



Dejana Kabiljo  
creates art, design and architecture  
for all of us  
with little fetishes,  
bad habits  
and  
compulsive actions.  
Kabiljo Inc. works  
search  
for innovation  
on the level  
of human behaviour.  
Consequently, materials are  
burnt, bleached, blow dried, curled, beaten, spilt, bent  
and  
turned into gold,  
until they fit into place.  
Simple things  
are created  
for our complex times,  
nice,  
irony-free and  
celebratory.  
And fantasy is bent around tough materials again.

## **FENCES**, bed

Have you ever googled freedom?

Results are images of people on sand beaches  
dancing into the sunset, arms wide spread,  
and brainy quotes from great minds as well as major and minor celebrities.  
Does even a hint of freedom exist in our 21st century?

Our partners know of our movements,  
our coordinates are traceable through our mobile phones at all times,  
we are utterly dependent on the state for infrastructure and permits,  
we voluntarily donate our data to social media,  
not to mention an occasional surveillance camera.

If freedom is such an elusive term,  
it is no wonder  
that we all too eagerly choose divisions, safety, protection:  
the golden cage.

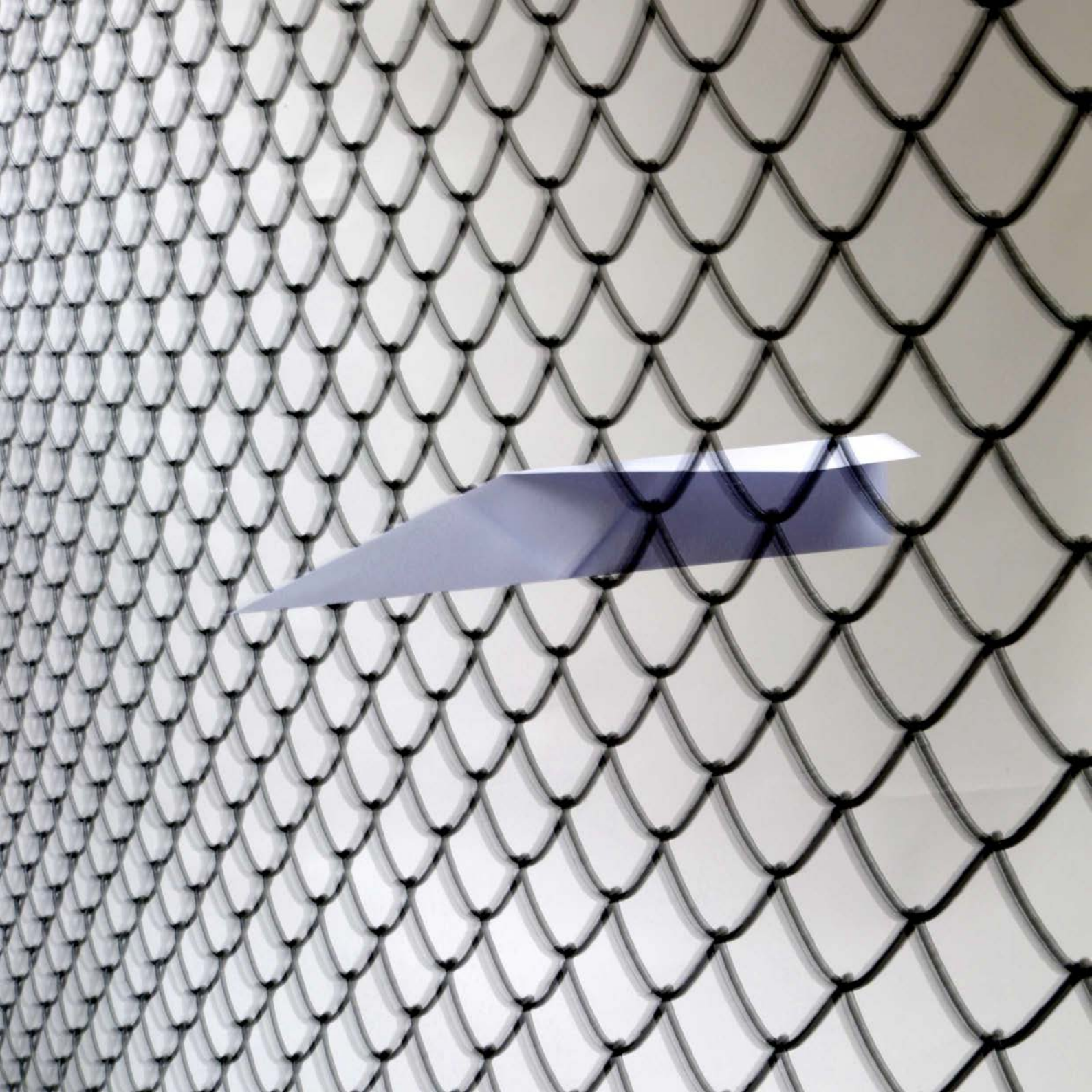
If we choose to fence in our continent, country, city and courtyard,  
why not our ultimate remaining territory: the bed?

**FENCES** protects you from lions, tigers and paper planes.









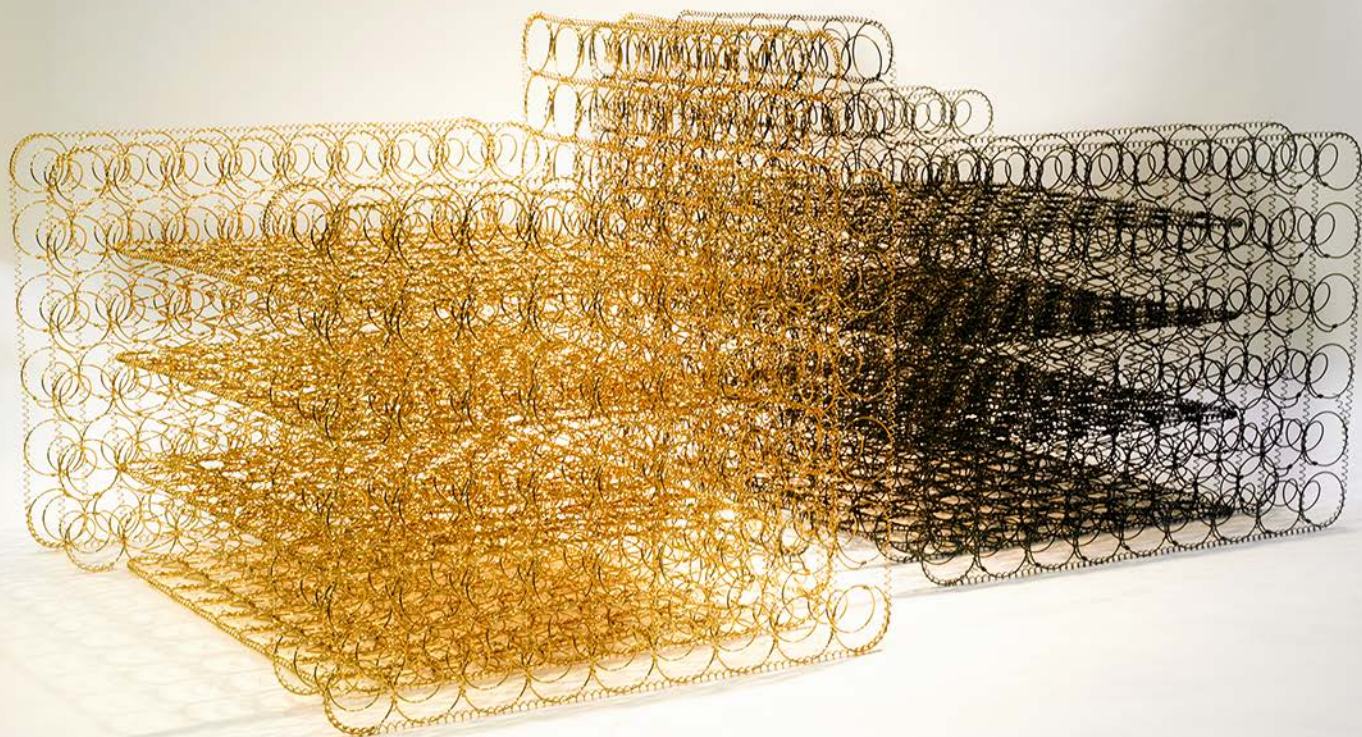
# **Ferrum, Zincum, Aurum,**

armchairs

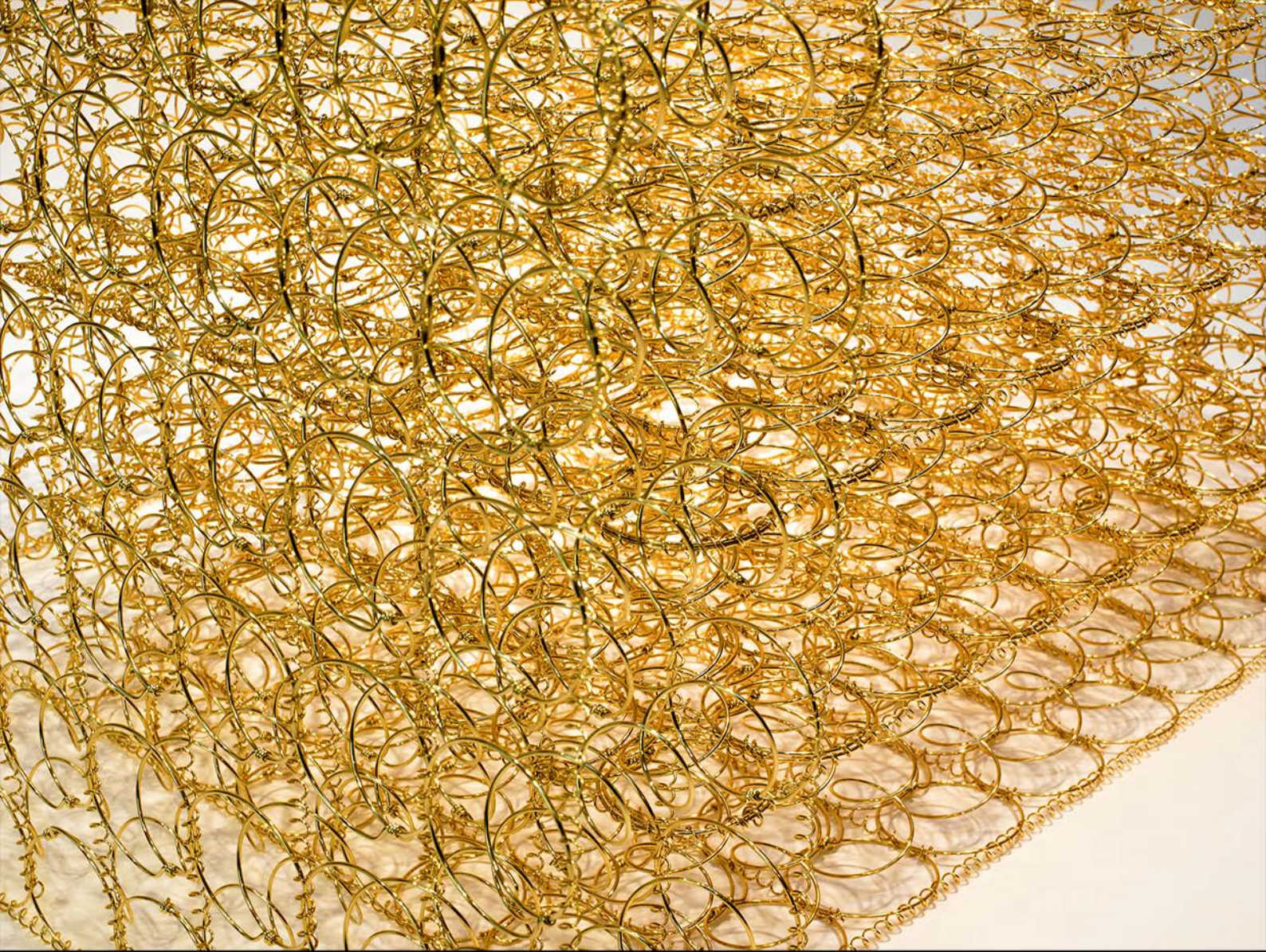
In the year 15,  
visually overwhelmed  
and permanently overstimulated  
we are back at the start,  
wide eyed,  
hungry for some plan, pattern, wisdom and beauty.  
These spring coils, bare of all frills, simple and honest,  
cut into the flesh of our present time,  
and they choose to do it in style:  
to glitter,  
peacock  
and parade  
in  
a fine razzle dazzle.

**Fe / Au / Zn** is a story of creation, lively, vibrant and dangerous.

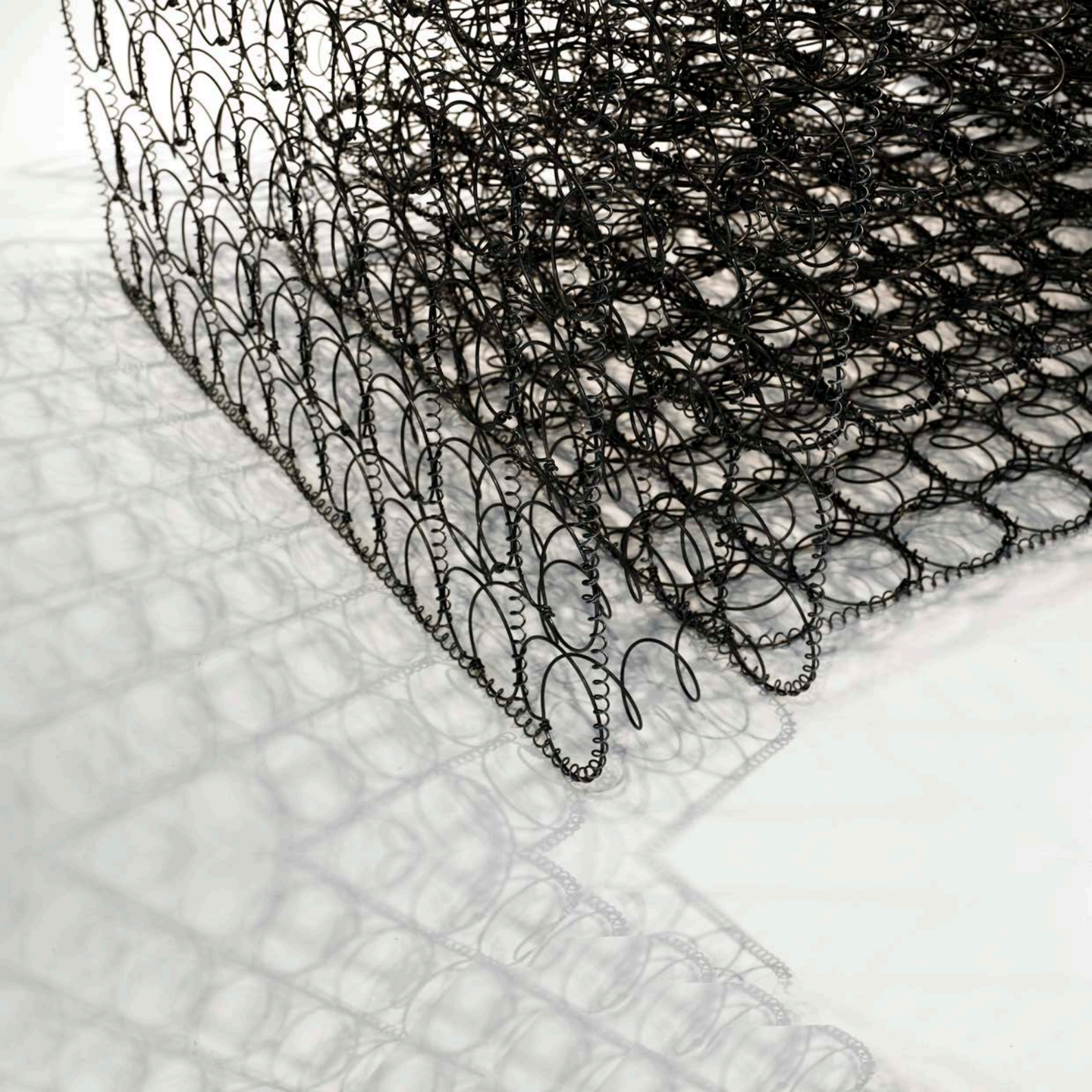


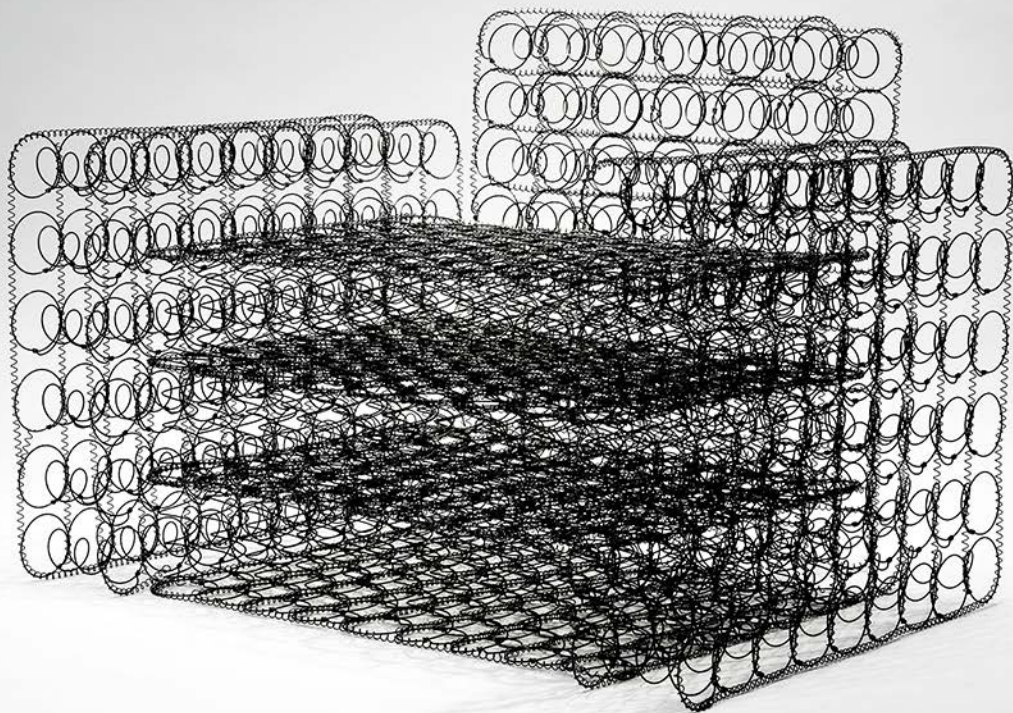


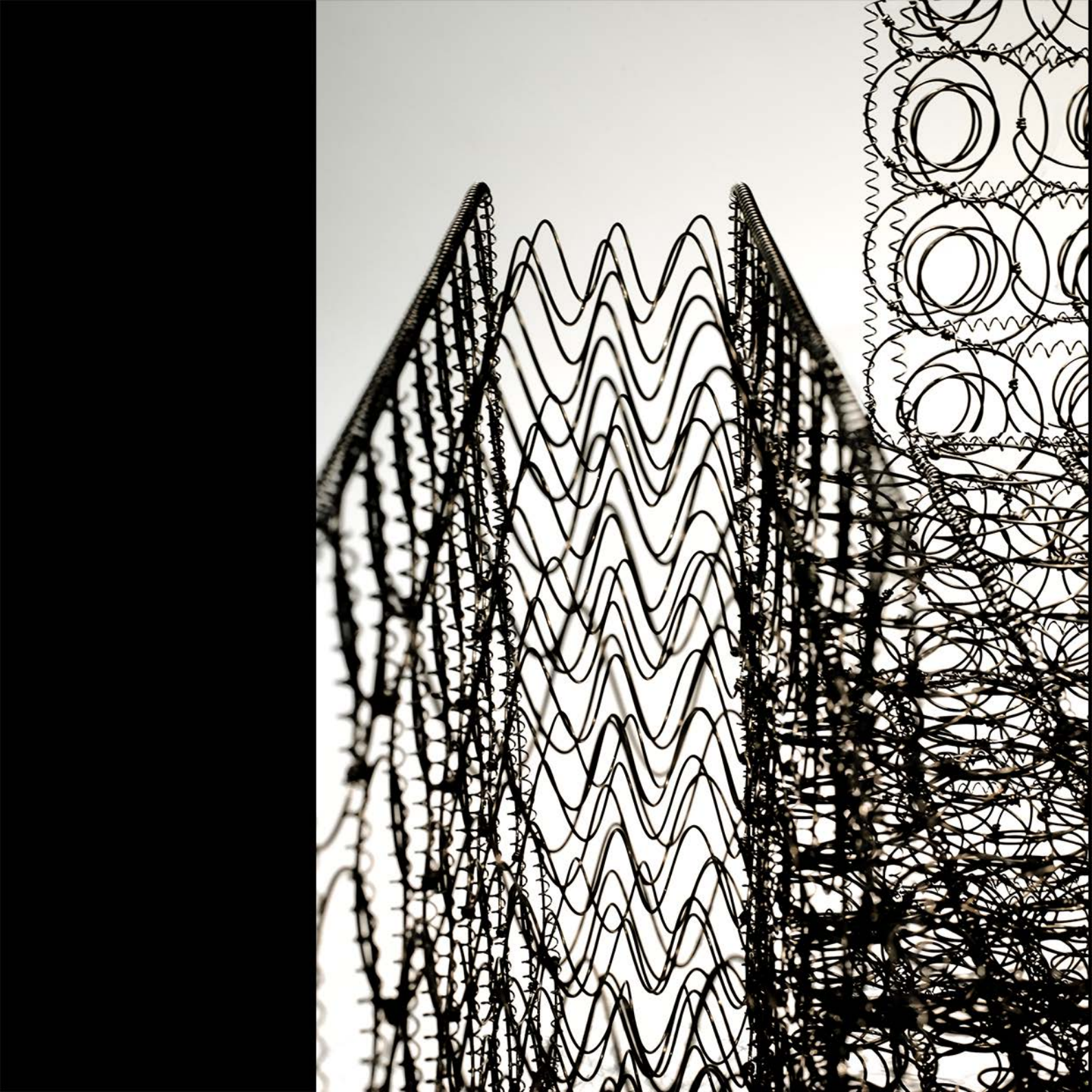


















There is a dream of distant horizons,  
sailing the high seas, floating in the sun,  
and ultimately dream of the beach:  
a life of a sea container.

This sea freight contains:  
deck chairs sunk in the sand,  
starfish,  
urchins,  
beach beauties,  
porcelain tan,  
but also  
sunburns.

Treasures washed ashore.

Millions of years of permanent revolution.

As if God created paradise and gave it

## **SANDS,**

an outdoor collection.

It will provide the sensation of sinking into the warm sand.

You will carry your beach throughout the year

into different leisure scenarios, urban, rural or maritime.














FAT, soft suspended seating,  
celebrates

the unrestrained body mass.

FAT is both a punch bag  
and a cuddly toy

FAT depending on your spirit,  
smiles at you

from the epicenter of social stigma.

In our times of uncertainty and economic crisis

FAT stands for  
sweetness,

joy,

abundance,

growth,

prosperity,

and, yes:

optimism!











LETTHEMSITCAKE!, collection of soft seating.

Sustainability from Austria:

from the

times of

princess

Marie Antoinette

to this day,

fine pastry

reflects

viennese spirit

in its finest

tradition.

All parts are sustainably reusable:

wheat will feed the hungry,

chocolate icing will host future visitors.

Recipe, per unit, sits 2:

for dough:

30 kg wheat bags

for icing:

3,5 lt fake chocolate mousse.

LetThemSitCake is included in the collection of the Wien Museum, Vienna.





WEIZEN

WEIZEN

Esch  
GmbH  
Gartenstraße  
41200  
Esch



Esch  
GmbH  
Gartenstraße  
41200  
Esch







Čokolada







the Unread ,

shelving system,

is a library made out of books.

Stars of this project are the forgotten ones:

editions that have been around

and unopened for decades,

waiting to be read.

This book clusters highlights

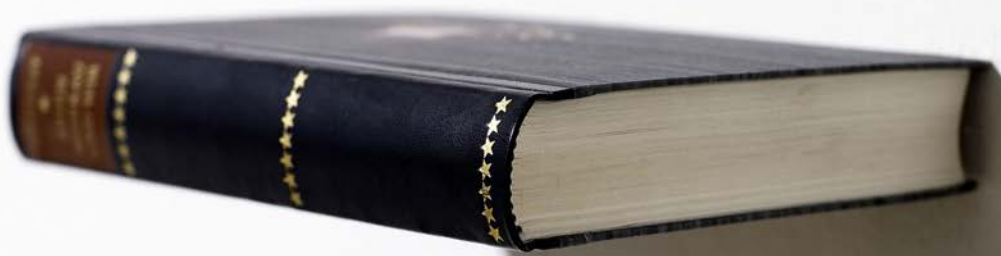
how meaningful the inspiration

sleeping within the holdings,

processes,

and structures of libraries is.

It makes us go up and down the ladder with a book in hand.





NÉMETH

WIE  
DER STEIN  
FÄLLT











## PRETTYPRETTY,

bar stools, poufs and chairs.

Pretty heads to sit on

explore the nicely regulated erotic allure

that surrounds us,

tracing out the customary grammar of desire.

„You don't just fall out of the shower looking like that,

pale champagne streaks in ash blonde hair

reflect the flattering look

of soft shading.

Hair falls freely

in a deep tumble of waves,

pale blonde tendrils...

Dizzying swirls of color."

These beauties,

angelic and gracious,

radiate self assurance,

yet:

"what shall we do with all this useless beauty?"\*

P. D. McManus

PRETTYPRETTY was chosen by Philippe Starck for the interior of the new SLS hotel in Beverly Hills.



















all we de  
beauty?"

ous

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tivities

















The background of the entire page is a dense, soft texture of white feathers, likely from a downy bird, creating a warm and cozy atmosphere. The feathers are scattered and overlapping, with some showing more detail than others.

BONNIECLYDE,

bed.

With sleep as topic,  
quite a few marginal activities  
imposed themselves.

And here they are,  
pleasant and sweet:  
play, kiss, tell,  
combat, conquest,  
but also romantic love  
and commitment.

Emotions, longing, and nights shared,  
encourage the need  
to leave a record behind,  
as we can often witness when walking in woods.  
The bed is made entirely out of soft hot wood,  
bearing no screws, or other metal parts.

It comes with the basic tool, a mallet.













The background of the entire page is a repeating pattern of stylized pink flowers and leaves. The flowers have multiple petals and a central cluster of small dots. The leaves are simple, pointed shapes. The pattern is dense and covers the entire surface.

## PROCRASTINATION,

small storage units,  
create a virtual order,  
an illusion that you are an organized person.

They are designed to give you  
your own  
special segment of extra time  
to decide what to do  
with some small objects you possess.

It is a feminine collection,  
about disorder,  
order and  
quick solutions.

# NIGHTBOX SECRETS

Nightbox is for secrets: before going to sleep, you can store certain things in the pink box.



SCRIBOMAN,  
paper table,  
to draw and doodle on,  
pleasantly  
self-destructive,  
decomposing itself,  
down to its ultimate sheet.

SCRIBOman is included in permanent collections of  
the MAK, Museum of Applied Arts/Contemporary Art, Vienna,  
the Museum of Applied Art, Belgrade,  
and  
in the collection of the Wien Museum, Vienna.





SCRIBoman  
nude







**Kabiljo Inc.**

Gonzagagasse 5, 1010 Vienna, Austria

Phone: +43 1 5321094, Mobile: +43 6766076857, +43 6765209395

Email: [wisdom@kabiljo.com](mailto:wisdom@kabiljo.com), [www.kabiljo.com](http://www.kabiljo.com)