

CAIATI

OLD MASTERS

presents

MASSIMO LISTRI FOTOGRAFIE

18-23 April 2023
at Caiati Old Masters
Via Santa Marta 25, 20123, Milan

Caiati Old Masters gallery is proud to present for the Milan design week 2023 a monographic exhibition of Italian photographer Massimo Listri.

“The connection between Massimo Listri, architecture and design has deep roots therefore we are excited to present his exhibition during the design week. It shouldn't surprise that a gallery specialised in Old Masters hosts a Listri show, as his taste for the Antique is evident in everything he does.” says Roberto Caiati.

The exhibition, consisting of seven photographs, aims to illustrate the passion of the artist for the ancient world, through pictures of the interiors of important Italian and foreign palazzi.

The Italian photographer, very appreciated both in Europe and in the United States, will be exhibited simultaneously at the Italian Embassy in Washington during the show named *Italian Wonder* (30 March - 16 May, Embassy of Italy).

Biography:

Massimo Listri born in 1953 began his career as a photographer at a very young age. At 17 he was collaborating with numerous magazines dedicated to Art and Architecture. During his university years he studied Arts and Letters and continued to expand his work, contributing numerous photographic services to publications devoted to Art, Architecture, and Interior Design. In 1981 Massimo founded the internationally renowned magazine FMR, with the publisher Franco Maria Ricci and Vittorio Sgarbi. For 20 years this beautiful magazine served as the major vehicle for the expression of Massimo's photographic essays of the most beautiful Palaces, Villas, Interior Design, and Architecture from all periods. In thirty years Massimo has published more than 80 books with the most prestigious publishers

CAIATI

in Europe and the United States (Palaces of Rome, Vilas of Tuscany, Versailles, Italian Palace, Sweden Interiors, Alhambra, Grand Interiors, Casa Mexicana, New Asian Interiors, etc) In addition, he has exhibited his work at numerous "solo artist" exhibitions throughout the world. Most recently his work has been presented at Palazzo Reale, Milan (2008), Palazzo Pitti (Florence 2009), The Contemporary Art Museum of Prato (2009), The Morgan Library and Museum (New York 2010), The National Library of Taipei (2012), The Italian Institute of Culture in Tokyo (2012), The Museum of Modern Art of Bogota (2012), The Museum of Italian Art in Lima (2012), The Museum of Modern Art of Buenos Aires (2012), Angelica Library in Rome (2012), The living art gallery in Santiago (Chile) (2013), Galeria Nacional de Bellas Artes in Dominican Republic (2013) and Schusev State Museum of Architecture in Moscow (2013), Museo Nacional San Carlos Mexico City (2014) ,Benaki Museum in Athens (2014), San Domenico Museum in Forlì (2014), Vatican Museum in Rome (2014), Palazzo Reale in Turin (2014), Kunsthistorisches Museum in Wien (2015), Museum of Modern Art in Bogotà (2015), Katara Museum in Doha (2015) ,in 29 February 2016 in the Quirinal Palace in Rome (the residence of the Italian President) , San Carlos Museum in Mexico City (2017), River City in Bangkok (2017), Guadalupe Museum in Zacatecas (2018), Venaria Reale in Turin (2018), Brasilian Embassy in Wien (2018), Shanghai Himalayas Museum in Shanghai (2019), Forte Belvedere in Florence (2019), The Champalimaud Foundation in Lisbon (2019), Cultural Center San Pablo in Oaxaca, Mexico (2019) and The Multimedial Space San Francesco in Civitanova Marche Alta (2021).

Contacts:

Mattia Caiati

E: mattia@caiati.it

T: +393663411293