## MARI JJ DESIGN

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Mari JJ Design was founded in 2010 in Stockholm Sweden now based in Oslo Norway. Creating ceramics mainly porcelain design objects, jewellery and installation art. Works are uniquely designed pieces which are handcrafted from the start to the finished product. Mari JJ Design is using finest porcelain often hand tinted and decorated. Maria takes her inspirations from Scandinavian minimalism and sophisticated European art and culture and often inspired by orient.

Mari JJ Design's projects have been published in design and art industry magazines and online: Vogue, Elle, Elle Decoration, New Ceramics, Exspace, Culture.pl etc.

Mari JJ Design is is a member of Norske Billedkunstnere, Norske Kunsthåndverkere in Norway, Artaxis International Ceramic Artist Association in the USA.



Maria Joanna Juchnowska Designer and artist founder and owner of the Mari JJ Design brand, founded in 2010, in Stockholm Sweden. Have broad contemporary art experience from working at Tate Modern and Tate Britain in London, United Kingdom.

Cooperating with luxurious brands and companies in Europe, Asia and the USA including Meissen GmbH in Germany, Franz Collection in Taiwan. Invited multiple times for Ambiente Fair in Frankfurt by the vice-president of the Frankfurt Messe Nicolette Naumann.

Participated in the international exhibitions, festivals and awards such as: "Wanted Design" in New York, "Ventura Dubai" Dubai UAE, "Talente" International Craft Fair in Munich, "Der Berliner Salon, Vogue Salon" Berlin Fashion Week Kronprinzenpalais in Berlin along with Meissen GmbH, International Porcelain Art Fair, Jingdenzhen in China together with Franz Collection, British Ceramics Biennial in United Kingdom and many more. Guest teacher at Parsons School of Design New York and Jingdenzhen Ceramic Institute in China.

Maria JJ is based in Oslo and is working worldwide.



EGG VESSELS

The idea of the Egg Vessels decoration objects was to create porcelain objects with two functions useful and decorative.

Each set has a story to its designed decoration and can be of a complement to any interior depending on the choice or style of the set.

The Design of the vessels is inspired by the timeless "egg" shape which is a symbol of eternal life in some: cultures, countries and religions. The Object is divided in two separate forms creating other functionality's such as containers or bowls.

Gold Birds (right page)

Medium: 38cm x 26cm x 26cm







Large: 50cm x 34cm x 34cm

Medium: 38cm x 26cm x 26cm

Small: 28cm x 17cm x 17cm







Large: 45cm x 34cm x 34cm

Medium: 32cm x 26cm x 26cm

Small: 22cm x 17cm x 17cm





#### Milky way

Large: 45cm x 34cm x 34cm

Medium: 32cm x 26cm x 26cm

Small: 22cm x 17cm x 17cm





#### Deep ocean

Large: 45cm x 34cm x 34cm

Medium: 32cm x 26cm x 34cm

Small: 22cm x 17cm x 17cm





#### White on Blue

Large: 47cm x 34cm x 34cm

Medium: 34cm x 26cm x 26cm

Small: 24cm x 17cm x 17cm





### Egg Vessels Created at Meissen

The idea of the Egg Vessels decoration objects was to create porcelain objects with two functions useful and decorative. By using classical Meissen decoration techniques rich in gold and platinum, and new design idea of the Extra function of "mobile decoration" that gives it the opportunity for assembling them in many different variations controlled by the user I recreate traditional into the new design form. The owner of the objects can decide on the final look of the design of the vessels and how they wish to view them by assembling both of the parts.

#### Egg Vessel with Gold Pipe 2018 (right page)

25cm x 36cm x 20cm
Porcelain, matt gold
Casted and hand painted







Right: Egg Vessel Strokes 2018

25cm x 20cm x 20cm







25cm x 20cm x 20cm

Meissen porcelain matt gold & platinum, "polier" gold & platinum"





### Jewellery

"Kings blue"

Porcelain, gold and platinum

Pendant 5 cm

Jewellery Collections "Kings Gold", "Queens Gold", "Queens Silver" and "White Gold" were created at Meissen Porcelain Factory in the years 2017/ 2018. At Meissen Archives I have had the marvellous opportunity to carefully select from the archives several elements from 250 year old plaster models that inspired this porcelain jewellery collection.

Collections are an idea of revisiting the past and a journey through the present by moulding the centuries old forms forgotten in the archives and recreating them into new jewels collections. Giving the old a new meaning to useful functionality contemporary and aesthetic. Meissen Porcelain, was the first factory to produce porcelain objects and sculptures in Europe, dating back to 1710.

"Kings blue" blue porcelain, gold and gold plated,925 Sterling silver elementsPendant 5 cm, earrings 3 cm







Coloured porcelain, gold plated, 925 Sterling silver chain.

- 1. "Kings Blue" blue porcelain, gold and platinum, size: 8 cm, earrings: Ø 2,2 cm
- 2. "Queens gold", clips: blue porcelain, gold, size: Ø 2 cm

Coloured porcelain, gold plated, 925 Sterling silver chain.

- 1. "Queens Gold" pendant and earrings: red and black porcelain, gold, size:  $\emptyset$  2,5 cm
- 2. "Queens Gold" pendant and earrings: black porcelain and gold, size: Ø 2 cm



Coloured porcelain, platinum and 925 Sterling silver chain.

1."Queens silver" pendant and earrings: blue porcelain, platinum, size: Ø 1,6 cm

2."Queens silver" pendant and earrings: blue porcelain, platinum, size: Ø 1,6 cm

Coloured porcelain, platinum, rose gold and 925 Sterling silver chain

- 1. "Queens gold" pendant and earrings: blue porcelain, rose gold, size: Ø 2 cm
- 2. "Queens silver" pendant: blue porcelain, platinum, size: Ø 2 cm



Ø WAVE

"Ø Wave" porcelain sets have been designed and created with the main idea of creating only the projects which are not contributing to the waste culture. I do it by using porcelain, material that is sustainable, reusable, easy to maintain and recycle.

Ø Wave are created in 16 colour variations. Largest one flower vase and scaled down to tiny cup. The aesthetic of "Ø Wave" is combined simplicity with modern twist it is beautiful and contemporary. Combination of experience design where User creates its own colour combinations. I suggest to "mix and match" objects with free option of colour, size and quantity.

Items are made to order. This way thinking about the design process, production and consumption is sustainable gives playful aspect to the work and a freedom to the user to be a curator of the product selection. Also, the concepts of sustainability, up cycling, recycling and repetition are integral part of my work.



XXS Tiny Cup 4cm x 8,5cm x 5cm XS Extra Small Cup: 7cm x 6cm x 8cm **S** Small Tumbler 10cm x 6,5cm x 8cm L Medium Vase/ Tumbler 14,5cm x 6,5cm x 9cm **XL** Big Vase 20,5cm x 7cm x 8,5cm











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