

# SEULGI KWON





As an artist, I would like to express of my art works as an exceptional visual. My art work is based on an unlooked for change. As soon as you touch this bowls and even the wind blowing, you could be able to recognize light and free.

I think that it shows the most Authentic appearance of Artist work when it used.

So I have interested in the flexible material to move freely.

Therefore, I have started to make this work with silicone. The reason I choose the silicone as a material of my work is that it looks a piece of glass when it doesn't have any motion. But it has a trick. If you touch the bowl, you could find out it doesn't looks a glass any more.

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In addition, the significant of my works are free in movement, spontaneous shape and flexibility. Also I think it could always compare with the past, and is looking forward to seeing unknown future. I like tricks between the real world and the surreal world, and an unexpected effects.

Trick series statement **\_TALENTE 2009 Winner**



















Journey Brooch 2018 silicone, pigment, thread, stainless steel 115 x 100 x 50 mm













Where the wind comes from Ring 2018 silicone, pigment, thread, plastic 85 x 70 x 70 mm









Memory Necklace 2016 - silicone, pigment, thread, plastic, feather 260 x 260 x 80 mm 565 mm (total length)



The breath of stars I Ring 2016 silicone, pigment, thread, plastic 70 x 50 x 50 mm











Lead in Bloom Brooch 2015 silicone, pigment, thread, plastic, fabric 190 x 150 x 75 mm

















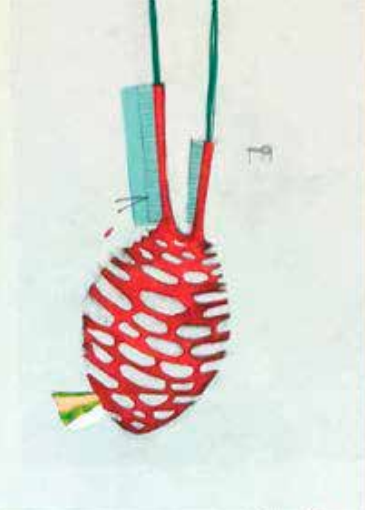


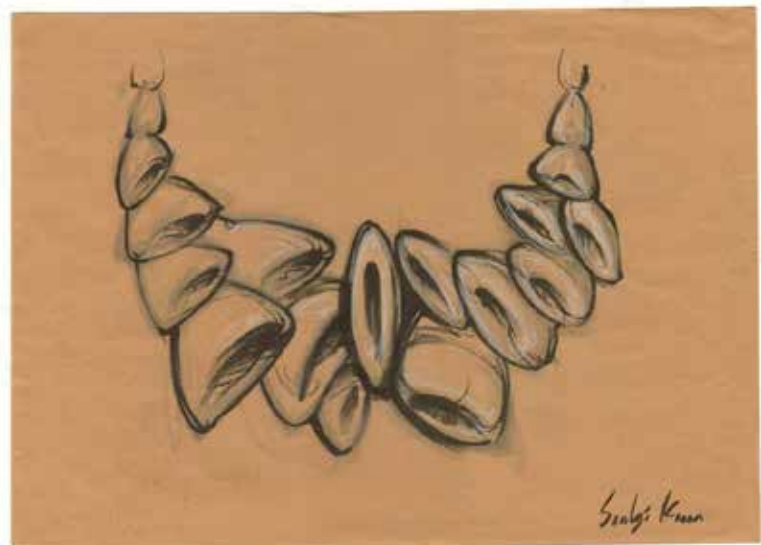


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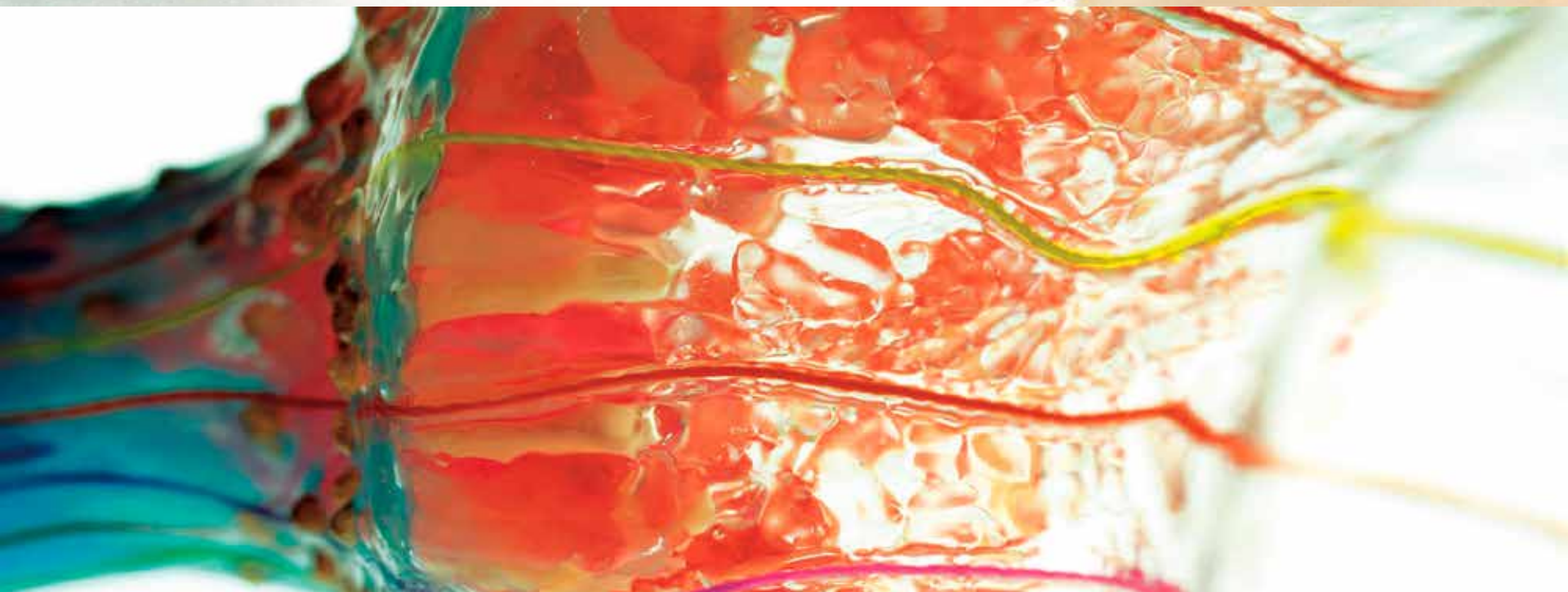










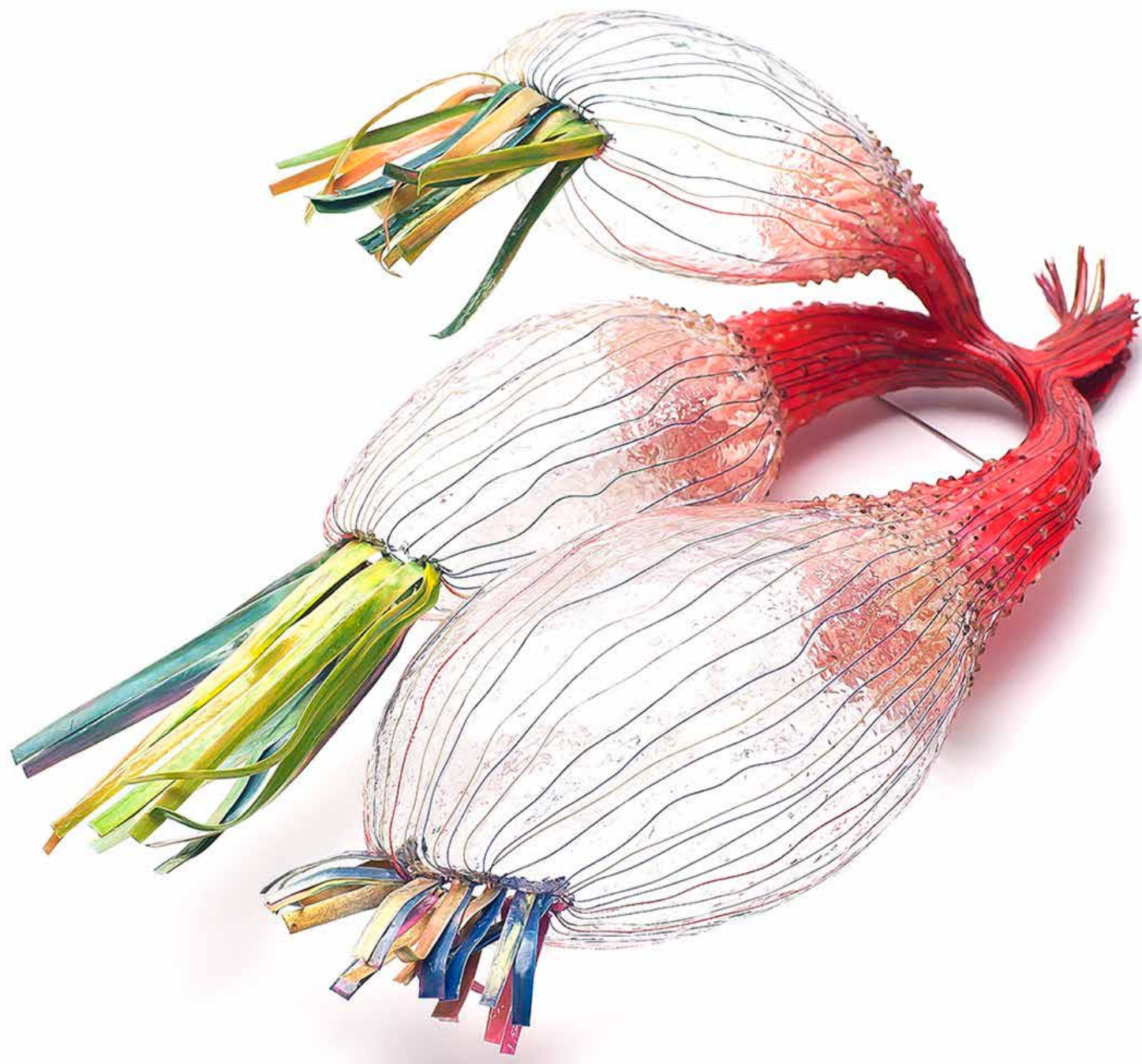




















Mother 3 series Brooch 2017 silicone, pigment 180 x 150 x 75 mm





Her Necklace 2017 silicone, pigment, gold 310 x 250 x 60 mm (medal) 550 mm (total length)





The end of the roof Necklace 2017 silicone, pigment, gold 220 x 220 x 50 mm (medal) 480 mm (total length)





















Drawing the water. Lighting 2020 silicone, pigment, stainless steel 1500 x 450 x 450 mm





