

Uli Weber

Uli Weber, internationally renowned photographer, was born in Germany. After studying photography in Rome, he moved to London and is best known for his work in the field of fashion, advertising and portrait photography. According to Ivan Shaw, international critic and former director of photography for American Vogue, Weber's mastery and artistic technique can be compared to those of well-known masters such as Henri Cartier-Bresson and August Sander. His photographs are celebrated in the world of Fine Art and have been exhibited in various museums around the world, such as the Victoria and Albert Museum in London, the National Gallery of Victoria in Melbourne, the MUST museum and the Castle of Charles V in Lecce, as well as in prestigious spaces in London such as the Saatchi Gallery, Maison Assouline and Christie's.

Uli Weber learned his art in Italy, where he developed his ability to create imagery with a dramatic intensity combining mystery, romance and glamour. His first cover shoot in 1994 was for the iconic style magazine Arena and featured Sting wrapped in a vivid red Katharine Hamnett fake fur coat.

Other prestigious commissions followed for magazines such as Vogue, Marie Claire, Elle, and GQ. The faces of well-known celebrities such as Keira Knightley, Kylie Minogue, Hugh Grant, Kate Moss, Lily Cole, Daniel Radcliffe, Jeremy Irons as well as architects such as Achille Castiglioni and Oscar Niemeyer, were immortalized in the beautiful photographic book Portraits published by Skira in 2010 with exhibitions in London, New York, and Milan.

In 2014, upon an invitation by the Duke of Richmond, Uli Weber changed gear, swapping Kate Moss for Sir Sterling Moss and this shift gave rise to Weber's next book, "Goodwood Revival", an award-winning photography project highlighting the most eccentric vintage car race in the world, which is an annual event on the Goodwood estate owned by the Duke of Richmond, in West Sussex (England). With the book Goodwood Revival, published by Skira in 2014, Uli Weber delved head-first into the sophisticated and exclusive elegance of motor racing, covering over more than twenty extremely competitive races in which vintage racing cars and motorcycles compete.

Through his images, Weber revived the racing atmosphere. From the elaborately posed shot to the poignant unguarded moment, Weber's eye for reportage photography captures a treasury of magic moments, created here by a master of his craft. It is almost as if you can hear the roar of the engines and the smell of Castrol oil.

The photographic quality of Uli Weber's work attracted wonderful testimonials from the legendary racing driver, Sir Jackie Stewart (three times world champion) who commented, "Well done on the lovely book. I'm sure it's going to be much loved by a great many people." The aforementioned Sir Stirling Moss commented, "The quality of the photography and production in this book are stunning and it captures the atmosphere of this unique event". Images from the "Goodwood Revival" book have been exhibited in London, Milan and Lecce.

Uli Weber's latest book, The Allure of Horses, published by Assouline in Autumn of 2018, **is the result of a long and meticulous five-year project** which leads readers through a unique exploration of the close relationship between man and horse. Highlighting the myriad roles that the horse and people play in our sporting, working, social and cultural lives. Photographs included in the book were exhibited in London, Milan and the Castle of Charles V in Lecce in 2019.

In 2019, Weber was commissioned to create a series of artistic portraits of Polo riders for Hackett London which were later exhibited and included in an auction at Christie's in London. Uli Weber's work has been reviewed by major magazines such as The Times, Der Spiegel, La Repubblica and The Huffington Post. In Italy, he collaborates with Galleria Paola Colombari.

PERSONAL EXHIBITIONS

2019, **The Allure of Horses**, Fabbrica Del Vapore, Milano, Italy
2019, **The Allure of Horses**, Castello di Carlo V, Lecce, Italy
2018, **The Allure of Horses**, Maison Assouline, London
2016, **Goodwood Revival**, London Sunbeam Studios
2015, **Goodwood Revival**, Museo storico della città di Lecce, Italy
2015, **Goodwood Revival**, San Babila Location, Milan, Italy
2012, **Portraits**, Ten43 Gallery, New York City
2012, **Portraits**, Palazzo Vernazza, Lecce, Italy
2011, **Portraits**, La Rinascente Milan, Italy
2011, **Portraits**, La Rinascente Palermo, Italy
2010, **Portraits**, The Hospital Club, London

GROUP EXHIBITIONS

2020, **MIA Photography**, Galleria Paola Colombari, Milan, Italy
2020, **Turin Art Week**, Photo & Contemporary Gallery, Italy
2019, **Hackett London & Polo 150**, Christies Auction House, London

2017, **John Rocha**, The Calm Photography Movement
2016, **Viktor and Rolf exhibition**, National Gallery of Victoria, Melbourne, Australia
2015, **The Last Supper**, Grattacielo Pirelli, Milan, Italy
2012, **Sunday Times Magazine**, Saatchi Gallery, London
2007, **Kylie Minogue**, Victoria and Albert Museum, London



info@uliweber.com
www.uliweber-fineart.com