

Pascalina Design Studio:
Designer: Pascale De Backer
Born: 20-01-1981
Nationality: Belgium
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Philosophy:

Pascale De Backer is a designer, interior architect and a maker of dreams. She creates poetic design between art and functionality. Her aim is to give design not only its functional approach but also a conceptual dimension, giving people a new perspective on design which stimulates their thinking about meaning and content. She creates objects, spaces, installations where one can isolate from the world around and go through an experience where nature, light, material and sound can stimulate and expand our soul.

" For me design is poetry: I make objects that radiate poetry; that illuminate the soul. I want to create icons that are rare, powerful and meaningful. Creations that are not only the object you see, but that reveal a deeper essence. My objects have to surprise the world: one has to wonder first, like a child who for the first time sees the Moon and awes. I want people to think about the meaning... I want to break with convention and to approach design from an unexpected point of view..."

She creates different dimensions, so life can be seen and experienced from another perspective which will open your mind and lead you towards new dreams.

Study:

2004 - 2007 Bachelor Design and Fine Arts, Gerrit Rietveldacademy
Amsterdam,

The Netherlands

2000 - 2004 Bachelor Interior and furniture design,
Lucas Faydherbe, Mechelen, Belgium

1997 - 2000 Audiovisual Art, Dé kunsthumaniora, Antwerp, Belgium

1994 - 1997 ASO, Highschool, Antwerp, Belgium

Expo/Awards:

- 2021 Milan Design Week, 1000 VASES, Superstudio Più, Via Tortona 27
- 2019 Museum CID Grand-Hornu, Design on Air, Hornu, Belgium
- 2019 Arte Laguna Prize, first selection, Design Category, Venice, Italy
- 2018 Museum Voorlinden, Wassenaar, The Netherlands
- 2018 Permanent Collection ADAM BRUSSELS DESIGN MUSEUM
- 2018 Milan Design Week, Nhow Design Hotel, Via Tortona 35, Milan, Italy
- 2017 Nhow Design Hotel, Via Tortona 35, Art & Design exhibition "I did it!"
Milan, Italy
- 2017 Solo Exhibition De Vuyst Art Gallery, Lokeren, Belgium
- 2017 Permanent Collection Design Museum, Gent, Belgium
- 2017 Mintshop Design Gallery, London, UK
- 2017 Milan Design Week, Salone Satellite, The Best 20 Years of New Creativity,
Milan, Italy
- 2017 Milan Design Week, Meet My Project, Milan, Italy
- 2016 Biennale Interieur, Kortrijk, Belgium
- 2016 La Biennale di Venezia, Global Art Affairs Foundation, Palazzo Michiel,
Venice, Italy
- 2015 Shortlisted Happy Led Life Award – International Design Biennale,
Gwangju, Korea
- 2015 Month Of Design, Ljubljana, Slovenia
- 2015 www.jovoto.com, "Outstanding Product Design and Interior Design"
- 2014 PX3 Prix De La Photographie, Honorable Mention, Paris, France
- 2014 Gelinkt, Design Museum, Gent, Belgium
- 2013 Milan Design Week, Salone Satellite, Milan, Italy
- 2013 Paris Design Week, Maison et Objet, Paris, France
- 2013 Paris Design Week, Meet My Project, Paris, France
- 2011 Milan Design Week, Salone Satellite, Milan, Italy
- 2011 Milan Design Week, Avverati, A Dream Come True, Cosmit, Citroën,
Via Montenapoleone, Milan, Italy
- 2011 DMY International Design Festival, Berlin, Germany
- 2011 Venice Design Week, Venice, Italy
- 2009 Milan Design Week, Salone Satellite, Milan, Italy
- 2009 100% Design", Rotterdam, The Netherlands
- 2009 International Photography Award, Honorable Mention, New York, U.S.A
- 2008 Biennale Interieur", Kortrijk, Belgium
- 2007 Media Art Festival, Friesland, The Netherlands
- 2007 Solo Expo, Den Haag, The Netherlands
- 2007 Design Expo, Wg Art Gallery, Amsterdam, The Netherlands
- 2006 Design Expo, Shanghai Design Factory, China
- 2006 3th price, Urban Eyrie Architecture Award, A Haven in The City,
World Architecture News, Royal Academy Of Arts London, U.K
- 2005 Beurs Berlage, Amsterdam, The Netherlands
- 2005 Paris Design Week, Maison et Objet, Paris, France
- 2004 Biennale Interieur", Kortrijk, Belgium
- 2004 1st price, Design With Plastic, Fechiplast, Brussels, Belgium

Press publications:

- 2020 BOOK *"The best vases by contemporary designers"* directed by Pier Paolo Pitacco, exclusive publication
- 2019 PHAIDON book, *Bubbletecture*, Inflatable Architecture and Design, London, UK
- 2019 DOMUS, Italy
- 2019 SECRET PARISIEN, Paris, France
- 2019 DAMN° Magazine N°72, Belgium
- 2019 METAL MAGAZINE, EU
- 2019 ZOE MAGazine, Italy
- 2019 90 mas10, Buenos Aires, Argentina
- 2019 COLLECT Art Magazine, Belgium
- 2019 Phaidon book, *Blow Up!*, London, U.K
- 2017 52 Insights Eye Candy Christmas Gift Guide
- 2017 Beyond Black Book, "Designscapes", London, UK
- 2017 AD Architectural Digest, Nr. 432 June, Edizione Italiana
- 2017 Damn° Magazine Nr. 62 May/June - Special Light
- 2017 Book Salone Satellite 20 Years of new creativity, Corraini Editaion, Milan, Italy
- 2016 Book Time Space Existence, Global Art Affairs Foundation, Venice, Italy
- 2016 Zoemagazine, Italy
- 2015 Homify, Paris, France
- 2014 Design For 2015, Promote Design Book, Milan, Italy
- 2013 Furnitureglobal magazine (www.furniture-magazine.us), New York, U.S.A
- 2013 TL Magazine, Paris, France
- 2012 Icon Product Yearbook, London, U.K
- 2012 Icon Magazine, London, U.K
- 2010 Hommage Magazine, Italy
- 2010 Decostyle, Belgium
- 2009 New Product Design Book Zeixs, Germany
- 2009 Casa & Design Republica, Italy
- 2008 Trendease, New York, Paris, London
- 2008 Design Spotter, Cologne, Germany
- 2008 Zoemagazine, Italy
- 2008 Addict #28 World 2.0, Research on Eco Design, Ideas for a better world, Brussels, Belgium
- 2006 World Architecture News, London, U.K
- 2006 Blueprint Magazine, London, U.K
- 2005 Entrée Enmatières, Paris, France
- 2004 Flad Addict 01, Brussels, Belgium