

Delta Light proudly announces the launch of the New Collections 2020!

To continue its 30th anniversary year celebrations, leading architectural lighting design specialists Delta Light are launching a range of new collections and exciting collaborations. Clients can expect an exciting mix of technical architectural lighting, precise illumination tools, expressive shapes and comfort-driven technology, all set to bolster Delta Light's already robust portfolio

New for 2020, and included within the new collections, are Pion, Inform, Mantello and Frax, all providing a wealth of benefits and suitability across a plethora of projects. Delta Light will also be launching two exciting collaborations; Conform, designed by Dean Skira and Still by Nathalie Dewez.

Managing Director Jan Ameloot enthuses: "In our new collection we are taking it to the next level, crossing borders, raising the bar. We reach out to new materials, challenge existing shapes and focus on the multisensorial aspect of lighting as a tool, and as a system. It's about light, and much more."

In its 30 years history Delta Light has evolved to become a recognised name worldwide. Some of the close collaborations with architects and designers have led to these exciting new collections.

"For 2020 we have teamed up with four different artists," continues Jan Ameloot. "The first two launched now are the awarded lighting designer Dean Skira, and former Belgian Designer of the Year Nathalie Dewez. The third and fourth collaboration will be launched in the next few months.

"These collabs open up new adventures in lighting. It's extremely inspiring to share concepts and ideas. Building on our extensive R&D team, our fast prototyping skills and production expertise we are able to turn these new concepts into a real added value for projects worldwide."

Notes To The Editor

More details on a selection of the new range are below.

Detailed information on the complete New Collection through newcollection.deltalight.com

PR contact marketing@deltalight.com

PION ([link](#))***Balanced in form and function***

The shape of the brand-new Pion resembles one of a pawn in a game of chess, subtly distinguished by its playful yet delicately carved shape. Opposite to a pawn, Pion can move around freely thanks to Delta Light's exclusive Ex-centric Rotation System (ERS).

Starting as a static downlight, Pion can easily be turned into a periscope overlooking the room, simply by rotating its head. The Ex-centric Rotation System enables Pion to tilt its head, allowing it to spy over 355° and tilt up to 90°. Its elegant design in combination with the energising colour combinations transform Pion immediately as 'queen of the room'. The colourful tubes serve as an accessory to top off Pion's unique style.

Pion is available as a semi-recessed version, a surface mounted spotlight or as a plug-in module for Delta Light's magnetic profile range.

CONFORM ([link](#))***Design by Dean Skira for Delta Light***

The Conform profile was specifically designed and engineered to improve the comfort of people in work environments. Its features are aimed at upgrading productivity and people's sense of well-being, through optimising visual performance with visual comfort, resulting in overall improved quality of space.

Conform is designed around the light. It not only perfectly embraces the light source; it also reinforces it in multiple aspects. The advanced design and engineering of Conform are focused around 4 aspects: the quality, the spread, the aesthetics and the comfort of the light. Conform features Delta Light's Natural Light Technology® (NLT), state-of-the-art LEDs with a spectrum that very closely matches that of the sunlight. This sun-mimicking spectrum brings out the vibrant colours and an enhanced cyan energy, preferable for the human eye, positively influencing the circadian rhythm and boosting human activity.

To further improve the quality of space and comfort, Conform guarantees a well-balanced down-up light ratio of 55% to 45%, optimised to prevent eye strain. Due to Delta Light's in-house designed lens extrusion with batwing curve, the uplight is uniformly emitted from the luminaire and evenly distributed on the ceiling, creating an enhanced spatial effect.

The third and fourth feature of Conform is a combination of design and optimum glare control. Its elegant A-shaped design with multiple colour combinations merges a specific reflector design and profile raster. It lets the light flow into the room from a hidden source, minimising glare whilst improving the overall aesthetical allure of the room.

About DEAN SKIRA

Dean Skira is the founder of Skira, a global and award-winning lighting design practice based in Pula (Croatia), specialised in all aspects of commercial, urban and residential lighting projects. For the past 30 years, Skira has been building and creating mostly with intangible forms while working with investors, architects and designers to create meaningful lighting experiences around the world.

<https://skira.hr/>

INFORM ([link](#))

Maximum eye comfort meets pure minimalism

The Inform family is a range of linear and curved lighting solutions, designed to be used in applications that include task areas, such as landscape offices, meeting rooms, reception desks, home offices and many more. In summary, areas that require technical architectural lighting at its best: eye for design, eye for the user and eye for performance.

The base of this family is Delta Light's Melanopic Light Technology® (MLT), combining high-efficient reflector technology with human-centric LED technology. The high-quality LEDs help control the circadian rhythm by providing a very natural white colour with a higher amount of energy in cyan, helping encourage activity during the day and sleep at night. The reflector is designed to perfectly embrace every individual LED module to boost the efficiency of the complete luminaire, while maintaining a high level of visual comfort, as every LED dot is shielded.

The Inform breaths refinement in all its aspects. Its slender dimensions of 28 by 28mm weld in seamlessly in any architecture. By letting the power run over the suspension cables, there is no need for additional supply cables, emphasising the minimalistic look of the profile. The subtle details empower Informs sublime design: the recessed endcaps with integrated logo, the multiple colour combinations, the design of the powerbox in line with the profile design. Inform showcases an eye for detail from A to Z, adding to the pure minimalism and timeless aesthetics of the Inform collection.

MANTELLO ([link](#))

With its timeless and inviting look, the Mantello Pendant is well-suited for both home decor and commercial environments. Its playful nature makes Mantello pendants suitable for creative design ideas – perhaps a configuration above the reception area, around the kitchen and dining areas, or the smaller pendants either side of the bed. The options are endless and can help create the desired lighting atmosphere easily.

Starting from a circle, the bell-shaped design of the Mantello was inspired by both 80's Memphis shapes and early industrial characteristics. A modern interpretation of recognisable and traditional forms, available in two sizes and two diameters.

Suspended from the ceiling the lamp brings a modernistic style and classic elegance to any décor. You can opt either for a matt lacquered aluminium shade, or the version in mouthblown, soft rounded glass. The variety in sizes, colours and LED or E27 versions, allows you to tailor the Mantello to complement the style and demands of the room. A particularly unique version in the Mantello family is the combination of the aluminium housing with the opaque boll semi-hidden inside the shade. A very stylish combination ensuring a perfectly diffused and warm light effect.

STILL ([link](#))

By Nathalie Dewez

The Still lamp is a kinetic piece-of-art by Belgian designer Nathalie Dewez. A classic in the Belgian design scene, now optimised and introduced to the International stage via Delta Light.

This pendant lamp has the particularity of having the light source off-centre from its point of suspension, creating an ever-changing elegant dynamic. Due to its length, it dresses and emphasises a space, without the clutter.

“I always liked to play with counterweights to create movement and tension in my products. With the Still lamp, the rod of metal that creates the balance has the same diameter as the tube welcoming the cable. Screwed together, they create a perfect line and allow easy packing when separated.”

The Still lamp combines functionality and poetry, rationalism and lightness. It comes as a single or triple suspension, free to position, graphic and mobile. Available in raw white, black bronze or barrier bleu.

“We’ve always appreciated the timeless elegance in Nathalie’s work” says Peter Ameloot, managing director and head of R&D at Delta Light. “The Still is simple yet sophisticated. It can take your attention but without taking control the room. A very fascinating lighting object. We are convinced that we can bring it to the international stage through our network, giving it the extra praise it deserves.”

About NATHALIE DEWEZ

The work of Nathalie Dewez extends from small objects to monumental installations, from unique pieces to industrial products. Her presence at numerous international shows and exhibitions has led to collaborations with several architecture practices as well as international producers such as Hermès (FR), Habitat (UK), Ligne Roset (FR), De Castelli (IT) & Vervloet (BE).

Nathalie is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium, whether designing light fixtures, objects, furnishings or large-scale sculptures. Her designs reveal the passion for sculptural shapes and superior craftsmanship. Some of her iconic pieces have been awarded several times. In 2011 she received the ‘Design Pierre Bergé Foundation’ award and the same year was nominated Belgian Designer of the Year.

FRAX ([link](#))

Frax turns outdoor spaces into vibrant nocturnal settings. With its 7 different light effects and its multiple installation options, Frax has been designed for every aspect of urban architecture: any form, any material or any composition. Whether you need to illuminate sculptures, trees or buildings, Frax guarantees effective and high-quality illumination.

Frax is based on Delta Light’s LED Caset® technology, featuring individual collimator lenses per LED, generating a clean-cut light distribution. The combination of individual lenses creates a multi-layered light distribution, focused in a clean 8° or 14° beam angle. Other beam angles or other light effects can be obtained by adding microlenses, sculpting the light into a 26° or 47° beam angle, or into a linear or wallwash effect. In combination with a snoot or honeycomb, glare is reduced to a minimum, enhancing the visual comfort generated by the punch of the Frax.