



RUBEN VAN MEGEN
FURNITURE CATALOGUE



ABOUT RUBEN VAN MEGEN

Ruben van Megen (1984) designs and produces high end furniture based on stories that are worth telling. He puts interior design history in a new and modern perspective by redesigning it and adding context. Unique is the 360 degrees approach of designing, the design aesthetics, telling design history and adding an extra layer, namely food for thought. Also recycling (philosophies, memories and material itself) is a recurring theme in Rubens work.

Ruben van Megen graduated in 2012 from the Design Academy in Eindhoven, with the focus 'public space'. Before that, he studied in Rotterdam, at HMC. His passion for design and fascination for developing new materials are a guarantee for high profile and unique work.

Hence, starting his own design studio was self-evident. In 2015, the first furniture collection "Uno" was born. In 2016, the second furniture collection, Café 6116, followed. Acknowledgment of the 'Ruben van Megen-style' became reality when the dining table from the Café 6116 collection was rewarded with a Red Dot Award; one of the most prestigious European labels for high quality design. More awards followed.



The furniture of Ruben van Megeen are carefully produced in the own workshop, only the best materials are used. Specialized techniques and materials are purchased within a circle of 40km around his workshop to minimize the carbon footprint.

Rubens work is often international presented. For example, during the Salone del Mobile in Milano, the London Design Festival, NYC x Design and the Dutch Design Week. The pieces from Café 6116 are included in the collections of several international galleries and museums.







CAFÉ 6116

The collection Café 6116 is inspired by and made from Persian table runners. Ever since the Golden Age, Persian carpets have often served as tablecloths in Western Europe. This custom is often to be seen in portraits painted by Dutch masters like Rembrandt van Rijn and Salomon Mesdach of 17th-century aristocrats.

Ruben uses carpets that bear the marks of the lives of the owners for many years. The ravage of time characterized and beautified them.

Ruben captures the years of memories and secrets by fossilizing the carpets. Scars, which remain in sight after processing, are evidence of a former live. The pieces in the Café 6116 collection contain actual Persian carpets. Each piece is unique.

With Café 6116 the dated Persian table runners are alive and kicking again.

The collection is sold in world class galleries of Rossana Orlandi in Milan and Sardinia and Mint in London, owned by Lina Kanafani.

Material: steel or bronze, Persian carpet and resin
Design: 2016-2019





Variations

- Dining table/presentation table
- Coffee table
- Side table
- Floor elements

Material base: powder coated steel (any color) or solid bronze (high gloss or matt)

Dimensions: rectangular or square, any size. Round tables maximum $\varnothing 125\text{mm}$.

With Persian carpets in any color (from stock or delivered by client)







Portrait of Peter Courten by Salomon Mesdach 1617



ANTIMACASSAR III

With 'Antimacassar III' an old custom makes a comeback in the work of Ruben van Megen. The design concept has been inspired by and made out of antimacassar; a crocheted doily which protected chairs from hair conditioner in bygone days.

The use of covering the back and armrests of a chair was introduced around 1900, when men started to groom their hair with a hair oil called Macassar. The custom was then revived when Brylcreem made its appearance around 1950. Now Ruben breathes new life into the custom for a third time. Protecting the furniture by covering it fascinates Ruben. Once covered it is impossible to experience the original design, as intended by the designer.



In addition, Ruben wonders what conservation means. Could it be that our Western society is too focused on conservation? Does it make you forget to enjoy life? And how damaging is it to take a risk if that risk brings about freedom?

Ruben translates these thoughts into this chair, which has been fabricated with solid cast bronze. The frame, which remains exposed, is visibly affected by the ravages of time. The backrest on which the antimacassar is resting is completely intact.

Material: bronze (high gloss and black patinated)

Design: 2018





Exhibition Ruben van Megen Dutch Design Week '18



THE CORD CONNECTION

The chair 'The Cord Connection' is made entirely from baling twine; the rope that is used to bind hay and straw together. This rope, made from polypropylene, is a waste product from, among other things, horse farming. And after using the hay or straw, this rope is removed via the residual waste. It appears to be a small and insignificant waste stream, until you examine it further: The horse farming in the Netherlands uses enough rope to go around the world 7 times every year.

The Cord Connection symbolizes the interwovenness of plastic in contemporary life; the use of plastic is deeply rooted in our daily lives. This chair, the Cord Connection, originates from the plastic roots of our lives.

In order to close the circle between chair and its original link with horses, an unconventional collaboration was sought with a team of hairstylists from Change*. The hairstylists processed the ropes, as if they were manes of horses.



The chair consists of two different forms of baling twine: melted polypropylene is cast into a mould to make the frame of the chair. The original (flexible) rope is used for the seat and the 'roots'. The rope has been collected with the aid of several large horse farms in the surrounding area of the design studio. This process creates awareness. The ropes are available in different colors for production of different color chairs.

**Change has three big hair salons in the south of the Netherland and is a creative hub for emerging talents.*

Material: polypropylene
Design: 2019

AWARDS

SVB Innovation Award 2007

Red Dot Award 2017

Talente Award 2018

Nomination German Design Award 2018

A' Design Award 2018



reddot award
product design 2017



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