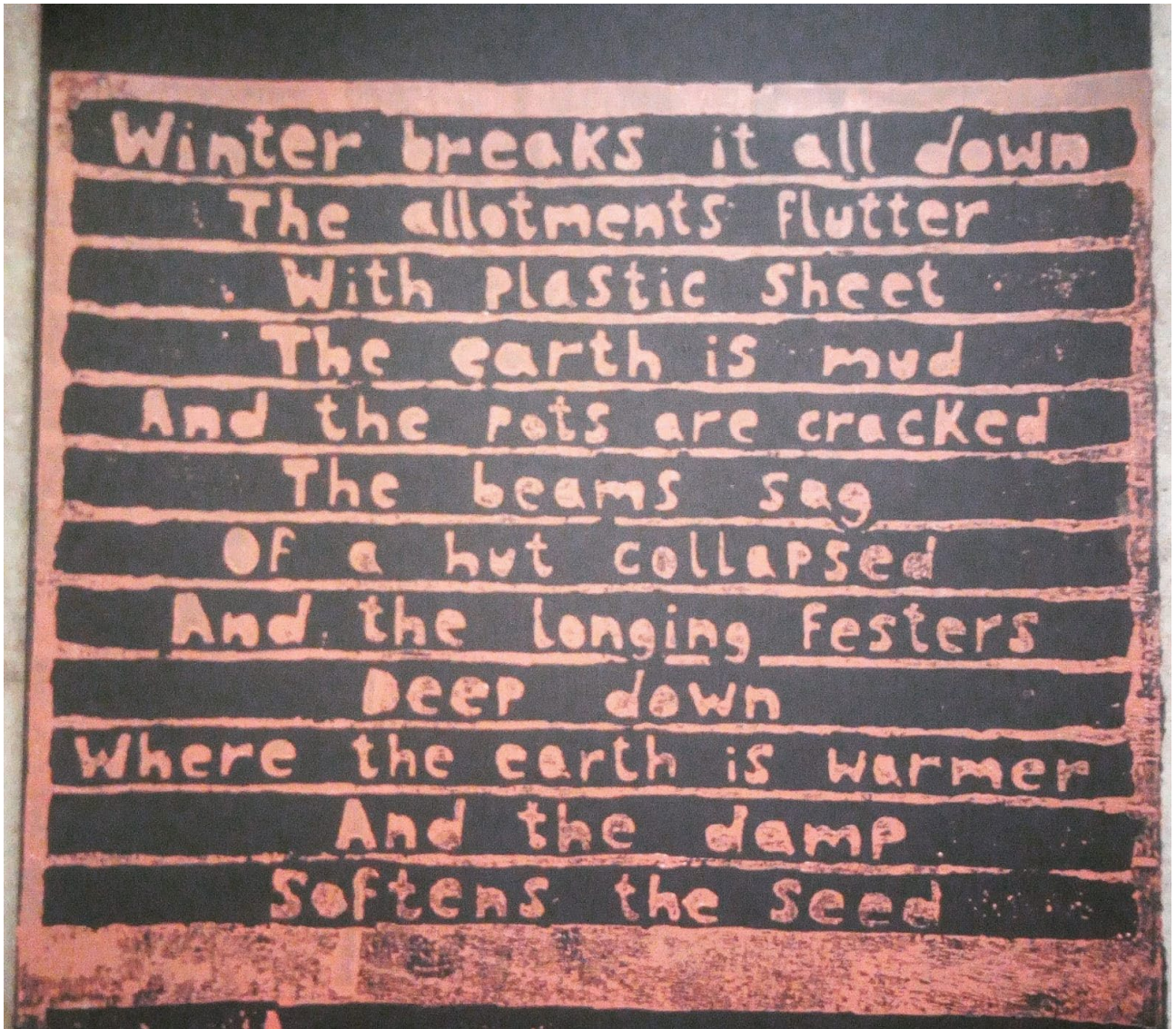
Footprint, Recycled Marble
35 × 40 × 15 cm



Marble, 2018.



The Error, work of Marble, 2021



Pink. Poem on Marble, 2022



Still Life, 2011.