



pulpo

2022 design collection

#pulpolove
#pulpo
#love

Each design is a masterwork of traditional craftsmanship. Bubbles, streaks, and other variations in size and colour are part of the handmade production process, and not defects of the design or production.

index



06	Story
12	Designers
14	Lightings
58	Furniture
124	Accessories
136	Products facts + article numbers

story



Matilda the dog

Quality.
Diversity.
Spontaneity.

In 2006, pulpo was founded by Ursula and Patrick L'hoste as a design brand at the interface between shape and material. pulpo's conception is to edit lighting, furniture and accessoires on editor's choice. The company's focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material's to form the score. Materials such as ceramics, stone and especially glass, which is pulpo's primary focus since 2013.



Ursula and Patrick L'hoste

the company

The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone's throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo's heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.



the products

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colours, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process .



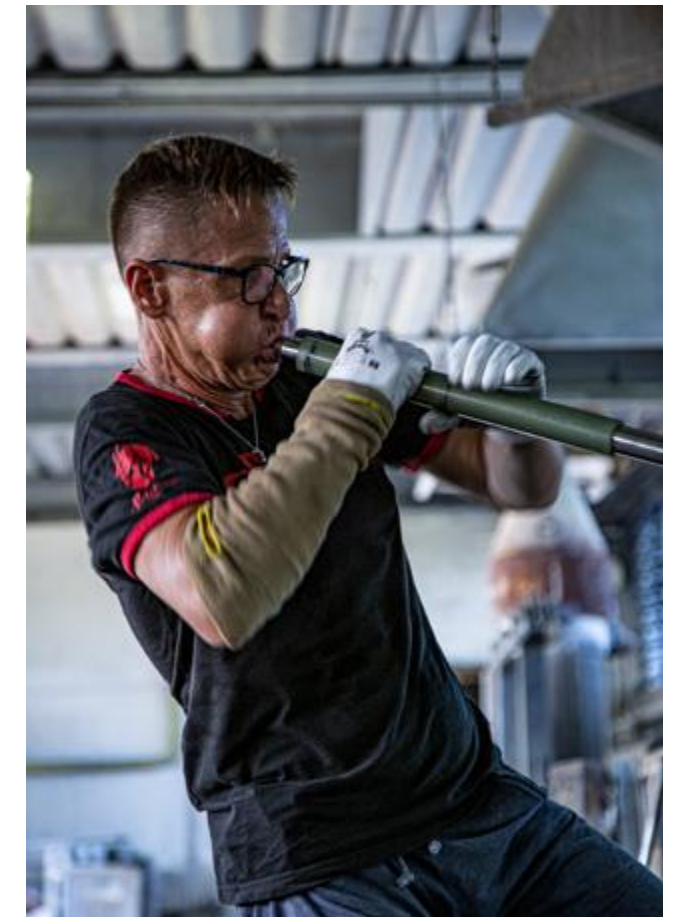
the momentum

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of "customized small production" also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience. Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.



the values

Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists. pulpo's guiding principle also works for its customers: Stay curious!



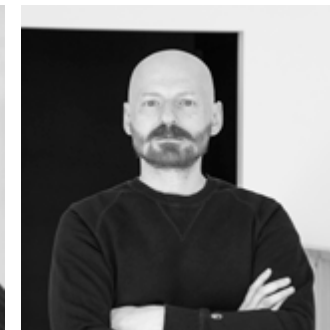
the craftsmanship

designers

We believe in beauty, nature and craftsmanship. So do our designers and manufacturers.



Sebastian Herkner



Ferréol Babin



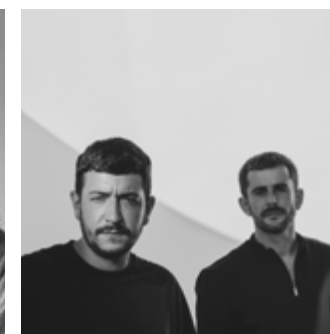
Michaël Koska



RSW



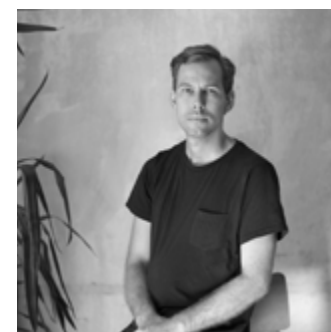
NO-MADE



MUT Design



Visser & Meijwaard



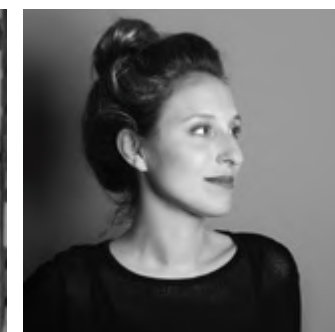
Kai Linke



Studio Brichet Ziegler



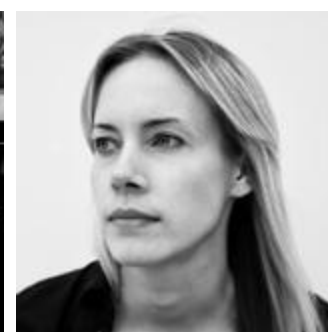
Lorenzo Zanovello



Julia Chiaramonti



Silo Studio



Maike Harde

chapter 1

lighting

"In the right light, at
-Aaron Rose-



01 | cactus

by Mickaël Koska



desert



warmth

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with cactus underlines what he calls „to give life to surprising natural creations“, preferring simple lines and focus on the essential.

elegance



02 | bent

by Sebastian Herkner

icon individual handmade

Resembling a lampshade but with a room-filling presence, bent is characterised by its curved sections of glass (single or double). The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.



03 | magma

by Ferréol Babin





"Notable design always mirrors rationality and emotion", says Ferréol Babin. magma displays the production of the origins of glass and the connection of natural contrasts: glass on stone, light and dark, matte versus glossy, right angles versus curves.



mineral
organic
clear



04 | **blow**

by RSW





inhale



exhale



blow is possibly the most original glass product imaginable, "a tribute to the millennium-old art of glass blowing" (Carsten Schelling of RSW Design). Its bulb shape corresponds to the glowering lump of glass on the stick before being poured into a mold. The LED light sculpture with three flexible rods came out of a collaboration with Christian Stapelbroek and RSW.

capture



05 | **boule**

by Sebastian Herkner



bowl

in a bowl

Sebastian Herkner's boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and coloured hand-blown glass, set on a base of hand-made ceramics with a satin glaze in various heights and colours.

in another bowl



06 | kumo

by NO-MADE





zen gentle

NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. kumo, their series of table and floor lighting is modelled in the style of arbitrary cloudscares, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.



cloud-like



07 | oda

by Sebastian Herkner



monumental sculptural sophisticated

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for oda. As a result, the glowing homage to light is a source of coziness and has since then become a reference to contemporary lighting design.



07+ | oda+stripes

by Sebastian Herkner



08 | kokeshi

by Kai Linke





light

Designer Kai Linke, who has a high affinity towards Japan, illuminates the traditional kokeshi dolls and their lean, oval shape. The stylised versions of the carved originals have a ceramic torso, the carefully crafted, hand-blown glass head radiates in white or a dim grey.

refined

redefined



09 | stellar pendants

by Sebastian Herkner





stardust

The varying structures of stellar suspension lights by Sebastian Herkner with its curved ridges and a frosted acetate surface make them look like tiny planets. In several glass and colour variations, one half of them is matte and the other wavy.

moonlight

manufactured



10 | **stellar grape**

by Sebastian Herkner



radiance

bundled



galactic



furnit

"Simplicity is the ultimate sophistication"
-Leonardo da Vinci-



11 | pina

by Sebastian Herkner





table dance

party

Sebastian Herkner's distinctively tall, skinny side table series pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, corn yellow, aqua blue, light grey and transparent.



12 | lyn

by Visser & Meijwaard



Studio Visser & Meijwaard describe their conception of lyn as a “graphic interplay between glass and the metal frameworks”. The doorless and diverse series of cabinets and high boards are equivalent to the designers’ ambition to rethink established forms, like they did in their past as fashion designers. The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions, the viewer’s perspective and arrangement it casts the utmost of diverse highlights.



game

set

match



12 | bent dining table

by Sebastian Herkner





glass

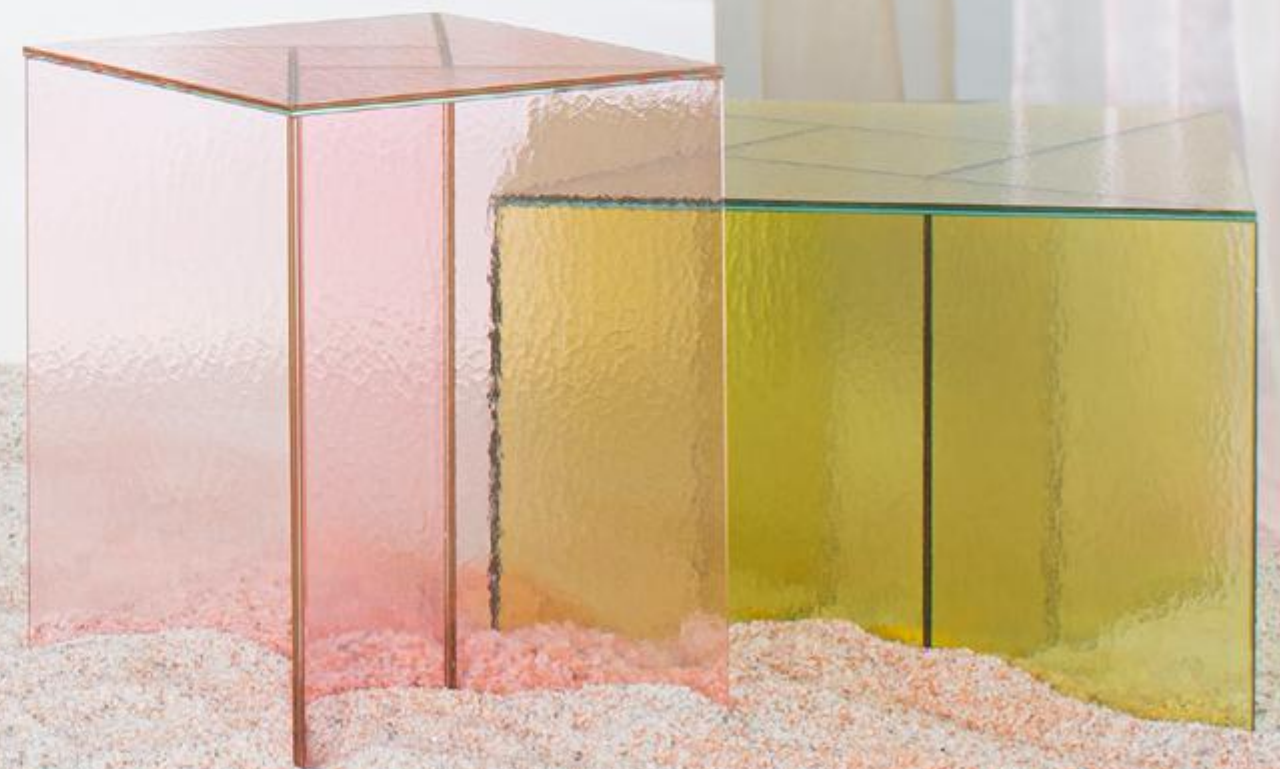
marble

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.

mass

13 | aspa

by MUT Design





squared

lightweight

Variety is a pleasure. aspa, the side table concept from the Spanish design studio MUT, is a simple study in geometry. Five cathedral glass layers stacked on top of one another create a delicate play of colour and incidence of light, rich of dimensions.

translucent



14 | alwa one

by Sebastian Herkner



powerful

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch... but also ideal for placing a variety of items.



14 | alwa two

by Sebastian Herkner





15 | alwa three

by Sebastian Herkner



sensitive



15 | bent

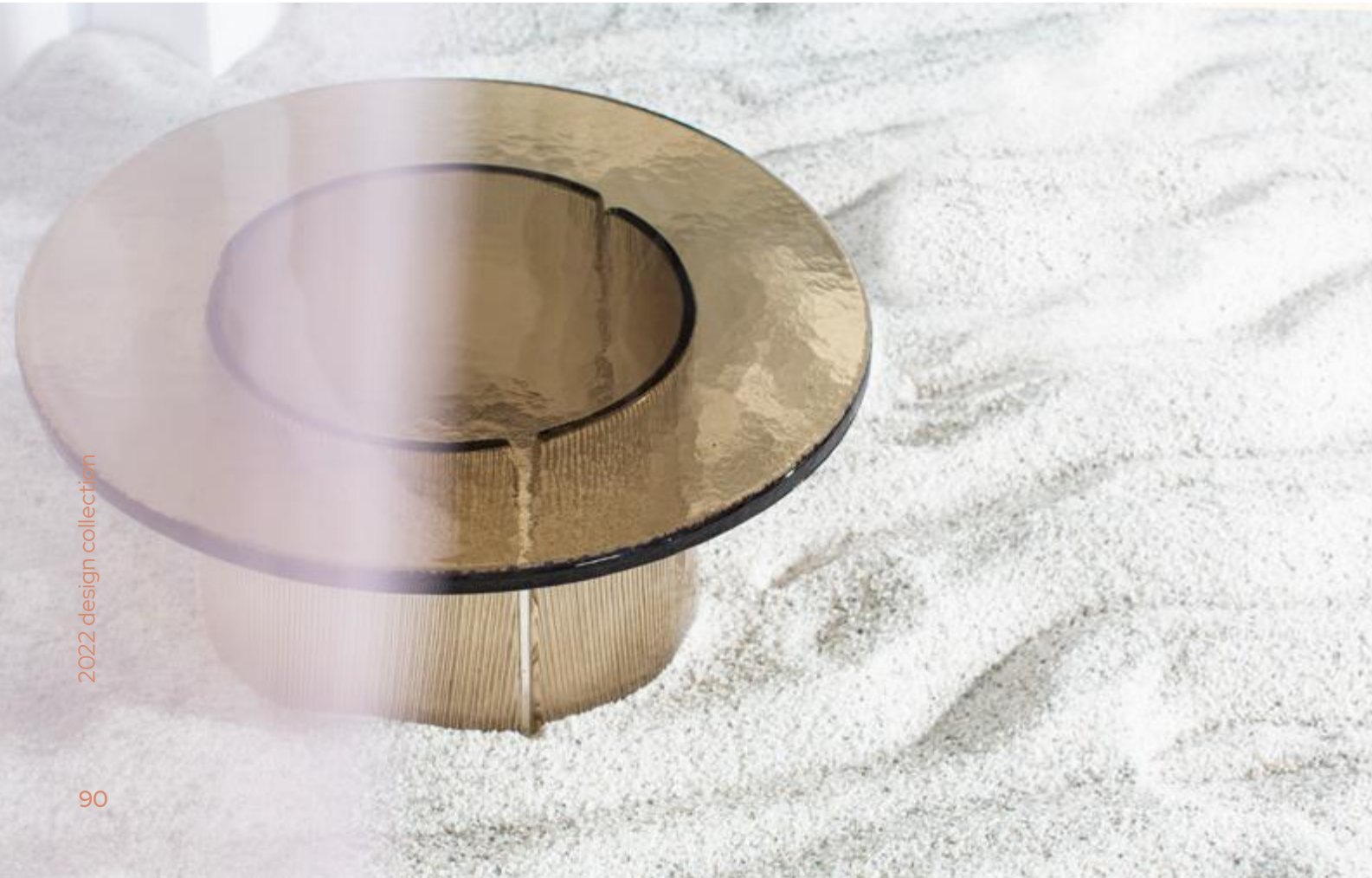
by Sebastian Herkner



textured

glassmade

transparent



16 | brut

by Ferréol Babin





clear outline

rough edges

Art Brut: Ferréol Babin's working method is often that of a sculptor. With brut, he even left the original boreholes in the massive marble. Deliberate breakage, paired with filigree glass, creates a hovering effect.

soft heart







18 | chouchou stools

by Lorenzo Zanovello





stool

table

Whether stool or storage table, piece of column or inspired by the wrinkled folds of a curtain: in any case, chouchou stool is a sculptural eye-catcher, red, blue and in many other colours or just in marble-white. Artist, sculptor and designer Lorenzo Zanovello has created a furniture from ceramics.

sculpture



19 | **blash**

by Silo Studio



handmade

high tech

Glass off the ground: Silo Studio, the designers of blash, are interested in the possibilities of original, untreated material. A made-to-measure concept designed for a cast glass wall shelf with a fluid effect and its only "manipulation" being a right angle. In two sizes and four colours: amber, pink, grey, transparent.

human touch



20 | mila

by Sebastian Herkner



round squared

Three heights from one source, in two different shapes always based on the motto “the round must go into the square” – and it does! Sebastian Herkner’s side table series mila of massive ceramics form a slender foot, rounded up by a broad, smooth storage surface.

ceramics



21 | pallet

by Sebastian Herkner



simple lie down laid back

Light as a feather, Sebastian Herkner's answer to bulky, reclining furniture is a reminiscence of Mediterranean culture of sleep. It is ideal for a little nap, as well as for brainstorming, reading or simply stretching out. The daybed pallet's frame consists of high-grade oak wood and the mattress and cuff are optionally covered with leather or velvet. In various colours.



22 | imi

by Sebastian Herkner



in imi table



Colourful, shiny, round: imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.

23 | pilota

by Studio BrichetZiegler



Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



generous

bold

evocating



23 | tavolo2 & tavolino2

by Julia Chiaramonti



straight
wavy
futuristic

Clear lines, avantgarde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino due side table and Tavolo Due dining table is made of powder-coated or lacquered aluminium waves tamed by a glass top. The solid base comes in rose, fango green, ultramarine blue, smoky grey and pearl beige.



chapter 3

access

"A room should feel
-Charlotte Moss-



24 | animals

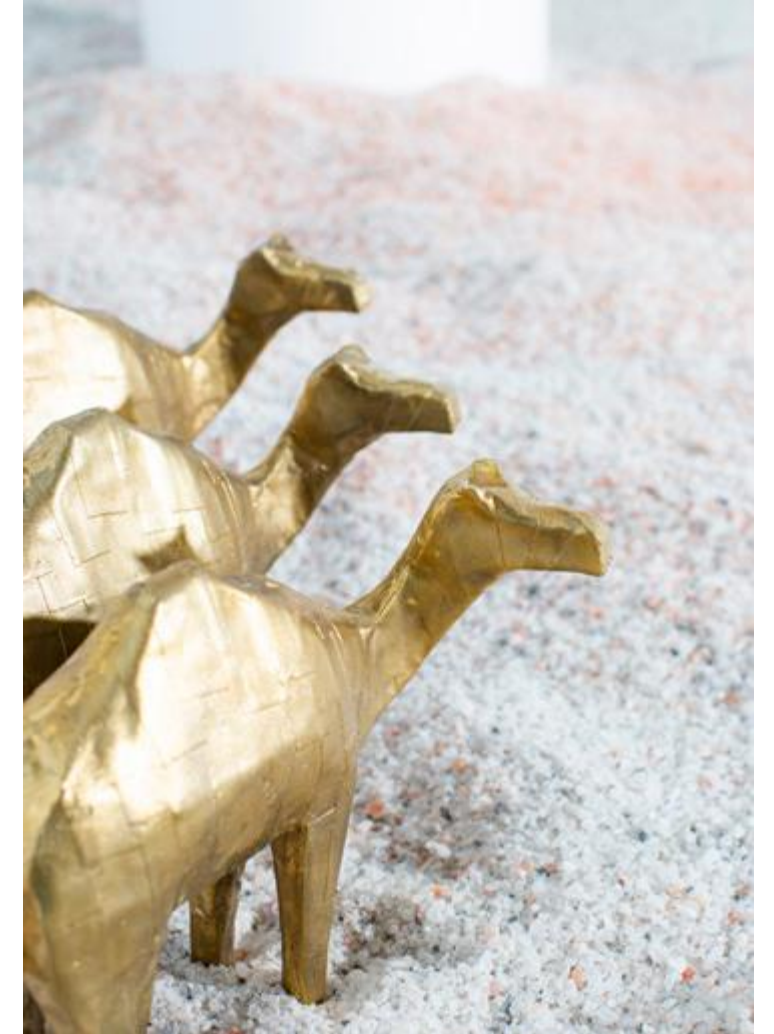
deer+giraffe+rhino+swan+gorilla+camel

by Kai Linke



wild

arty



timeless

The surface of these hand-made animals-sculptures still wears the traces of their prototype – purposely crafted, by nature and art-loving Kai Linke, who has a soft spot for non-linear structures. Please do touch: The shiny gloss will shine more and more by the hands of many generations.



25 | fg

by Visser & Meijwaard



load
fire
release

Dutch design couple Steven Visser und Vera Meijwaard are masters in quoting and interpreting common surfaces. fg1 and fg2 come in two sizes and four colours.



26 | container

by Sebastian Herkner



tinted love

silver lining

Mouth-blown glass art from Bohemia with a silvered, double-walled interior: Sebastian Herkner's eyecatchers are ready to contain almost everything imaginable. Lid and and corpus wear complementary colours, selected from a huge variety of combinations.



bohemian cristal

27 | potpourri

by Meike Harde



colours

glasses



Carafe, decanter or drinking glass, polished or satin matt, always perfectly combined: Meike Harde's rich, various and beautiful potpourri set, each one with a carafe and three glasses, create a harmonious spectacle of different shades, forms and textures.

silhouettes

28 | maket

by RSW



A pure copy from Mother Nature: maket, invented by design collective RSW, is brewed with artificial lava. During the process of making pottery everything is left untouched and in its natural state, including the untreated surface. Interior and crock are covered in two different glazes.

magma

lava

purity





lighting



cactustable and floor lamps

by Mickaël Koska

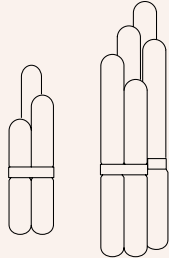
material
borosilicate glass and steel

dimensions (mm)
small 200 W x 630 H
big 300 W x 1000 H




light source
fixed LED
cactus small: 30 W, 1600 lm, 2700 K warm white, 110-240 V, 50 Hz




cactus big: 55 W, 1600 lm, 2700 K, warm white, 110-240 V, 50 Hz

cable: 2500 mm, with dimmer and Euro plug and US plug



colours + art. nr.

			
shade	transparent	transparent	transparent
centrepiece	black	brushed brass	polished brass
small	8200TB	8200TBR	8200TBRPO
big	8201TB	8201TBR	8201TBRPO

			
shade	smoky grey	smoky grey	smoky grey
centrepiece	black	brushed brass	polished brass
small	8200GB	8200GBR	8200GBRPO
big	8201GB	8201GBR	8201GBRPO

bentfloor lamps

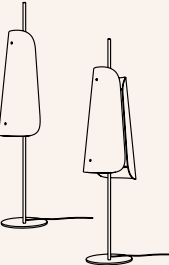
by Sebastian Herkner

material
glass and powder coated steel

dimensions (mm)
Ø 340 x 1640 H



light source
bent one: LED band, 16 W, 1600 lm, 2700 K warm to cold white, 220-240 V, 50/60 Hz
bent two: LED band, 32 W, 3200 lm, 2700 K warm to cold white, 220-240 V, 50/60 Hz

cable: 4000 mm, with dimmer and Euro plug





colours + art. nr.

bent one

		
shade	smoky grey	transparent
base	black	black
	2200GB	2200TB

bent two

		
shade	smoky grey	transparent
base	black	black
	2201GB	2201TB

magmatable and floor lamps

by Ferréol Babin

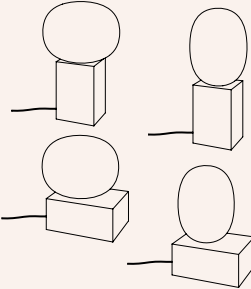
material
glass and ceramic

dimensions (mm)
one low 410 L x 410 W x 600 H
one high 300 L x 300 W x 690 H
two low 430 L x 410 W x 460 H
two high 380 L x 300 W x 550 H

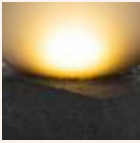
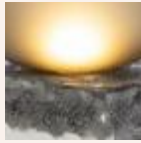

light source
bulb: LED, E27, 7W, 806 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++




dimensions bulb (mm): Ø 80 x 120 H
cable: 4000 mm, with foot switch and Euro plug

cable: 4000 mm, with foot switch and Euro plug



colours + art. nr.

			
shade	smoky grey acetato	smoky grey acetato	smoky grey acetato
base	black	white	colombia
one low	6300GB	6300GW	6300GBL
one high	6301GB	6301GW	6301GBL
two low	6302GB	6302GW	6302GBL
tow high	6303GB	6303GW	6303GBL

			
shade	white acetato	white acetato	white acetato
base	black	white	colombia
one low	6300WB	6300WW	6300WBL
one high	6301WB	6301WW	6301WBL
two low	6302WB	6302WW	6302WBL
tow high	6303WB	6303WW	6303WBL

blowpendant light

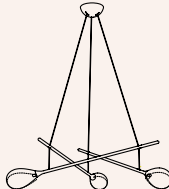
by RSW + Christian Stapelbroek

material
glass and powder coated steel


dimensions (mm)
one tube with lampshade 1400 L
lampshade 290 W x 180 H, tube Ø 22
installed (total) from 700 x 700 up to 1500 x 1500

light source
bulb: LED, E27, 7 W, 600 lm, 2600 K warm white, 220-240 V, 50/60 Hz, 15 000h, A+
dimensions bulb (mm): Ø 32 x 113 H
dimmable

height adjustable by hand,
integrated cable lamp



colours + art. nr.



shade	smoky grey
rod	black
	8100GB

boule table and floor lamps

by Sebastian Herkner

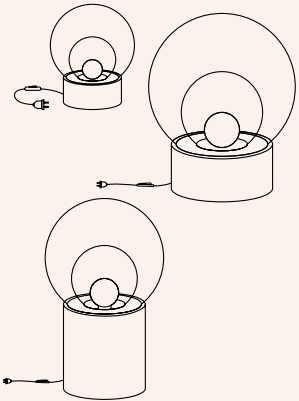
material
handblown glass and ceramic

dimensions (mm)
small Ø 290 x 355 H
medium Ø 580 x 740 H
high Ø 520 x 825 H




light source
small and high:
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 80 x 120 H

medium:
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 125 x 170 H




cable: 4000 mm, with foot switch and
Euro plug






colours + art. nr.

			
shade	transparent opal white	transparent smoky grey	smoky grey opal white
base	black	black	black

small	4600TWB	4600TGB	4600GWB
medium	4700TWB	4700TGB	4700GWB
high	5000TWB	5000TGB	5000GWB

			
shade	smoky grey smoky grey	transparent opal white	transparent smoky grey
base	black	white	white

small	4600GGB	4600TWW	4600TGW
medium	4700GGB	4700TWW	4700TGW
high	5000GGB	5000TWW	5000TGW

			
shade	smoky grey opal white	smoky grey smoky grey	smoky grey smoky grey
base	white	white	colombia

small	4600GWW	4600GGW	4600GGC
medium	4700GWW	4700GGW	4700GGC
high	5000GWW	5000GGW	5000GGC

kumo table and floor lamps

by NO-MADE

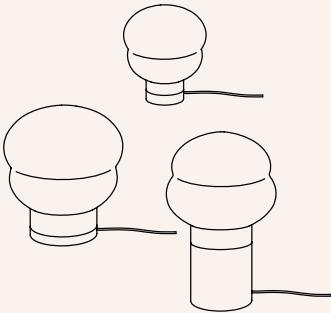
material
handblown glass and limestone

dimensions (mm)
small Ø 260 x 290 H
medium Ø 420 x 450 H
high Ø 350 x 540 H



light source
small
bulb: LED, E27,4W, 330 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensons bulb (mm) Ø 45 x 75 H

medium and high
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm) Ø 80 x 120 H

cable: 4000 mm, with foot switch
and Euro plug



colours + art. nr.

		
shade	smoky grey acetato	white acetato
base	taupe	white

small	5900G	5900W
medium	5901G	5901W
high	5902G	5902W

oda table and floor lamps

by Sebastian Herkner

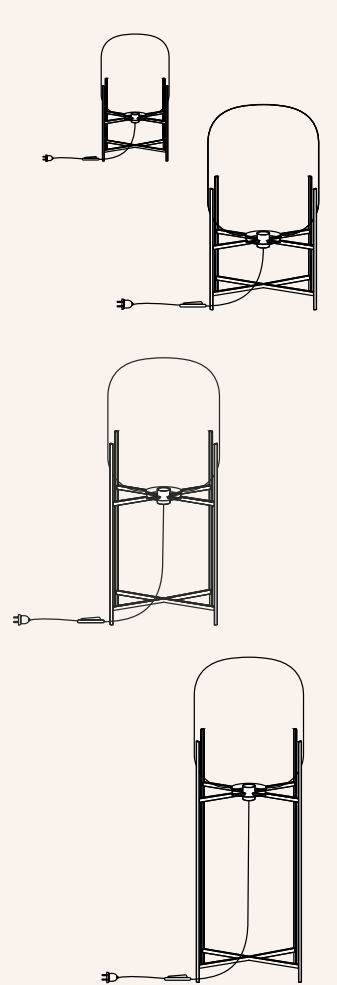
material
handblown glass, coloured and steel

dimensions (mm)
small Ø 240 x 450 H
medium Ø 450 x 850 H
in between Ø 450 x 1112 H
big Ø 450 x 1400 H








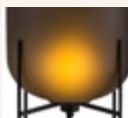









light source
small:
bulb: LED, E14, 1W, 105 lm, 2500 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 39 x 103 H

medium, in between and big:
bulb: LED, E27, 4W, 260 lm, 2100 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 64 x 146 H

cable: 4000 mm, with foot switch
and Euro plug, dimmable



colours + art. nr.

				
shade base	amber black	aubergine black	aubergine brass	moonlight white black
small	3060AB	3060AUBB	3060AUBBR	3060MLB
medium	3030AB	3030AUBB	3030AUBBR	3030MLB
in between	3040AB	3040AUBB	3040AUBBR	3040MLB
big	3050AB	3050AUBB	3050AUBBR	3050MLB
				
shade base	moonlight white white	smoky grey black	smoky grey brass	smoky grey acetato black
small	3060MLW	3060GB	3060GBR	3060GACB
medium	3030MLW	3030GB	3030GBR	3030GACB
in between	3040MLW	3040GB	3040GBR	3040GACB
big	3050MLW	3050GB	3050GBR	3050GACB
				
shade base	smoky grey acetato brass	white black	white white	
small	3060GACBR	3060WB	3060WW	
medium	3030GACBR	3030WB	3030WW	
in between	3040GACBR	3040WB	3040WW	
big	3050GACBR	3050WB	3050WW	
				
shade base	steel grey brass	steel grey black	white + light blue galvanized	rose + marone brass
small	3060SGBR	3060SGB	3060WBLGAL	3060ROMABR
medium	3030SGBR	3030SGB	3030WBLGAL	3030ROMABR
in between	3040SGBR	3040SGB	3040WBLGAL	3040ROMABR
big	3050SGBR	3050SGB	3050WBLGAL	3050ROMABR
				
shade base	moonlight white galvanized	white galvanized		
small	3060MLWGAL	3060WGAL		
medium	3030MLWGAL	3030WGAL		
in between	3040MLWGAL	3040WGAL		
big	3050MLWGAL	3050WGAL		

kokeshi floor lamps

by Kai Linke

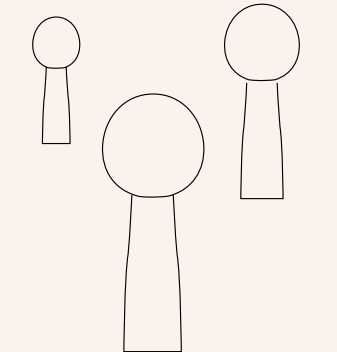
material
glass and ceramic

dimensions (mm)
small Ø 300 x 756 H
medium Ø 450 x 1125 H
high Ø 600 x 1500 H

light source
small and high:
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 80 x 120 H

medium:
bulb: LED, E27, 7W, 806 lm, 2700 K
warm white, 220-240 V, 50/60 Hz
dimensions bulb (mm): Ø 125 x 170 H

cable: 4000 mm, with foot switch
and Euro plug



colours + art. nr.

			
shade base	white acetato white	grey acetato white	white acetato grey
small	8500WW	8500GW	8500WG
medium	8501WW	8501GW	8501WG
high	8502WW	8502GW	8502WG
			
shade base	grey acetato grey	white acetato terracotta	grey acetato teracotta
small	8500GG	8500WTER	8500GTER
medium	8501GG	8501WTER	8501GTER
high	8502GG	8502WTER	8502GTER

stellar

pendant lights

by Sebastian Herkner

material

handblown glass coloured and powder coated steel

dimensions (mm)

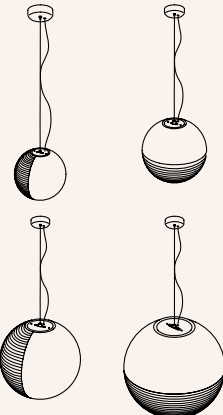
mini Ø 180
small Ø 230
medium Ø 310
big Ø 390

light source

mini and small:
bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

medium and big:
bulb: LED, E27, 10W, 1250 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm): Ø80 x 120 H

hanging system:
3200 mm textile cable / 3900 mm stainless steel wire and ceiling cup



colours + art. nr.

half	aubergine acetato	smoky grey acetato
half	aubergine	smoky grey
mini	7903AUB_50	7903G_50
small	7900AUB_50	7900G_50
medium	7901AUB_50	7901G_50
big	7902AUB_50	7902G_50

half	transparent acetato	white acetato
half	transparent	white
mini	7903T_50	7903W_50
small	7900T_50	7900W_50
medium	7901T_50	7901W_50
big	7902T_50	7902W_50

stellar wall one

wall light

by Sebastian Herkner

material

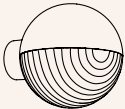
handblown glass and coloured powder coated steel

dimensions (mm)

210 L x 180 W x 180 H

light source

bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H



colours + art. nr.

shade	transparent acetato	smoky grey acetato	aubergine acetato
base	black	black	black
	7906TB	7906GB	7906AUBB

stellar grape

floor and pendant lights

by Sebastian Herkner

material

handblown glass and coloured powder coated steel

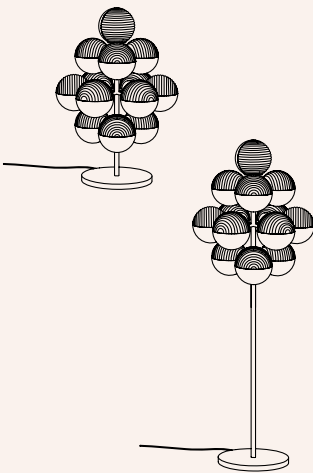
dimensions (mm)

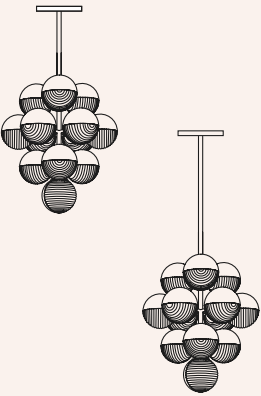
small Ø 610 x 860 H
big Ø 610 x 1580 H
pendant small Ø 610 x 860 H
pendant big Ø 610 x 1580 H
(height can be customized)

light source

bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+, dimmable

dimensions bulb (mm): Ø 45 x 75 H





colours + art. nr.

stellar grape floor

shade	transparent acetato	smoky grey acetato	aubergine acetato
base	black	black	black
small	7904TB	7904GB	7904AUBB
big	7905TB	7905GB	7905AUBB

stellar grape pendant

shade	transparent acetato	smoky grey acetato	aubergine acetato
base	black	black	black
small	7907TB	7907GB	7907AUBB
big	7908TB	7908GB	7908AUBB

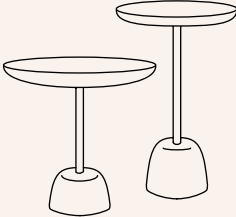
furniture



pina side tables



material
casted glass, brass and steel

dimensions (mm)
low Ø 440 × 420 H
high Ø 340 × 520 H



by Sebastian Herkner

colours + art. nr.

				
top	aqua blue	transparent	green	light grey
base	brass	brass	brass	brass
foot	corn yellow	corn yellow	transparent	light grey

low	8300BLBRY	8300TBRY	8300GRBRT	8300GBRG
high	8301BLBRY	8301TBRY	8301GRBRT	8301GBRG


top	corn yellow	transparent	green	light grey
base	brass	black	black	black
foot	corn yellow	transparent	green	light grey

low	8300YBRY	8300TBT	8300GRBGR	8300GBG
high	8301YBRY	8301TBT	8301GRBGR	8301GBG

lyn cabinets





material
glass and powder coated steel

dimensions (mm)
small 600 L x 450 W x 1100 H
high 600 L x 450 W x 1850 H



by Visser & Meijwaard

colours + art. nr.

				
cabinet	blue	green	grey	mirror
frame	black	black	black	black

small	8400BL	8400GR	8400G	8400MI
high	8401BL	8401GR	8401G	8401MI

bent dining table dining tables

material
casted glass, carrara, black nero or light green marble table top

dimensions (mm)
medium Ø 1300 × 740 H
large Ø 1500 × 740 H



by Sebastian Herkner

colours + art. nr.

			
top	white	black	light green
base	transparent	transparent	transparent

medium	2313WT	2313BT	2313LGT
large	2315WT	2315BT	2315LGT

top	white	black	light green
base	smoky grey	smoky grey	smoky grey

medium	2313WG	2313BG	2313LGG
large	2315WG	2315BG	2315LGG

aspa side tables

material
glass

dimensions (mm)
small 400 L x 400 W x 500 H
medium 600 L x 600 W x 400 H
big 900 L x 900 W x 320 H



by MUT Design

colours + art. nr.

			
	grey	rose	yellow

small	5702G	5702RO	5702Y
medium	5703G	5703RO	5703Y
big	5704G	5704RO	5704Y

alwa one side tables

material
casted glass and powder coated steel

dimensions (mm)
alwa one Ø 380 × 440 H
alwa one big Ø 560 × 350 H



by Sebastian Herkner

colours + art. nr.

				
top	amber	green	smoky grey	transparent
base	black	black	black	black

alwa one	5500AB	5500GRB	5500GB	5500TB
alwa one big	5501AB	5501GRB	5501GB	5501TB

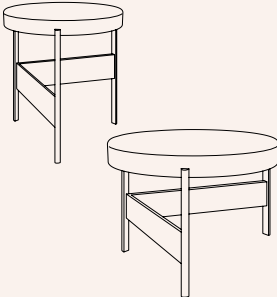
top	blue	white		
base	black	black		

alwa one	5500BLB	5500WB		
alwa one big	5501BLB	5501WB		

alwa two side tables




material
casted glass and powder coated steel

dimensions (mm)
alwa two Ø 380 × 440 H
alwa two big Ø 560 × 350 H



by Sebastian Herkner

colours + art. nr.

				
top	amber	green	smoky grey	transparent
base	black	black	black	black

alwa two	5600AB	5600GRB	5600GB	5600TB
alwa two big	5601AB	5601GRB	5601GB	5601TB

top	blue	white		
base	black	black		

alwa two	5600BLB	5600WB		
alwa two big	5601BLB	5601WB		

alwa three

side tables

by Sebastian Herkner

material

casted and handblown glass

dimensions (mm)

alwa three Ø380 × 440 H

alwa three big Ø560 × 350 H



colours + art. nr.













amber

smoky grey

transparent

white

green

blue

alwa three

alwa three big

5800A

5801A

5800G

5801G

5800T

5801T

5800W

5801W

5800GR

5801GR

5800BL

5801BL

bent side table

side tables

by Sebastian Herkner

material

casted glass

dimensions (mm)

high Ø500 × 520 H

big Ø750 × 360 H



colours + art. nr.





transparent

smoky grey

high

big

2350T

2375T

2350G

2375G

brut

shelf

by Ferréol Babin

material

glass and marble

dimensions (mm)

800 L x 350 W x 1000 H



colours + art. nr.







shelf

parsol grey

satinato white

transparent

5702SH-PGR

5702SH-SW

5702SH-T







boards

tauern green

krstal marble

dorfer green

5702PL-TG

5702PL-KRMA

5702PL-DG

chouchou

stool

by Lorenzo Zanovello

material

ceramic

dimensions (mm)

350 L x 300 W x 430 H



colours + art. nr.









black glaze

cobalt glaze

marble white

green

1701BGL

1701CGL

1701MW

1701GRGL









rose glaze

white glaze

sand

tobacco

1701ROGL

1701WGL

1701SA

1701TO

chouchou

side tables

by Lorenzo Zanovello

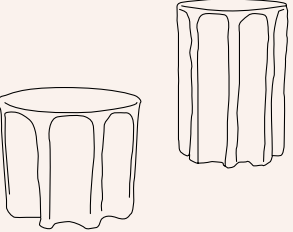
material

ceramic


dimensions (mm)

high Ø390 x 570 H


round Ø550 x 450 H



colours + art. nr.











rose

white

sand

tobacco

green

high

round

1704RO

1703RO

1704W

1703W

1704SA

1703SA

1704TO

1703TO

1704GR

1703GR

blash

shelves

by Silo Studio

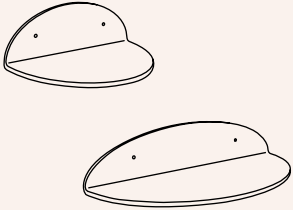
material

casted glass


dimensions (mm)


small 300 L x 200 W x 110 H

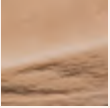
medium 500 L x 200 W x 110 H




colours + art. nr.









amber

pink

grey

transparent

small

medium

1400A

1401A

1400PI

1401PI

1400G

1401G

1400T

1401T

mila

tables

by Sebastian Herkner

material

ceramic

dimensions (mm)

small Ø 460 x 430 H

large Ø 540 x 360 H

high Ø 360 x 480 H

colours + art. nr.

	black	blue	grey
small	2800B	2800BL	2800G
large	2801B	2801BL	2801G
high	2802B	2802BL	2802G

	rose	white	yellow
small	2800RO	2800W	2800Y
large	2801RO	2801W	2801Y
high	2802RO	2802W	2802Y

pallet

bed

by Sebastian Herkner

material

fabric, leather, foam and wood

dimensions (mm)

frame 2000 L x 800 W x 290 H

mattress 2000 L x 800 W x 80 H

pillow 800 L x 100 W 80 H

colours + art. nr.

top	black leather	black leather	terracotta leather	terracotta leather
frame	black	nature	black	nature
	4400LB-SS	4400LB-ON	4400LT-SS	4400LT-ON

top	dark grey velvet	dark grey velvet	dirty pink velvet	dirty pink velvet
frame	black	nature	black	nature
	4400G-SS	4400G-ON	4400PI-SS	4400PI-ON

imi

tables

by Sebastian Herkner

material

ceramic

dimensions (mm)

imi two Ø 320 x 450 H

imi three Ø 320 x 600 H

colours + art. nr.

two	8600GORO	8600GOB	8600BLGR	8600BLRO	8600GRGO

two	8600GRRO	8600GOBL	8600BGR	8600WB	8600WRO

two	8600ROSI	8600SIB			

three	8601GOBRO	8601GRGOB	8601WGRGO	8601ROWGO	8601BLGOB


three	8601BLWGO	8601WBLRO	8601WSIB		

material





leather, cord, faux fur, wool and powder coated aluminium

dimensions (mm)




650 L x 750 W x 750 H



colours + art. nr.

fabric	cord brown	black leather	black leather	black leather
frame	perl beige	fango green	smoky grey	silver
	7800BCPB	7800BLFG	7800BLSG	7800BLSI

fabric	grey faux fur	rose wool	terracotta leather	
frame	white aluminium	beige red	white green	
	7800GRWA	7800ROBR	7800TERWG	

material

glass and powder coated aluminium

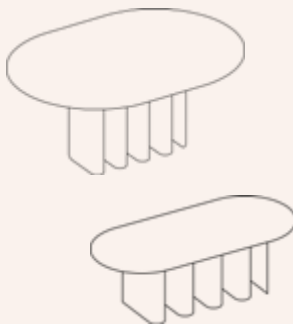
dimensions (mm)

tavolo2


1800 L x 1000 W x 750 H


tavolino2


1355 L x 595 W x 400 H



colours + art. nr.










top	lemon	rose	green	parsol grey
tavolo2	8702Y	8702RO	8702GR	8702G
tavolino2	8700Y	8700RO	8700GR	8700G









base	beige red	fango green	ultramarine blue	smoky grey
tavolo2	8703BERE	8703GR	8703BL	8703G
tavolino2	8701BERE	8701GR	8701BL	8702G

accessories



fgvaseby Visser & Meijwaard

materialceramic

dimensions (mm)
fg1 Ø 195 x 500 H (with cover)
fg2 Ø 140 x 400 H



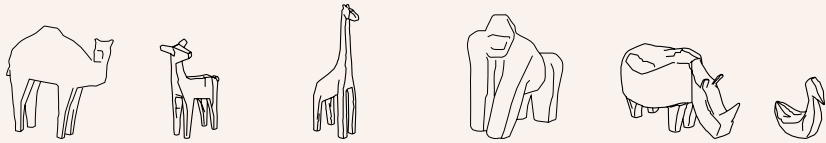
colours + art. nr.

			
black	white	yellow	emerald
fg1 (with cover) 1200B	1200W	1200Y	1200EM
fg2 1201B	1201W	1201Y	1201EM

camel + deer + giraffe + gorilla + rhino + swanstatuesby Kai Linke

materialbronze

dimensions (mm)
camel 220 L x 85 W x 185 H
deer 140 L x 70 W x 180 H
giraffe 120 L x 60 W x 280 H
gorilla 200 L x 150 W x 210 H
rhino 245 L x 120 W x 145 H
swan 90 L x 50 W x 90 H



colours + art. nr.

camel	deer	giraffe	gorilla	rhino	swan
5700CA	5700DE	5700GI	5700GO	5700RH	5700SW

containervase/boxby Sebastian Herkner

materialhandmade glass

dimensions (mm)
low Ø 230 x 170 H
high Ø 165 x 300 H



colours + art. nr.

				
light blue red	orange black	orange blue	rose blue	silver poppy red
vase cover				
low 3010BL	3010O-S	3010O	3010RO	3010SI
high 3020BL	3020O-S	3020O	3020RO	3020SI

potpourriglass and carafeby Meike Harde

materialglass

dimensions (mm)
carafe 01 Ø 85 x 300 H
carafe 02 Ø 150 x 280 H
carafe 03 Ø 170 x 190 H
carafe 04 Ø 150 x 285 H
glass 01 Ø 105 x 65 H
glass 02* Ø 110 x 90 H
glass 03 Ø 100 x 100H
glass 05 Ø 100 x 90 H
glass 06 Ø 100 x 100 H
glass 07* Ø 70 x 90 H
glass 08 Ø 90 x 90 H
glass 09 Ø 85 x 85 H
glass 10 Ø 100 x 110 H

* not suitable for dishwasher



colours + art. nr.

			
carafe 01 pink	carafe 02 cobalt	carafe 03 burgundy I opal white	carafe 04 dark amber I transparent
6600CAR	6700CAR	6800CAR	6900CAR

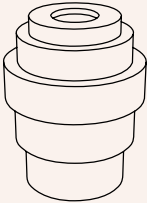
				
glass 01 (3x) milky white	glass 02 (3x) cobalt	glass 03 (3x) transparent	glass 05 (3x) dark amber	glass 06 (3x) opal white
6600GL1	6600GL2	6600GL3	6700GL2	6700GL3

			
glass 07 (3x) transparent	glass 08 (3x) milky white	glass 09 (3x) smoke green	glass 10 (3x) burgundy
6800GL2	6800GL3	6900GL2	6900GL3



maketvase/boxby RSW

materialceramic

dimensions (mm)
medium Ø 240 x 300 H



colours + art. nr.

		
black cobalt	black graphite	black peony
top		
bottom		
medium 5301CO	5301GR	5301PE

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