



Portfolio

Maeng, Wookjae



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Statement

Since my work deals with stories about life's relationships, I compose various subject matter and stories from my personal experience. Relative to others, I strive to pay close attention to the various life conditions and lives around me and to imagine life from their positions. I am seeking to express the thoughts of other life forms I think of within such daily experiences. If we listen with even a slight interest, the various life forms existing around us will gift us with valuable experiences, emotions, and inspiration.

Since I make work aiming for social improvement, it is important that I arouse viewers' interest to deliver the contents. My means for this can be emphasizing visual expressions, and it could also be using media such as sound, light, and video. To this end, I end up doing a lot of thinking and agonizing over an effective central expression for focusing interest when planning each work or exhibition. I want to make my work stop viewers' footsteps through strong first impressions and allow for appreciation involving a process of a successive inducement of thoughts regarding the work's expression purpose and intentions. Therefore, to produce new scenes, even now I am continuing my defiance without fearing production done with novel, previously unattempted methods.

Viewers tend to be more interested in naturalistic and delicate representation. Naturalistic representations are simultaneously a means to connect reality with ideals, and a way to get viewers to take a step closer and stay a little longer. Also, attempts to apply installation art's various methods of expression can be called a characteristic of my work. I am striving to access, appreciate, and apply to my own work the various convergent expressions that are visible in the flow of contemporary art, crafts, and design, which have fading genre boundaries.

I want to deliver through my work the idea that the small acts of consideration we can do for large and small life forms around us can gather to create a harmonious ecological relationship and environment. We will have to recognize that what the seemingly trivial commencement of little things and changes in perception return to us is by no means small.

White Forest

2021

KCDF Gallery, Seoul, Korea

White Forest

2021



White Forest

2021



White Forest

2021



White Forest

2021



Home

2019

International Artist Exchange, British Ceramics Biennial, Stoke-on-Trent, England

Home

2019



Home

2019



Home

2019



A Secret Forest

2019

International Competition 2019, Icheon World Ceramic Center, Icheon, Korea

A Secret Forest

2019



A Secret Forest

2019



A Secret Forest

2019



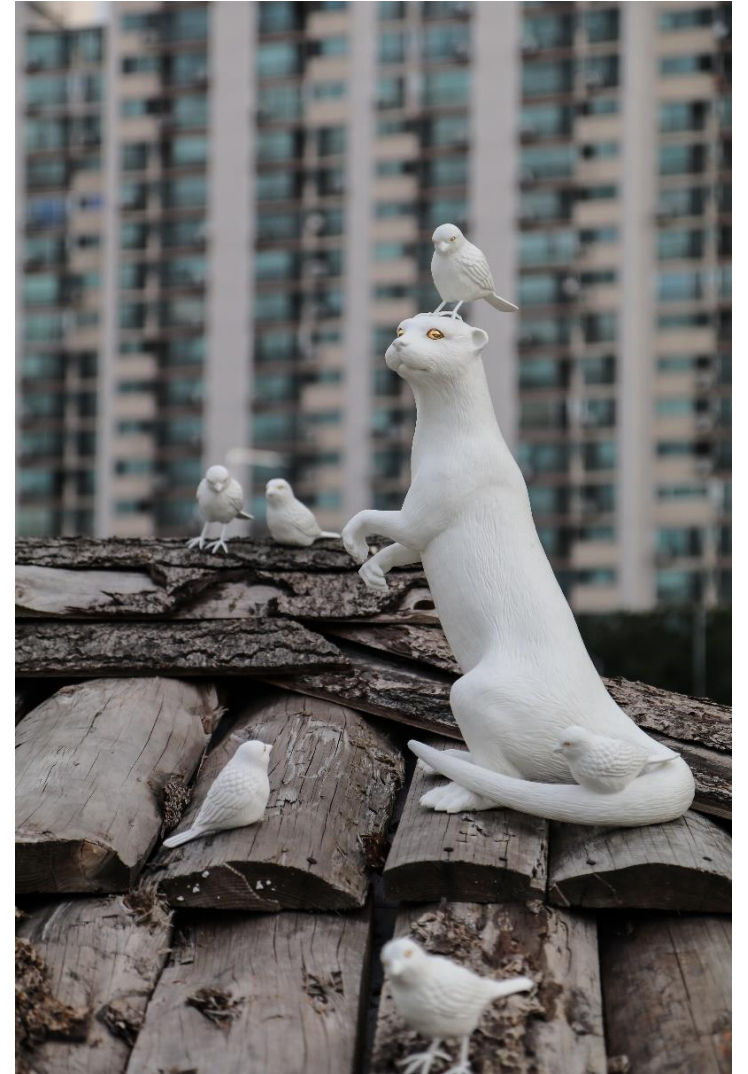
Thinking of Each Other

2018

Hangang_Art in the Flow, Ichon Hangang Art Park, Seoul, Korea

Thinking of Each Other

2015



Thinking of Each Other

2015



Thinking of Each Other

2015



Thinking of Each Other

2015



Thinking of Each Other

2015



A Garden

2017

Story-Telling about Life, Gyeonggi International Ceramic Biennale, Icheon, Korea

A Garden

2017



A Garden

2017



A Garden

2017



The Imperceptibles

2015

The Making Process, Cheongju International Craft Biennale, Cheongju, Korea

The Imperceptibles

2015



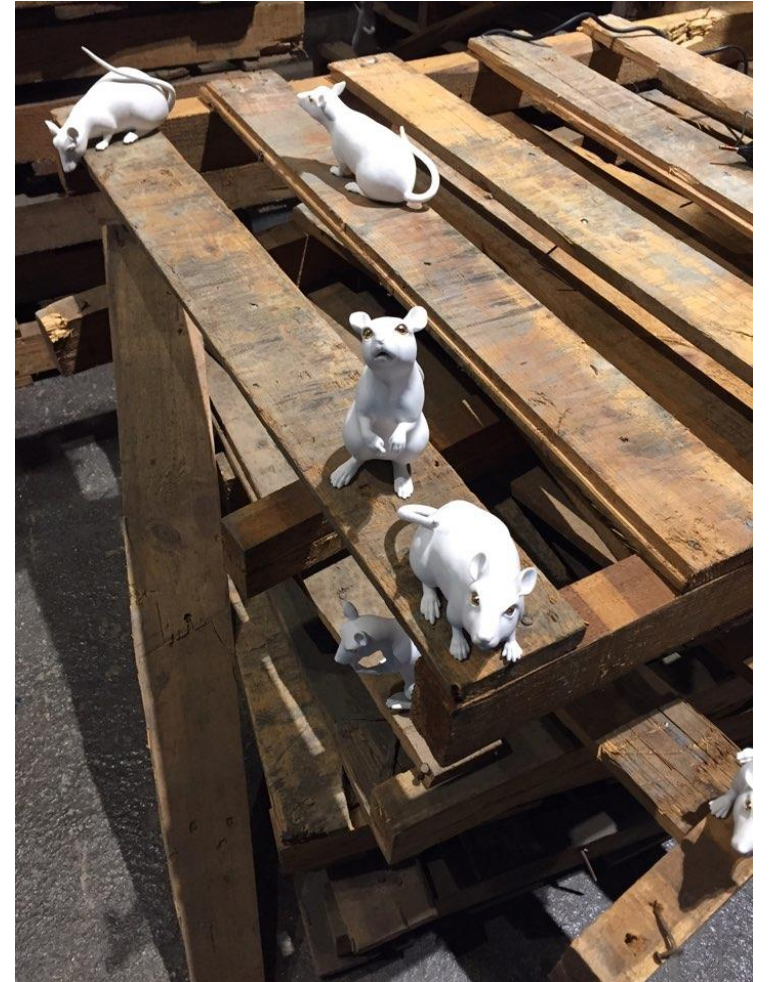
The Imperceptibles

2015



The Imperceptibles

2015



The Imperceptibles

2015



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