



ECHOES

Perhaps the future is already here — waiting to be **seen**.

MILAN DESIGN WEEK 2025



MILAN, ITALY

ECHOES: HOMMÉS Studio Presents A Visionary Collection Bridging Design & Technology

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After a strong success in 2023 with the NEOCOSMOS exhibition, where technology and artificial intelligence merged to create a new design world, highlighted in many magazines and even graced the cover of Elle Decoration Ukraine, and following 2024 exhibitions focused on the human heritage and ancestral technique of marquetry, HOMMÉS Studio returns to Milan Design Week in 2025, showcasing **ECHOES**. This immersive new collection merges all concepts to present a new world.

"With the power of AI, generative design, and augmented reality, each piece evolves—adapting and transforming within diverse spaces and interactions, offering new dimensions of experience," says Micael Carvalho, Creative Director of HOMMÉS Studio. "ECHOES redefines the boundaries of design by embracing movement, transformation, and multidimensionality."

THE CONCEPTUAL PROVOCATION

"Can You Imagine the Future of Space & Time?"

ECHOES is more than a collection — it is a **conceptual provocation**, a call to reimagine the essence of space, time, and design. In a world where nothing is fixed, where art adapts, and architecture transcends geography, design becomes a living force — fluid, emotional, and deeply human.

"We move through a world in constant motion — always connected, always expanding. But in this restless momentum, do we pause long enough to listen? To feel the **ECHOES** of our presence within the spaces we inhabit?" reflects Micael.

HOMMÉS Studio presents a statement — an invitation to see design as more than form or function. In this vision, art becomes essential. It captures the fleeting silence where everything is revealed — where we see ourselves. A home becomes more than shelter; it becomes a sanctuary, a space that protects, reflects, and resonates with who we are.

*Perhaps the future of space is not defined by walls, but by **resonance**.*

*Perhaps the future of time is not measured in minutes, but in **moments**.*

*Perhaps the future is already here—waiting to be **seen**.*



ABOUT

HOUSE OF HOMMÉS

HOUSE OF HOMMÉS is the home of unique and bold design brands that share the same ultra-modern lexicon. Starting as HOMMÉS Studio, the brand's unceasing creative evolution and mutation branched out TAPIS Studio. Tailored to comprehensive lifestyles, HOUSE OF HOMMÉS creates modern furniture, bold decor objects, and stylish rugs that blend artisan knowledge and industrial innovation.

HOMMÉS Studio

HOMMÉS Studio is born from a skilled merge of visionary identities with distinctive design, art, fashion, and pop culture perspectives. The studio conveys its inspiration into design pieces that are refreshing and relevant, paying particular attention to how they can fit contemporary spaces with bold and unique identities. HOMMÉS Studio aims to set trends instead of following them. The design studio is in unceasing creative evolution and mutation, branching out new brands and forms of expression. Believing that a house must express the owner's soul, HOMMÉS Studio products are tailored to comprehensive lifestyles.

TAPIS Studio

TAPIS Studio is born from the desire to create a vanguardist, multi-personality tapestry brand. Curious about the world, creativity, art, and nature, TAPIS Studio rugs meet the needs of every room, every style, and everyone. Committed to working for a good today and a better tomorrow, TAPIS Studio rugs are made using sustainable and ethical practices in a blend of artisan techniques and modern technologies. The result is an eye-catching rug that pleases all senses, lasts a lifetime and suits a thoughtful lifestyle. A rug made for you. From our hands to your feet.



CREATIVE DIRECTOR

Micael Carvalho is the creative director of HOMMÉS Studio & TAPIS Studio and a multidisciplinary artist who finds interior design the peak manifestation of his passion for art history and visual arts, from photography and painting to digital design. Born to a mother whose family is tied to handmade textiles and artisanal fashion and a father who is a photography and nature lover, Micael learned to explore the beauty within the most straightforward things from a very young age.

His passion for all things aesthetic and authentic was cultivated early on. “Home is more than just a place to live — it should be a creative sanctuary, capable of transforming, inspiring, and touching your soul,” says Micael. Whenever he leaves his creative nest, Micael Carvalho carries a notebook. A mere landscape can lead him to a creative spree, and creating is the catharsis for his aesthetic soul and uninterrupted creative mindset.

Micael sees design as a magic tool for bringing his ideas to life and sharing his imaginative world with the people around him. He feels that creating is what he is meant to do—at least, it is what makes him happy and feel alive.



NOTES TO EDITOR

Exhibition:
ECHOES

What: HOMMÉS Presents "**ECHOES**" at Milan Design Week 2025.

When: April 7th to 13th, 2025.

For more information, please contact:

pr@presshommes.studio