

CONSTANCE **GUISSET** STUDIO

Milano Design Week 2023

18 April - 13 May 2023



Institut français Milano
Palazzo delle Stelline
Corso Magenta 63 - 20123 Milano

Press opening
Monday April 17th from 10:00 am

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Constance Guisset throws her Surprise Party!

The French Institute Milano invites the designer to unveil her work from April 18 to May 13, 2023. The exhibition has been designed as a colorful bubble, a break in the frenzy of Milan and its Design Week.

On the occasion of this carte blanche, the visitor will discover the creations of Constance Guisset in a festive and evanescent scenography, evoking a show. Through a work of colored lights, the objects in shades of white will be revealed as they have never been seen, revealing their silhouettes and their materials.

The installation will be an invitation to embark on a spectacular journey, to venture into a colored haze, to take time for contemplation. Visitors will be encouraged to touch the objects, even to try them out, to extend their exploration.

The entire exhibition will present the work of the designer as that of a tightrope walker, evolving between research and realization. As a counterpoint to the completed projects, the creative process will be evoked through drawings, sketches or even inspiration films, revealing the sensitive world preceding the conception of the objects. The exhibition will also be an opportunity to highlight the studio's work as a whole, through installation, interior architecture and scenography projects.

Thus, visitors will wander among the furniture in the central space, before reaching an alcove plunged into darkness where the projects of architecture, scenography and stage sets will be revealed.



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Biography Constance Guisset

Constance Guisset is a French designer. She founded her studio in 2009, specialized in product design, interior design and scenography. Her work is marked by a search for balance between ergonomics, delicacy and imagination. Her objects are as many attempts to explore the incarnation of the movement by lightness or surprise, while defending a requirement of comfort and hospitality for the body.

After studying at ESSEC business School and Sciences-Po Paris, then a one-year internship at Japan Parliament in Tokyo, Constance Guisset chooses to turn towards design and enters ENSCI design school from which she graduates in 2007. In 2008, she is awarded the "Grand Prix du Design de la Ville de Paris", wins the Prize for the Public of the Design Parade at La Villa Noailles (Hyère, France), as well as two grants from the VIA (French institute for the valorisation of innovation in design). In 2010, she is named among the "ten designers of the year" in *Maison & Objet*, *Now! Design à vivre* and is awarded the Audi Talents Awards.

Constance Guisset works with many French and international furniture editors such as Petite Friture, Moustache, Pierre Frey, Tectona, Dior, La Cividina, Zanotta, Richard Ginori, Zilenzio, Billiani, ZaoZuo, etc. The studio also designs industrial objects for LaCie - Seagate and jewelry, particularly for the Galerie MiniMasterpiece and for the Manufacture de Sèvres.

Her objects are now part of many museum collections including the Centre Pompidou in Paris (Leviosa lamp).

Since 2009, Constance Guisset has realized the stage designs of several shows, among which Angelin Preljocaj's solo, *Le Funambule*, his ballets *Les Nuits*, *La Fresque* and *Winterreise*, Laurent Garnier's concert at the Salle Pleyel or *EVERYNESS* by Compagnie Wang Ramirez.

She also imagines scenographies for exhibitions for the Musée des Arts Décoratifs in Paris, the musée du Quai Branly in Paris and the Palais des Beaux Arts in Lille, or for brands such as Veuve Clicquot, les Galeries Lafayette or Molteni&C (2011, Paris Designers' Days award for best scenography).

In 2021, she designs the permanent scenography for the Philharmonie des enfants within the Philharmonie de Paris and the permanent scenography for the Musée d'Art Moderne de Fontevraud.

Constance Guisset also conceives interior design projects, for instance the Ernest restaurant in La Samaritaine in Paris (2021), collective spaces for Van Cleef & Arpels (since 2019), the reception areas of the Lee Ufan Foundation in Arles (2022) and a concept for Accor (2014).

Since 2017, she has been illustrating and writing children's books, published by Albin Michel Jeunesse.

In May 2012, the first exhibition presenting the work of Constance Guisset took place at the Chapelle des Calvairiennes, Centre d'Art Contemporain du Pays de Mayenne. In September 2016 an exhibition about her work opens at the mudac in Lausanne. A monography is also published on this occasion. The Musée des Arts Décoratifs in Paris dedicates an exhibition to her work in 2017. In 2021, a solo show takes place at the Villa Noailles in Hyères (France). The Institut Français in Milan (Italy) will dedicate a show to her creations in 2023.

News Constance Guisset Studio

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- Permanent scenography of the Philharmonie des enfants, a space dedicated to the discovery of music and sound by children from 4 to 10 years old in the Philharmonie de Paris, Janus Prize for Civic Design 2022, French Institute of Design
- Collection of lamps *Alba*, in collaboration with the art foundry Macheret for the first collection of the association Les Métamorfoses, Prix Longchamps MétamorFose 2022
- Design of the Bold Woman Award 2022 for Veuve Clicquot
- Scenography for the *Solaire Culture* touring exhibition for Veuve Clicquot, in Tokyo and Los Angeles 2022
- Launch of *Leaves*, a modular collection of acoustic wall panels and shelves, Zilenzio edition on the occasion of the Stockholm Furniture Fair 2023, February 2023
- Design of the seats of the Saint-Eustache church, between design and industry, ergonomics and noble sobriety, manufactured by Houssard Mobilier
- *Surprise Party ! Carte blanche à Constance Guisset Studio*, monographic exhibition at the French Institute in Milan, from April 17 to May 13, 2023
- Design of a refuge-work in Queyrières (43), as part of the program *Fenêtres sur le paysage* carried out by the association Derrière Le Hublot, associated with the Agence française des chemins de Compostelles, September 2023
- Installation *Where the winds carry us*, for the Villejuif Louis-Aragon train station, in collaboration with the architect Philippe Gazeau, in the context of the Grand Paris Express 2025