



STILL WOOD STILL HUMAN

Scenes of Everyday Life

SALONE DEL MOBILE + FUORISALONE 2024

MILAN, ITALY

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Pause to experience the Fusion of Art and Functionality: HOMMÉS & TAPIS Studio Presents "Still Wood — Scenes of Everyday Life" at Milan Design Week 2024.

"Still Wood: Scenes of Everyday Life" and "Still Human" by HOMMÉS and TAPIS Studio take center Stage at Milan Design Week 2024

Milan Design Week 2024 is set to witness a groundbreaking collaboration as HOMMÉS and TAPIS Studio unveil their dual exhibitions, "Still Wood: Scenes of Everyday Life" and "Still Human." Set against the backdrop of the overarching theme, "Materia Natura," these exhibitions promise to redefine the boundaries of conscious design and human craftsmanship.

"Still Wood: Scenes of Everyday Life" will be showcased at Casa del Manzoni—Via Gerolamo Morone, 1 Milano, from April 16th to 21st, 2024. Infused with the essence of "Materia Natura," the exhibition celebrates the enduring artistry of marquetry and craftsmanship. Attendees will immerse themselves in meticulously crafted scenes depicting everyday life, inviting them to pause and rediscover the profound beauty of human creativity expressed through marquetry pieces.

Simultaneously, "Still Human" will captivate audiences at the Isaloni Glass House, Hall 1 - G06 BIS, presenting a compelling narrative on the significance of human artistry in an age dominated by technology and artificial intelligence. This exhibition celebrates the remarkable pieces created by the studio, designed both on demand and by local artists in Portugal. Conscious craftsmanship and innovative use of materials take center stage in this thought-provoking showcase.

"In a world driven by technological advancement, it is crucial to pause and reconnect with the organic essence of life, the material. Through 'Still Wood' and 'Still Human,' we aim to evoke emotions, tell stories, and preserve heritage by showcasing the art of craftsmanship in its purest form," explains Micael Carvalho, Creative Director at HOMMÉS.

The studio poses a fundamental question: 'The past is made of memories, and the future is made of expectations. And your present is made of what?' This inquiry serves as the cornerstone of the exhibition, embodying the essence of design's role in



celebrating present human artistry while preserving this invaluable legacy for the future.

"At the heart of our exhibition is a deep reverence for nature and a commitment to the history of design. Through 'Still Wood,' we aim to showcase the exquisite beauty of marquetry while highlighting the importance of preserving this heritage and the artistry for future generations, " says Carvalho.

The main theme of Milan Design Week 2024 will be "Materia Natura", a concept that encourages a thoughtful design culture by delving into the deep connection between these two fundamental words. As attendees immerse themselves in the studios' exhibitions, they will witness a harmonious blend of tradition and innovation, where matter and artistry coexist seamlessly.

Visitors can behold center tables, bedside tables, and more, each intricately crafted with wood inlays that narrate individual tales—a mosaic woven from memories and dreams. Every meticulous detail embodies the beauty of the interplay of colors and textures.

From intricately designed furniture to exquisite decorative pieces, "Still Wood" and "Still Human" glimpse a future where conscious design shapes our world. Admission is free, and all are welcome to attend.

Still Life, Still Human, Still Wood.



HOUSE OF HOMMÉS

HOUSE OF HOMMÉS is the home of unique and bold design brands that share the same ultra-modern lexicon. Starting as HOMMÉS Studio, the brand's unceasing creative evolution, and mutation branched out TAPIS Studio, ACH Collection & ACH4Pets, and Gallery Design Store. Tailored to comprehensive lifestyles, HOUSE OF HOMMÉS creates modern furniture, bold decor objects, luxe pet accessories, stylish rugs that blend artisan knowledge and industrial innovation, and sophisticated wallpapers & fabrics featuring rich patterns and refined textures, paying particular attention to how they fit in the same space.

With its very first international exhibition in 2022, at *Palazzo delle Meraviglie* at Fuorisalone. This year, 2024, HOUSE OF HOMMÉS aims to outline the singularity of each brand. Rooted in a contemporary aesthetic yet deeply grounded in tradition, STILL WOOD pays homage to traditional craftsmanship while embracing modern design.

HOMMÉS Studio

HOMMÉS Studio is born from a skilled merge of visionary identities with distinctive design, art, fashion, and pop culture perspectives.

The studio conveys its inspiration into design pieces that are refreshing and relevant, paying particular attention to how they can fit contemporary spaces with bold and unique identities.

HOMMÉS Studio aims to set trends instead of following them. The design studio is in unceasing creative evolution and mutation, branching out new brands and forms of expression. Under its umbrella, ACH Collection, ACH4Pets & TAPIS Studio add up to the interior design industry with cheerful home accessories, premium pet accessories, and modern rugs that complement every room with colorful and sculptural entities.

The designs become artistic bodies that blend artisan knowledge and industrial innovation, crafted under ethical and sustainable practices.

Believing that a house must express the owner's soul, HOMMÉS Studio products are tailored to comprehensive lifestyles.



TAPIS Studio

TAPIS Studio is born from the desire to create a vanguardist, multi-personality tapestry brand. Curious about the world, creativity, art, and nature, TAPIS Studio rugs meet the needs of every room, every style, and everyone.

Committed to working for a good today and a better tomorrow, TAPIS Studio rugs are made under sustainable and ethical practices in a blend of artisan techniques and modern technologies. The result is an eye-catching rug that pleases all senses, lasts a lifetime, and suits a thoughtful lifestyle.

A rug made for you. From our hands to your feet.

ACH Collection

ACH Collection is a luxury signature brand by HOMMÉS Studio. Collections of spontaneous and extraordinary objects, from decor to homeware and scented fragrances, continually seek new design experiences with the philosophy of turning your home lifestyle into your unique living experience.

The decorative objects combine a blend of distinct cultures, artistic influences, and trendy shapes that merge original handcrafted decor with attention to the most delicate details, capable of awakening emotions, collecting memories, and telling a narrative.

Home reflects what we love, who we are, and this is our most important story.

ACH4Pets

ACH4Pets elevates our home and our furry friends' daily life and comfort. A signature of ACH, 4pets offers luscious pet beds, bowls, rugs, and more, to reflect his owner's lifestyle and décor taste, blending seemingly with the home furniture and decoration.

The Pet Collections suit diverse and eclectic styles and complement home decor, with your four-legged friend's well-being in mind. A brand motto that unifies a pet as a family member. A design signature whose purpose is to provide a stylish pet accessory and to merge a luxury lifestyle with our furry friends' comfort.



CREATIVE DIRECTOR

Micael Carvalho

Micael Carvalho is the creative director of HOMMÉS Studio and a multidisciplinary artist who finds interior design the peak manifestation of his passion for art history and visual arts, from photography and painting to digital design.

Born to a mother whose family is tied to handmade textiles and artisanal fashion and to a father who is a photography and nature lover, Micael learned to explore the beauty within the simplest things from a very young age. His attraction to everything aesthetic and authentic was nurtured during his childhood. To him, home is the primary source of inspiration, 'home is more than a space where you live. It should be your creative harbor with the power to transform, inspire, and change your soul.' Whenever he leaves his creative nest, Micael Carvalho carries a notebook. A mere landscape can lead him to a creative spree, and creating is the catharsis for his aesthetic soul and uninterrupted creative mindset. Micael sees design as a magic tool to bring his ideas to life and share his imaginative world with the people around him, and he feels that creating is what he is meant to do - at least, it is what makes him happy and feel alive.



NOTES TO EDITOR

Exhibition:

STILL HUMAN

What: HOMMÉS Presents "Still Human — Scenes of Everyday Life" at Milan Design Week 2024.

When: April 16th to 21st, 2024.

Where: Salone del Mobile at Hall 1, G06 BIS

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