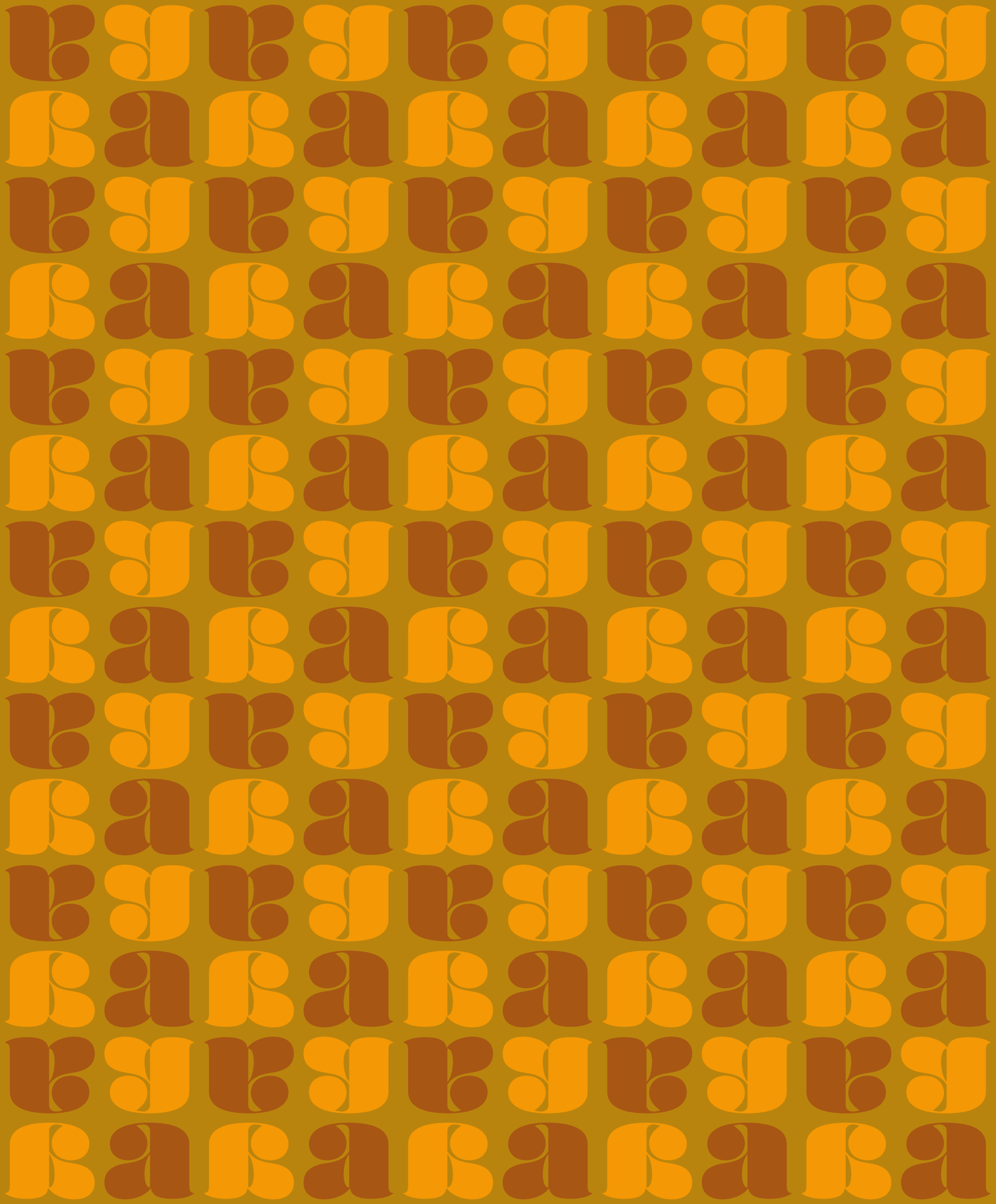


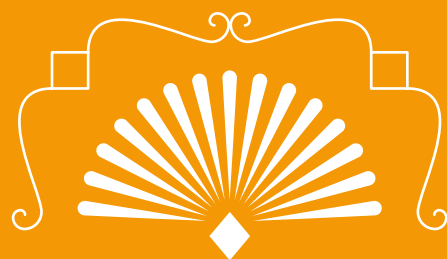
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ITALIA



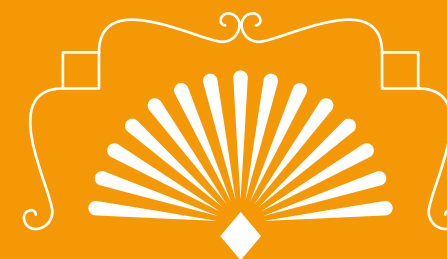
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“made in sunshine”

Il nuovo progetto di Aerre Italia interpreta il bisogno di solarità contemporaneo e lo unisce a un design di assoluto comfort.

L'ispirazione trae origine da un dialogo tra concetti da intrecciare insieme in una sintesi armonica: forme avvolgenti scolpite in linee sinuose e materiali e colori che trasferiscono ottimismo e gioia di vivere. La linea, con i suoi elementi tondi e lineari, diventa luogo ideale di ispirazione, dove conversano simmetrie, palette cromatiche, dettagli studiati e stili iconografici.



The new project by Aerre Italia interprets the contemporary need for a bright mood in combination with a design focused on absolute comfort. The inspiration takes place from a dialogue between intertwined concepts, resulting in a harmonious synthesis: shapes sculpted in sinuous lines, materials and colors that convey optimism and joie de vivre.

The living room designs, with their round and linear elements, become ideal inspiration, where symmetries, color palettes, carefully studied details and iconic styles converse.

Le nouveau projet d'Aerre Italia incarne le caractère solaire contemporain et l'unit à un design de confort absolu. L'inspiration trouve son origine dans un dialogue composé de concepts qui s'entremêlent entre eux en une synthèse harmonieuse : des formes enveloppantes sculptées dans des lignes sinueuses et des matériaux et couleurs qui transmettent de l'optimisme et de la joie de vivre. Avec ses éléments arrondis et linéaires, la ligne devient un lieu idéal d'inspiration, où les symétries, les palettes de couleurs, les détails étudiés et les styles iconographiques conversent entre eux.





made in Italy senza confini, passione per il bello e per il comfort

MADE IN ITALY WITHOUT BORDERS,
PASSION FOR BEAUTY AND COMFORT

LE MADE IN ITALY SANS FRONTIÈRES,
LA PASSION POUR LE BEAU ET POUR LE CONFORT

AERRE ITALIA: DIVANI E ACCESSORI MADE IN SUNSHINE

Una storia imprenditoriale che nasce a Forlì, territorio dove la manifattura dei mobili imbottiti ha una lunga e rinomata tradizione. L'innata attenzione per la qualità e per la ricerca sfocia nella produzione di oggetti che nascono dalla passione per forma che diventa funzione, per stile che diventa colore. Il successo di Aerre Italia avviene grazie alla ricerca del comfort in sintonia con le forme, rendendo il prodotto apprezzato e ricercato nel mondo e portando Aerre Italia ad essere protagonista in prestigiosi eventi internazionali.

“Un lavoro dinamico e appassionato che nasce dalla volontà di cambiare le regole del gioco. Guardiamo al futuro come evoluzione continua, per interpretare lo stile di vita quotidiano, lontano dagli schemi e vicino alla persona.”

Alessandro Arena – CEO Aerre Italia

AERRE ITALIA: SOFAS AND CHAIRS MADE IN SUNSHINE

A business story that begins in Forlì, a territory with a long and renowned tradition in the manufacture of upholstered furniture. The innate attention to quality and research results in the production of objects that stem from a passion for form that becomes function, for style that becomes color. The success of Aerre Italia is achieved through the pursuit of comfort in harmony with forms, making the product appreciated and sought after worldwide and positioning Aerre Italia as a key player in prestigious international events.

“A dynamic and passionate job that stems from the desire to change the rules of the game. We look to the future as continuous evolution, to interpret everyday lifestyle, away from stereotypes and close to individual needs.”

Alessandro Arena – CEO Aerre Italia

AERRE ITALIA : CANAPÉS ET ACCESSOIRES MADE IN SUNSHINE

Une histoire d'entreprise qui naît à Forlì, le territoire où la manufacture du mobilier rembourré a une tradition de longue date et est renommée. L'attention innée pour la qualité et pour la recherche donne lieu à la production d'objets qui naissent de la passion pour la forme qui devient fonctionnalité, et pour le style qui devient couleur. Le succès d'Aerre Italia se réalise grâce à la recherche du confort en harmonie avec les formes. Le produit est apprécié et recherché dans le monde et amène Aerre Italia à être protagoniste dans de fameux événements internationaux.

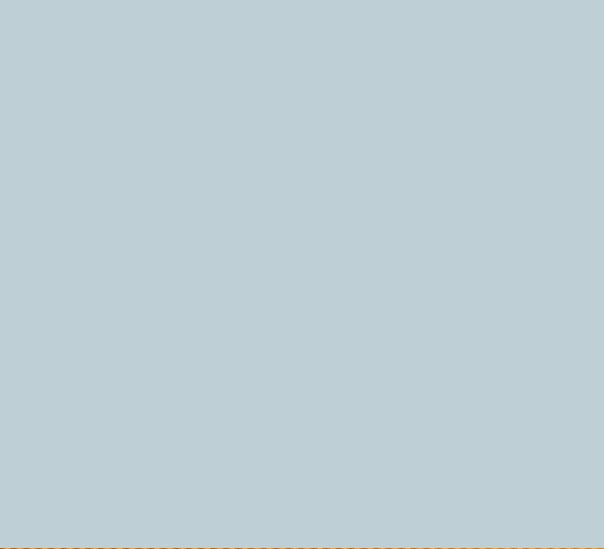
« C'est un travail dynamique et passionnant qui naît de la volonté de changer les règles du jeu. Nous nous projetons vers le futur pour continuer à évoluer, pour interpréter le style de vie quotidien, loin des schémas et proche des personnes ».

Alessandro Arena – CEO Aerre Italia

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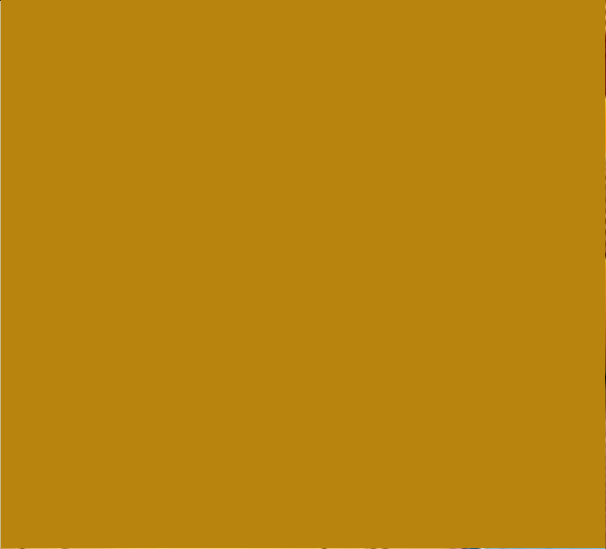
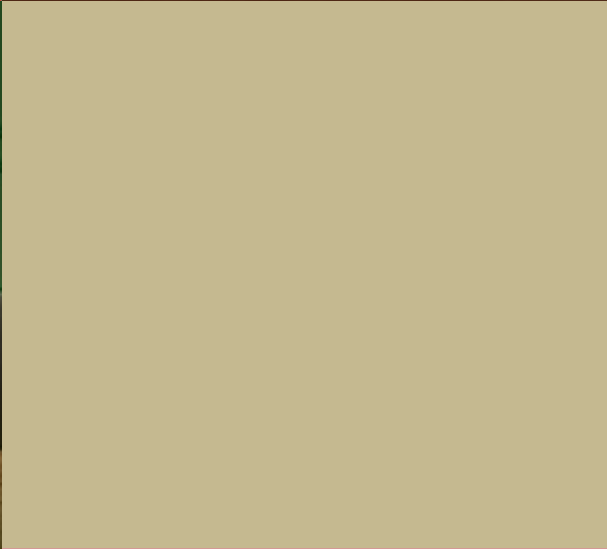
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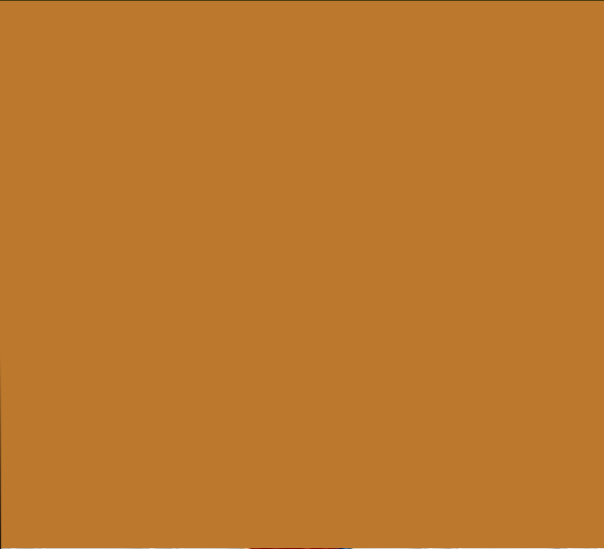
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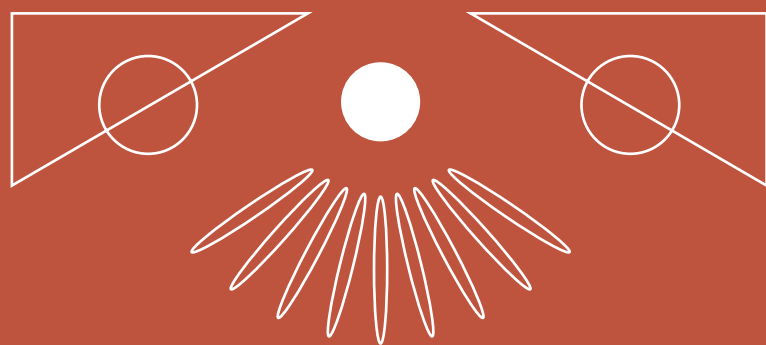
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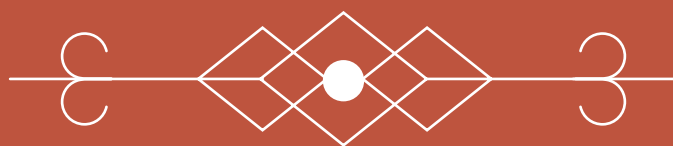


Aspen

Le lavorazioni sagomate della seduta richiamano i promontori del Colorado. Bombature che diventano spazi ergonomici ed accoglienti, sostenuti ed alleggeriti da un piedino raffinato realizzato in fusione. Aspen apre un ampio ventaglio di possibilità di comfort, grazie a schiene basculanti con poggiatesta regolabile, una superficie d'appoggio personalizzabile e un bracciolo basculante multi-posizione.

The bespoke shaped seat recalls the headlands of Colorado. Convexities that become ergonomic and welcoming spaces, supported and lightened by a refined cast foot. Aspen offers a wide range of possibilities for comfort, thanks to reclining backrests with adjustable headrests, a customizable support surface, and a multi-position tilting armrest.

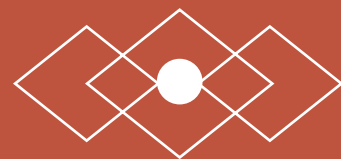
Les formes ondulées de l'assise rappellent les promontoires du Colorado. Des courbes qui deviennent des espaces ergonomiques et accueillants, soutenus et allégés par un pied raffiné qui se fond avec le reste. Le modèle Aspen propose un vaste choix de confort, grâce aux dossiers basculants avec appui-tête réglable, une surface d'appui personnalisable et un accoudoir basculant multipositions.







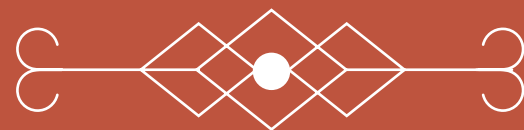




“Divano componibile con un ampio
ventaglio di possibilità di comfort”

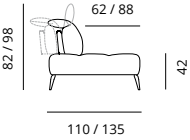
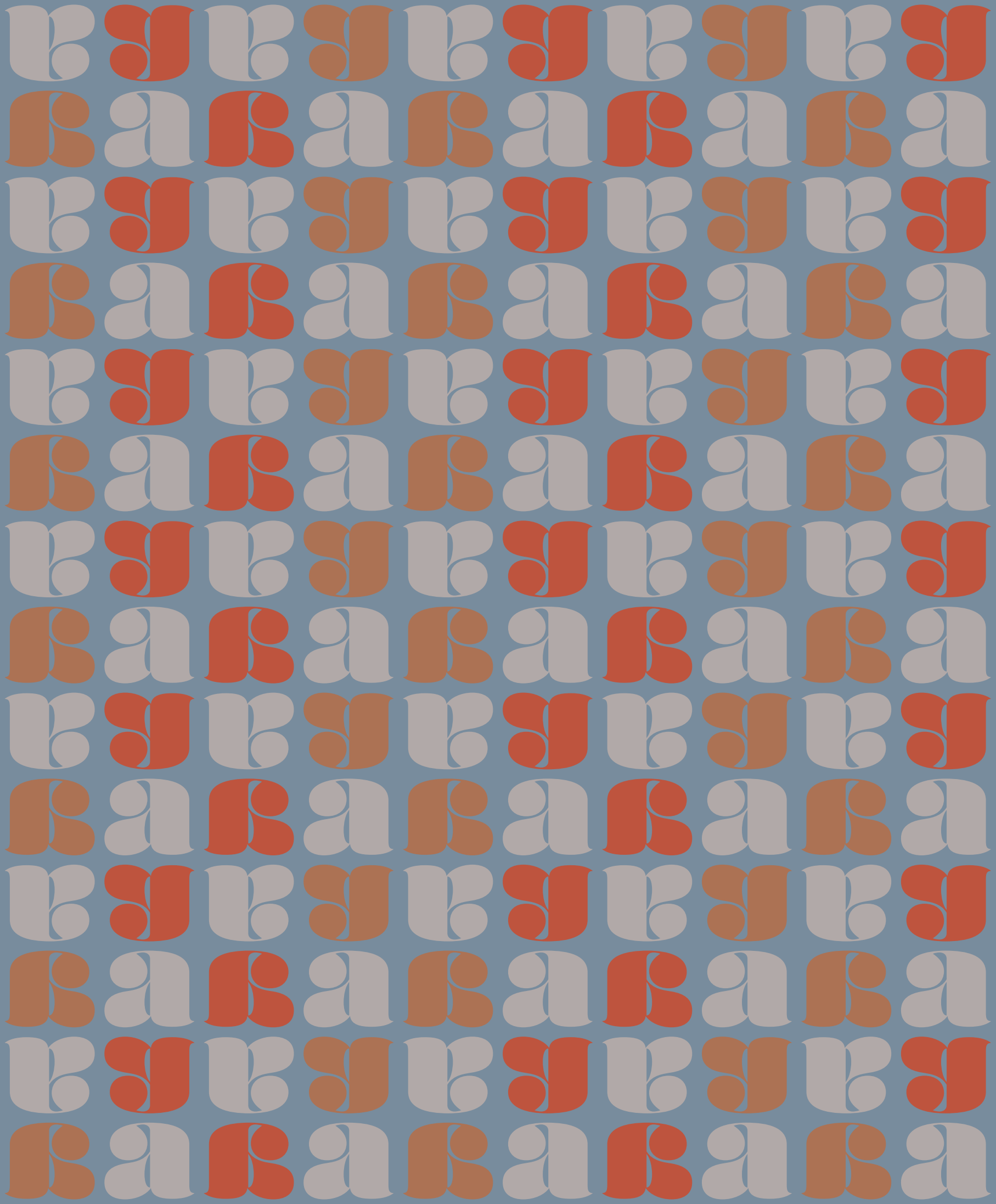
“Modular sofas with a wide range
of comfort possibilities”

« Canapé modulable avec un vaste
choix de confort »

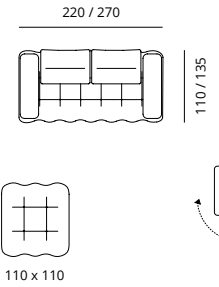








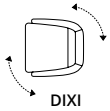
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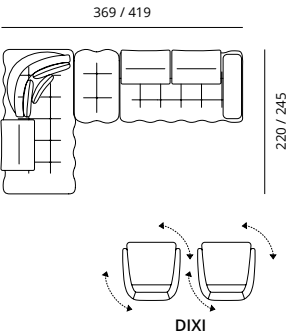
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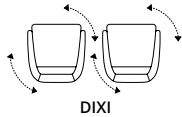


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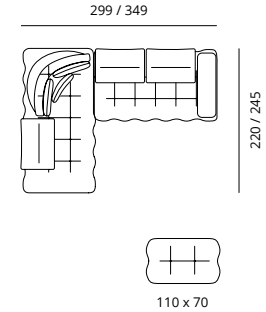


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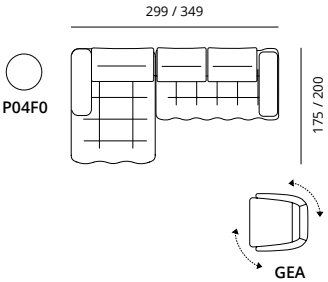
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M04FS – ANDROS col.271
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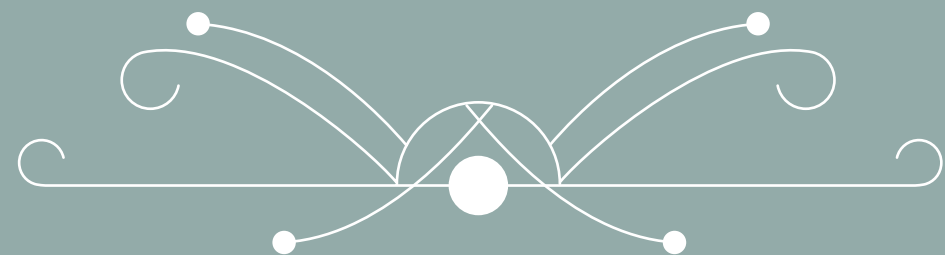


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Libra

Le caratteristiche forme a saponetta utilizzate come chiave estetica trovano in Libra la sintesi perfetta tra comfort e leggerezza visiva. Il design evoca una stratificazione raffinata di diverse densità, un doppio cuscino che si concretizza in una seduta morbida ed avvolgente. La grande versatilità data dalle meccaniche traslanti di schienale e braccioli completa il cerchio della funzionalità.

The characteristic soap-shaped forms used as an aesthetic key find in Libra the perfect synthesis between comfort and visual lightness. The design evokes a refined layering of different densities, a double cushion that materializes into a soft and enveloping seat. The great versatility given by the sliding mechanisms of backrests and armrests completes the circle of functionality.

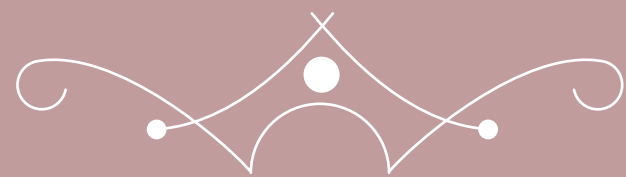
Les formes typiques à savonnette qui en sont la clé esthétique trouvent dans le Libra la synthèse parfaite entre confort et légèreté visuels. Le design rappelle une superposition raffinée de différentes densités, un double coussin matérialisé en une assise moelleuse et enveloppante. La grande versatilité obtenue par les mécaniques réglables des dossiers et accoudoirs complète le cercle de la fonctionnalité.







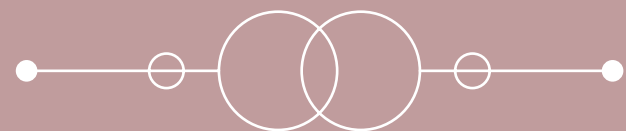




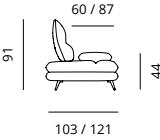
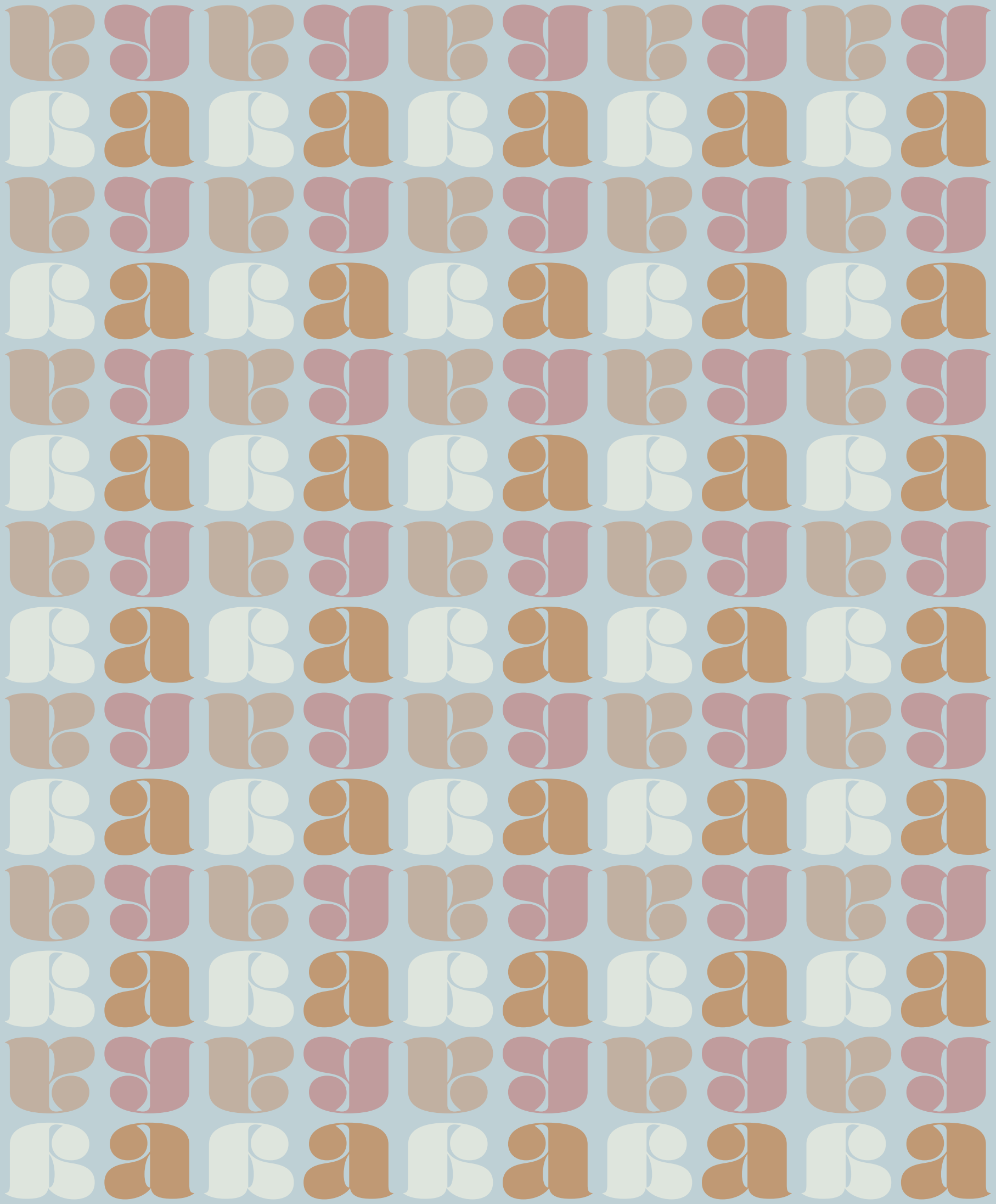
“Il design è soap-comfy, un doppio
cuscino che si concretizza in
una seduta morbida ed avvolgente.”

“The design is soap-comfy, a double
cushion that materializes into
a soft and enveloping seat.”

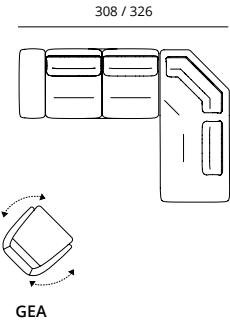
« Le design est soap-comfy, un double
coussin qui se matérialise en
une assise moelleuse et enveloppante ».







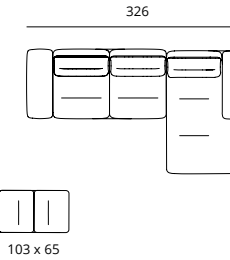
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PIEDE JAZZ TITANIO

GEA D10G0
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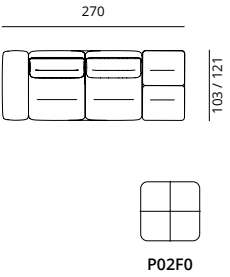
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B30FS – ANDROS col.347, GROS GRAIN col.102
M02FD – ANDROS col.347, GROS GRAIN col.102
PIEDE JAZZ TITANIO

P99F0 – ANDROS col.347
PIEDE JAZZ TITANIO

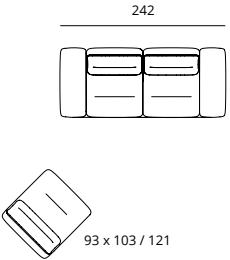
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B30FS – ANDROS col.347, GROS GRAIN col.102
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PIEDE JAZZ TITANIO
C4303 – LEIDA col.08, ELLIOTT col.005

P02F0 – ELLIOTT col.005

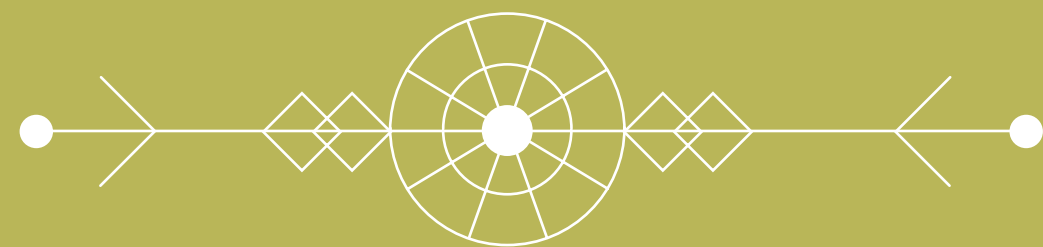
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D30F0 – BELLAMY col.26, PIEDE DIZZY
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C15F0 – HERMES col.2190, PIEDE JAZZ TITANIO
C4303 – BELLAMY col.26

P04F0 – GOSSIP col.003



Beattle

Modello di massima libertà compositiva, grazie a schienali e braccioli posizionabili a piacere. Modulare, per esplorare ogni possibilità; profondo e avvolgente, per diventare rifugio accogliente; componibile all'infinito, per delineare le forme della convivialità. Ogni dettaglio rivela un'anima raffinata. Beattle offre diverse interpretazioni di una stessa idea, perché ciascuno possa immergersi nella propria idea di comfort.

Model of maximum compositional freedom, thanks to freely positionable backrests and armrests. Modular, to explore every possibility; deep and enveloping, to become a welcoming refuge; infinitely configurable, to delineate the shapes of conviviality. Every detail reveals a refined soul. Beattle offers different interpretations of the same idea so that everyone can immerse themselves in their own idea of comfort.

Ce modèle a une liberté de composition maximale, grâce à des dossiers et des accoudoirs qui peuvent être placés au choix. Il est modulable, pour explorer chaque possibilité. Il est profond et enveloppant pour devenir un refuge accueillant. Il est composable à l'infini, pour dessiner les formes de la convivialité. Chaque détail révèle une âme raffinée. Le Beattle offre plusieurs interprétations d'une même idée, pour que chacun puisse plonger dans la propre idée de confort.







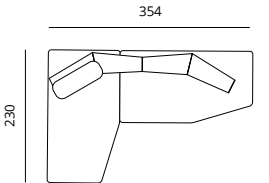






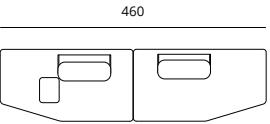


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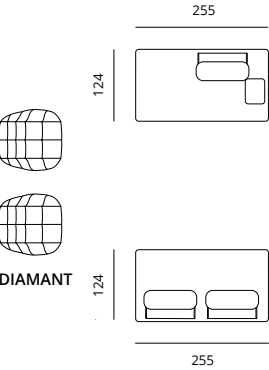
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- F05FD – GRANADA col.304
- SCH01 – GRANADA col.304, FLORENCE col.330
- S850S – GRANADA col.304
- C6003 – FLORENCE col.330
- C4302 – FLORENCE col.330, GROS GRAIN col.132
- C4303 – LEIDA col.48, ELLIOTT col.004

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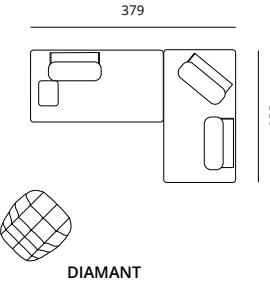
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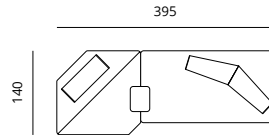
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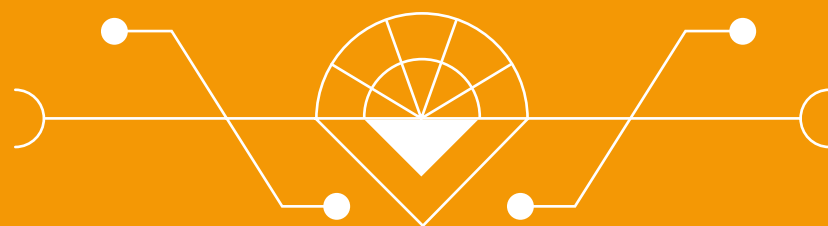


- F3MG0 – DALIDA col.01 WHITE
- S300M – FLORENCE col.407
- S850S – DALIDA col.01 WHITE
- 001B0 – DALIDA col.01 WHITE
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- C6003 – ELLA col.27
- C4302 – LEIDA col.38, GROS GRAIN col.132
- C6232 – ELLA col.13



Shinobi

Componibile dal design ricercato, nato dalla volontà di svincolarsi dalle linee spigolose tipiche dei divani contemporanei. Shinobi è un insieme di stratificazioni zen, dove gli avvallamenti di imbottitura ispirano un naturale comfort visivo. I dettagli sartoriali e le scocche avvolgenti, che strutturano le soffici imbottiture, richiamano le armature tradizionali dei samurai del Giappone feudale Heian.

A modular design with a refined aesthetic, born from the desire to break away from the sharp lines of contemporary sofas. Shinobi is a set of Zen layers, where the dips in the padding inspire natural visual comfort. The sartorial details and the enveloping shells that structure the soft padding recall the traditional armor of the samurai from feudal Japan's Heian period.

Ce modèle modulable au design recherché naît de la volonté de se détacher des lignes angulaires typiques des canapés contemporains. Le Shinobi est un ensemble de superpositions zen, où les formes cubiques inspirent un confort visuel naturel. Les détails dans les coutures et les structures enveloppantes qui forment des rembourrages moelleux, rappellent les armures traditionnelles des samouraïs du Japon féodal Heian.







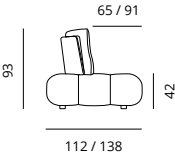
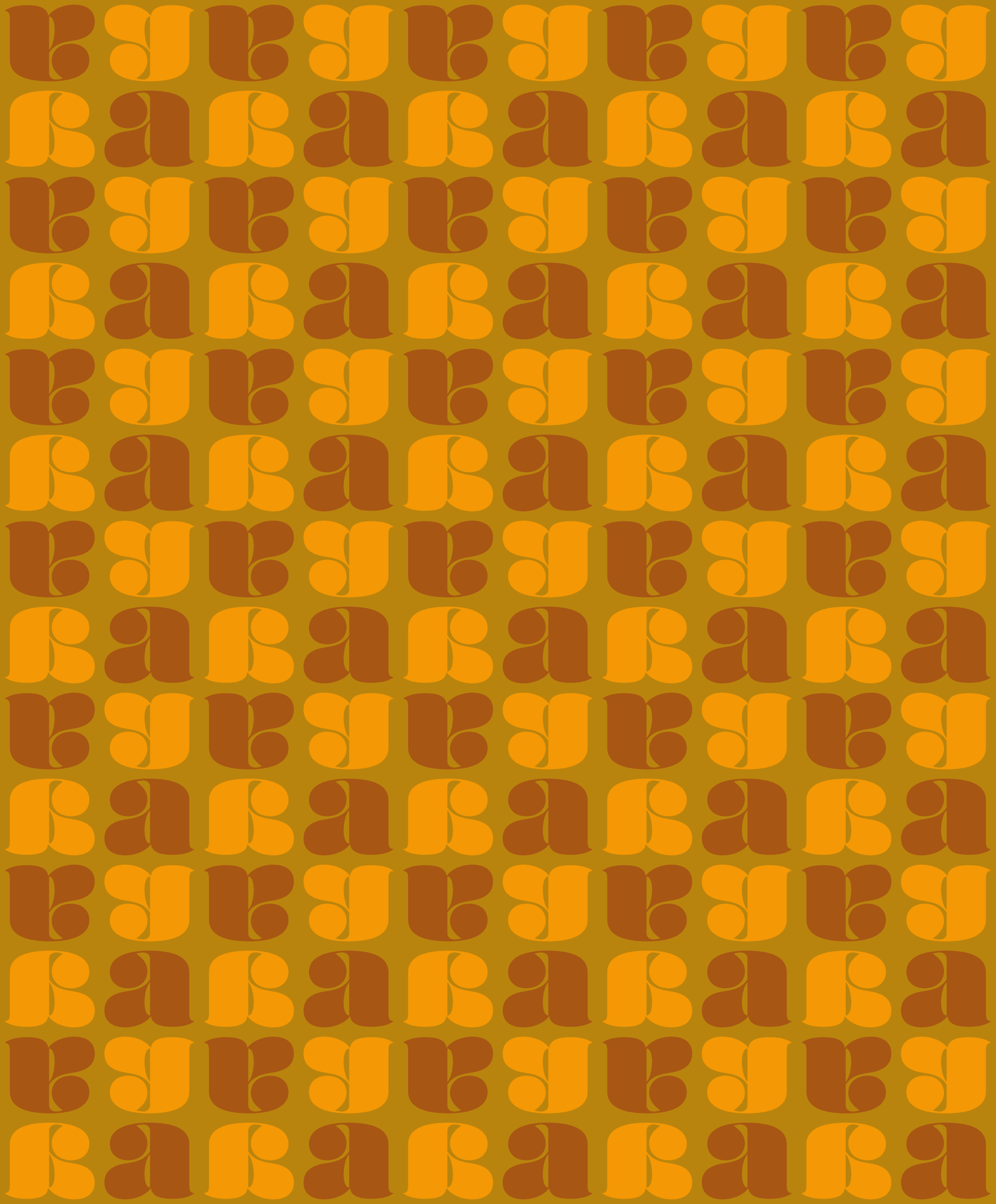


AERRE ITALIA · MADE IN SUNSHINE

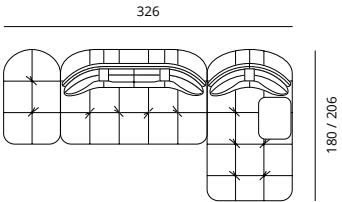




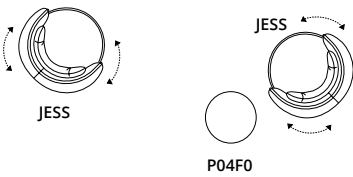




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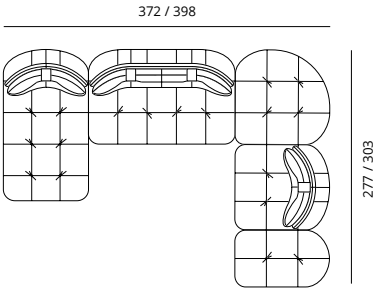


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- C20F0 – FLORENCE col.46, FLORENCE col.357
- M01F0 – FLORENCE col.46, FLORENCE col.357
- 001B0 – FLORENCE col.357
- C6232 – FLORENCE col.357
- C4303 – ANDROS col.1357



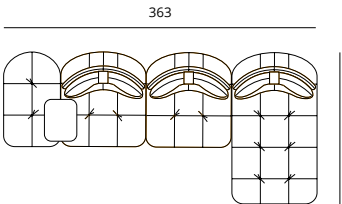
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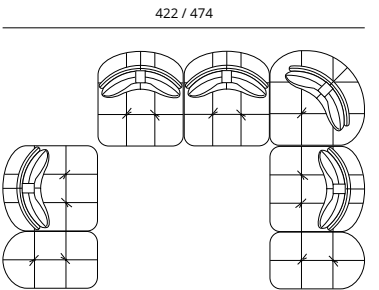
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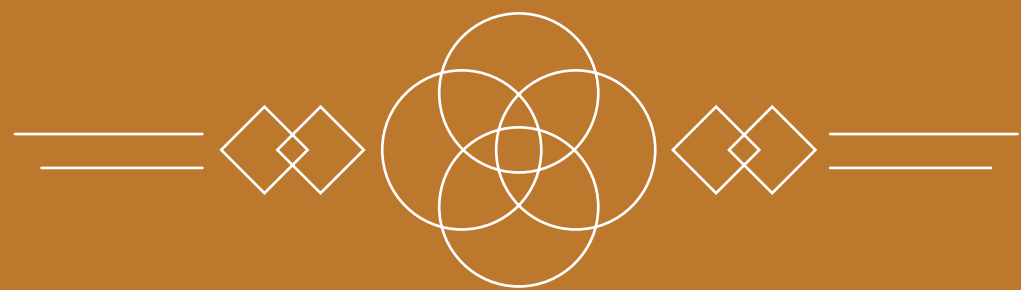


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- P23F0 – BELLAMY 01
- C15F0 – BELLAMY 01, BELLAMY 02
- A01F0 – BELLAMY 01, BELLAMY 02



Twins

La morbida bandella perimetrale richiama elementi naturali fitoformi ed accende reminiscenze nouveau impreziosendo di nuova fruibilità e bellezza i ricordi di un tempo passato. Due le possibilità di schienale per un relax a misura di chi vive lo spazio: versione a schiene con meccanica avanti-indietro, che permette una doppia profondità di seduta, o a schiene libere, per reinventare ogni situazione di living. Eleganza informale e morbidezza chic vestono gli spazi di creatività dando vita ad ambienti decisi, pensati per raccontare storie e momenti.

The soft perimeter band recalls natural phytomorphic elements and ignites nouveau reminiscences, enriching memories of the past with new usability and beauty. Two options for the backrest for tailored relaxation: a version with forward-backward mechanics, allowing for dual seating depth, or free backrests, to reinvent every living situation. Informal elegance and chic softness dress the spaces with creativity, giving life to decisive environments designed for storytelling moments.

Le doux bandeau périmétral rappelle des éléments naturels phytomorphes et déclenche des réminiscences nouveau qui enrichissent avec une nouvelle convivialité et une nouvelle beauté les souvenirs d'un temps passé. Il existe deux possibilités de dossier pour un relax à la hauteur de celui qui vit l'espace : version dossier avec mécanique avance recule qui permet une double profondeur d'assise, ou version avec dossiers libres, pour réinventer le salon. L'élégance informelle et le moelleux chic habillent des espaces de créativité, et donnent vie à des ambiances déterminées, conçues pour raconter des histoires et des moments.







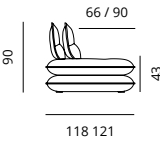
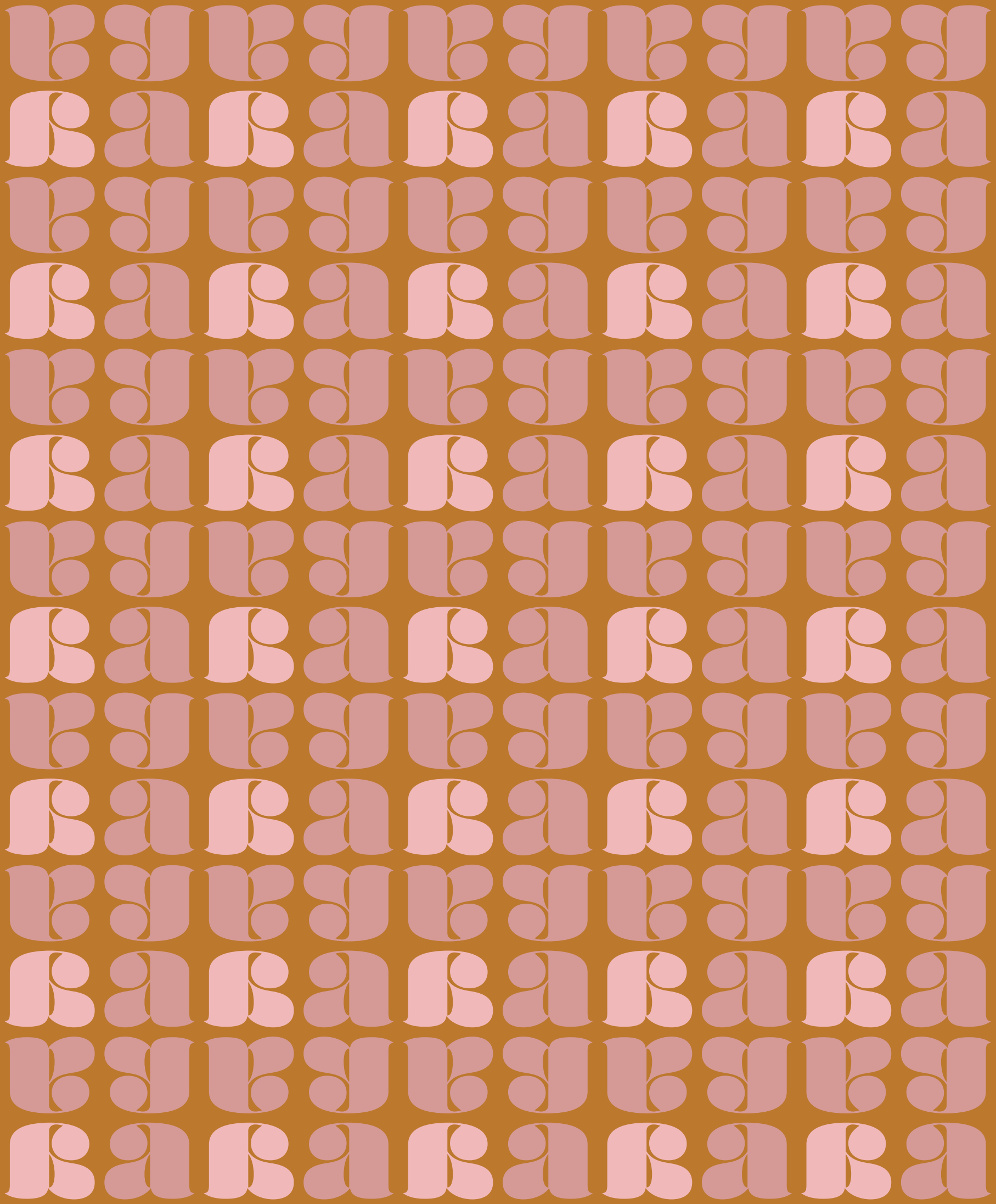
AERRE ITALIA · MADE IN SUNSHINE









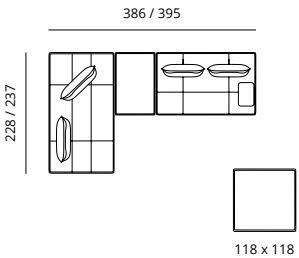


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F30B0 – SETA LUX col.9028
S300M – SETA LUX col.9028, SETA LUX col.9050
C6232 – SETA LUX col.9028

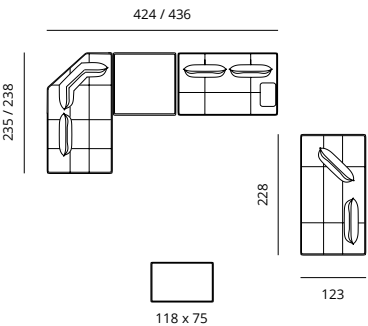
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F40F0 – ELLA col.510
S300M – ELLA col.510, LEIDA col.35
P01F0 – ELLA col.525
B30FD – ELLA col.50, LEIDA col.49
C6232 – ELLA col.525
C4303 – ELLA col.525, LEIDA col.49

P02F0 – LEIDA col.49

p. 74-75

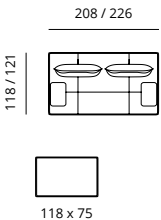


M04FS – ELLA col.50, LEIDA col. 49
P02F0 – LEIDA col.49
B30FD – ELLA col.50, LEIDA col. 49
C4303 – ELLA col.525, LEIDA col.49, ELLA col.50

F40F0 – ELLA col.510
S300M – ELLA col.510, LEIDA col.35
C4303 – ELLA col.510

P01F0 – ELLA col.525

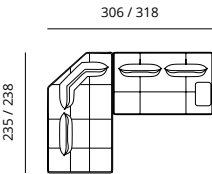
p. 77



D3MF0 – MYKONOS col.230
C4303 – MYKONOS col.230

P01F0 – MYKONOS col.230

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M04FS – ELLA col.115
B30FD – ELLA col.115



Sibilla

Collezione di sedute composta da elementi lineari, terminali, poltrone e pouf. L'estrema naturalezza visiva, progettata ergonomicamente per arrivare ad un delicato dialogo tra struttura e forme, rende la morbida geometria estremamente lineare grazie anche ad un filettone in contrasto che si improvvisa "trait d'union" tra i vari moduli. L'imbottitura dei diversi elementi risulta accogliente ed elastica per accogliere e sostenere il corpo nella maniera più corretta.

A collection of seats composed of linear elements, terminals, armchairs, and poufs. The extreme visual naturalness, ergonomically designed to achieve a delicate dialogue between structure and forms, makes the soft geometry extremely linear thanks also to a contrasting piping that improvises as a "trait d'union" between the various modules. The padding of the different elements is welcoming and elastic to support the body in the most correct way.

Collection d'assises composées d'éléments linéaires, de terminaux, de fauteuils et de poufs. L'extrême naturalité visuelle a été projetée au niveau ergonomique pour aboutir à un dialogue délicat entre structure et formes. Elle rend aussi la douce géométrie absolument linéaire grâce aussi au passepoil contrasté qui devient un « trait d'union » entre les différents modules. Le rembourrage de différents éléments est accueillant et élastique, ce pour accueillir et soutenir le corps de la façon la plus correcte.

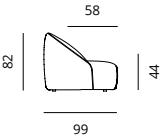
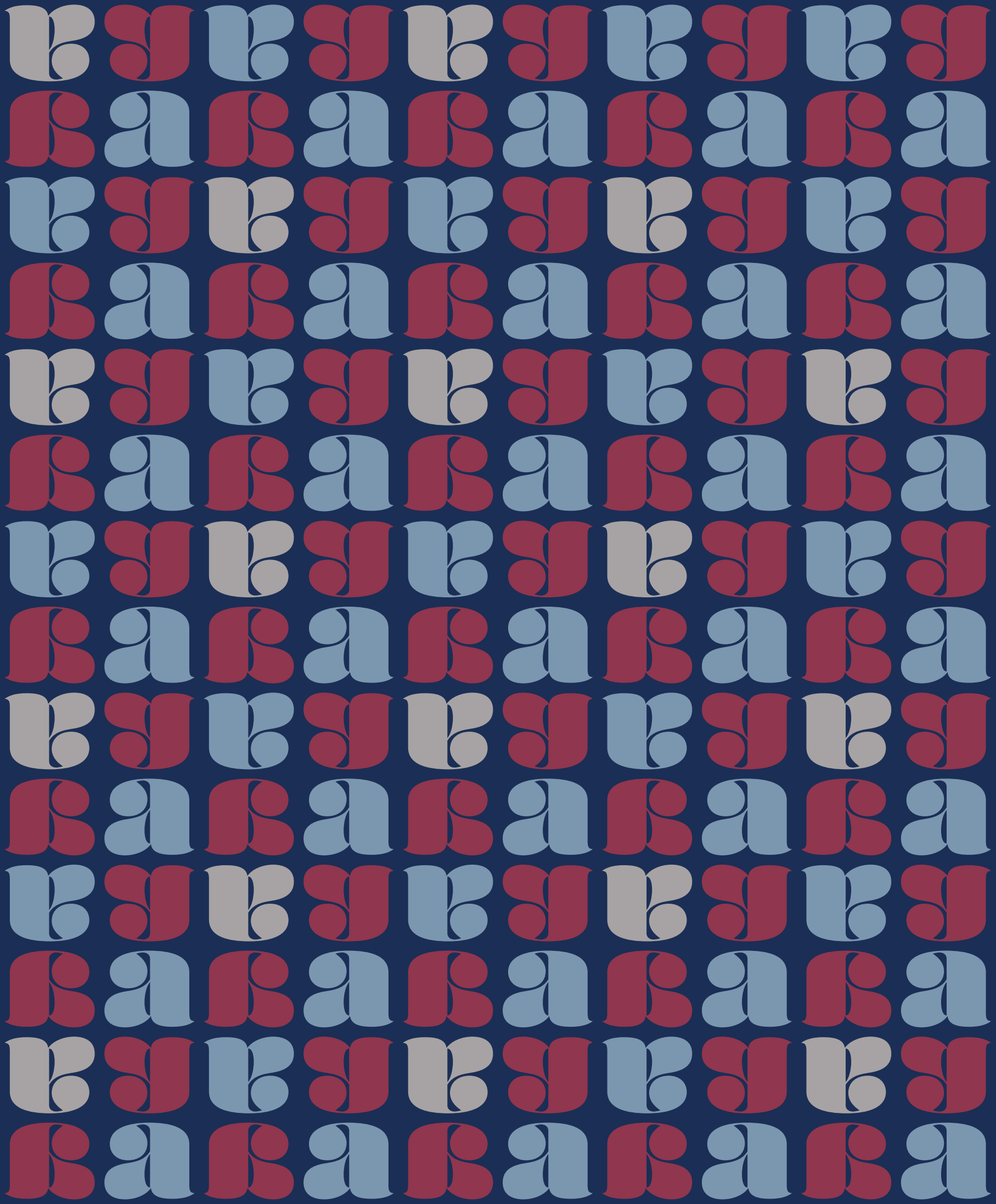




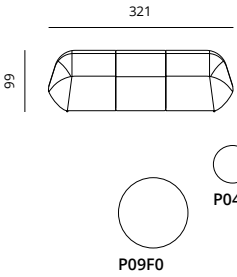








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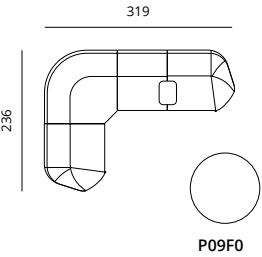


B15FS – FLORENCE col.60, LEIDA col.37
C10F0 – FLORENCE col.60, LEIDA col.37
B15FD – FLORENCE col.60, LEIDA col.37
C4303 – LEIDA col.37
C6232 – FLORENCE col.60

P09F0 – FLORENCE col.60

P04F0 – FLORENCE col.30

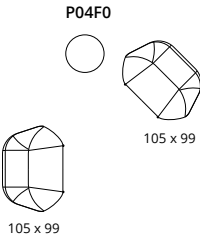
p. 87



B15FS – FLORENCE col.60, LEIDA col.37
A01F0 – FLORENCE col.60, LEIDA col.37
C10F0 – FLORENCE col.60, LEIDA col.37
B15FD – FLORENCE col.60, LEIDA col.37
001B0 – FLORENCE col.60
C43TD – FLORENCE col.60, GROS GRAIN col.114
C6003 – ANDROS col.160
C4303 – LEIDA col.37

P09F0 – FLORENCE col.60

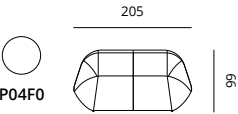
p. 89



D10F0 – FLORENCE col.302, LEIDA col.79

P04F0 – FLORENCE col.309

p. 91



D30F0 – ELLA col.121, LEIDA col.66
C4303 – FLORENCE col.302, FLORENCE col.309

P04F0 – FLORENCE col.309



Shade

Design caratterizzato da forme curvilinee e morbide; un equilibrio tra funzionalità e bellezza. Un prodotto equilibrato nelle sue proporzioni, dove tecnica e funzionalità non rimangono fini a sé stesse ma dilagano nell'armonia estetica e in un'esperienza di comfort frutto di un'innovazione proprietaria. Shade è dotato di una meccanica sincronizzata del poggiatesta, e di un'ergonomia studiata per un'esperienza di relax personalizzabile.

Design characterized by curvy and soft forms; a balance between functionality and beauty. A balanced product in its proportions, where technique and functionality are not an end in themselves but spread into aesthetic harmony and a comfort experience resulting from a proprietary innovation. Shade features a synchronized headrest mechanism and ergonomics designed for a customizable relaxation experience.

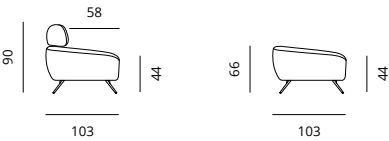
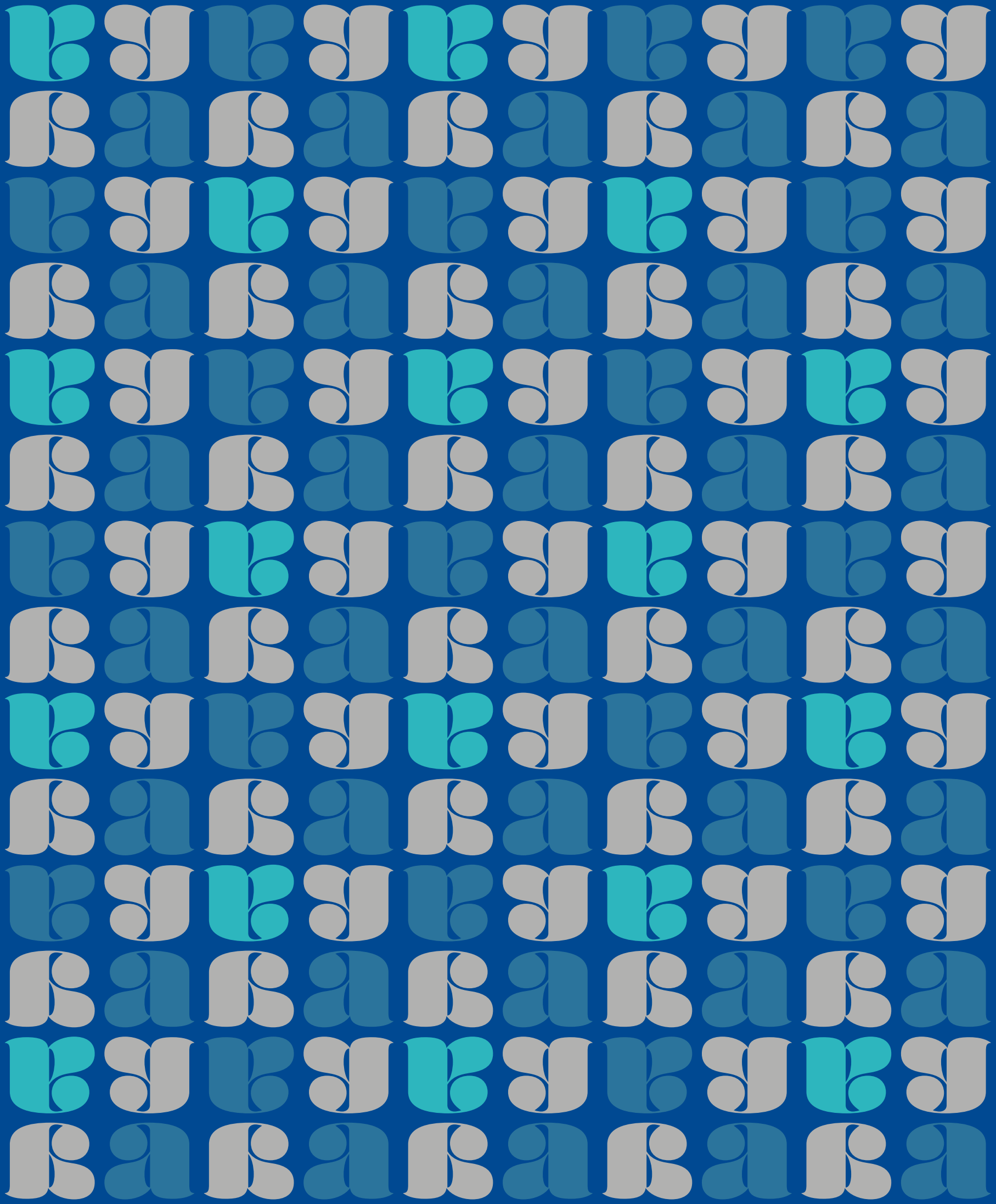
Le design est caractérisé par des formes curvilignes et douces ; un équilibre entre fonctionnalité et beauté. Ce produit a des proportions équilibrées, la technique et la fonctionnalité vont outre et se répandent dans une harmonie esthétique et dans une expérience de confort dérivant de l'innovation. Le Shade est doté d'une mécanique synchronisée dans l'appui-tête, et d'une ergonomie étudiée pour une expérience de relax personnalisable.



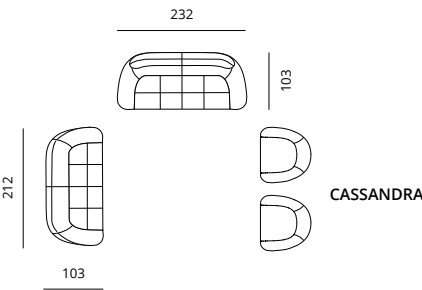








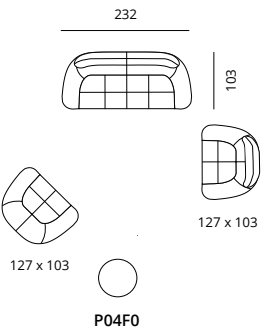
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D3MM0 – ELLA col.1680
D30F0 – ELLA col.1680

CASSANDRA D10F0 – ELLA col.605

p. 101

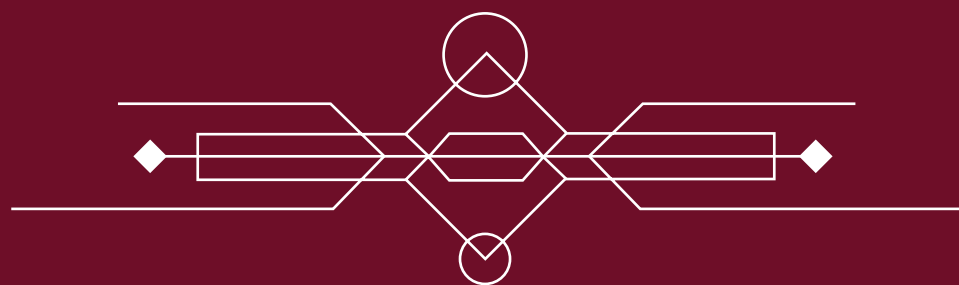


D3MF0 – CALADIO col.4735
C4303 – FLORENCE col.434, DALIDA col.03 YELLOW

D10F0 – FLORENCE col.434

D12F0 – FLORENCE col.434

P04F0 – CALADIO col.4726



Scorpio

Con il suo caratteristico design Scorpio interpreta un nuovo ruolo nel mondo dei divani aerei creati per donare leggerezza al living. La grande versatilità data dalle meccaniche traslanti di schiene e braccioli, completa il cerchio della funzionalità. Le possibilità si moltiplicano trasformando i volumi in un comodo letto di servizio.

With its characteristic design, Scorpio interprets a new role in the world of airy sofas created to bring lightness to the living space. The great versatility given by the sliding mechanisms of backrests and armrests completes the circle of functionality. The possibilities multiply, transforming the volumes into a comfortable service bed.

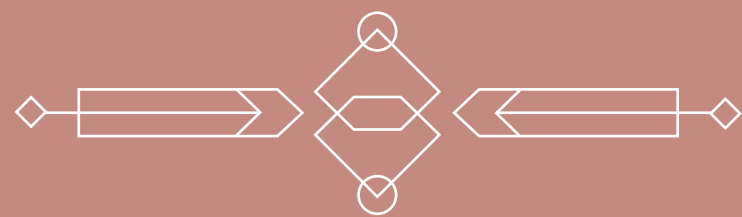
Avec son design caractéristique, le modèle Scorpio joue un nouveau rôle dans le monde des canapés aériens créés pour donner légèreté au salon. La grande versatilité dérivant des mécaniques réglables des dossiers et des accoudoirs complète le cercle de la fonctionnalité. Les opportunités d'utilisation se multiplient avec la possibilité de transformer sa présence en un pratique lit pour invités.











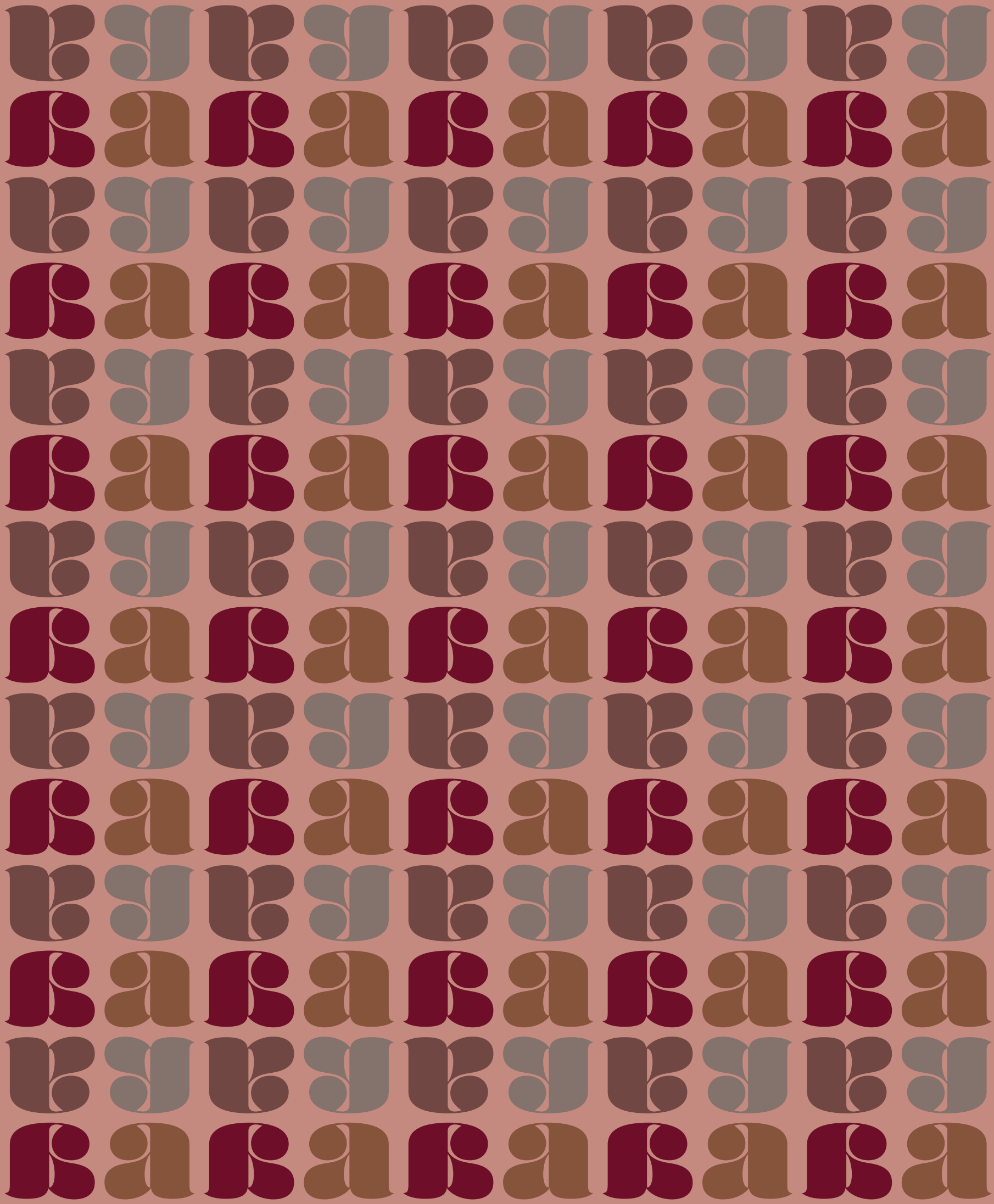
“Ospitale, trasformista, flessibile,
una concezione modulare che
solletica la libertà compositiva.”

“Welcoming, transformist, flexible,
a modular concept that tickles
compositional freedom.”

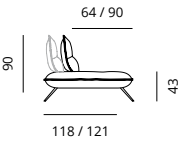
« Accueillant, transformiste, flexible,
une conception modulaire qui sollicite
la liberté de composition ».



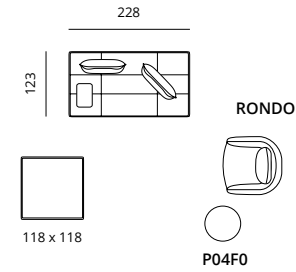




SCORPIO



p. 108

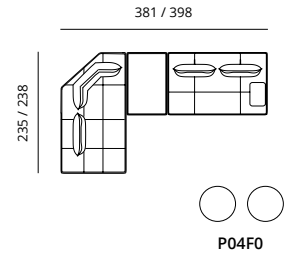


F40F0 – FLORENCE col.309
S300M – FLORENCE col.309, GRANADA col.305
001B0 – GRANADA col.305
C6232 – FLORENCE col.302

P02F0 – FLORENCE col.309
RONDO' D10F0 – ANDROS col.130
C43TD – FLORENCE col.309

P04F0 – FLORENCE col.309

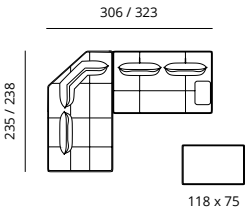
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M04FS – DALIDA col.12 BLACK
P01F0 – DALIDA col.12 BLACK
B30FD – DALIDA col.12 BLACK
C4303 – ELLA col.45

P04F0 – ELLA col.45

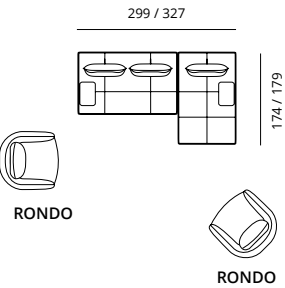
p. 113



M04FS – DALIDA col.12 BLACK
B30FD – DALIDA col.12 BLACK
C4303 – DALIDA col.12 BLACK, LEIDA col.02
C6232 – ELLA col.45

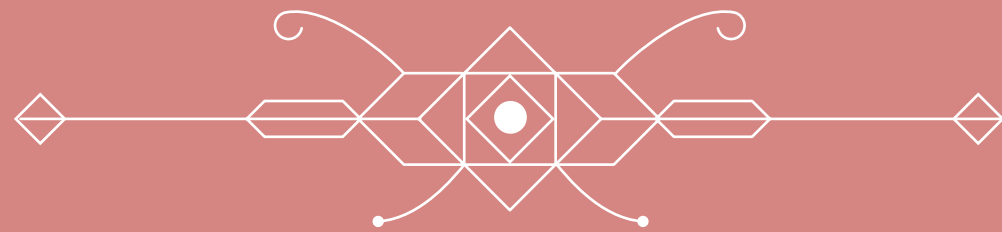
P01F0 – DALIDA col.12 BLACK

p. 114



B30FS – ERMES col.362
M01FD – ERMES col.362
C6232 – FLORENCE col.30
C4303 – ANDROS col.130, ERMES col.362

RONDÒ D10F0 – ANDROS col.130



Poltrone



POLTRONE

In equilibrio tra linee morbide e rassicuranti, eleganza dinamica e sofisticata, la collezione di poltrone Aerre Italia è rilassata e mai noiosa.

Tributi allo stile anni '60, volumi e proporzioni, soffici sezioni imbottite: queste poltrone seguono una filosofia che si sposa alla tecnologia per un comfort assoluto.

ARMCHAIRS

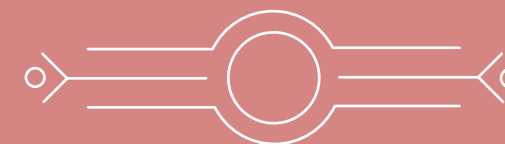
Balancing soft and reassuring lines with dynamic and sophisticated elegance, Aerre Italia's armchair collection is laid-back and never boring.

Tributes to the style of the 60s, volumes and proportions, soft padded sections: these armchairs in the collection follow a philosophy that combines technology for absolute comfort.

FAUTEUILS

Avec le juste équilibre entre des lignes souples et rassurantes, et une élégance dynamique et sophistiquée, la collection Aerre Italia est décontractée et jamais ennuyeuse.

Hommage au style des années 60, des volumes et des proportions, de douces parties rembourrées : les fauteuils de la collection suivent une philosophie qui se marie avec la technologie pour un confort absolu.





Jess





Rondò





Cassandra





“Una magia di comfort, forme
raggiate, sinuose ed avvolgenti”

“A magic made of comfort and
enveloping shapes”

« La magie du confort, des
formes rayonnantes, sinueuses et
enveloppantes »



Cassandra





Dixi





Diamant





Gea





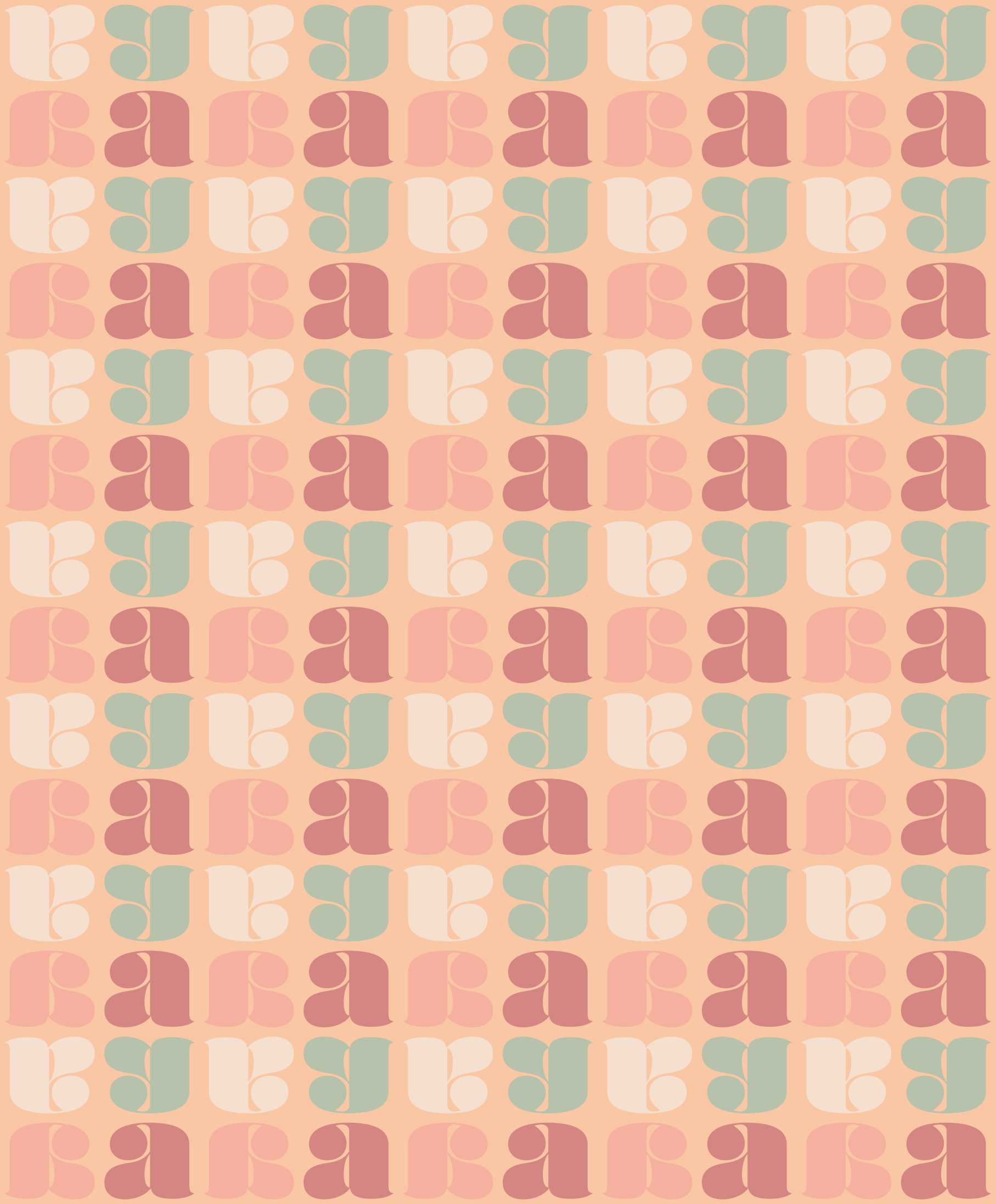
Sibilla





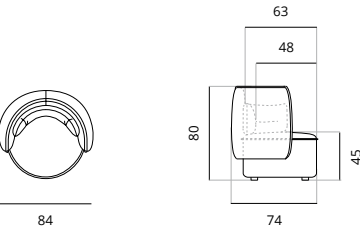
Shade





JESS

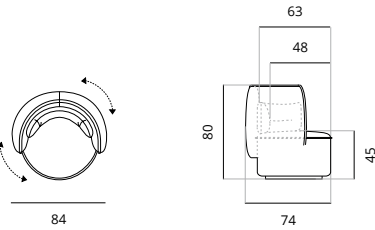
poltrona . armchair . fauteuil



D10F0

poltrona girevole . swivel armchair . fauteuil pivotant

p. 120

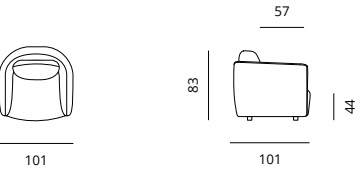


D10G0 – FLORENCE col.357

RONDÒ

poltrona . armchair . fauteuil

p. 123

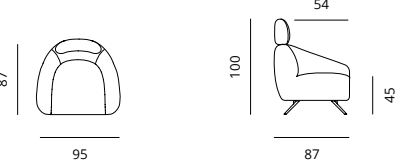


D10F0 – ANDROS col.1407

CASSANDRA

poltrona . armchair . fauteuil

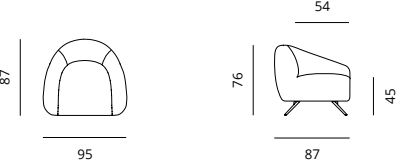
p. 124



D10F1 – VENICE col.514

poltrona senza poggiatesta . armchair without headrest. fauteuil sans têteière

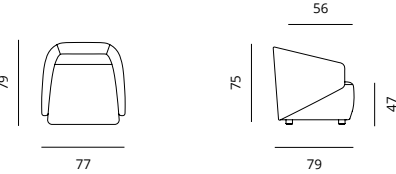
p. 127



D10F0 – ELLA col.605

DIXI

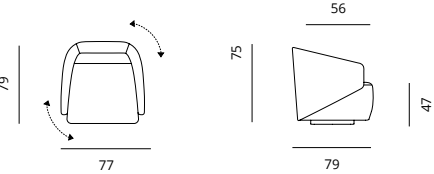
poltrona . armchair . fauteuil



D10F0

poltrona girevole . swivel armchair . fauteuil pivotant

p. 128

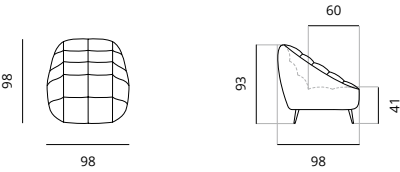


D10G0 – SETA col.9006

DIAMANT

poltrona . armchair . fauteuil

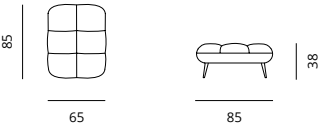
p. 130



D10F0 – CALADIO col.0426

pouf rettangolare . rectangular pouf . pouf rectangulaire

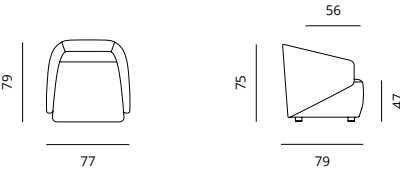
p. 130



P01F0 – CALADIO col.0426

GEA

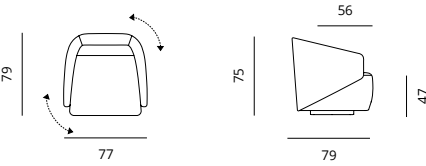
poltrona . armchair . fauteuil



D10F0

poltrona girevole . swivel armchair . fauteuil pivotant

p. 133

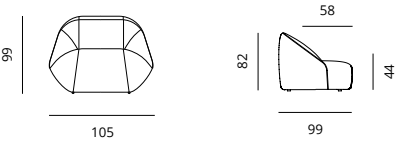


D10G0 – FLORENCE col.324, ANDROS col.1324

SIBILLA

poltrona . armchair . fauteuil

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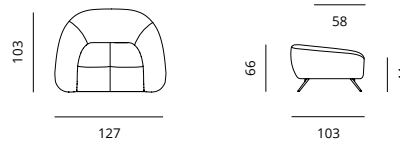


D10F0 – FLORENCE col.302, LEIDA col.79

SHADE

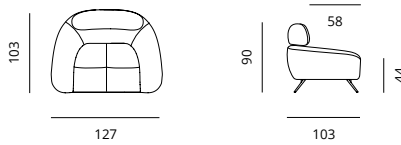
poltrona senza poggiatesta
armchair without headrest. fauteuil sans têteière

p. 137



D12F0 – FLORENCE col.407

poltrona . armchair . fauteuil



D10F0

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A.R. srl

Via Galileo Galilei 15
47014 Meldola (FC)
Tel. +39 0543 481529
Fax +39 0543 481537
www.aerreitalia.com
info@erreitalia.com

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