

PERSONAL
INFORMATIONS

Alessia Bennani



TITLES AND
QUALIFICATIONS

PhD scientific sector ICAR /17

PhD in Survey, Analysis and Representation of Architecture and the Environment XIX cycle Sapienza University of Rome 2003

II Level Master's Degree in "Photographic Representation of Architecture and the Environment", Department of Representation and Survey R-A-D-A-A-R Sapienza University of Rome 2002 **Degree in Architecture and Building Engineering Class 4/S** Sapienza University of Rome 2001

Enrolled in the Register of Architects, Planners, Landscapers, and Conservators of Rome and the Province n.15979 since 2004.

Restorer of wood, stone and wood-derived materials and decorated architectural surfaces, qualification obtained on the restoration sites in 1998.

Safety Coordinator in temporary and mobile construction sites (art. 98 of Legislative Decree 81/08) qualification obtained in 2012.

Energy Certifier: Energy Certification D.L. 192/05 and Legislative Decree 311/06 qualification obtained in 2008;

International Colour Expert awarded in 2005 at the UIA of **Istanbul World Congress of Architecture**.

CURRENT ACTIVITY
AND
PROFESSIONALE
PROFILE

Since 2013 she has been living in France, Paris, where she develops cultural projects and organizes exhibitions on Architecture, Art, Design, Identity and ethical issues related to the environment with the aim of disseminating Italian culture, professionalism, excellence and creativity made in Italy.

She carries out professional assignments for ICE/ITA Paris Agency for the promotion abroad and the internationalisation of Italian companies; she is a former correspondent of the magazine and of the digital XY project <http://www.xydigitale.it>; she is coordinator in Paris for the Order of Architects, Landscapers, Planners and Conservators of Rome and Province;

Art Advisor of Ancient, Modern and Contemporary Works of Art she is in charge of the Artistic Direction of an Art Gallery in the 7th Arrondissement.

Specialized in Contemporary Art; she is an International expert in Colour recognised since 2005 at the UIA of Istanbul XXII World Congress of Architecture, she carries out consultancy on Colour for public and private entities for fellow Engineers and Architects for contract accommodation facilities and hotel chains;

Speaker at international and institutional conferences, on the subject of Art and Colour. She leads teams for Architectural and topographical surveys of land and of public and private buildings;

Project Manager in building renovations in particular in energy requalification and regulatory adaptations of systems in historic buildings bound by the Archaeological, Fine Arts and Landscape Superintendencies.

Professor from 2003 to 2013 Sapienza University of Rome Faculty of Architecture, Degree course in Interior Architecture and Master's Degree in Hotel Design;

Regulatory Adjustment and Urban Planning-Construction Legislation module and Elements of hotel design and economic evaluation module (economic and technical feasibility studies; appraisal and evaluation of properties and hotel companies and accommodation and commercial businesses);

Technical Instructor for the Municipality of Rome in the building and mobility area of the Municipality of Fiumicino where she trained, in particular in the office of building permits, opinions and landscape authorizations; in training and over the years she has drawn up appraisals of real estate and commercial complexes, hotel accommodation businesses, companies and private real estate assets;

In 2021 she founded ARTHOTEL *La Galleria Hotel*, a contract format for hospitality, commercial, offices and institutional spaces, a new way of disseminating art: La Galleria Hotel is present in Paris, Rome and Milan.