



CHIARAdeROCCHI



ABOUT CHIARA

Having spent my entire life in Istanbul, one of the world's most diverse cities, I have had the opportunity to experience different cultural mosaics just by walking around town. Born into an Italian, Levantine family who had settled in Istanbul decades ago, I've witnessed more than a single culture since day 1. Watching locals and their rituals, appreciating the beauty of architecture, and seeing the harmonious coexistence of different religions and ethnic groups, my hometown Istanbul has shaped my identity even before I realized who I was.

My great grandfather was an architect, and my childhood revolved around visiting these magnificent structures designed by him in this magnificent city I call home. Growing up in a design oriented family, I obsessed over details, buildings, colors, and patterns, finding myself drift towards art and design at a very young age.

After completing my high school studies, I decided to pursue a Bachelor's Degree in Interior Design at NABA. Returning to my second hometown Milan, a city that has aesthetics and creativity at its core, I was fortunate enough to experience more than a handful of artistic periods. To me, Milan is not only a city, it is a creative hub, a vibrant spot that comes to life through its contemporary art scene, enchanting architecture, and undeniable history.



The combination of my Turkish and Italian roots, has truly broadened my perspective, preparing me for a creative career. Completing my studies in Milan, I worked at multiple different architecture firms both in Turkey and in Italy, and then began working at the esteemed Bulgari Hotel in Milan as a food and beverage supervisor, in which I merged my creative and analytical skills.

Although I loved working in hospitality and event management I felt drawn towards my initial passion, art and design and began experimenting with different natural materials and forms. I originally started creating my sculptures as a hobby, but soon enough I have realized that I would like to dedicate my time completely to this passion of mine. It has since opened my atelier in Istanbul and I continue to produce my designs under the name of Chiara de Rocchi.

The materials that I've chosen are all natural. I incorporate many elements from nature including fire, wood, and iron. Each piece I create has this certain fluidness to it. My biggest source of inspiration is nature itself, and just like nature, every single one of my designs feature perfect imperfections. None are identical. None can be replicated, and that is the beauty of it. I try to break the stiffness brought by steel through creating a fluid structure, replicating nature once again.

Just like my great-grandfather who used mini mosaics as his signature, I've created my own signature through the steel flakes I produce. The career path that I now follow is my greatest devotion, and I'm going through a period where each day is immensely exciting.



ABOUT PHILOSOPHY

In search of a deeper understanding of life, I've always found myself being attracted to the idea of duality. Every aspect of life is created from a balanced interaction of opposite and competing, yet complementary forces. Duality to me is actually an essential part of life. The concept of good wouldn't have existed without evil, neither would beautiful without the ugly. The cycle of life revolves around choices which are often and opposing. The very existence of life puts you constantly before duality, day after day, giving birth to creative inspiration. It is this harmony created by ups and down, the motion of yin and yang that generates life.

The objects I give life to, serve as a physical representation of this dichotomy. Each and every one of my designs symbolize a unity of oppositions both with their creative aesthetics and with their function. Handcrafted with natural wood and iron, Chiara de Rocchi designs portray an amalgamation of the natural opposites. To me these opposites create the beauty - merging two completely different structured and textured raw materials into a harmonious form.

Every single one of my designs carry deep meaning. It is not just about making things look appealing, or just about usability. It is about taking objects from being usable to enchanting, and then beyond that - to meaningful. I refer to them as functional art pieces, as they imbue a sense of fulfillment, whilst offering practicality. As a secret allegory to the concept of duality, I explore the idea of form vs. function.

These pieces aim to break preconceived notions about art and design, and bring uniqueness to any space they inhabit.



No. 24

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Number of rings : 1480 pcs
Rings size : 24 mm



No. 68

Number of rings : 1675 pcs
Rings size : 24 mm
Work size : 146 cm





No. 1

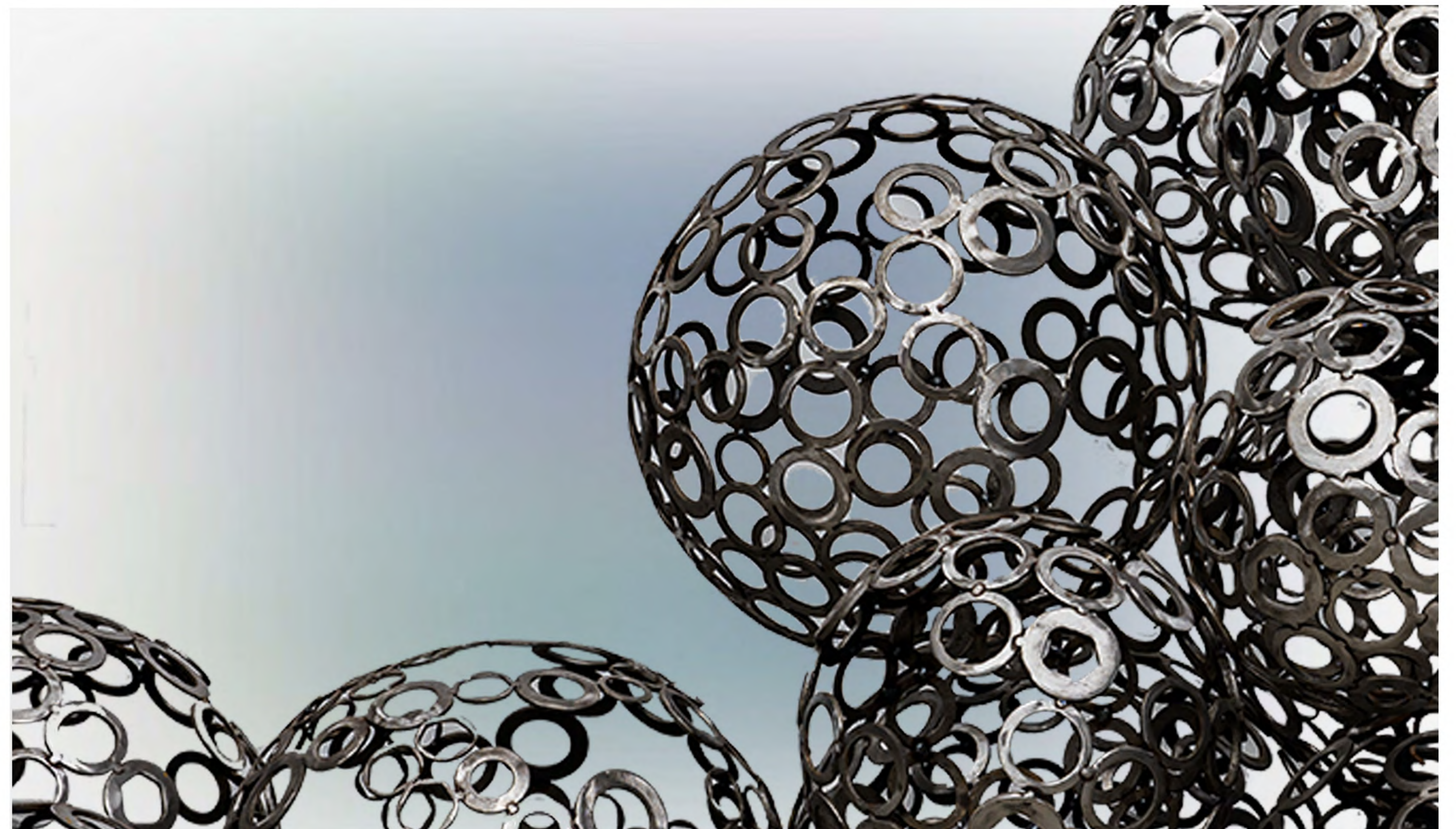
Number of rings : 2489 pcs
Rings size : 24 mm
Work size : 110*25*90 cm





No. 100

Number of rings : 4080 pcs
18 spheres





No. 68
CHIARA X TAYFUN

"We have to capture the present moment while life runs its course. Even though each moment surrenders into time, we have to visualize that exact moment over and over again to remain in the now. In this piece we wanted to emphasize the fluidity of life and the fact that it could not be captured, contained."

Number of rings	: 1675 pcs
Rings size	: 24 mm
Work size	: 146 cm

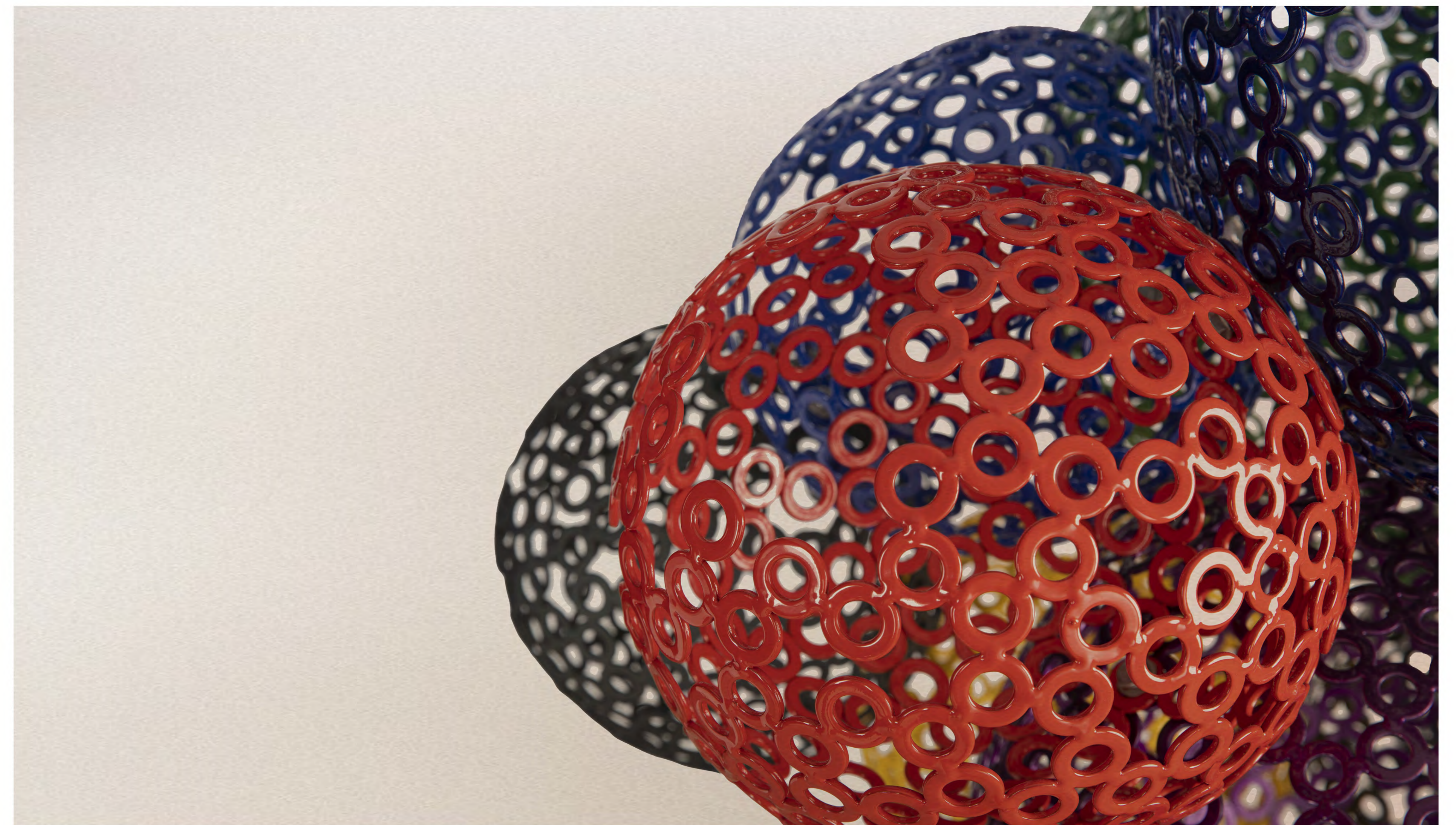




No. 66
CHAIN REACTION

"I used to wait until I had the motivation to do what I truly wanted to do in life. Motivation brought inspiration, just like a chain reaction. One followed the other. Once I gained momentum, I struggled to fill myself with even more inspiration and motivation. Not knowing what comes in line as a source of inspiration had become a sort of addiction."

Number of rings : 6212 pcs
Rings size : 24 mm
Work size : 150 cm





No. 67
CHAIN REACTION

Number of rings : 6212 pcs
Rings size : 24 mm
Work size : 150 cm

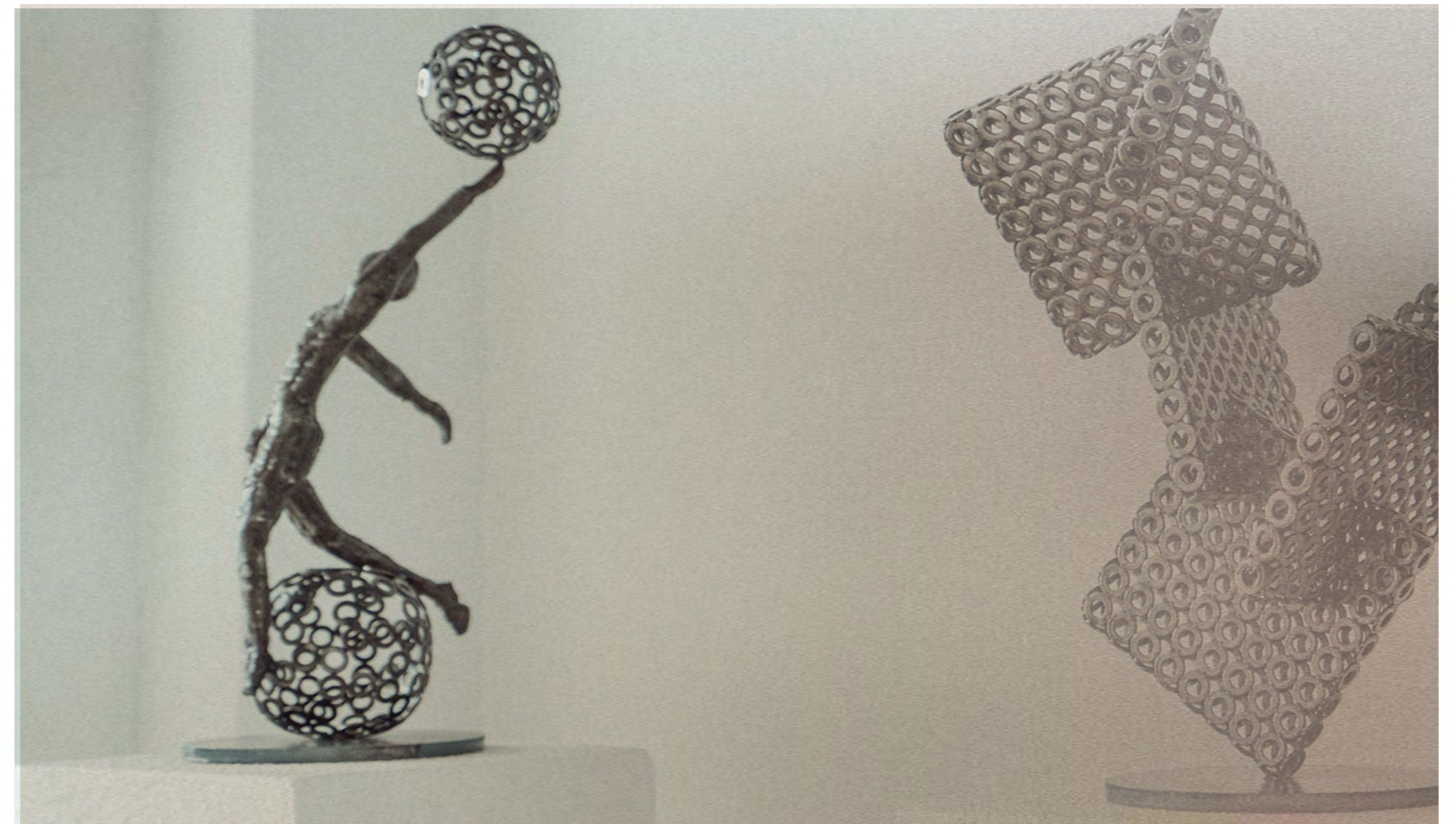




No. 72
NON ETHICAL VALUES

"Hiding their true intentions with one hand while thinking they're capable of holding their moral values at the tip of their fingers... The world slips under their feet without them even realizing it."

Number of rings	: 125 pcs
Rings size	: 24 mm
Work size	: 60*20 cm





No. 73
BRAKE

"Each and every single one of us want to control an uncontrollable world, we want to hold our universe within our palms but our body language tells us to slow down."

Number of rings : 88 pcs
Rings size : 24 mm
Work size : 23*23 cm

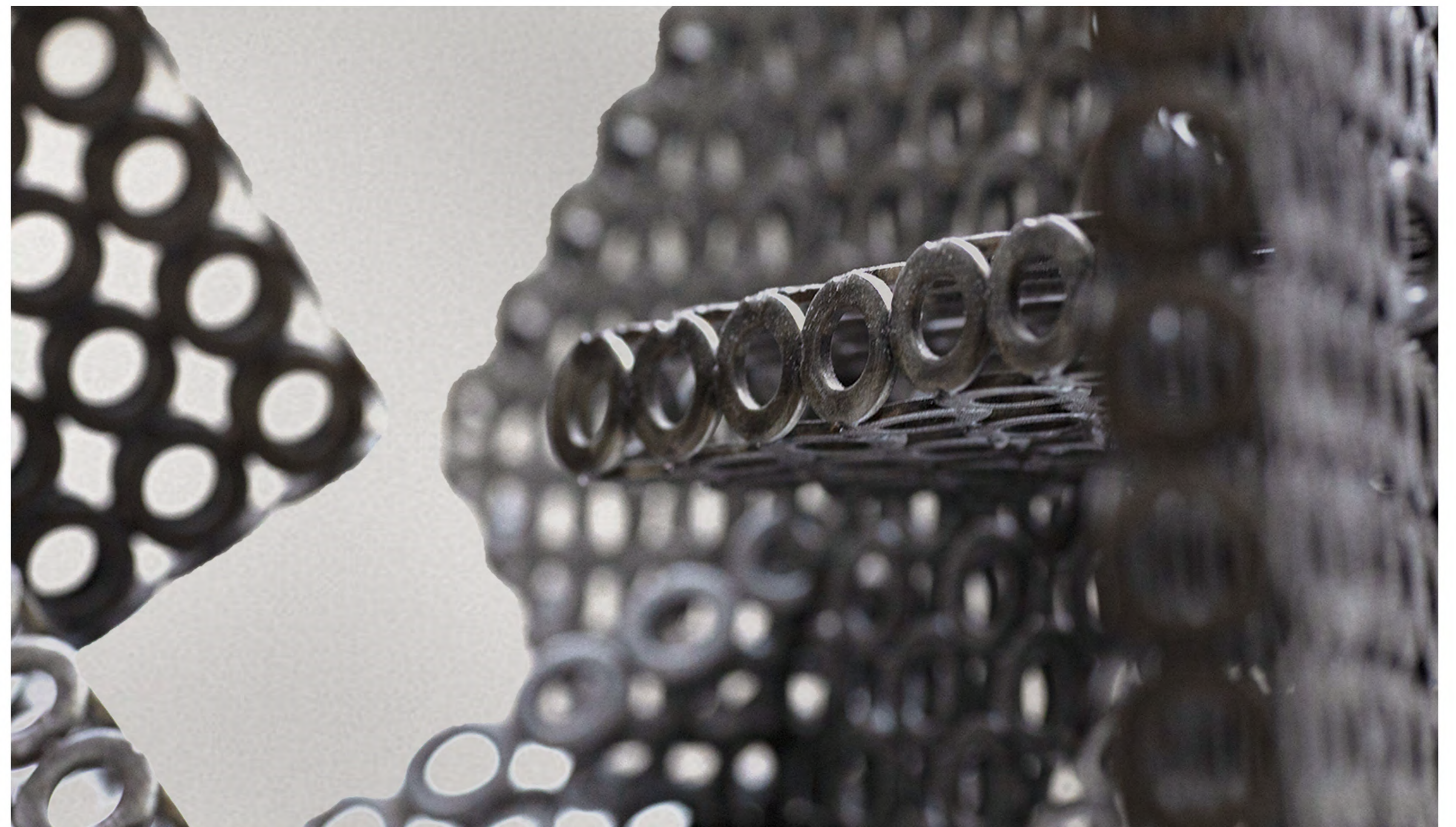




No. 81
IT'S ALL RELATED

I connect everything in the universe. Souls travel in nature, morphing into different forms. Everything is physically, mentally, and emotionally connected and in touch. I feel this universal connection to my bones. But what about those I don't feel? Could they be connected as well?

Number of rings	: 800 pcs
Rings size	: 24 mm
Work size	: 56*45 cm





CONTACT

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