

P T

PTZE PORCELAIN HANDTURNED *by* ANJA MEEUSEN



HANDMADE IN BELGIUM

Z E



YOU MAY WONDER WHAT PTZE MEANS. IT COMES FROM THE OLD FLEMISH DIALECT, 'POTAZIE' OR 'POTAGIE' AND STANDS FOR COMPOTE OR SOUP EITHER FROM FRUIT OR VEGETABLES. BUT IT ALSO MEANS MIXTURE, COMPOSITION.

AND THAT IS WHAT I AM DOING: COMPOSING ETHOS.

COMPOSING ETHOS

I am passionate about porcelain. For 20 years now. I followed drawing and ceramic classes since I was 11. I had two years of practice at potteries in Belgium and France.

Since 1998 ptze is an independent business developing exclusive collections of table ware and decoration.

The objects/pieces I make are the result of dedicated craftsmanship.

I only work with the best natural materials and use raw porcelain clay from Limoges (France) for my ceramic objects because of its transparency, tension and its most definite and uniquely pretentious edge.

Each object is turned or formed by hand to achieve the balance between the material and the finished product.

As such it gets its my personal signature.

The artistic shape goes beyond functionality. But obviously they must be usable and handy, preferably for many years.

I invite you to enjoy this porcelain.

It has been made for your pleasure; you deserve it.

Enjoy the journey

Anja Meeusen



I go for a hand turned approach. I hand turn all objects in my own studio in West Malle. As such I touch all porcelain and give it my personal signature.

This way of working needs a long production time, but it results in a unique and personal object. It is part of my passion and love for what I am doing.

Porcelain is a natural product so shrink due to baking can vary from pack to pack. Since everything is turned by hand without a mold, the dimensions can slightly vary.

“ACCEPTING THAT PORCELAIN TAKES THE LEAD.

IT IS PORCELAIN THAT DECIDES HOW MUCH YOU CAN DO WITH IT. IT FORCES A CONSTANT DIALOGUE BETWEEN ARTIST AND MATERIAL.”

An intense production process:

- First turn
- Drying very slowly under plastic so the material becomes like leather
- Final turn, work on the bottom
- Drying during ten days in a separate room
It is porcelain that decides how much you can do with it. It forces a constant dialogue between artist and material.”
- First sanding
- Baking in an electric oven (max 1030°C) in a third room (12 hours on, 12 hours off)
- Second sanding and cleaning with water (remove dust)
- Glazing (own recipe)
- Dipping (old technique)
- Baking in a second electric oven (max 1280°C) in a third room (12 hours on, 12 hours off)
- Quality control
- Painting of the best pieces with gold and bake again (700°C).



PT
TABLEWARE
COLLECTION
ZE



Classic 033 plate
Classic 025 plate
Classic 015 plate
Classic 009 bowl



Classic 022 bowl
Classic 029 bowl



Classic 029 pasta



CLASSIC STANDS FOR A SIMPLE, ROUND SHAPE THAT MATCHES WITH EVERYTHING

THE CALLAS COLLECTION IS BASED ON THE FAMOUS FLOWER. AS SUCH ALL TABLE WARE HAS ROUNDED RIMS ENDING IN AN ELEGANT POINT.



Callas 008 bowl
Callas 013 bowl

Callas 026 plate
Callas 022 plate
Callas 014 plate





THE WAVE COLLECTION IS CHAMFERED
AND GIVES THE USER UNIQUE INTIMACY.



Wave O22 plate
Wave O12 bowl
Wave O10 bowl



Vier 017h bowl Vier 028 bowl Classic 033 plate
 Vier 014h bowl Vier 020 bowl Vier 027 plate
 Vier 010h bowl Vier 015 bowl Vier 016 plate
 Vier 008h bowl Vier 011 bowl Classic 011 bowl



Selected by 'Talente' Munchen



"Vier" means 4 - the four edges of a square.
 But in Dutch it also means "to celebrate"
 and that is what I want to say: being together, sharing, celebrating.



Vier 006h cup



Vier 011h cup



Lotus 004h cup



Tempête 006h cup



Vier 006h cup / Vier 011 bowl



Vier 006h cup / 000 plate



Cocoon 007h cup / Classic 016 plate



Kiss 007h cup / Classic 016 plate

PT
INTERIOR
COLLECTION
ZE

COCOON CREATES INTIMACY



Lotus 008 bowl
Classic 033 plate

< Cocoon 011 bowl
Cocoon 006 bowl



Tree 017 plate
Tree 020 plate

Lotus 034 tray >
Lotus 007h cup
Classic 016 plate gold



IN THE LOTUS COLLECTION YOU SEE THE BEAUTIFUL LEAF OF THE EXOTIC FLOWER



Oil and vinigar 005h

Leaf 010h jug



Sun 006h teapot / Sun 008 cup



Trappist 015h jug



Tempête 008h jug



Moon 011h teapot / Moon 007H cup

THE 'KISS' COLLECTION CONSISTS OF TWO PIECES: ONE WITH A DENT AND ONE WITH A BULGE. AS SUCH THEY ARE CONNECTED. THEY ARE PRESENTED ON AN ELEGANT PLATE. THIS DESIGN RECEIVED THE UNESCO DESIGN AWARD.

PTZE
ACCESSOIRES



Kiss 011 plate / Kiss 008 plate set (4p.)



Kiss 007h cups set (2p.)



Kiss 007h cups set (2p.)



Kiss 0011 bowl set (4p.)



Oriental 007 / 015 bowl
Oriental 010h bowl
Classic 036 plate





Text selected



Carouge 006 bowl / leafstalk 18k gold
Tree 017 plate



THE NEW LINO COLLECTION HAS ITS DECORATION IMPRINTED WHERE ONLY THE PLATE HAS BEEN GLAZED, NOT THE DRAWING.



Ornament 023 plate
Cocoon 006 bowl / gold

Ornament tempête 007h cup
Ornament tempête 030 tray



Cocoon 008h hang-down candle
Cocoon 017h-021h vases



P T
GIFT
BOXES
Z E



Cocoon 008 candle
< Leaf 008 bowl / gold

PLEASE FIND HERE EXAMPLES OF GIFT BOXES. HOWEVER, YOU CAN COMPOSE YOUR OWN GIFT BOX AND GIVE IT A PERSONAL TOUCH.



Cocoon 008 bowl



Drop 022h vases



Leaf 014 bowl



Moon 011h teapot / Classic 009 cup, 016 plate



Oriental 015h bowl



Ornament 023 plate / Cocoon 006 bowl gold



Kiss 007h cups set (2p.)



Oriental square 010h bowl

IF YOU CAN HEAR THE BUTTERFLIES SMILE
THEN YOU KNOW WHAT THE CLOUDS TASTE LIKE



Cloud 009 plate / 011 plate



Cloud 016h bowl / 006h bowl



Cloud 009h vase / 007h vase



Cloud 011 plate / cushion 000

It is possible to engrave a name in the porcelain. That is then more transparent if a candle is burning inside and becomes a very nice birth set.

AND THEN I SAY: MY HANDS, MAKE THE EARTH DANCE, SQUEAL ITS GLEAMING WAVE.
BUT PLEASE BE CAREFUL: BETWEEN THE FESTIVE JAR AND THE DEAD END OF THE URN IT IS
ONLY A LOW PRESSURE OF YOUR FINGERS!

TRANSLATED FROM PAT L'EAU ET LE FEU, DANIEL DE MONTMOLLIN

THE CONCEPT OF THIS BOULDER IS A SONG BY THE DUTCH SINGER BRAM VERMEULEN:
'IK HEB EEN STEEN VERPLAATST IN DE RIVIER VAN HET LEVEN.'
OR 'I MOVED A STONE IN THE RIVER OF LIFE.'
THE BOULDER CAN BE FILLED UNDERNEATH AND IS VERY DECORATIVE IN OPEN SPACE



Farwell stone 016 urn



P T
ART
PROJECTS
Z E



THE CONCEPT OF THIS BOULDER IS A SONG BY THE DUTCH SINGER BRAM VERMEULEN:
'IK HEB EEN STEEN VERPLAATST IN DE RIVIER VAN HET LEVEN.'



Model 006h candle
Model 016 bowl
Model 010 coaster
Lotus 007h cup



Anja Meeusen, PTZE Porselein Atelier,
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EXPERIENCES:

- 2 years internship in France and Belgium
- 1998: became independent PTZE porselein company.
- 2000: selected for Vizo Department for Design (Design Vlaanderen)
- 2001: selected for Talente at Munich
- 2002: selected for Design 21 UNESCO
- 2014: Expo Paris Elephant Paname with magazine "Résidence et décoration"
- Exhibition with the Embassy of Craftsmanship and selected for Classica Kortrijk
- 2018: Publication of the book 'Ambassadeurs van de Belgische gastronomie' in collaboration with the Belgian Ministry of Foreign Affairs
- 2019-2021 selection for "Master-Learner trajectory" of the Ministry of Cultural Affairs Flanders
- 2019: selected for biennale of Carouge (Switzerland), one of the largest ceramic fairs in Europe.

Atelier PTZE Porselein has cooperated with a.o.:
Hotel Julien Antwerpen, Restaurant Het Gebaar
Roger Vandamme, Star restaurant De Lindenhof,
De Cospaia Brussel Bruneau en Marcel Wolterinck,
Soenil Bahadoer (twee Michelinsterren), Society Linnen
Brussel, Restaurant Couvert-Couvert Leuven,
Restaurant De Ijsterbes Berlare, Tomorrowland,
Restaurant en hotel Sans Cravate Brugge, Axel Enthoven
en Tania Mintjens 'Zymbioz', Pinkeye designstudio
'lotustiles', Paul van Egmond intérieur Roosendaal,

Ante Quercus Zundert, Belgocatering Aalst,
Designfonction München, A.PUUR.A Gent, Nychelighting
Schoten, Moka en Vanille Bed en breakfast, Abdij
van Westmalle, Progress Brussel, Fleur de Sel Turnhout,
Val Saint Lambert,
D&M depot, Homestore Antwerpen en Knokke, Home of
Obsession and many others...

REWARDS - EXPO

Gegrond (2016)

Porcelain and ceramic objects were presented in a
simple and raw environment of a clay barn. Culinary
bites and special drinks from Westmalle completed the
experience of all senses. The exhibition was in collaboration
with Terca Quiryren and AID Architects.

In het oog (2017)

On 25 June 1967 a devastating tornado hit
Oostmalle. Only the church tower remained.
Fifty years later (September 2017) the church
tower and two companies that were founded under
the church tower, PTZE porcelain and Out-Standing,
organized "In het oog", an
exhibition for all senses.



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www.marynissen.eu

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WWW.PTZPORCELAIN.COM