



ARKIMIV

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Referenze
References

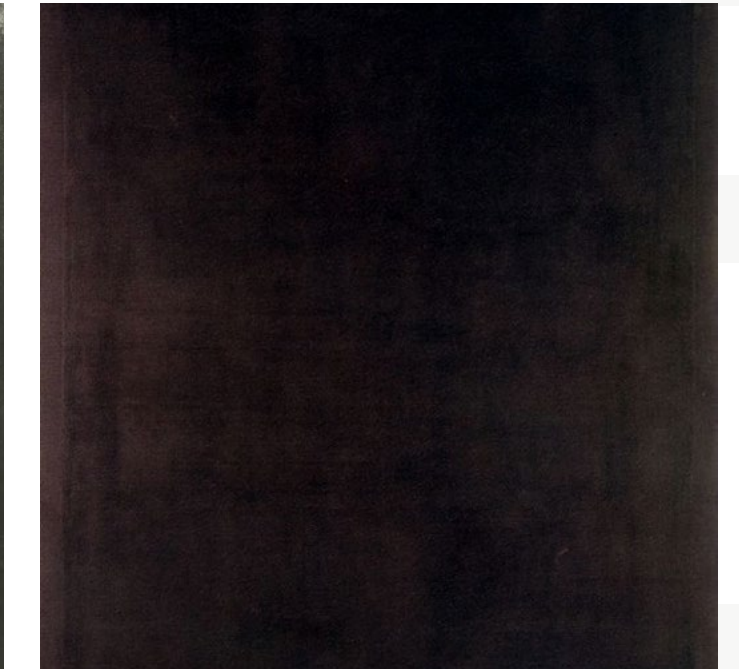
Panello *Panel*

Panel lamination with mosaic of concave shells.
White Kabibe, Metal, Aluminum base White Mop



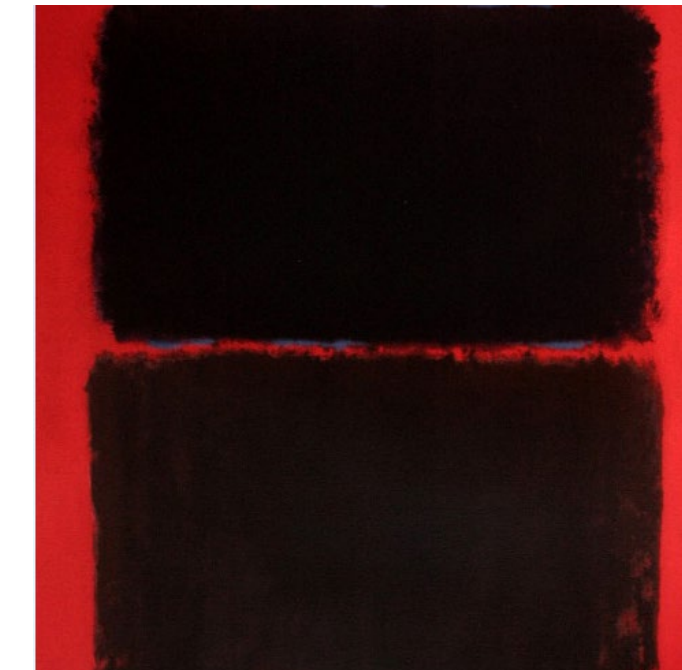
Ispirazione *Inspiration*

PIENO

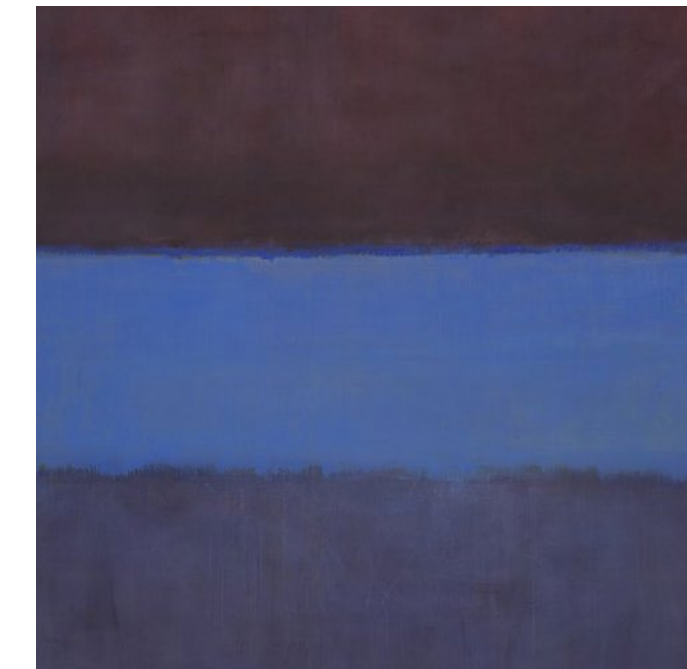


REFERENCES
MARK ROTHKO, KAZIMIR SEVERINOVIC MALEVIC

ORIZZONTALE

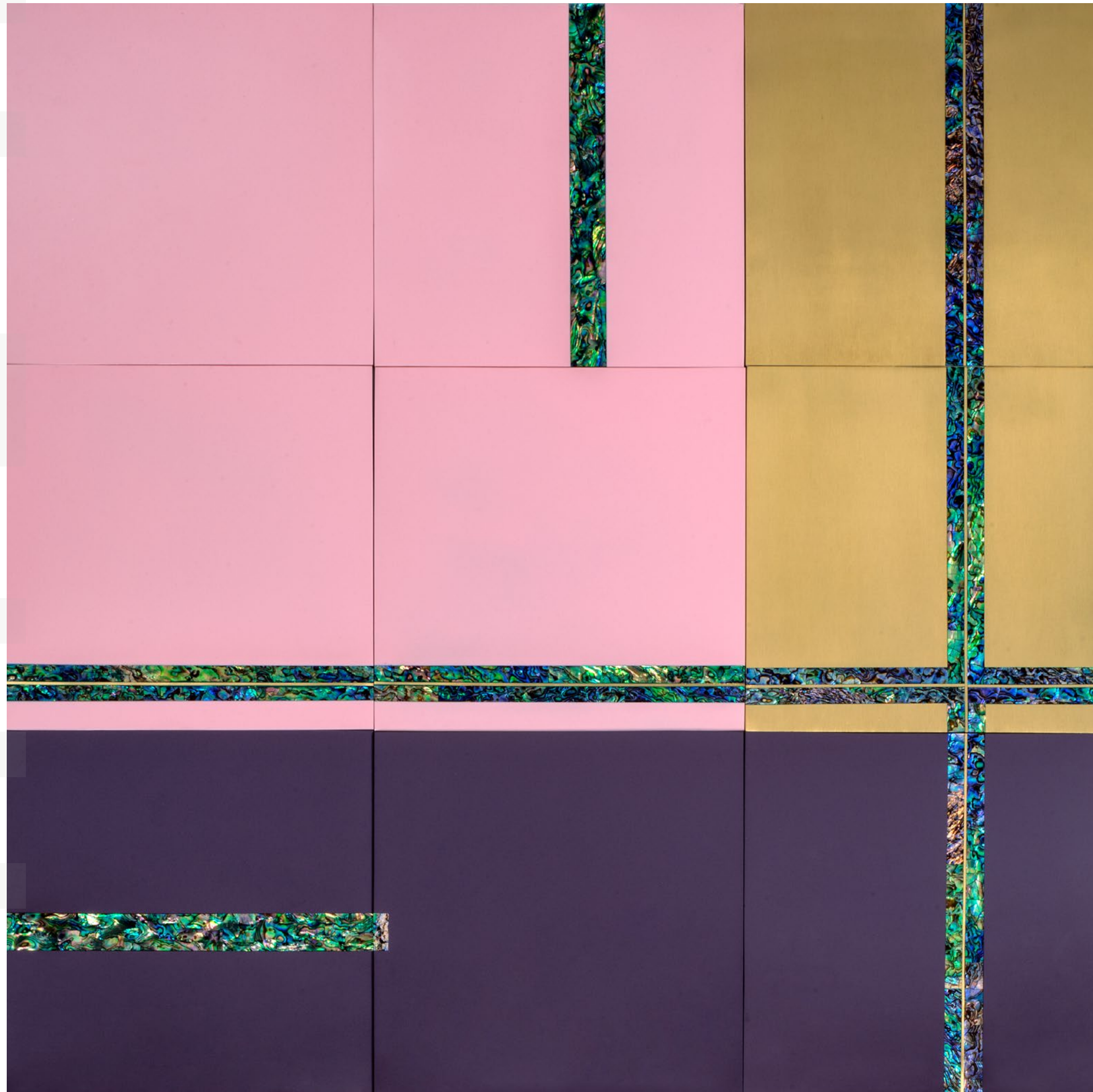


BANDA



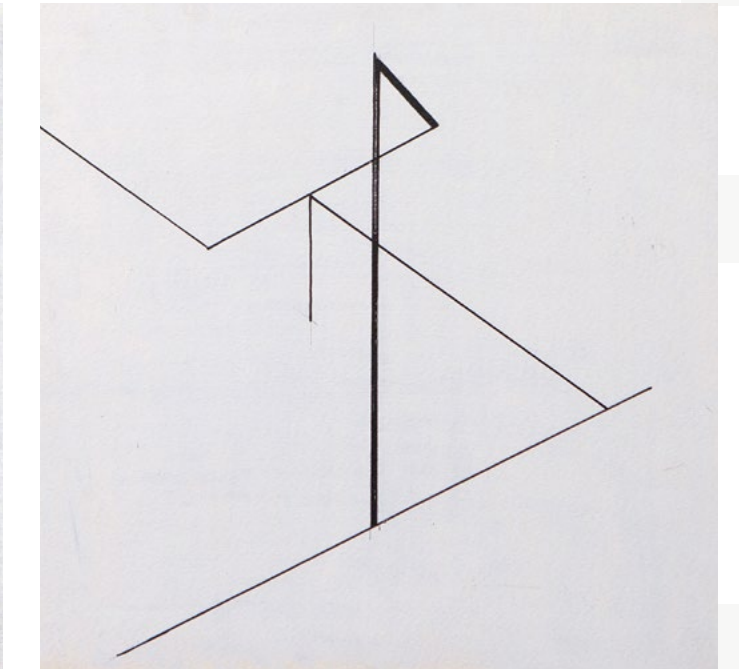
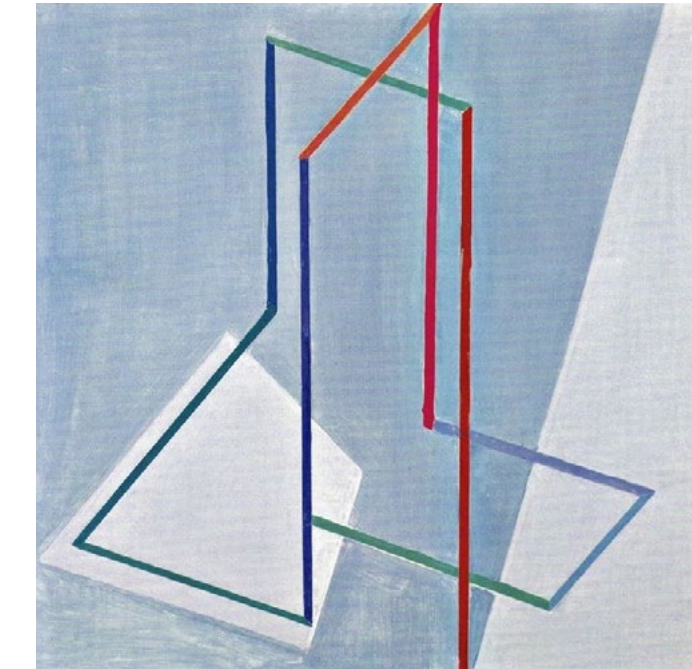
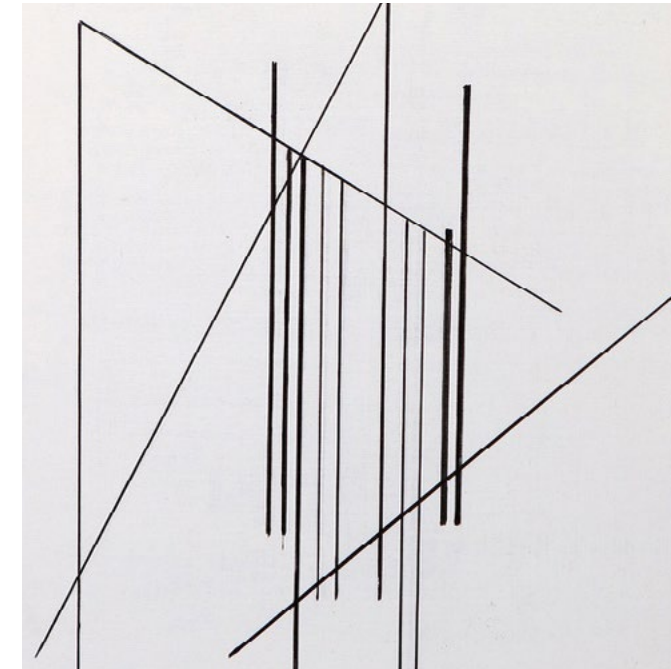
Panello *Panel*

Lamination of resin and Paua Blue shells.
Paua Blue, Aluminum base, Metal, Resins



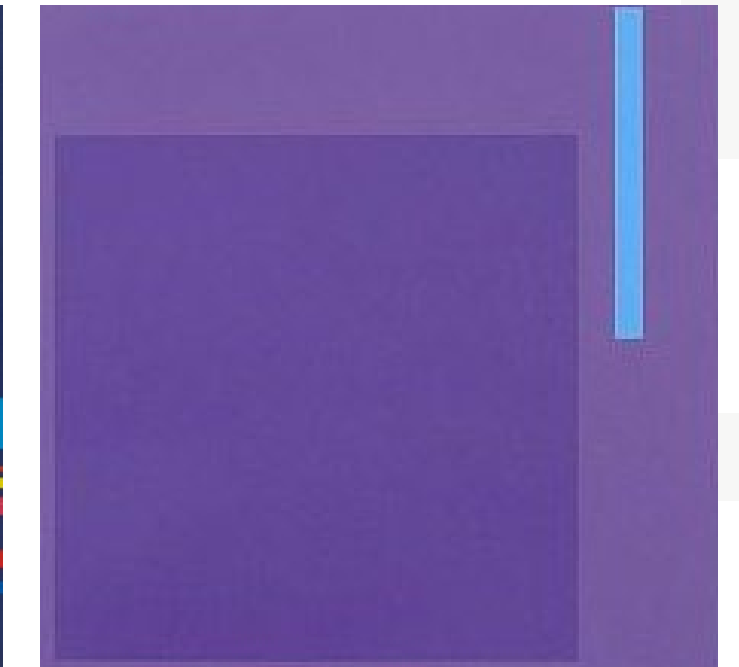
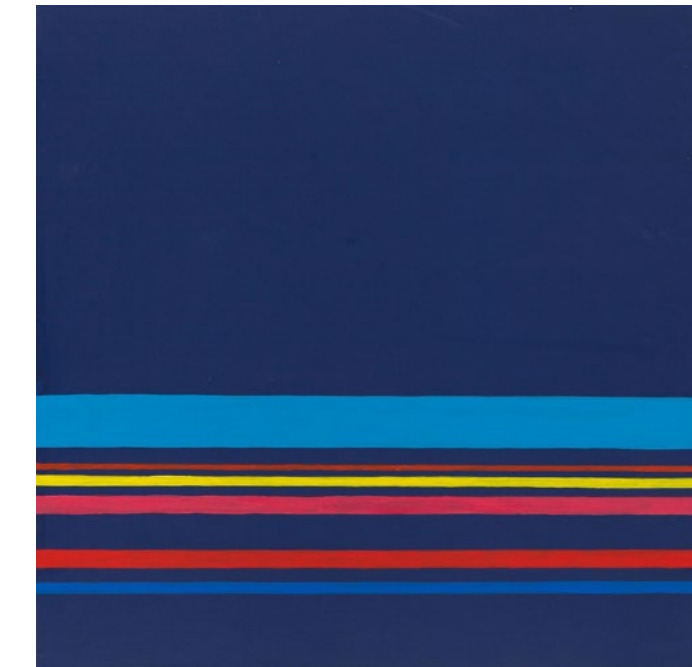
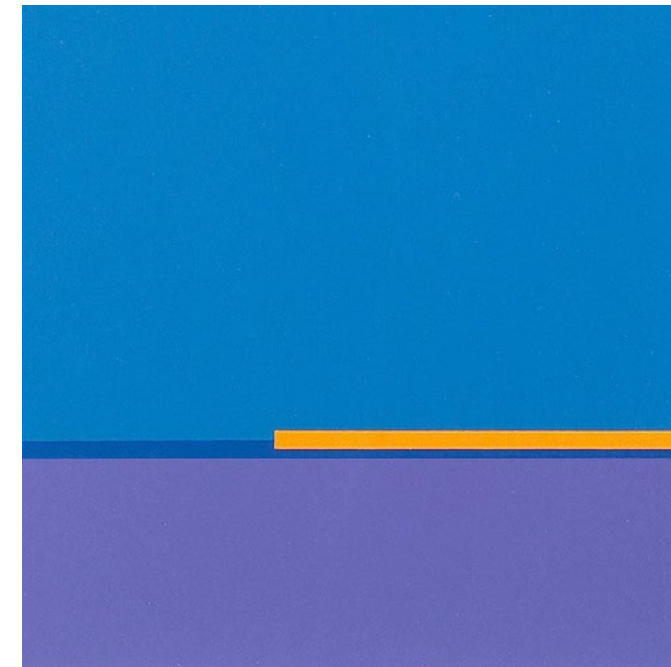
Ispirazione *Inspiration*

DIAGONALE

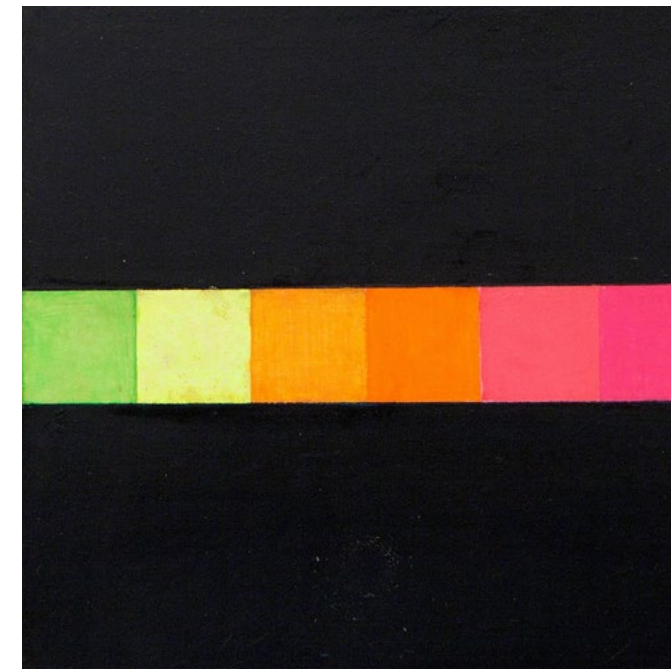


REFERENCES
HENRYK STAZEWSKI

ORTOGONALE



POLICROMATICO



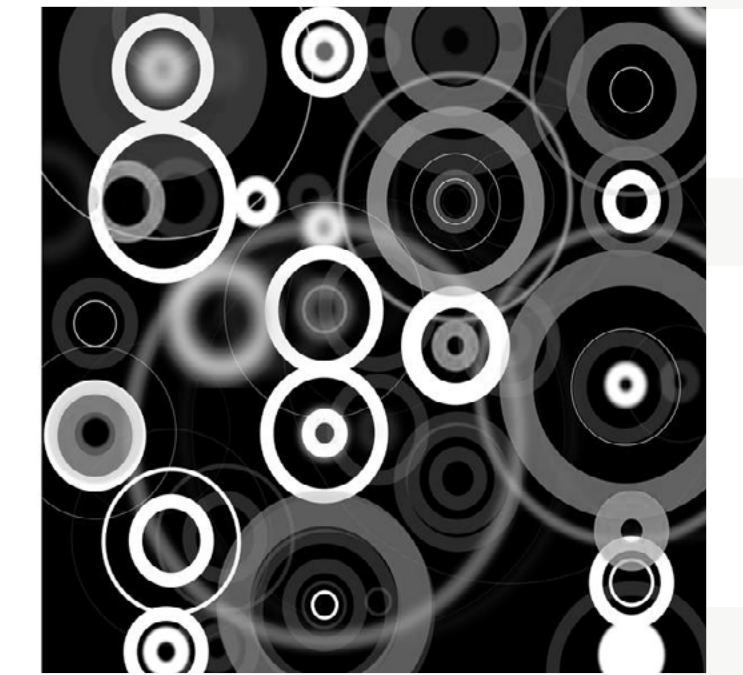
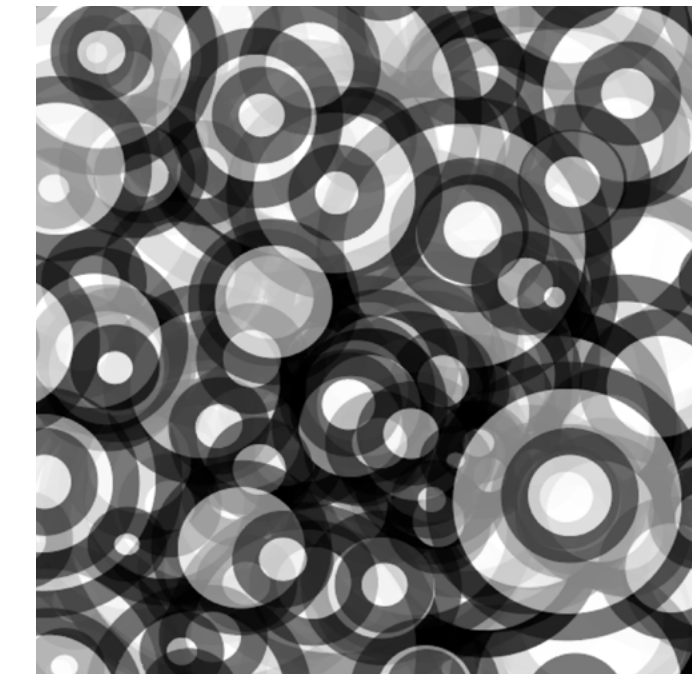
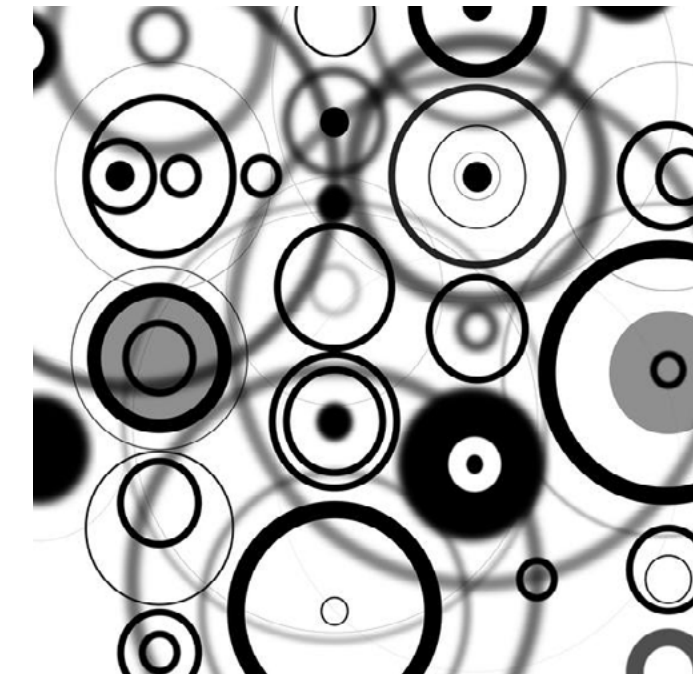
Panello *Panel*

Mix of lamination with shells colors crazy cut.
Brown Lip, White Mop, Black Agate, Black Lip,
Stainless stell, Resins, Aluminum base



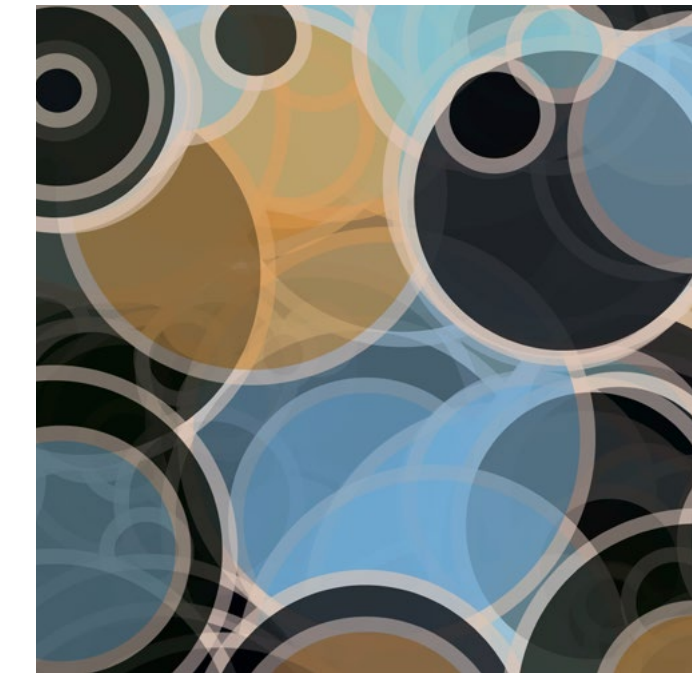
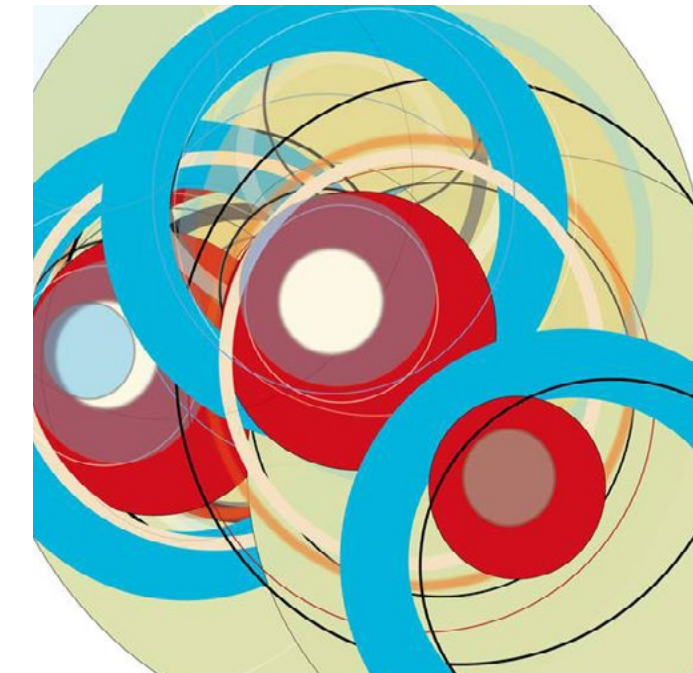
Ispirazione *Inspiration*

BIANCO E NERO

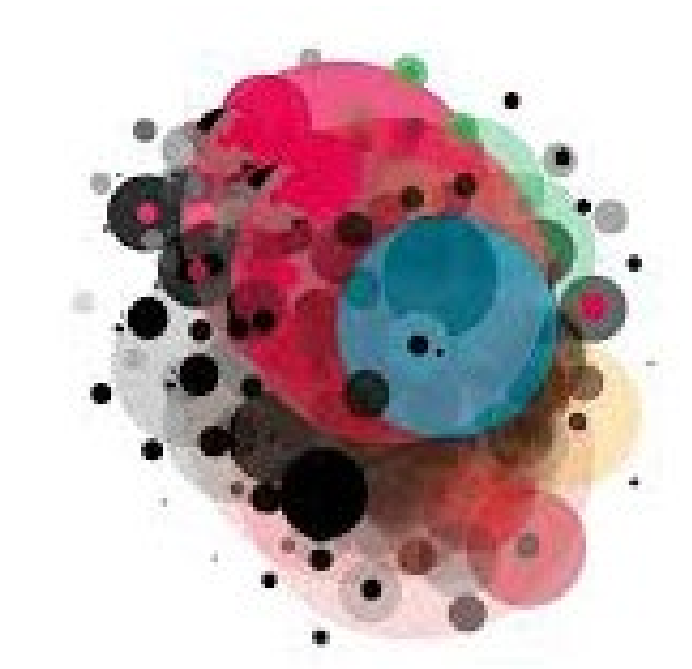
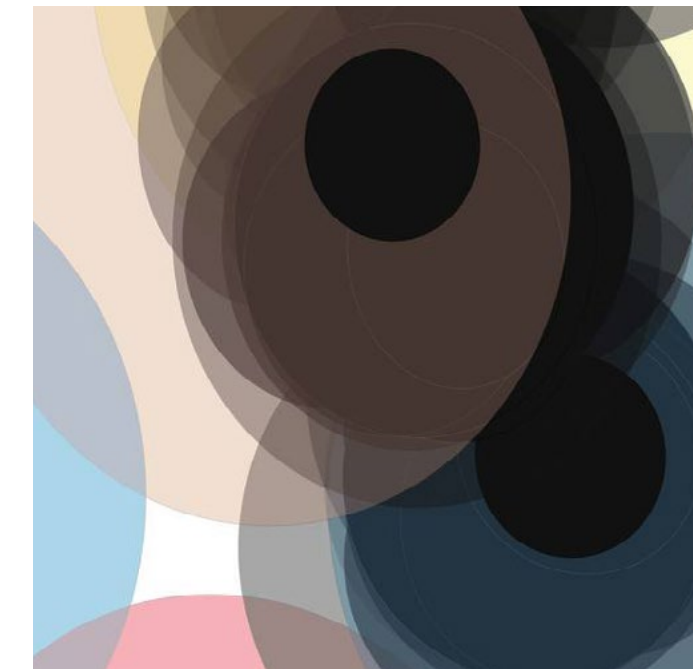


REFERENCES
FRANCIS MARRERO

MULTICOLOR



CROMATICO



Panello *Panel*

Constructed solid cubes of solid shells on wood base.

Black Lip, Brown Lip, Pen Shell



Ispirazione *Inspiration*

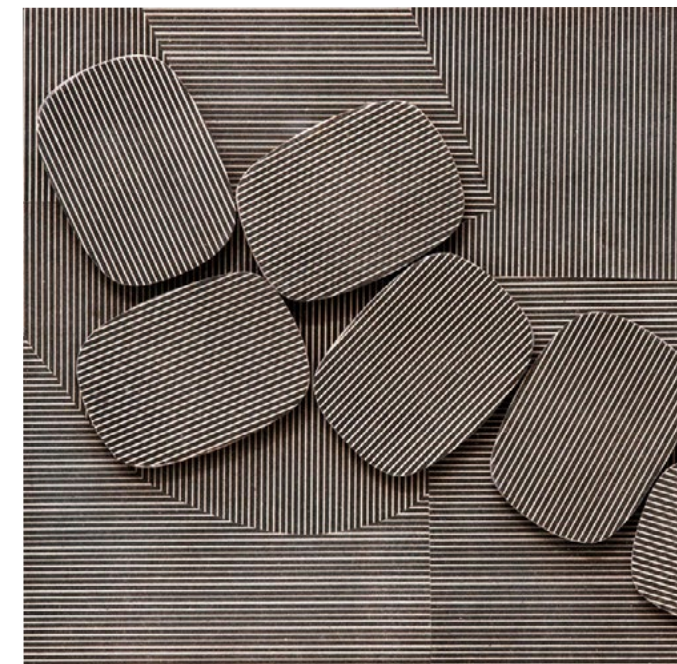
REGOLARE



PRISMATICO



ORGANICO



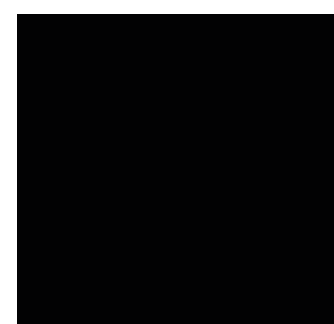
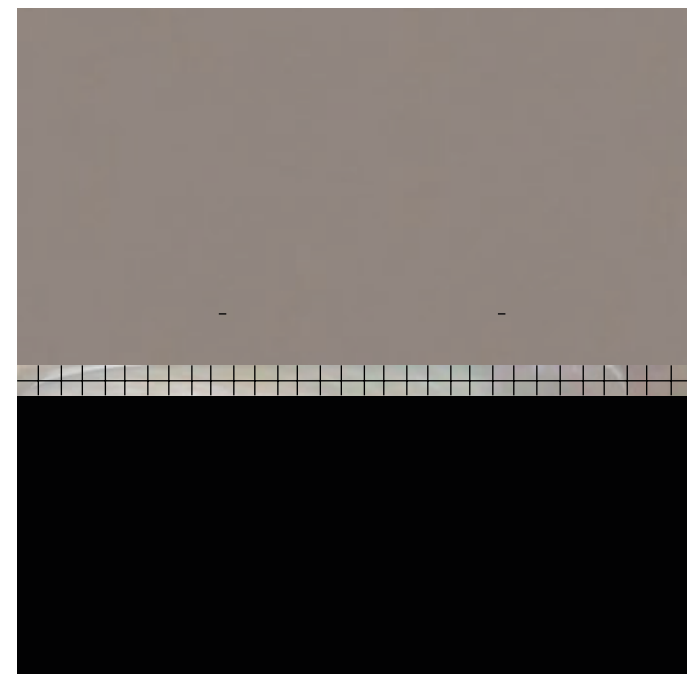
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HENRYK STAZEWSKI



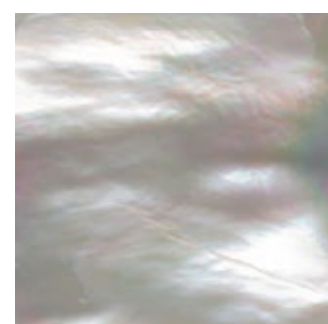
RIVESTIMENTO MURALE WALL COATING

A complemento dei rivestimenti in ceramica prodotti da COSENTINO, caratterizzati da larghe dimensioni e superfici di alta qualità, abbiamo inserito fregi minimal e lineari, fatti in madreperla e altre conchiglie, creando un dialogo tra la produzione industriale in serie e la customizzazione.

To complement the porcelain stoneware wall coverings produced by COSENTINO, characterized by their large size and high surface quality, we have inserted minimal linear friezes, made of mother-of-pearl and other shells, seeking a dialogue between industrial serial production and room customization.



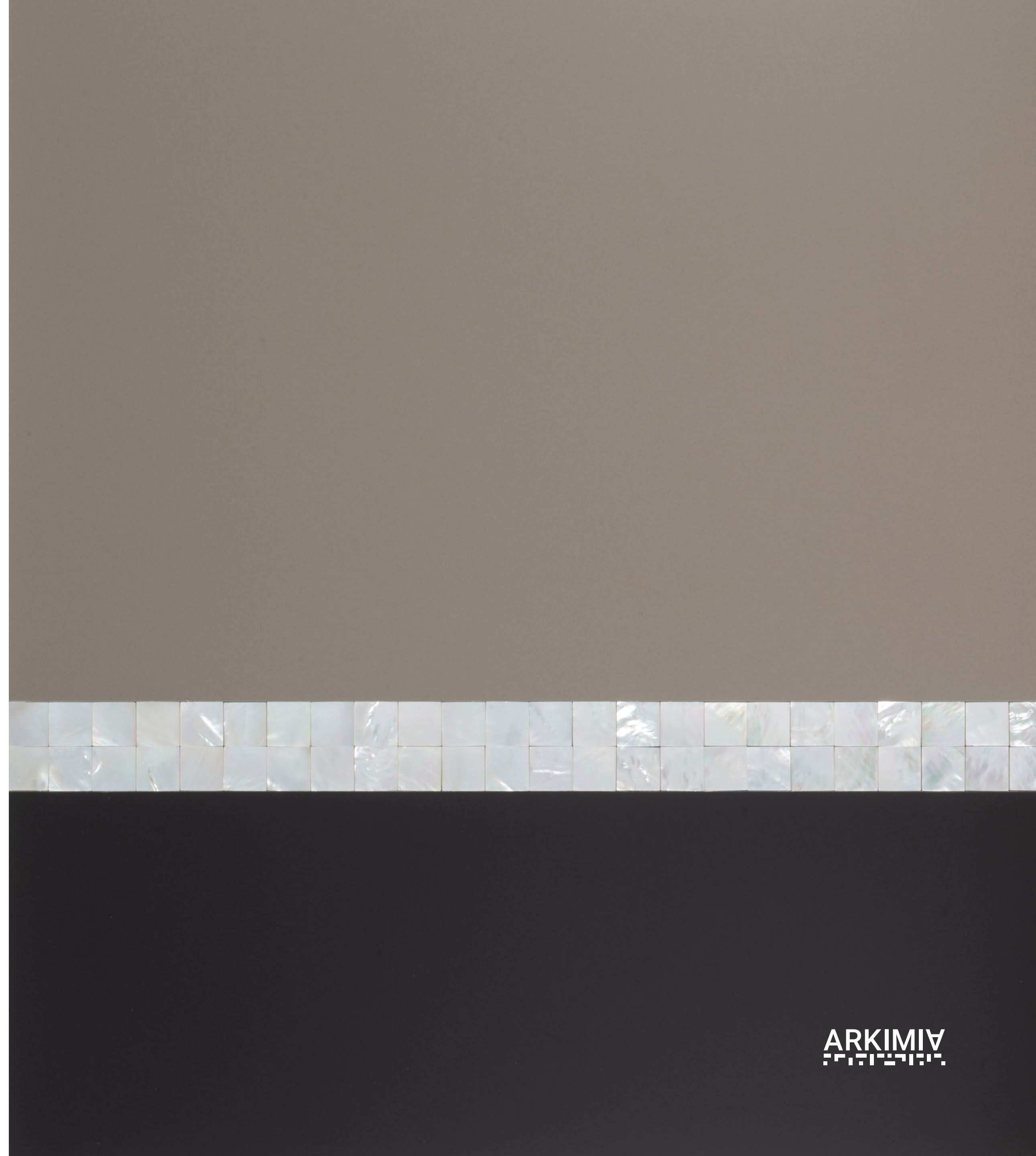
Dekton Spectra



White MOP



Dekton Lumina

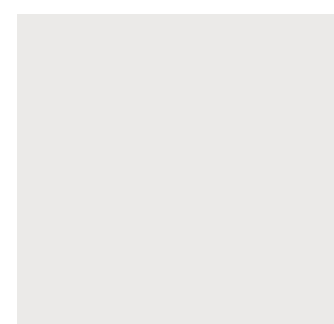
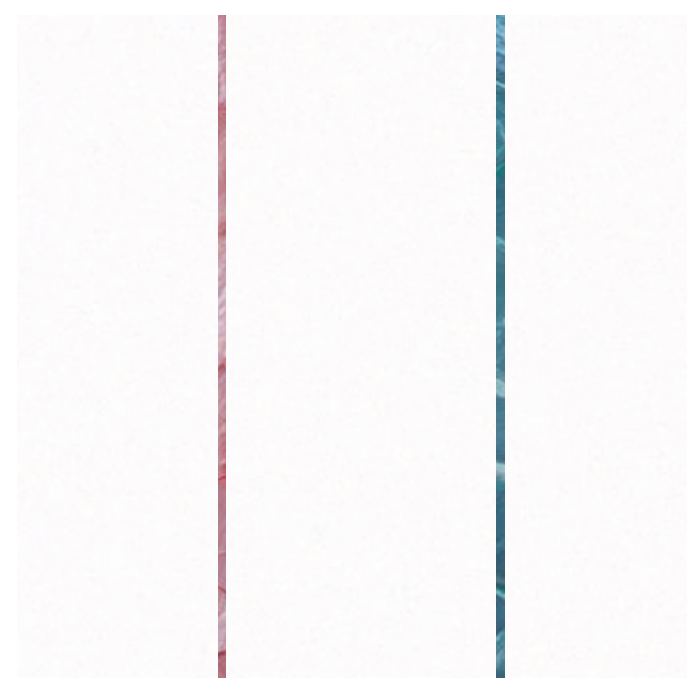


Partnership

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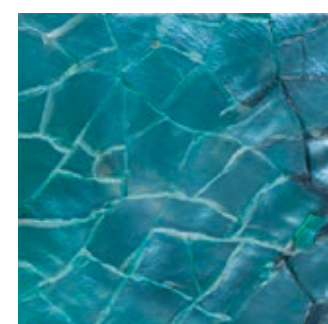
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Silestone Iconic White



Pink Hammer



Green Hammer

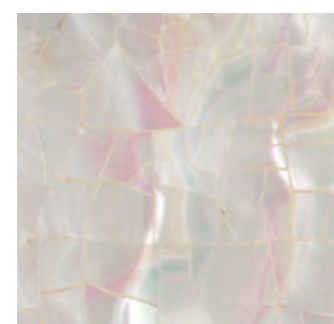
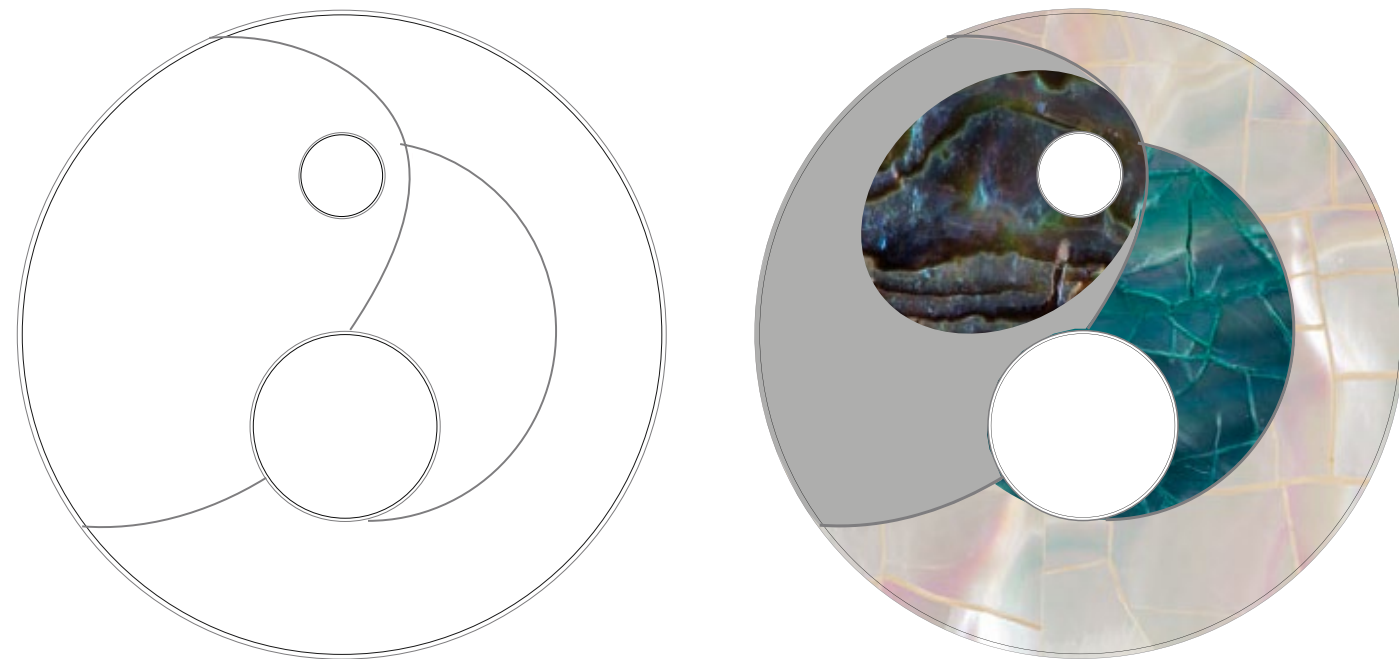
Partnership



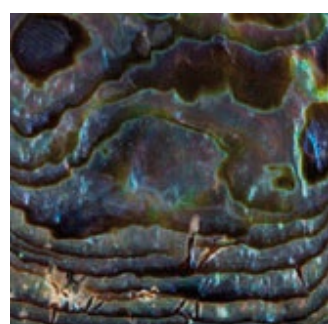
PIATTO ROTONDO PER DOCCIA ROUND PLATE FOR SHOWER

I piatti per i rubinetti prodotti da ARTIS sono parzialmente coperti con conchiglie in diversi colori, tagliate in forme circolari che riproducono le forme delle conchiglie stesse e i movimenti dell'acqua.

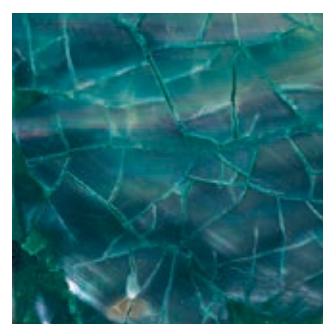
The wall plates of some mixers produced by ARTIS are partially coated and plated with different coloured shells, in a circular-shape design that incorporates the secret geometries of the shells and the movements of water.



Nautilus Chamber White



Paua Blue



Green Abalone



Steel



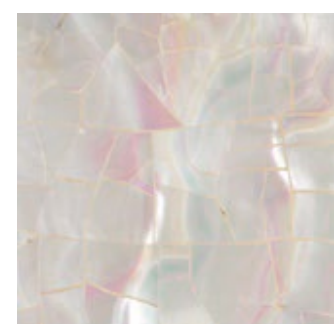
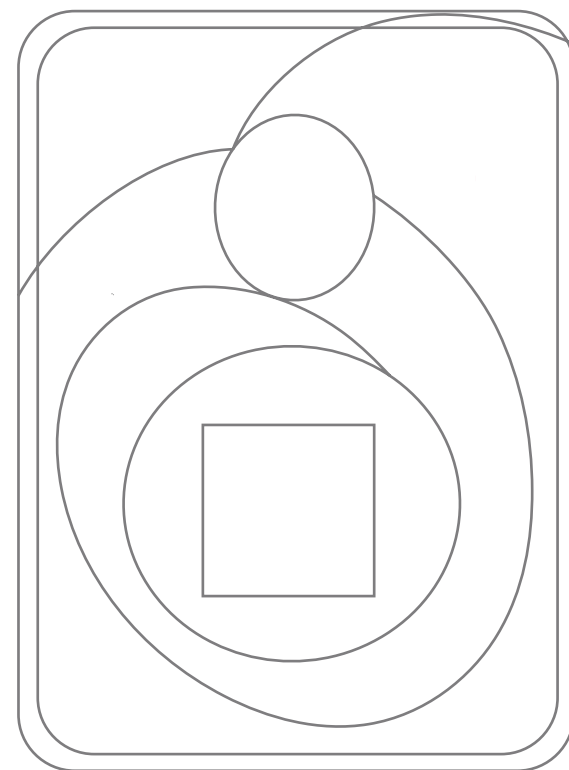
Partnership



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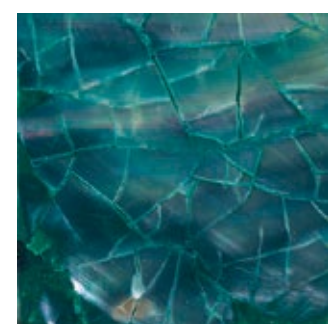
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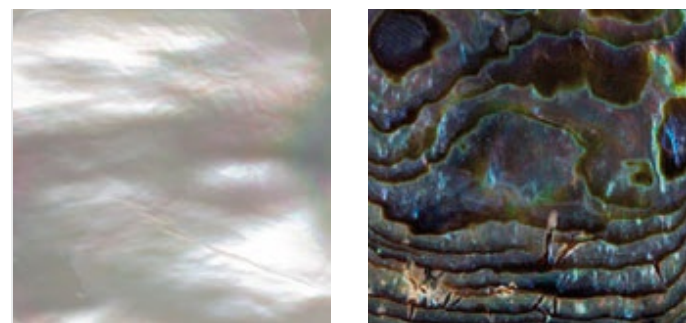
Steel



RADIO CUBO

La famosa Radio Cubo, disegnata da Richard Sapper e Marco Zanuso nel 1962 per Brionvega, un'icona del design italiano, è arricchita con sottili fregi in madreperla e con una circonferenza in Paua Blue come per enfatizzare il dinamismo e il movimento e, allo stesso tempo, la sua natura di device elettronico.

The famous Cubo radio, designed by Richard Sapper and Marco Zanuso in 1962 for BRIONVEGA, an icon of Italian design, is embellished with a thin frieze of mother-of-pearl bank and with a circumference in Blue Paua, as if to emphasize the dynamics of posture and movement and its dual nature as a piece of furniture and electronic device at the same time.



White MOP

Paua Blue



Partnership

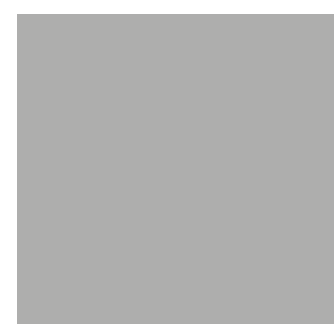
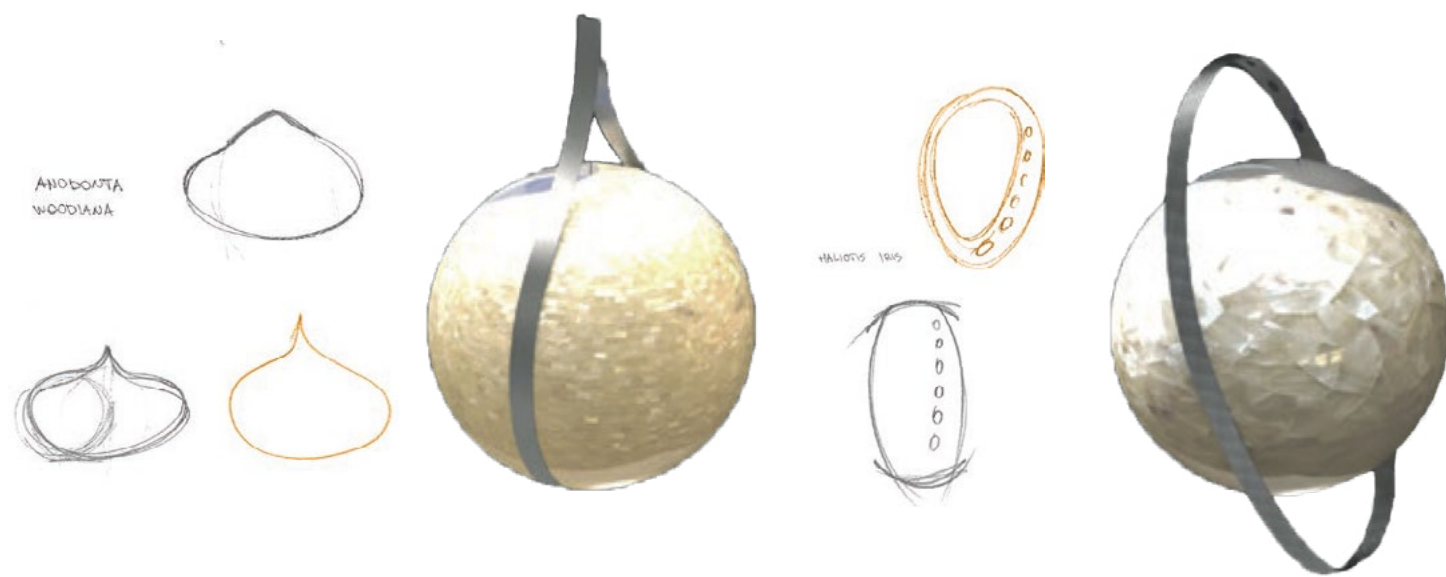
BILUMEN

Luce su misura.

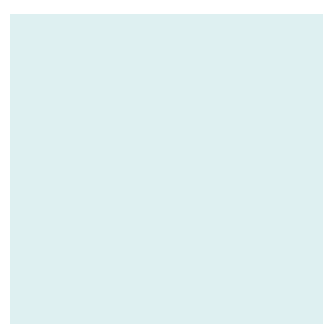
LAMPADE DA TAVOLO E A SOSPENSIONE TABLE AND HANGING LAMPS

A partire dalla perfezione della sfera, sempre ricoperta da micro mosaici in madreperla con diverse geometrie decorative e colori, le lampade grazie al supporto in rame riproducono le forme delle conchiglie utilizzate da ARKIMIA.

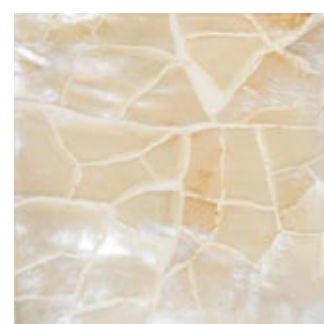
Starting from the perfection of the sphere, always covered micro mosaic in mother-of-pearl with different decorative geometries and colors, lamps are born that with the simple use of oxidized copper bands reproduce the silhouettes of some of the shells cultivated and then used by ARKIMIA in its artisanal workings.



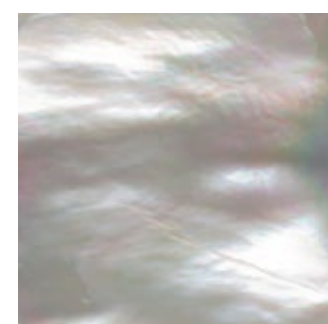
Steel



Fiberglass



White Kabibe



White MOP



Anodonta



Haliotis

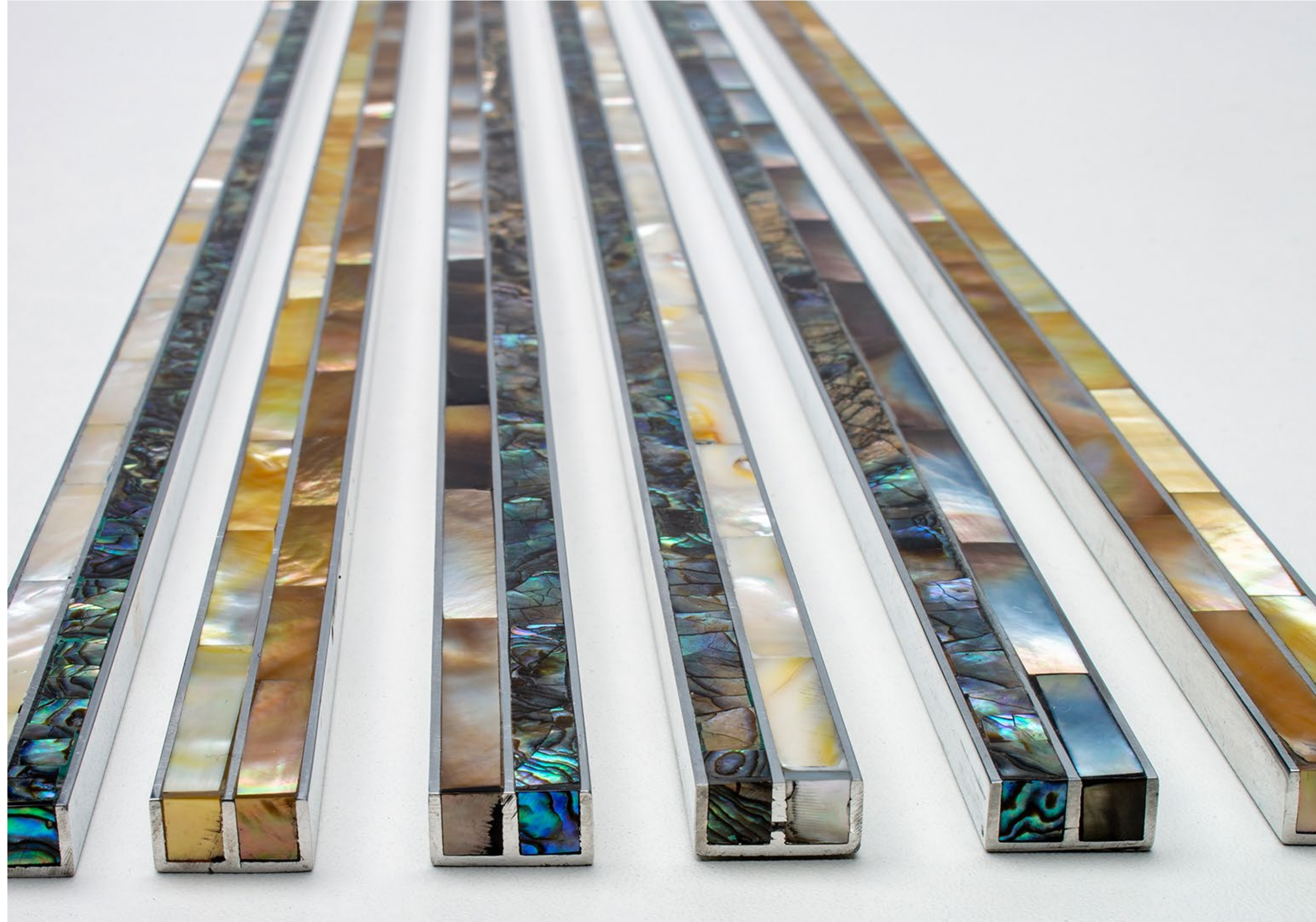


Pinctada



Profili *Section bars*

Alluminio e ottone con inclusione di madreperla
*Aluminum and brass with inclusion of solid
mother of pearl*



Profili angolari *Corner bars*

Alluminio e ottone con inclusione di madreperla
*Aluminum and brass with inclusion of solid
mother of pearl*



Wunderkammern

Cassettiera con inserti di conchiglie
Furniture with shell inserts

